



**SEPTEMBER 11, 2001**

**WORLD TRADE CENTER CH. 29**

**RADIO CHANNEL Z – VERTICAL TRANSPORTATION**

MALE: Number ten ...

MALE: Copy that. (PAUSE)

MALE: Eight ... eight, four-four, this is Vinnie.

MALE: (Inaudible) (AUDIO TRANSMISSION GOING IN AND OUT) (PAUSE)

MALE: Three-one, seven-seven.

MALE: Go ahead, Ollie.

MALE: Fifty, South. Three-one, seven-seven.

MALE: Go ahead, Ollie.

MALE: Uh, you'd better call, uh ... 911.

MALE: M1, to the fire department, meet outside.

MALE: Six-oh-one, Eddie?

MALE: (Inaudible) (HEAVY STATIC)

MALE: He's, uh, (Inaudible), (Inaudible) the door.

MALE: (Inaudible) Tower, (Inaudible).

MALE: Evacuate the building! (Faint)

MALE: Evacuate the building! (1:31)

MALE: Evacuate the building! (Yelling)

(01:28)

MALE: (Urgent) (Inaudible) three. (Inaudible) three.

MALE: (Inaudible) five! (STATIC)

MALE: ...some kind of explosion!

FEMALE: (Screaming, Crying) (Inaudible)!

MALE: Six (Inaudible) (PAUSE)

MALE: (inaudible)employees, evacuate the building.

MALE: That's a copy, Ed.

MALE: A-4 to B-3, Jimmy, (Inaudible) up.

MALE:: Roger, evacuate the building. Evacuate the building. Head out towards building five.

MALE: There's (INAUDIBLE - HEAVY STATIC) over there! (PAUSE) (02:37)

MALE: Ed, let them go out.

MALE: (Inaudible) to all (inaudible) employees, avoid the concourse! Avoid the concourse!

MALE: O-S-6, O-S-4, Brian.

MALE: (Inaudible) A Tower fire (inaudible)

MALE: Go, Mark

MALE: Yeah, A Tower fire (Inaudible).

FEMALE: (Inaudible)!

MALE: Yo, try to out of the building.

FEMALE: (ECHOES) (Inaudible) lock ...

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: What floor (Inaudible)?

FEMALE: (Inaudible)! (03:37)

MALE: Seven-nine (Inaudible), Pete.

MALE: O-S-6, O-S-4, Brian.

MALE: (Inaudible) good, we're coming down the stairs.

MALE: Get everybody out of the building.

MALE: O-S-2, seven-seven.

MALE 34: Three-two to two-one.

MALE: M-1, M-2, to Joe!

MALE: Two-six-one, Eddie?

FEMALE: B-4 to C-1.

MALE: This is Eddie, I'm on (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible) Eddie

MALE: Two-two-seven, go ahead?

MALE: Sean go!

MALE: (Inaudible)

MALE – FRANCIS RICCIARDELLI: Nine-six, seven-seven. (4:59)

MALE:: O-S-3 to O-S-2, Vinnie? (CROWD NOISES IN BACKGROUND)

MALE: M-1, M-15, go. (CROWD NOISES IN BACKGROUND)

MALE: Go to West and Fulton . (HEAVY STATIC)

MALE: You guys down?

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: NO,, we didn't copy that, (Inaudible), what's going on?

MALE: Meet outside. Meet outside.

MALE: Copy. Where you want to meet, Eddie?.

MALE: On the west side.

MALE: Two-six, oh-one, (Inaudible).

MALE: Go with, uh, (Inaudible)

MALE: Two-seven, Jose, you okay?

MALE: Six-one, I'm outside the building already. Be advised that the tower ...

MALE: (Inaudible), Eddie. (HEAVY STATIC)

MALE: (Inaudible) outside the building already (Inaudible).

MALE: Eddie, come on over to B Tower, by the escalators. I want to start grouping everybody back down at subgrade. .

MALE: (Inaudible) (HEAVY STATIC)

MALE: (Inaudible) Jimmy, copy that, I got Fritz with me, and we are on our way over there, copy that? Everybody get over to the B Tower escalators, and I'll ... I'll set up over here. (PAUSE)

MALE: Two-seven, Brian?

FEMALE: Who's that

MALE: Arlene, is everybody okay?

FEMALE: (Inaudible)

MALE: (Inaudible) to Mark.

FEMALE: (Inaudible)

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: What's your location?

FEMALE: The officer sent me (Inaudible), we are trying to get out.

MALE: Seven (Inaudible)

MALE: Personnel, 310-B console, 310-B console!

MALE: Tom, (Inaudible)?

MALE: That's a copy, Mark.

FEMALE: (Inaudible) they're trying to help us!

MALE: All right, copy. Just stand by, okay?

ARLENE: Copy.

JOHN: Two-seven, two-six, Mark.

MARK: Go ahead, John.

JOHN: (Inaudible) stuck in A Tower, it's ... it's stuck right now. I'm (Inaudible) elevator.

MARK: All right, John, try to calm them down. There's nothing we can do right now, all right? Stand by, hold on while the police gets there.

JOHN: Copy. (PAUSE) (07:25)

MALE: Two-seven, Brian.

MALE: Station (Inaudible) 310-B, console!

MALE: Copy!

MALE: Two-seven, Brian.

MALE: (Inaudible) 310-B, 310-B.

MALE: This is 310-B, go with your message. (PAUSE)

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: To all ACE employees, report down to 310-B, lobby.

MALE: 310-B ...

MALE: Two-seven, two-seven, Tommy, read me. (PAUSE)

MALE: Two-six, (Inaudible) 310-B, 310-B.

MALE: Copy!

MALE: (Inaudible) B.

MALE: Go (Inaudible) B six-ten.

MALE: Go ahead, John.

JOHN: Jimmy, go to six! (PAUSE) (08:26)

MALE: This is 310-B, go for 310-B. (PAUSE)

MALE: O-S-6, O-S-4, Brian. (SIRENS)

(CROWD NOISES)

MALE: ACE ... all ACE employees, please report down to (Inaudible) 310-B.

MALE: A-1 , to A-1 (Inaudible). (ECHOES) (PAUSE)

MALE: O-S-6, O-S-4, Brian (SIRENS)

MALE: Go, Paul, we're on 33, C staircase, we're heading down.

MALE: All right. (SIRENS) Hurry up, Brian, the lobby is a fucking mess, Brian, (Inaudible) everything. The stairs all the way down ... you come out of the building, there's shit all the way down from the side of the building, okay? Be very careful, they're (Inaudible) cars, they're a mess.

MALE: Zero, (Inaudible).

MALE: A-1 to A-1 Bob.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: A-4 to A-2, Peter.

MALE: Come in for (Inaudible).

MALE: (Inaudible) B to all ACE employees, report down to 310-B lobby.

(SIRENS, NOISE)

MALE: B-4, I'm outside already.

MALE: Ten-zero. All ACE employees, come to the B tower lobby.

MALE: (Inaudible) 14-B, E-1, Tom?

MALE: M-1, M-2, I need help!

MALE: (Inaudible) go.

MALE: (Inaudible) B to all ACE employees, please report to the (Inaudible) desk, B lobby.

MALE: (Inaudible) seven. (PAUSE)

MALE: Two-seven ...

MALE: Six-one ...

MARK: Go ahead, Lou.

LOU: Mark, uh, what's going on, (Inaudible).

MARK: Louie, I'm over in Building Five, Louie.

LOU: Buildingfour?

MARK: Five, Louie. (10:46)

MALE: Two-zero, Joe's (Inaudible), Joe's office.

MALE: Go for Joe's (Inaudible)

MALE: Come down to the B Tower lobby, all your men, down to the B Tower lobby.

MALE: Copy.

MALE: Twenty (Inaudible), Bob.

MALE: I'm out. I'm out, (Inaudible).

MALE: Hey, Bobby, come over to 310-B, all right? I want to make sure everybody in the A Tower is out of there. I've got to do head counting. So everybody over to B Tower.

MALE: On my way, I'm out (Inaudible).

MALE: Copy that.

MALE: Bobby, did you see McNally?

BOB: Negative.

MALE: (Inaudible) Jimmy.

MALE: George

MALE: 14-B, (Inaudible) one, Tom? (PAUSE)

MALE: Two-seven, (Inaudible) for Arlene.

MALE: Seven (Inaudible), you okay?

MALE: Seven, I need (Inaudible).

MALE: Go, seven (Inaudible).

MALE: Okay, (Inaudible).

MALE: (Inaudible) Cruise, I'm in the street.

MALE: (Inaudible)

MALE: I don't know where is (Inaudible). He's not on 78?



## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: He's on 78-A. And Arlene and all of them. I'm just wondering if they're okay, though.

MALE: Two-seven, Brian. (PAUSE)

MALE: O-S-6, O-S-4, Brian.

ED CALDERONE: Seven-seven to all ACE mechanics. Respond down to 310, Fire Command. Seven-seven to all ACE mechanics, respond down to 310, Fire Command.

(12:45)

MALE: One-one, Joe.

MALE: Two-seven, this is (Inaudible) do you copy (Inaudible) B?

MALE: A-4 to A-2, Geeza.

MALE: (CROWD NOISES AND SCREAMING) (Inaudible) ten.

MALE: (Inaudible) (PAUSE)

MALE: O-S-6, O-S-4, Brian.

MALE: M-1, M-17, (Inaudible). (PAUSE) (13:36)

MALE: B-6 to E-0, Tom, come down to 310-B.

MALE: O-S-6, O-S-4, Brian.

MALE: 113-B to, uh, E-zero-N, (Inaudible) Tom?

MALE: N-zero senior, N-zero, senior officers.

MALE: Twenty-four, Pete, on my way down.

PETE: Roger that. (CANNOT ASCERTAIN IF THIS IS PETE NEGRON)

MALE: (Inaudible), M-1. (PAUSE)

MALE: B-1 ... A-1 (Inaudible) meet at the (Inaudible) console.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Nine-zero to, uh, (Inaudible).

MALE: (Inaudible), to all ACE employees. Report to 310-B lobby.

MALE: 0-F-6, 0-F-4, Brian?

MALE: Three-six to E-one, Tom?

MALE: Four-two-three (Inaudible) E-one, Tom? (PAUSE) (15:10)

MALE: Two-zero, Tommy McNally, Tommy McNally.

MALE: E-one, Tom?

MALE: Eleven-zero, senior officers. Senior officers.

MALE: Go, eleven-zero.

MALE: Do you have Tommy McNally with you?

MALE: Negative. I'm in Stairway ... I don't know what ... 23, heading down.

MALE: M-2 to M-1-3?

MALE: (Inaudible), go.

MALE: (Inaudible) the fucking stairway.

MALE: Three-nine, two-seven, Carmen.

MALE: One-fourteen-B to E-1, Tom?

MALE: (SIRENS) Three-nine, two-seven, Carmen.

MALE: O-S-6, O-S-4, Brian?

MALE: One-fourteen-B to E-one, Tom?

MALE: O-S-2, seven-seven.

MALE: Two-six to Lenny.

(SOUNDS OF TRANSMISSIONS BEING ATTEMPTED)

(VERY, VERY FAINT VOICES - UNABLE TO DISCERN WORDS)

MALE: (ECHOES) O-S-2, O-S-5, Vinnie?

VINNIE: Go, (Inaudible).

MALE: Did you guys get out of there?

VINNIE: Yeah, how about you guys? Everybody okay?

MALE: (ALARMS) I don't have all of the head count. But, uh, what I got is fine. We are in the A stair, going down.

VINNIE: We're over by the Financial Center.

MALE: (ALARMS) Roger, I'll try to meet up with you.

MALE: Vinnie, another plane just hit the other building. (PAUSE)

(CROWD NOISE)

MALE: O-S-6, O-S-4, Brian. (PAUSE)

MALE: O-S-2, O-S-5.

MALE: Go Vin.

MALE: Repeat that, what? What was (Inaudible )?

MALE: They said another plane just ... flew by and hit building two.

MALE: God!!!!

MALE: 101, B-6, Jimmy.

MALE: Go for B-6.

MALE: Jimmy, go to the 310-B console.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Get out of the console. Head out to, uh, (Inaudible) out (Inaudible) Building Five.

MALE: Broadway and Fulton. Broadway and Fulton.

MALE: Yeah, come up Broadway.

MALE: Roger, Broadway and Fulton.

MALE: This is an emergency. Um ... on 43rd floor (Inaudible) here. Could someone please phone for help? (PAUSE) (21:00)

MALE: (Inaudible), come over. (PAUSE)

MALE: We need medical attention. Somebody, uh ... is in bad condition here, 43rd Floor.

MALE: All right, stand by. I'll transfer to the medical channel.

MALE: Say that again?

MALE: One-one, seven-seven, desk.

MALE: I don't have the number of the (Inaudible) now. (PAUSE)

ED CALDERONE: Seven-seven, go.

MALE: (Inaudible)

MALE: Copy. We'll go up through (Inaudible) and search. (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: Two-one, two-one, go to two! (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: (Inaudible) five-six, Alan?

MALE: Four-six, four-three. (22:40)

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: (Inaudible) one, Tom?

MALE: Two-seven, two-seven, Arlene.

MALE: (Inaudible)

FEMALE: (Inaudible) seventeen-C.

MALE: Arlene? (PAUSE)

MALE: Two-seven, Carmen. Two-seven, two-seven, Jose. (PAUSE) Two-seven, Sabula.

MALE: Yeah, Sabula's with me. (Inaudible), where's everybody?

MALE: I'm with, uh ... (Inaudible) very far away from World Trade, man. (Inaudible).

MALE: Where ... where's (Inaudible)?

MALE: He's with me, but I don't know ... we're running (Inaudible) crowd ... I don't know (Inaudible).

MALE: (Inaudible) two is outside. We're (Inaudible) at the center, Sabula and myself, George, Rudy, and the rest of the guys.

MALE: That's a copy, thank God.

MALE: What about Louie (Inaudible) the booth.

MALE: I don't know. She was on 78, and that's why I was calling.

MALE: I know it ran from 44.

MALE: Two-six, eight-five, Sammy. (Inaudible)

MALE: (Inaudible) came out of the stairway.

MALE: Go for eight-five, Jimmy.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Jimmy, get everybody the Seaport. Let's ... let's make it the Seaport. I want to get everybody way out of this area. All right, take all your guys over to the Seaport, all right?

JIMMY: You got it, Seaport.

MALE: That's a copy, (Inaudible) that's where I'm going.

MALE: (Inaudible), you're out of the building, right?

MALE: That's a copy.

MALE: One-four, Command B, senior (Inaudible) Tom?

MALE: O-S-6 (Inaudible) Brian.

MALE: One-four, Command B, to E-one Tom. (PAUSE) (25:35)

MALE: O-S-6, O-S-4, Brian. (PAUSE)

MALE: I'm upstairs (Inaudible), over.

MALE: Oh-oh-six, to 114-B, John?

MALE: (Inaudible), go!

MALE: Copy on ... we're trying to get everybody to the Seaport, all right? Me and Eddie are coming down to where the sidewalks ... trying to see if anybody is (Inaudible) there.

MALE: Okay, we are going to head to the Seaport.

MALE: Seaport.

MALE: Head to the Seaport (Inaudible)!

MALE: Two-seven (Inaudible).

MALE: (Inaudible) Jimmy.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: (CROWD NOISES) Go ahead! (PAUSE) (26:18)

MALE: O-S-5, O-S-4, Tom?

MALE: M-18 , Bobby.

MALE: Go, Eddie.

MALE: (Inaudible) (GARBLED/STATIC)

MALE: One-fourteen-B to Stevie Robinson

MALE: Go, one-fourteen-B.

MALE: (Inaudible)?

MALE: I'm on nineteen, I'm on my way down.

MALE: Okay.

MALE: (Inaudible) to (Inaudible), is everybody okay?

FEMALE: (ALARMS IN BACKGROUND) (Inaudible) I'm okay, but Carmen and is not, (Inaudible) together with Carmen, and I'm on 41 floor.

MALE: Hi, um, this (Inaudible) guys?

FEMALE: (Inaudible) Carmen (Inaudible).

MALE: Two-seven, Arlene?

FEMALE: (Inaudible)

MALE: Larry, is Mike with you?

MALE: (Inaudible) anybody?

MALE: Go, Eddie.

MALE: Everybody (Inaudible) coming down yet?

MALE: (Inaudible) is heading down to the second floor.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Okay, you don't have Tommy with you, do you?

MALE: Right now I don't have nobody with me. I don't have no (Inaudible)

MALE: (Inaudible) everybody outside of there.

MALE: (Inaudible) with me, Ed.

MALE: I'm up towards Broadway.

MALE: (Inaudible)

MALE: M-(Inaudible) and M-11 is out of the building.

MALE: Two-seven, two-seven, Major.

FEMALE: (Inaudible)

MALE: Arlene.

MALE: Two-seven (Inaudible).

FEMALE: (Inaudible)

MALE: Two-seven, are you guys okay?

FEMALE: (Inaudible) I'm on the 28th floor coming down.

MALE: Copy that.

MALE: (Inaudible) Mike (Inaudible).

MALE: Just keep calm, uh, Arlene. Think of Jesus. Come ... come down calmly.

MALE: (STATIC/CUTTING OUT) (Inaudible) either Eddie or Ed.

EDDIE: Go for Eddie.

MALE: Do you have Larry and Mike with you?

MALE: (Inaudible) Joe, go to six.

MALE: (Inaudible) six to one-one, Joe? (PAUSE)



## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Two-seven, Cruise.

CRUISE: Go for Cruise.

MALE: (Inaudible)

CRUISE: I'm in Pine Street, on William, on our way down to Seaport.

MALE: Roger. (PAUSE)

JOE: (Inaudible) one to 2-2 Dave. (ALARMS)

DAVE: Go ahead, Joe. (ALARMS)

MALE: Joe, go for Dave.

JOE: Dave, what's your location?

DAVE: Joe, we're in the lobby of, uh, Two World Trade. (PAUSE)

MALE: (Inaudible) seven-seven, Eddie, are elevators running in A Tower from 44 down?

MALE: That's a negative.

MALE: (Inaudible), Ed or Frank. (PAUSE) (29:56) Two-seven, Ed or Frank .

MAEL: Two-two, one-one, Joe.

JOE: Go ahead, go for one-one.

MALE: Joe, what's your location?

JOE: I'm on Church and Liberty.

DAVE: Copy that.

JOE - 11: Dave, what you need, Dave?

DAVE: I'm in the lobby of two, Joe. (ALARMS)

JOE: Okay, copy that. That's where I'm looking to get to. (PAUSE) (30:33)

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Two-one-six, 114b (Inaudible).

JOE: (Inaudible) go.

MALE: Any word on Tom?

JOE: That's a negative. I keep calling, and I don't get any response.

MALE: All right, Joe, I'm going to be in like the Broadway/Fulton area. I'm going to see (Inaudible) and try to get heads (Inaudible) over by the Seaport, okay?

JOE: Roger.

MALE: Two-seven, two-seven, Mark?

MARK: Go ahead.

MALE: (Inaudible), okay?

MARK: Yeah, maybe we can hook up someone over by the (Inaudible). Where are you guys at now?

MALE: Mark, I'm on the corner of, uh, Reade and Church Street.

JOHN: (Inaudible) Hank.

MALE: Hey, John.

JOHN: We're getting (Inaudible) trying to reach you.

MALE: Copy (Inaudible)

MALE: (Inaudible) at this time, thank you.

MALE: (Inaudible)

MALE: O-S-6, O-S-4, Brian? (31:30)

FRANCIS RICCIARDELLI Nine-six seven-seven? (ALARMS)

MALE: Brian, nine-four. (PAUSE)

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FRANCIS RICCIARDELLI: Nine-six, seven-seven? (31:45)

MALE: (Inaudible), this is nine-six.

MALE: Nine-six, seven-seven. (PAUSE)

FRANCIS RICCIARDELLI Nine-six, seven-seven. (ECHOES)

ED CALDERONE: Go, nine-six.

FRANCIS RICCIARDELLI: (Inaudible) we should try to turn off the emergency

(Inaudible), people are in here crying for help. (ECHOES)

MALE: Copy that .

FRANCIS RICCIARDELLI: Maybe we can turn off that alarm, people are in there crying for help, everybody is like stuck.

MALE: Copy, what alarm is that?

FRANCIS RICCIARDELLI: The fire alarm!

MALE: Copy. (PAUSE)

MALE: Two-sixteen, (Inaudible). (SIRENS)

FRANCIS RICCIARDELLI: Copy, they haven't been getting out at all! (ECHOES)

We've got people trapped above the eighty-ninth floor, we're trying to (Inaudible) right now. (PAUSE) (32:28)

MALE: Six-seven (Inaudible) (GARBLED/STATIC) (PAUSE)

BRIAN: Six-seven, Hank

HANK: Go ahead.

BRIAN: (Inaudible) and Church, right?

HANK: Brian, (Inaudible) Church?

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

BRIAN: (Inaudible) (GARBLED/ AUDIO IN AND OUT) Chambers Street.

HANK: Where are you at, Brian?

BRIAN: (Inaudible) by Chambers Street.

HANK: Copy that. (PAUSE)

MALE: O-S-5, O-S-4, Tom?

MALE: Two-seven to two-seven, Arlene and (Inaudible).

ARLENE: This is Arlene, I'm right here.

MALE: Is Otto (Inaudible) all right?

ARLENE: I think so, he was in the other building.

MALE: Location, Arlene.

ARLENE: Twenty-one, I'm still coming down.

MALE: Copy. (PAUSE) Two-seven, Arlene, how about Carmen?

ARLENE: She was still inside (Inaudible) when people started to exit the building.

MALE: Copy. (PAUSE)

JIMMY: Two-six to (Inaudible) zero, Pete.

PETE – : Go, Jimmy, go.

JIMMY: (Inaudible) to six?

MALE: Two-eight. Two-eight, two-seven, Carmen?

FEMALE: They don't have a radio.

MALE: Is she all right?

FEMALE: She's on Liberty right now.

MALE: Hey, you know anything about 58, if the people are all right?

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FEMALE: No.

MALE: (Inaudible) (PAUSE) (35:24)

MALE: Two-six, two-zero, Hank.

MARK: Go for Mark. (Inaudible)

GENE RAGGIO: S-4 to two-six, Mark?

MARK: Go for Mark.

GENE RAGGIO: Mark, can you come to A Tower Fire Command desk? Are you available? (LOUD NOISE/ALARMS IN BACKGROUND)

MARK: A Tower Fire Command?

MALE: Roger, A Tower Fire Command.

MARK: Copy. Will I be able to get into building two?

MALE: Where are you at?

MARK: I'm going to walk ... I'm by, uh, by Borders. I'm coming around, all the way around Vesey Street, okay?

MALE: Roger. (PAUSE) (35:54)

MALE: (Inaudible) to John. (PAUSE)

(SHOUTS OF "GO!" AND SCREAMS CAN BE HEARD IN BACKGROUND)

MALE: (Inaudible) six to anyone.

MALE: (Inaudible) Jimmy.

JIMMY: Go for Jimmy. (PAUSE)

MALE: Eight-zero, go, Jimmy.

JIMMY: I'm fine, Pete, I'm (Inaudible) again.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Eight-zero, Tommy McNally, Tommy McNally, come in. (PAUSE) Tommy McNally, Tommy McNally, come in. (PAUSE) (37:16)

FEMALE - JERRY: Two-thirty, three-seven, Carmen?

CARMEN: Go for Carmen.

FEMALE - JERRY: Are you guys all right? Where are you?

CARMEN: I'm in Level two, coming down now. (CRYING)

FEMALE - JERRY: Roger. Two-thirtytwo-six, Mark.

MARK: Go ahead, Jerry.

FEMALE - JERRY: How are you?

MARK: I'm fine, Jerry, how are you guys?

FEMALE - JERRY: We're all right, we're all meeting over by the cube on Broadway for now. But if it looks dangerous, we are going to move down towards the (Inaudible) Pace Plaza..

MARK: All right, copy. EMS wants me to respond to A Tower, (Inaudible), okay?

GENE: F-4 to (Inaudible), John White . (PAUSE)

JOHN: (Inaudible), Gene.

GENE: John, where are you at? Where's Ed Calderon?

JOHN: He's right ... he's right here, Gene, he's on the phone.

GENE: Where are lo- ... where's your ... what's your location right now?

JOHN: We're here by the OCC.

GENE: (Inaudible) the OCC ... (Inaudible) the OCC desk?

JOHN: That's affirmative, Gene.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

GENE: Roger, thanks, John. Uh, I'll give you a call. Stand by a second, I'll call Ed.

JOHN: Copy that. (PAUSE) (38:35)

MALE: Go ahead, Bobby

MALE: All right, I'm in A Tower, Gene Raggio asked me to respond there.

MALE: Copy that.

MALE: O-S-6, O-S-4, Brian?

MALE: (Inaudible)

MALE: Two-eight, nine-four, Bob Bonacchio. (39:24)

MALE: Go for Binach

MALE: (Inaudible)

GARY: This is Gary, he wants to know how you are.

MALE: I'm fine, how's he doing?

GARY: Fine. He wants to know your location.

MALE: I'm on West Street and Thames Street, (Inaudible).

MALE: Meet on the corner of Water Street and Fulton.

MALE: Copy, Bonacchio, we're on the ... the corner of West Street and Murray Street.

MALE: That's a roger. (PAUSE)

JOHN: F-7 (Inaudible)!

MALE: Go ahead, John. (PAUSE)

MALE: (Inaudible) (PAUSE)

MALE: What floor are you on, Tom?

MALE: O-S-2, O-S-5 Vince.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Go, (Inaudible).

MALE: How does it look out there, Ray?

RAY: They're jumping out of Building One on the south side.

MALE: (Inaudible) number two.

MALE: All ACE personnel, meet on the corner of Water Street and Fulton Street.

RAY: Both buildings are hit. Two took a (Inaudible) hit.

MALE: Five-four to nine-four Barbara. (PAUSE)

MALE: Seven-seven, (Inaudible) Stevie.

MALE: Go ahead (Inaudible) John.

MALE: Stevie, are you out of the building?

MALE: I'm on ten . (CROWD NOISES)

MALE: That's a copy. Water and Fulton Street. Water and Fulton Street.

MALE: Copy that. (Inaudible)?

MALE: Seven-zero (Inaudible) where do we meet?

MALE: Water and Fulton Street. All ACE guys, Water and Fulton!

JIMMY: (Inaudible) seven-one, Eddie.

EDDIE: Go ahead, Jimmy ...

JIMMY: Anybody else but Tom?

EDDIE: I don't think so. We are still trying to get in touch (Inaudible). (ALARMS)

JIMMY: Copy. Let me know, I'm ... I'm close.

MALE: (Inaudible) Eddie

MALE: (Inaudible) (GARBLED)



## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: O-S-5, O-S-6, Tom? (PAUSE)

MALE: Jimmy, did anybody see Larry? (PAUSE)

MALE: (Inaudible) one-one, zero.

MALE: (Inaudible) go for one-one.

MALE: (Inaudible) one-one.

MALE: (Inaudible)

MALE: (Inaudible) for one-one! (PAUSE)

MALE: (Inaudible)

MALE: Go ahead.

MALE: (Inaudible)

MALE: All right, (Inaudible everybody okay? How is Carmen doing.

FEMALE: She's okay, (Inaudible).

MALE: Somebody get (Inaudible)

MALE: (Inaudible) eight ... (Inaudible) okay.

MALE: O-S-6, O-S-4, Brian. (PAUSE)

MALE: Twenty-two, seven, Arlene?

FEMALE: Uh ...

MALE: You are already down?

(43:03:)

FEMALE: In the concourse.

MALE: West Street ...

FEMALE: I'm over there by Sbarro, walking over there.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Seven ...

MALE: Coming out ... to West Broadway? (PAUSE) Are you coming out through West Broadway? (PAUSE) Nine-four, Bob, they're not here.

MALE: Go for (Inaudible).

MALE: Hey, Bob, where are you?

MALE: Thames and West Street.

MALE: Thames and West Street?

MALE: That's a roger.

EDDIE: O-S-5, O-S-6, Tom?

TOM: Go, Eddie.

EDDIE: Tom, what's your location? Are you still with Jimmy?

TOM: Still with Jimmy. I'm out on the corner of, uh, Murray and West Street.

EDDIE: That's a copy.

TOM: Eddie, have you seen any of my guys?

EDDIE: No, I'm looking. I'm down by the docks, in front of World Financial Center.

TOM: All right, Ed.

MALE: Two-seven, two-seven, Arturo. (PAUSE)

MALE: O-S-6, O-S-4, Brian? (PAUSE)

MALE: Two-seven, two-seven, Arturo.

MALE: (Inaudible)

MALE: Arturo, I'm with your wife, outside on West Street and (Inaudible).

RASMO: Copy. (PAUSE) Tell her I'm all right.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FEMALE: Hey, Rasmø?

MALE: Two-three-nine, uh, Rasmø, we're right between (Inaudible) Street by the (Inaudible). Copy that?

RASMO: Copy. I'm on Murray Street and West Street on the corner, World Financial Center.

MALE: Three (Inaudible) (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: Go for Jimmy.

MALE: (ALARMS) Nine-six, seven-seven. Mall. Nine-six, seven-seven. (PAUSE)

MALE: Nine-four, nine-four Bonach. (PAUSE) Nine-four Bernie, nine-four, Binach.

MALE: Three-fifteen (Inaudible), Jerry. (PAUSE) Three-fifteen (Inaudible), Jerry?

MALE: (Inaudible) on the corner of Water and Fulton with, uh, Bob.

MALE: Uh, copy that. I'm (Inaudible) the last remaining exit of the building, I'm watching a lot of injured people come out. Let me know if there is anybody else missing, all right?

MALE: Nine-four, Brian.

MALE: O-S-6, O-S-4, Brian? (PAUSE)

MALE: O-S-5, go to (Inaudible). (PAUSE)

MALE: O-S-6, O-S-4, Brian? (PAUSE) (48:08)

FEMALE: Nine-seven, West (Inaudible). Two-two, one, one hundred. (PAUSE)

FEMALE: Two-two, one, one hundred. (PAUSE) Two-two, one, one hundred.

(PAUSE)

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Eight-two, Kathy. (PAUSE)

MALE: Two-seven, Cruise.

CRUISE: Yeah, go for Cruise.

MALE: I'm outside the building here with ... with, uh, Arlene, and Ali here.

CRUISE: (Inaudible) by the ... by the little park by Burger King, across.

MALE: I'm by the Millennium Hotel here with ...

MALE: Seven-seven-eight, Roger.

MALE: (Inaudible).

MALE: Seven-seven-eight, Roger, (Inaudible).

MALE: Go for (Inaudible).

MALE: Is this Roger?

MALE: No, this is security, what's up?

MALE: Okay, Roger's family is looking to see if he is okay. If he can call home, tell him to call home.

MALE: Copy that. He's all right. He's here and he is accounted for.

MALE: Copy. (PAUSE) (50:04)

MALE: Two-seven, two-seven, Arlene? (50"37)

MALE: Eight-five, Pat.

MALE: O-S-4 to O-S-6. Me and Michael are (Inaudible) copy? We are heading out of the area.

MALE: (Inaudible) to two-seven, Arlene.

MALE: (Inaudible) for Arlene.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: (Inaudible) for Brian.

MALE: Go for Arlene.

MALE: On West Street and Murray, can you meet us over there?

MALE: Me and (Inaudible), uh, 114B (Inaudible). (PAUSE)

MALE: 0-S-6, O-S-4, Brian.

MALE: (Inaudible). (PAUSE)

MALE: Danny, (Inaudible), go. (PAUSE)

MALE: Two-seven, two-seven, Arlene.

MALE: M-7, go. M-7, go.

MALE M7: Go for M-7.

MALE: Copy that. Fulton Street and Water Street.

MALE: (Inaudible) cars.

JOHN: O-four, seven-three to Pete, this is (Inaudible).

PETE – DON'T KNOW IF IT IS NEGRON: Go ahead, John.

JOHN: Give me your home number. (CROWD NOISE)

PETE:

JOHN: ---

PETE: Copy that.

MALE: O-S-5, O-S-6, Tom?

MALE: M-7, Joe.

MALE: Go!

MALE: Location?

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: I'm on West Broad Street. (Inaudible) cars.

MALE: Copy that.

MALE: Two-eight-four, Brian.

PETE NEGRON: Environmental, nine-six, Carlos Dacosta. (PAUSE) (53:22)

MALE: (SIRENS) (Inaudible), we're on Fulton and Nassau, where are you?

MALE: On Fulton and Water Street. Fulton and Water.

MALE: (Inaudible) Fulton, (Inaudible).

MALE: Two-seven-zero.

MALE: (Inaudible)

MALE: Me and Michael are accounted for, you copy?

MALE: (Inaudible).

MALE - JERRY: (Inaudible), any word on McNally?

MALE: No, nothing yet, Jerry.

MALE - JERRY: Okay, copy that. I'm ... I'm still, uh, in front of the (Inaudible) exit here. I'm going to stand by here. Let me know.

MALE: Have you seen (Inaudible) on foot.

MALE - JERRY: I saw him earlier. I saw him over by (Inaudible).

MALE: Okay, roger.

MALE: O-S-6, O-S-4, Brian? (PAUSE)

TOM: O-S-6, O-S-5, (Inaudible)?

EDDIE: Go, Tom.

TOM: Eddie, did you see any of my guys yet?

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

EDDIE: Brian and Mike were on the radio. They're out of the building. That's the only two.

TOM: Oh, Christ, where are you?

MALE: All right, listen, (Inaudible) Bob, he's going to head over towards you.

EDDIE: Copy, Brian, head to the Seaport.

BRIAN: Officers (Inaudible) and Mike are accounted for, you copy?

TOM: Copy, Brian, head to the Seaport.

(OVERLAPPING TRANSMISSIONS)

MALE: (Inaudible) Sweeney. (PAUSE) (55:05)

MALE: (Inaudible)

MALE: O-S-6, O-S-5, Eddie, did you see (Inaudible)?

EDDIE: That's a negative.

JOHN: (Inaudible) to B-6, Jimmy.

JIMMY: Go ahead, John.

JOHN: Hey, Jimmy, we're covered.

JIMMY: Thank you, John.

MALE: Five-zero, Larry.

MALE: Hello, John, go to Terminal Six, John.

MALE: (Inaudible)?

MALE: One-fourteen-B to B-six, Jim?

(STATIC)

MALE: One-fourteen-B to B-six, Jim?

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

(STATIC)

TOM: O-S-6, O-S-5, Ed.

ED: Go, Tom.

TOM: Eddie, they won't let us down that way. So we're back down on Murray and, uh, West Street.

ED: That's a copy. I'll see if I can find Brian and Mike.

TOM: All right, Ed we're going to ... we are just going to be on Murray and West Street, and we'll find it. If you get ahold of him, just tell him to meet me there, please.

ED: Copy.

OTIS: Zero-eight, six-two-four, (Inaudible). (PAUSE) (56:41)

MALE: He's not here, (Inaudible).

MALE: Zero-eight, two-seven Brian (Inaudible).

PETE NEGRON - ENVIRONMENTAL 96: Environmental, nine-six, Carlos Dacosta.

(ALARMS NOISE)

CARLOS DACOSTA: Go please, Pete! (56:53)

PETE NEGRON- ENVIRONMENTAL 96: Carlos, your location?

CARLOS DACOSTA: I'm up by 87, with a couple people! Trapped in the the elevator!  
In the ninety-two area! (57:00)

PETE NEGRON - ENVIRONMENTAL 96: What floor are you on?

CARLOS DACOSTA: I'm on 87 right now, Pete.

PETE NEGRON - ENVIRONMENTAL 96: All right, I'm on my way up. (57:13)

CARLOS DACOSTA: Roger, thank you!



## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

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MALE: Two-four to two-seven, (Inaudible). (PAUSE)

MALE: (Inaudible)!

MALE: What's your location? (PAUSE) (57:43)

MALE: Two-six, Mark (Inaudible).

MARK: Go ahead.

MALE: I'm on Broadway and Fulton Street, here by, uh, Mrs. Fields, with Arlene.

MALE: Two-seven, two-seven, come in (Inaudible), where's your location?

MALE: (Overlap) Just head over that way, copy?

MALE: Did you see (Inaudible) are going into (Inaudible)?

MALE: Negative, I got them with me right here.

MALE: Two-four to two-seven, Al?

MALE: Go!

MALE: (Inaudible)? (Inaudible) now!

MALE: (Inaudible) to B-6, Jimmy?

(STATIC)

MARK: Two-six, M-1, Eddie.

EDDIE: Go ahead, Mark.

CRUISE: Two-seven, two-seven, Artiro?

ARTURO: Go ahead, Cruise.

MARK: Eddie?

EDDIE: Go ahead, two-six, Mark!

PHIL: M-1, Ed, it's Phil.

CRUISE: Two-seven, Arturo?

ARTURO: Yeah, Cruise, I'm on West Street by (Inaudible).

CRUISE: Stand by, your wife is here, and (Inaudible) brother by the World, uh, square. You could come down, (Inaudible), she wants to see you.

ARTURO: Tell her that I ... I'm all right.

CRUISE: Yeah, but she needss to see you. She's kind of nervous. Please come to Broadway and, uh, Liberty.

ARTURO: Roger, I'll try, but we can't (Inaudible), a lot of coppers standing across the street now.

CRUISE: That's a copy, I'm going to tell her. She's with me.

MALE: (Inaudible).

MALE: Who is this, Jim?

JIM: Go ahead, John. (PAUSE) Go ahead, John.

JOHN: Jimmy, (Inaudible), is he with you?

JIM: Yeah, he's with Bob (Inaudible). I think he's at Water and ... and Fulton.

MALE: Two-seven, Arlene, what's your location? (PAUSE)

MALE: Two-seven (Inaudible).

MALE: No, I have all over ... I'm looking for him, where is he?

MALE: I'm trying to locate him but he's not answering.

MALE: Lisa, where is Arlene at this time? I really want to know.

MALE: They were walking down the stairs.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

JOHN: (Inaudible) , Peter.

PETER: (Inaudible), go, John.

JOHN: I got hold of Yvonne. Tell Jim I got hold of his wife, too.

PETER: Roger that, thank you.

MALE: Nine-six, seven-seven?

MALE: (Inaudible), nine-six, fire (Inaudible).

MALE: Yo, Vinnie! Your location? And is Charlie with you?

MALE: That's a negative. I'm in the (Inaudible). (Inaudible) eight-seven, in the elevator lobby. There's an entrapment on (Inaudible), possibly around the two-four area.

MALE: (Inaudible)

MALE: On my way up . (1:00:53)

MALE: Twenty-two, seven, Al.

MALE: Location now?

MALE: We're on Broadway at Mrs. Field's Cookies, on Fulton Street.

MALE: We're trying to get there now.

MALE: That's a (Overlap)

MALE: (Inaudible)

MARK: Two-six, M-1, Eddie.

EDDIE: Go ahead, Mark.

MARK: Eddie, I got (Inaudible) with me, okay? We are coming that way.

JIMMY: (Inaudible) six to three-six, Mark.

MARK: Go ahead, Jimmy.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

JIMMY: Mark, if you see Tommy or Gary, let me know right away, okay?

MARK: You got it, Jimmy.

JIMMY: Thank you.

MALE: Two-seven, two-six, Mark?

MALE: (Inaudible), did you tell me to go back in there?

MALE: Go ahead, Jack (PAUSE) Go ahead, Jack.

MALE: Mark, go to Mark.

MALE: (Inaudible), have you heard anything from (Inaudible)?

MALE: That's a negative.

FEMALE: Two-seven, two-seven, John. (1:02:22)

MALE: Two-seven.

RAY: One-six-seven (Inaudible). One-six-seven, O-S (Inaudible), Anthony?

TOMMY: Go, Ray.

RAY: Is this Anthony? (PAUSE) Electric seven, O-S-9.

TOMMY: No, this is not Anthony. (Inaudible), this is Tommy.

RAY: Meet us on West Street and Thames on the south side.

TOMMY: West Street and Thames, okay.

RAY: Is this Anthony? (TONE NOISE) Tony, I haven't seen Anthony. The only people I know out of the building from my guys is Brian and Mike! I (CUTS OUT) ... I don't know where ... where they are.

MALE: Okay, I got four guys missing also. But as soon as you find Anthony, call down to (Inaudible), okay?

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Tony, Tony, I'm here, Tony.

TONY: Oh, thank God, you're all right. (Inaudible). (SIRENS) Meet us on West Street and Thames.

MALE: Copy, copy, Tom.

MALE: O-S-6, Tommy, I got Pat Drew with us. We are heading towards the Seaport, copy?

MALE: That's a copy, (Inaudible).

MALE: Two-seven, two-six, Mark?

MARK: Go ahead.

MALE: Mark, what's your (Inaudible)

MARK: Right now (Inaudible) I'm on Warren. Um, (Inaudible) you guys (Inaudible) the park.

MALE: (Inaudible) Mark?

MARK: I'm right by Warren and (Inaudible), right by the parking lot you guys park.

MALE: Okay, copy that. (Inaudible) that way, I've got Brian and Bill (Inaudible).

MARK: All right, copy, I'll ... I'll meet you right here.

AL: Two-six, Mark.

MARK: Go ahead, Al.

AL: I'm with Arlene, and we are just (Inaudible) Williams Street.

MARK: All right, William and what?

AL: We were on, uh, Fulton Street, and now we are heading towards William Street.

MALE: Where's Arlene at?

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MARK: All right, copy. Listen, be advised, meet up over by (Inaudible).

MALE: (Inaudible) five, Fulton.

MALE IN BACKGROUND: Go!

MALE: Fulton and Nassau, copy? Fulton and Nassau.

FEMALE: Fulton and Nassau, Mark, (Inaudible).

MALE: We'll go ahead to Fulton and Nassau.

MARK: Copy that.

CRUISE: Hey, Arturo, you are in Nassau Street?

MALE: (Inaudible), I've got Arturo right here with me.

CRUISE: Where, in, uh, Nassau?

MALE: Yeah, we're heading there.

CRUISE: Copy. His wife is around, she's very nervous.

MALE: O-S-7, O-S-2.

MALE: One-one, two-ten-B.

MALE: O-S-5, O-S-7, Pete.

(1:05:17)

MALE: Go, Ed, we're hooking up? (PAUSE)

MALE: O-S-6, O-S-7, (Inaudible).

PETE: Go for seven.

MALE: Pete, did Carl and Findlay get out of there? They were up at seventy-three?

PETE: I was on seventy-one at the time. (PAUSE)

MALE: One-one, two-ten-B. (1:06:03)

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: O-S-7, O-S-5, are we hooking up?

MALE: Yeah, what's your location?

MALE: I'm over by Warren.

MALE: If you can, get to the Seaport, behind the Financial Center.

MALE: I'll give it a shot.

MALE OS2: O-S-2, O-S-4, Brian?

MALE: Ed, we're down in the Seaport, copy?

ED: Where are you at the Seaport? I'm on the north side.

MALE: (Inaudible).

MALE: I'm on the north side by Saab America. (PAUSE)

MALE OS2: O-S-2 to O-S-4, Brian?

BRIAN - OS4: Go.

MALE OS2: You all right? Everybody all right?

BRIAN: (Inaudible)she's okay.

MALE: One-oh-one, two-two, (Inaudible).

MALE: (Inaudible)

MALE: One-oh-one (Overlap)

(OVERLAPPING TRANSMISSIONS)

FEMALE: The SCC, Fire command(Inaudible) ...

MALE: One-oh-one, two-two, Dave.

DAVE: Go for Dave.

JOE: (Inaudible) north, three-ten, B console.

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Copy that, Joe.

JOE: (Inaudible) the corner of Platform B, there is (Inaudible) on there! (CROWD NOISES) (1:07:26)

MALE: Joe, what's the number?

JOE: Eight-eight, seven-seven.

BRIAN: (Inaudible) five, Ed?

ED: Go, Brian.

BRIAN: I'm by the north side (Inaudible) in the Seaport.

MALE: I'm by the Majestic Star, the big yacht.

MALE: Two-six, seven-seven.

MALE: Two-seven, two-seven, Jose, three, two, (Inaudible)

MALE: I'm (Inaudible).

MALE: (Urgent) Two-six, seven-seven! (PAUSE) (Inaudible) six, seven-seven!

(PAUSE) (1:08:22)

(TRANSMISSION NOISE)

MALE: O-S-5, O-S-4, Brian?

(1:09:11)

MALE: Yeah, Ed, we're at the Seaport. Is that where you're at?

MALE: I'm by the Majestic Star, the big yacht.

MALE: Seven-one, three-zero, Lenny?

FEMALE SCC: The SCC to A Tower starter.

MALE: Josie, go for A Tower starter.



## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FEMALE SCC: Tower starter, do you have the fire command desk? George has A  
Tower starter .

MALE: Fire command A Tower.

FEMALE: What do you want?

FEMALE SCC: Go, go (Inaudible).

(OVERLAPPING TRANSMISSIONS)

MALE: Engine Nine.

MALE: (Inaudible) three, I'm in the second one, I'm in the 22nd floor, Fire Command  
Center. We have heavy traffic in the B Staircase, making our way up, to try and make  
contact. They cannot release any of the (Inaudible) locked doors due to fire or power  
loss.

(SHOUTING HEARD IN BACKGROUND)

FEMALE SCC: Copy that. SCC, A Tower, starter, can someone copy that?

(NOISES)

MALE: (Inaudible)

FEMALE SCC: A Tower, starter.

MALE: (Inaudible)

FEMALE SCC: Can someone copy that?

MALE: Josie, they could have called the OCC.

FEMALE: That's a copy. (Inaudible) there's a fire command that needs to speak to  
someone at the Fire Command Desk, A Tower.

(OVERLAPPING VOICES)

## WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FEMALE: Is that a copy, John.

MALE WITH INDIAN ACCENT: (Inaudible) Josie we don't copy. We will call you by phone.

MALE: What floor are you on (Inaudible)?

(NOISES SUCH AS ATTEMPTED TRANSMISSION) (1:10:51)

EDDIE: Two-six, Mark!

MARK: Go ahead, Eddie.

EDDIE: Do you have Phil with you?

MARK: No, he went towards you guys, Water ... Water and Fulton.

EDDIE: Yeah, copy. You got everybody else?

JOHN: One-fourteen-B, to B-(Inaudible).

VINNIE: Go ahead, John.

JOHN: Vinnie, location?

VINNIE: I'm by Church and, uh ... Church and Fulton. Right by the Millennium.

JOHN: Okay.

MALE: Uh, Kenny, go to six.

KENNY: Go, and over. (PAUSE) (TONE NOISE)

MALE: Vinnie! (1:12:00)

MALE: One-one, four-oh-one, (Inaudible) (PAUSE) One-one, four-oh-one, (Inaudible)? (PAUSE) Did anyone see Joe Hammond on the (Inaudible), command post, (Inaudible). (PAUSE) (1:12:44)

MALE: (Inaudible)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: (Inaudible) Go, go, go, go! (1:12:51)

(END OF WTC 29)