

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS



SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 28

RADIO CHANNEL Y – OPERATIONS

MALE: Seventy three, pick up forty-four.

MALE: Who's this, (Inaudible)?

MALE: Seventy three, pick up forty-four.

MALE: (TRANSMISSION AUDIO GOING IN AND OUT)

MALE: (INAUDIBLE – SCREAMING IN BACKGROUND)

MALE: We've got an emergency in the building. Tower One (Inaudible).

(00:54)

JOHN: Two-six, Anthony. Two-six, two-six, Anthony. Two-six, two-six, Anthony.

Two-six, Anthony.

ANTHONY: John, we had an explosion, John.

JOHN: Anthony, get outside!

ANTHONY: (INAUDIBLE - GARBLED) I can't get out

MALE: (Inaudible).for emergency ...

MALE: Two-nine.

MALE: Two-nine, two-nine, (inaudible).

MALE 29: Two-nine, uh, Patrick, be brief, tell me what's going on with the truck dock situation (Inaudible).

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Two-nine, don't even bother, get outside. There was an explosion in Building One. Get outside!

MALE : Copy that.

FEMALE: (Inaudible) John?

MALE: (Inaudible), what's going on?

MALE: Building one exploded! On top! It ... it exploded!

MALE: Get (inaudible)! Get (inaudible)!

MALE: Get outside, get the hell outside!

MALE: (Inaudible) two-three!

MALE: Get the hell outside the building!

MALE: Two-six, two-six, Anthony.

MALE: Two-six, Anthony.

MALE: I got a downed body. I got one victim down. Copy?

MALE: Where is that, where is that?

MALE: Coffee, American Coffee , we got one victim down.

MALE: Two-six, Anthony?

MALE: Two-A, Two-A, Carlos.

MALE: Two-six, Tom, get the hell out of the building, Tom!

MALE: (Inaudible), let's go. (SIRENS IN BACKAGROUND)

MALE: Frank, you okay, Frank?

MALE: (Inaudible)

MALE: Frank, you okay, (inaudible)

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Louis, I'm on Chruch, right on the corner, right by Century 21. I'm right next to you....Two-six, Anthony, where are you?

ED STRAUSS: Seven-one, two-two, Jerry.

MALE: Eddie, go for Jerry. Eddie, go for Jerry .

MALE: John, pick one spot, start getting the guys together. Don't go all over the place.

MALE: Six-three, six-three, is anyone over there?

MALE: Six-three .

MALE: John, I'm on Church Street right in front of Century 21. Get everybody over here! (Inaudible) everybody, meet me on Church and Liberty, right on the corner.

MALE: Copy that. That's Church and Liberty.

MALE: Two-two to all-two-nine ABM, meet me on the corner of Church and Liberty. Two-two, two-six, Anthony.

MALE: (Inaudible) on Church Street, (Inaudible) by the Plaza.

MALE: I want everybody to meet me on Church and Liberty, on the corner.

MALE: Two-two, two-six, Anthony. Two-two, two-six, Anthony.

(05:54)

MALE: Two-six to operations. I'm on the eighty-eighth floor, south, and we have a ... a person that's injured. (ALARMS IN BACKGROUND)

MALE: (Inaudible)

MALE: (Inaudible) are you okay?

MALE: Ten-nine, I'm okay.

MALE: Copy.

MALE: I'll be there, (Inaudible) Building Four.

MALE: (Inaudible)

MALE: Two-two, two-two, Jerry.

FEMALE: John, where are you?

MALE: Jerry, can we meet on Church and Liberty? I'm making everybody meet there.

FEMALE: That's a copy, I'm on my way.

MALE: I have Joe Beider with me, we're all together. Two-two, two-six, Anthony.

MALE: (Inaudible)

MALE: Two-six, two-five, (inaudible)

MALE: (Inaudible) (PAUSE) (Inaudible)

MALE: (INAUDIBLE – SCREAMING, CROWD NOISES AND SIRENS IN  
BACKGROUND)

(08:23)

MALE: Two-two, two-six, Anthony!

MALE: (Inaudible), go! (CROWD NOISES AND SCREAMING IN  
BACKGROUND)

MALE: (Inaudible) two-two, John (CROWD NOISES AND SCREAMING IN  
BACKGROUND).

MALE: (Inaudible) go to (Inaudible).

MALE: (Inaudible).

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony!

MALE: Two-six, two-three, Brendan!

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Go.

MALE: Brendan, are you with Anthony?

MALE: I'm not with Anthony. I'm, uh, heading to the corner of, uh, Church and Liberty.

MALE: Where was Anthony the last time you seen him?

MALE: I think Anthony was on B1 about... a little more than ten minutes before the explosion.

MALE: Two-six, Anthony?

MALE: Structural one to one-one-zero. Structural one to one-one-zero. Structural to one-one Joe.

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony.

(11:12)

MALE: Two-one, two-two, John, we're at Church and Liberty, John, where you at?

MALE: Is Anthony with you?

MALE: Uh, no, I got Tony with me. We don't see Anthony.

ED STRAUSS: Seven-one, two-two, Jack.

MALE: Go ahead, Eddie.

ED STRAUSS: Get somebody have him go over to the Plaza entrance, keep people away, show people how to get out.

JOHN: That's a copy. Two-two, two-nine, Sal

MALE: (Inaudible) John, I'm on my way over there to help people out.

MALE: Has anybody (Inaudible)?

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

JOHN: Two-two, Jerry?

JIM BARBELLA: Nine four, seven-seven. (Inaudible)

MALE: (Inaudible)

MALE: Two-two, two-two, John, I'm not going over there, there's crap falling all over the place.

MALE: Go, just go up Liberty.

JIM BARBELLA: Nine-four to seven-seven, desk.

MALE: Two-two, two-two, Jerry! (PAUSE) Two-two, two-two, Jerry! (PAUSE)

Two-two, two-two, Jerry! (PAUSE) Two-two, two-two, Jerry!

ED STRAUSS: Seven-one, two-two, John.

MALE: Go ahead, Eddie.

ED STRAUSS: Can you send me a couple people?

MALE: I got a couple of guys up....

ED STRAUSS: How do I look for them by the steps?

MALE: Of B Tower, Eddie?

ED STRAUSS: Church Street, kinda, right by the steps here.

MALE: That's a copy. Two-two, two-six, Anthony.

CHRIS: Three-one, two-two, John. I got some porters with me here, John, where ... where are you at, John?

JOHN: Tell them to meet you on the corner of Church and Liberty, Chris.

CHRIS: That's a copy.

JOHN: Chris, what's your location?

CHRIS: We're on Church and Cortlandt, we're walking towards Liberty now.

(14:08)

MALE: Two-two, two-two, Jerry!

MALE: (Inaudible)

MALE: Two-one, two-two, Al?

MALE: Two-three, two-six, Anthony?

JOHN: Two-two, two-two, Jerry?

FEMALE: (Inaudible) couple minutes (Inaudible) (AUDIO GARBLED) (Inaudible).

MALE: Jerry, I want you to come in front of Brooks Brothers. I have Joe Bieder and (Inaudible), I could stay there with them.

FEMALE: All right, just give me ... give me ten minutes, okay? I'll be right over there.

MALE: Where do you want me to meet you, Jerry?

FEMALE: I'm down in the Millennium.

MALE: All right, Jerry.

MALE: (Inaudible), I'm in staircase C, A Tower, I have a man in a wheelchair that needs (Inaudible), copy? (PAUSE) Electrical to seven-seven, I'm in Tower One, 27th, C Staircase. I have a man in a wheelchair, he needs assistance.

MALE: Two-two, two-six, Anthony!

MALE: Electrical to seven-seven. (PAUSE)

MALE: Two-one, to seven-one, Eddie.

ED STRAUSS: Go ahead, Chris.

(16:12)

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Eddie, where do you need those bodies? (SIRENS IN BACKGROUND)

EDDIE: Uh, go over to the stair by the corner of (Inaudible) at the bottom (Inaudible), we have to chase people. And (Inaudible) over by ... uh, Krispy Kreme. (SCREAMS IN BACKGROUND)

MALE: That's a copy, Ed. Two by Krispy Kreme, now.

MALE: Eddie, I'm over by B Tower. I'm gonna set someone up on the mez-level.

(SCREAMING AND ROARING CROWD HEARD IN BACKGROUND)

MALE: (Inaudible), is a copy, you've got people (Inaudible).

MALE: Copy.

MALE: (Inaudible). (ECHOES) (PAUSE) (BEEPING NOISES)

MALE: This is Electrical. There is a man on the 27th Floor, Tower A.

(TRANSMISSION NOISES GOING IN AND OUT)

MALE: Anyone, Joe?

FEMALE: (Inaudible)! (ECHOES AND SCREAMS IN BACKGROUND)

(17:10)

ANTHONY SAVAS: Operations, this is Tony Savas. I'm trapped in the elevator, and debris ... water's coming in, and smoke, on the 78th Floor, One World Trade Center, Car Number 81-A. Can you have somebody open it up, please.

MALE: Electrical (Inaudible), there is a man in the staircase in a wheelchair, 27th floor, Tower One, C staircase. Does anybody read me?

MALE: Repeat the message.

MALE: We have a man in A Tower, C stair, 27th floor, needs assistance.



## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (Inaudible) send you some help now.

ANTHONY SAVAS: Listen, this is Tony Savas, if you can , I'm on the 78th floor, I'm trapped in the elevator. Water and debris is coming down. And I'm in Car 81-A. Please send somebody to open the doors.

MALE: (Inaudible), Ed?

MALE: Two-two, two-six, Anthony!

MALE: Stand by. Anthony's (Inaudible) trying to get (Inaudible) the radio, I have the radio. (ECHOES)

MALE: Tell Anthony to go to Church and Liberty, in front of Brooks Brothers.

MALE: (Inaudible) inside the building, think there is somebody else stuck on the ... the elevators.

MALE: (Inaudible) radio, they belong to someone else. It says ... it says "Supervisor" on it. I think the guy's fine, but he wants his radio.

MALE: Two-nine, two-two, John, I'm with Jerry, I want her to stay with us.

MALE: That's a copy. I want everybody out of the building now!

MALE: Copy, we're heading toward... (Inaudible).

MALE: Broadway (inaudible) and, uh ... Liberty ... Liberty Street!

FEMALE: Two-two, to two-two, John.

MALE: Broadway and Liberty Street!

FEMALE: (Inaudible)

MALE: Get out of the building!

FEMALE: (Inaudible) (SIRENS) (Inaudible) get out!

(19:45)

MALE: (Inaudible), Anthony.

MALE: I want all ABM porters to meet me at Church and Liberty by Brooks Brothers.

WILLY: (Inaudible) is injured, I'm inside the building with, uh ... (Inaudible). We're helping some people stuck inside the elevator (?).

JOHN: Willy, what floor are you on, Willy?

WILLY: We are in the B1 office right now, on the K car.

MALE: Willy, get out of the office and come outside on Church Street.

WILLY: Copy, as soon as we get these people out, we're getting them out now.

MALE: Willy, I want you to go right to Church Street and Liberty! Get to Liberty and Broadway!

WILLY: You got it.

MALE: Two-two, John! Two-two, John!

MALE: Go ahead.

MALE: That's, uh, Broadway and Liberty, because they won't let you on ... on, uh ... Just cross the street, and get everybody off the complex, that's all I'm worried about.

MALE: Broadway and Liberty!

MALE: Two-two ... two-two, two-nine ... (CROWD SHOUTING IN BACKGROUND) Two-two, two-two ... Jerry.

MALE: Broadway and Liberty.

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony.

MALE: Two-one, two-two, Al.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

CHRIS: John, it's Chris. Is Anthony or Al there?

MALE: They were in a meeting. Al and Dwight were at a meeting in A Tower.

CHRIS: Yeah, I know.

MALE: Two-two, two-five, Dwight.

MALE: (Inaudible)

MALE: Two-five, Dwight!

MALE: Supervisor radio, we had a guy drop his radio.

MALE: Just pick it up and hold it. Two-two, two-five, Dwight?

MALE: (SIRENS AND CROWD NOISE IN BACKGROUND) Somebody's stuck in 74th floor in the elevator. I repeat, somebody got stuck on the 74 floor in the elevator (inaudible).

MALE: Two-two, two-five, Dwight.

(22:49)

MARCO: Two-two, John? Two-two, John.

MALE: Go ahead.

MARCO: Where are you?

MALE: Who is this?

MARCO: Marco, where are you?

MALE: (Inaudible), get everybody that you see, and meet on ... behind Brooks Brothers, on Liberty and Church.

MARCO: Copy that. I don't think I'm going to get over there, though.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Whoever you see in an ABM uniform, get them on Church and Liberty, right now.

MALE: Two-two, two-two, Jerry?

FEMALE - JERRY: I'm right here, John. I, uh ... on Cortland and Broadway.

MALE - JOHN: Jerry, I'm going to make that the meeting place. I'm going to have everyone meet on, uh, Cortland and Broadway.

FEMALE - JERRY: (Crying) That's where I am, Cortland and Broadway. Oh my God, the tower's on fire.

MALE - JOHN: Two-two, two-nine, Marco.

MALE: (Inaudible) where are you?

MALE - JOHN: Marco, Cortlandt and Broadway. Cortlandt and Broadway

MALE: Copy that.

MALE - JOHN: Two-two, two-five, Dwight. Two-two, two-five, Dwight?

FEMALE - JERRY: Two-two, two-two, John.

MALE - JOHN: Jerry, I'm with Brandon.

FEMALE - JERRY: (Inaudible - crying) is okay?

MALE - JOHN: (Inaudible) . are good, they should be somewhere on Broadway. I have them with the porter.

FEMALE - JERRY: (Inaudible) us on the other side of the street, over by Cosmetics Plus.

MALE : That's a copy. Two-two, two-six, Anthony.

MALE: Um, we've got a ... what's your location?

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: He don't have a radio.

MALE 22 - JOHN: Where is he?

MALE: I don't know, we ran out through the truck dock. I don't know right now, man.

(PAUSE) They're not letting anyone go near the World Trade.

MALE - JOHN: Listen to me. I want everyone to go to Cortlandt and Broadway.

MALE: Cortlandt and Broadway?

MALE - JOHN: Get everybody, and meet by Cortlandt and Broadway.

FEMALE: (Inaudible)

MALE: (Inaudible) copy?

MALE - JOHN: Two-two, two-five, Dwight (Inaudible).

FEMALE - JERRY: (Inaudible) Cosmetics Plus. On Broadway.

MALE - JOHN: Two-two, two-five, Dwight. (PAUSE) (BEEPING NOISES)

MALE: (SIRENS IN BACKGROUND) Two-one, two-one, Nick, Al, if you can hear this, I'm on Broadway and Cortland, by Brooks Brothers.

MALE - JOHN: Seven-two, two-one, (Inaudible).

MALE: Yeah, John.

MALE - JOHN: Have everybody meet on Cortland and Broadway.

MALE: That's a copy.

MALE - JOHN: Two-two, two-five, Dwight?

FEMALE - JERRY: Two-two, to two-two, John.

MALE - JOHN: Go ahead, Jerry.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

FEMALE - JERRY: (SIRENS IN BACKGROUND) They're chasing us from this corner. I'm going to move (Inaudible).

MALE - JOHN: Jerry, why don't we meet at 125 Broadway, in that big square?

FEMALE - JERRY: Okay.

MALE: (Inaudible) copy that?

MALE - JOHN: Two-two, two-five, Dwight? (PAUSE) Two-two, two-five, Dwight?  
(PAUSE)

MALE: (Inaudible) Hernandez?

MALE - JOHN: Two-two, two-five, Dwight? (PAUSE) (BEEPING NOISES)

MALE: (Inaudible) (SIRENS)

MALE 22 - JOHN: Two-two, two-eight, Otis.

MALE I'm not coming back in there.

MALE - JOHN: Otis, I want you to take every ABM porter you see (Inaudible),  
(Inaudible) report in the plaza of 125 Broadway, with the big red square.

MALE: Who is that?

MALE - JOHN: This is two-two John, okay?

MALE: Two-two John, I don't know where that is

MALE 22 - JOHN: Around the corner from Century, you'll see the big red square in the plaza. One-twenty-five Broadway, we're going to meet there.

MALE: One-twenty-five Broadway.

MALE - JOHN: Two-two, two-two, Jerry?

FEMALE - JERRY: I'm coming. I'm coming around the block right now.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE - JOHN: Jerry, I'm still on Church Street. I'm going to have everybody meet in that plaza.

FEMALE - JERRY: (Inaudible) the cube, right?

MALE - JOHN: Copy. Have everybody meet right there.

FEMALE - JERRY: Copy, I'm on my way.

MALE - JOHN: Two-two, two-six, Frank. (PAUSE) Two-two, two-six, Frank!

(PAUSE) Two-two, two-five, Dwight? (PAUSE)

FEMALE - JERRY: Two-two, um ... two-two, John.

MALE - JOHN: Go ahead.

FEMALE - JERRY: John, I'm on the other side of the building. I don't think they'll let me around that side. You guys gotta get off (Inaudible), you gotta get off Broadway, you gotta ... you gotta just get off Broadway. Come around the side the building.

MALE - JOHN: Jerry, you find the spot and I'll ... you call me and we'll have everyone meet where you can find a spot.

FEMALE - JERRY: Okay, right now we are on the side of the building....I'm right here.

MALE - JOHN: That's a copy, right in between there and 120 Broadway?

FEMALE - JERRY: Negative, the other side.

MALE - JOHN: That's a copy. Two-two, two-five, Dwight? Two-two, two-six, Frank?

FEMALE - JERRY: Two-two to two-two John, I'm (Inaudible) John, (Inaudible).

MALE - JOHN: That's a copy, Jerry. Jerry, you're....you're with the girls?

MALE: John, I got her. I got her.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE - JOHN: Frank, go over and meet Jerry on 125 Broadway, on the side block.

Frank, you copy that?

FRANK - : (Inaudible) one, John. I got Jerry, uh, we're over by the cube. We're trying to go out Borders.

MALE - JOHN: We'll make that the meeting ground.

FEMALE - JERRY: (CROWD NOISES IN BACKGROUND) John ... John, where are you, John?

MALE - JOHN: I'm on Church, Jerry. I'm looking for some porters here.

MALE: (Inaudible).

MALE - JOHN: Two-two, two-five, (inaudible) Two-two, two-five, Dwight.

MALE: Two-eight, Kevin(?), two-eight, two-nine, Kevin?

MALE: Two-eight, Otis.

MALE: Yes, I'm over here on, uh ... I'm looking for the police out here now.

MALE: Dwight meet Jerry there. If you see any ABM porter, you have them meet there, you copy?

MALE: All right, 125 Broadway. I have a cleaner with me.

MALE - JOHN: That's a copy. I want you to have everybody meet right there.

FEMALE - JERRY: Everybody meet by the cube on Broadway.

MALE: Repeat, Jerry?

FEMALE - JERRY: By the cube on Broadway, you know where the big cube is?

MALE: Oh, yes, copy.

MALE: (Inaudible) four, two-three, Jerry?



## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

FEMALE 22 - JERRY: Go ahead.

MALE: Tell me, is (Inaudible) with you guys? Is he okay?

FEMALE - JERRY: I don't know. I can't find anybody, we're trying ... trying to gather people up now.

MALE: Forty-three, anyone answer ... forty-four?

MALE - JOHN: Two-two, two-two, Jerry?

FEMALE 22- JERRY: Yes, John?

MALE - JOHN: Me and Brandon together, we're walking up Church. If I see any porters, I'm going to send them right to you.

FEMALE - JERRY: Okay, John, send them on Broadway, by the big orange cube.

MALE - JOHN: That's a copy. Two-two, two-five, Dwight.

(33:44)

MALE: (SIRENS IN BACKGROUND) Yo.

MALE - JOHN: Two-two, two-two, Jerry.

FEMALE - JERRY: (Inaudible)

MALE - JOHN: Jimmy Barrett, and Charlie Cooper, they're good, they're going to come by the cube.

FEMALE - JERRY: Copy, two-two, nine-four, you copy that? Jimmy Barrett's okay.

MALE: That's a copy. Tell him to hang on to my keys, until he sees me again.

MALE: (Inaudible)

MALE: Two-two, two-five, Dwight?

MALE: Where are you, John?

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: What's your location?

MALE: Liberty Street and, uh ... and Broadway.

FEMALE - JERRY: Two-two to all ABM porters that are (Inaudible) meet by the cube, by the cube on Broadway, come up to Liberty and meet by the cube, on Broadway.

MALE: Two-two, two-five, Dwight?

MALE: (Inaudible) two-oh.

MALE: Two-two, two-five, Dwight! Two-two, two-six, Anthony? (PAUSE) Two-two, two-six, to Anthony!

MALE: I don't think he (Inaudible) his radio when he went up, copy?

MALE: What's his location?

MALE: He was over, uh ... by the ramp. He was (Inaudible) by the ramp.

MALE: Who, Anthony? Two-two, two-five. Structural one, Tommy, pick it up.

Structural one, Tommy, pick it up.

MALE 22 - JOHN: Two-two, two-five, Dwight.

MALE: Two-one, two-one, Al, Nick, if you guys can you hear us in any way, we're at the cube, 120 Broadway, the red cube.

MALE: (Inaudible)

MALE: Two-two, two-five, Dwight! (PAUSE) Two-two, two-five, Dwight. (PAUSE)

MALE: Two-eight, two-six Andrew. (PAUSE)

MALE: Two-two, two-five, Dwight! (PAUSE)

MALE: Two-eight, two-six, Andrew. Andrew, pick it up.

MALE: Two-two, two-five, Dwight!

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Two-eight, two-two, John.

MALE: Four-two-six, John White

MALE: Go, Al.

MALE: (SIRENS IN BACKGROUND) (Inaudible) electric, over. (Inaudible) electric.

MALE: That's a copy. We got (inaudible)

MALE: Where are you, Eddie?

MALE: We're on Broadway and John Street, Broadway and John.

MALE: Broadway and John, copy.

FEMALE - JERRY: Two-two, to two-nine (Inaudible).

MALE: Church and Cedar, Church and Cedar.

MALE: Two-one, two-two, John?

MALE: Go ahead, Chris.

MALE: John, any luck finding all of our people?

MALE - JOHN: Got some more people, they're heading towards 120 Broadway.

MALE: That's a copy, right in front of the cube.

MALE: Two-six Brendan?

BRENDAN: Go.

MALE: Still in the lobby?

BRENDAN: I'm not in ... I'm in ... I'm in the, uh, stairwell.

MALE: (Inaudible)

MALE: Two-three, two-nine-four, (inaudible)

MALE: Two-six, two-nine, Jose Rivera.

FEMALE - JERRY: Two-two (Inaudible) by you. I'm across from the cube. I'll be right over.

MALE: Two-six, two-two, John.

MALE: Two-seven, two-eight, Jose Rivera! Two-seven, two-eight, Jose Rivera.

(Inaudible) Two-seven, two-eight, Jose Rivera. (PAUSE) Two-eight, Carlos Sanchez?

FEMALE - JERRY: (Inaudible) two-five, Dwight. (PAUSE)

(42:45)

BRENDAN: Two-six, two-two, John.

MALE: Go ahead, Brendan.

BRENDAN: Where are you?

MALE: I'm on the 78th (inaudible) with someone that's down. I'm helping her out.

BRENDAN: That's (Inaudible)? (Inaudible), anyone, (inaudible)?

MALE: Three-eight, seven-one-eight.

MALE: (Inaudible), where are you?

MALE: Three-eight, seven-one-eight.

MALE: (Inaudible)?

MALE: Three-eight, seven-one-eight. Two-one, two-two Jerry?

MALE: (Inaudible) electric? (SIRENS IN BACKGROUND)

MALE: Two-one, seven-one-eight.

MALE: (Inaudible) electric, anyone?

MALE 22 - JOHN: Two-two, two-six, Brendan.

MALE: (Inaudible).

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (Inaudible) electric?

MALE: This is (Inaudible)

MALE: (Inaudible)

MALE: Go for (Inaudible) Rodriguez.

FEMALE: (Inaudible)!

MALE: Come outside, by Church.

MALE: That's a negative. I with the Port Authority police, and the fire department are right here, right now. (ALARM NOISES IN BACKGROUND)

FEMALE: (Inaudible)

MALE: Two-two, Jerry?

MALE: (Inaudible) pick it up.

MALE: (ALARM NOISES) Building one, building one, 50th floor, there is a (Inaudible) stuck (Inaudible), I need an ambulance(?) to bring it out. Please, (Inaudible), foreman.

MALE: (Inaudible), pick it up. (PAUSE)

FEMALE 22 - JERRY: Two-two to someone, Chris?

CHRIS: Yeah, Jerry, I just sent Eddie and (Inaudible) over to you, he's walking toward the cube, grab him for me and hold on to him, okay?

(44:42)

FEMALE - JERRY: All right, that's a copy (Inaudible). I'm going into 120 to make a few phone calls. I've got to call uptown.

CHRIS: (Inaudible) (PAUSE)

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

(44:57)

DOUG KARPILOFF: S-1 to OCC.

MALE: (Inaudible) you have mobilization? (LONG PAUSE)

MALE: (Inaudible) forty, you out there?

MALE: (Inaudible) isn't picking up.

MALE: Is that you, Matt(?).

MALE: Yeah, where is everybody mobilizing?

MALE: They went over to Barclay Street. They went over towards Barclay Street.

MALE: Barclay and what?

MALE: Barclay and Church, they're heading over there. Did you hear about the guys  
(Inaudible), okay?

MALE: I got ... I got two. I got John and I got Vinnie.

MALE: Okay, get 'em out.

MALE: All right, Barclay and Church.

MALE: We're heading there now.

MALE: (Inaudible) Joey or Andy?

MALE: (Inaudible) are you?

MALE: Go Grand Central.

MALE: Yeah, Pat, Cedar ... Cedar and Broadway, Pat. Cedar and Broadway, they  
closed up these streets, so I'm at Cedar and Broadway.

MALE: Copy, Cedar and Broadway.

(48:30)

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

FEMALE 22 - JERRY: Nine-four, two-two, Jim.

ROKO: It's me, uh, two-two, Jerry.

MALE 22 - JOHN: Roko!

ROKO: Go with your message.

MALE 22 - JOHN: Roko, what's your location?

ROCKO: (Inaudible) fire, I got smoke ... I got stuck on the roof ... (CUTS OUT)

MALE 22 - JOHN: Roko, where are you, on the roof?

ROCKO: I'm with (inaudible) ... we're up here on the roof. (Inaudible)

MALE 22 - JOHN: Roko, stand by. Two-two, seven-one Eddie. Two-two, seven-one, Eddie.

EDDIE STRAUSS: Copy.

MALE: Yeah, Johnny, Vinnie on Broadway, they're driving down (?) Cedar. (PAUSE)

MALE 22 - JOHN: Two-two, seven-one, Eddie. (PAUSE) Two-two, two-two, Jerry. (PAUSE)

MALE: Two-seven. Two-seven, to any two-eight. Does anybody know about Tony on the 99th floor in Tower (cuts out)?

MALE 22 - JOHN: Two-two, two-two, Jerry. (PAUSE) Two-two, two-two, Jerry! Two-two, seven-one, Eddie? (PAUSE)

MALE: Two-six (Inaudible) what's your location?

MALE: I'm in the building with some injured people. And I'm getting them out. I'm coming to Broadway.

MALE: (SIRENS) Copy that. Make that Broadway and Liberty, John.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

(51:20)

MALE 22 - JOHN: Two-two, seven-one, Eddie? (PAUSE) Two-two, roof, copy, Roko?

ROKO: (Inaudible)

MALE 22 - JOHN: Roko, I want to know your exact location.

ROKO: One-oh-five north!

MALE: Nine-four to (Inaudible).

MALE 22 - JOHN: Rocko, you stand by. I'm going to get right back to you.

ROKO: You coming up here?

MALE 22 - JOHN: I don't think so, Roko. I'm going to talk to someone, they may have to find another way to get you.

ROCKO: Don't let no people up here... there's big smoke! (Inaudible)

MALE 22 - JOHN: That's a copy. (PAUSE)

PETE NEGRON: Environmental to nine-six, Carlos Dacosta. (PAUSE)

MALE 22 - JOHN: Two-two roof, copy, Roko?

(NOISE SUCH AS ATTEMPTED TRANSMISSION)

MALE 22 - JOHN: Rocko, (Inaudible)

DOUG KARPILOFF:.. S-1 two-two, John. (SIRENS IN BACKGROUND)

MALE 22 - JOHN: Two-two, roof, copy to Rocko?

ROCKO: (Inaudible)

MALE 22 - JOHN: Rocko, I want you to go to the roof in the garage, and stay in the garage.



## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

ROKO: (Inaudible) smoke.

MALE 22 - JOHN: (Inaudible) smoke ... (Inaudible) on the staircase.

MALE: (Inaudible) to Roko, where is your exact location? I have to tell them.

MALE 22 - JOHN: All right. Stand by. Rocko, are you in the stairwell, or in the roof?

ROKO: I am (Inaudible)

MALE 22 - JOHN: Rocko, if the stairwell is clear, come down it, and take your time, everything, um ... take your time. (PAUSE) Roko, did you copy? (PAUSE)

FEMALE 22 - JERRY: Two-two to two-two John.

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: We're using the side entrance, 140 Broadway, by the side of the school, there's a command center, ten-fourteen.

MALE 22 - JOHN: That's a copy. I'm still in the B Tower lobby, Jerry. Roko is still up on 105.

FEMALE 22 - JERRY: Be advised (Inaudible), they're also on the 99th floor.

MALE 22 - JOHN: Two-two, roof, copy, Roko.

ROCKO: Go (Inaudible).

MALE 22 - JOHN: Roko, are you able to walk down the stairwell?

ROCKO: (Inaudible).

MALE 22 - JOHN: Roko, if you can make it up to the roof, and go in the garage, go there.

ROCKO: (Inaudible) I cannot do it (?).

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE 22 - JOHN: Rocko, if you can get back, ninety-eight, it's clear from there, there's no smoke from there, down.

FEMALE 22 - JERRY: Two-two, and three-one, Chris.

CHRIS - 31: Yeah, go ahead Jerry. I'm at Broadway and Trinity. I've got a couple of guys. I'm sending them down to the red square.

FEMALE 22 - JERRY: Roger, I just saw (Inaudible) he's one floor ... the side entrance of the command center. So we are going to send everybody to 140.

CHRIS - 31: That's a copy, 140, side entrance.

MALE: Dwight, (Inaudible)

MALE 22 - JOHN: Roof, copy, Roko?

ROCKO: (Inaudible)

MALE 22 - JOHN: Roko, take your time. You are going to have to work your way down the stairwell.

ROCKO: (Inaudible)

MALE 22 - JOHN: Roko, take a deep breath, and repeat slowly to me. I can't understand.

ROCKO: (Inaudible)

MALE: Three-one, two-six, Anthony.

MALE 22 - JOHN: Two-two, two-five, Dwight.

(56:10)

MALE: (Inaudible), (Inaudible) building.

MALE 22 - JOHN: Two-two, two-five, Dwight.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (Inaudible).

MALE 22 - JOHN: Two-two-, two-five, Dwight.

MALE: (Inaudible) (PAUSE)

MALE: Two-eight, two-two, John. (PAUSE) Two-eight, two-six, Anthony. (PAUSE)

MALE: Two-eight (Inaudible).

MALE: Yeah, go!

MALE: (Inaudible), anybody (Inaudible).

MALE: No, he hasn't (Inaudible) yet.

MALE: Copy.

MALE: Uh, okay, (Inaudible).

MALE: He's on Broadway and, uh, and Liberty.

MALE: Uh, I'm on Broadway and Chambers.

MALE: Where (Inaudible)

MALE: Uh, I'm (Inaudible).

CHARLIE: (Inaudible) eight, seven-one, Ed. (PAUSE)

MALE: Yeah, he's over there, Charlie, go ahead.

CHARLIE: Ask him if he saw anybody from recycling come out of the building.

(Inaudible) the other side?

MALE: Charlie, I'm in three tower lobby, Charlie. Uh, let me ask him.

MALE: Charlie, be advised I (Inaudible) four guys, and we're trying to (Inaudible)

down, to the street. (ALARM NOISES)

CHARLIE: Do me a favor, will you repeat that again?

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Two-eight, two-two, John?

MALE 22 - JOHN: Go ahead, Otis.

MALE: Uh, (Inaudible) want to get in touch with (Inaudible), I gave him my radio this morning.

MALE 22 - JOHN: I didn't get in touch with anybody. I'm trying to make everybody be where we said.

MALE: All right, copy.

FEMALE 22 - JERRY: Two-two, two-two, John?

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: John, come on, you'd better get out of the building. You're (Inaudible) let's go, let's go, get out. (PAUSE) John, you find anybody else, John?

MALE 22 - JOHN: Jerry, I don't see anybody else. I'm ... I'm coming out. I ... we gotta find Dwight, Alan, Mitch.

FEMALE - JERRY: It's (Inaudible), everybody into 140, that side entrance. So we are (Inaudible), I looked and looked. (PAUSE)

MALE: Jerry, (Inaudible) contact.

MALE: (Inaudible)

MALE: (Inaudible), they want everybody at 140 Broadway.

MALE: Copy.

FEMALE 22 - JERRY: (Inaudible), 140 Broadway.

MALE: That's a copy, Jerry.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (AUDIO GARBLED) (BUZZ/STATIC) Two-eight to recycling (Inaudible).

(PAUSE) Two-eight, two-two, John.

MALE: Two-one, two-two, Jerry.

FEMALE 22 - JERRY: Go ahead, Rick.

MALE: Jerry, I've got four more guys. I'm at the side entrance at 140.

FEMALE 22 - JERRY: Copy. Send them over here, and we are going to bring them inside.

MALE: Are you still in front of the cube?

FEMALE 22 - JERRY: (Inaudible) down here.

MALE: That's a copy.

MALE: Two-eight, two-three, Anthony.

MALE 22 - JOHN: Two-two, two-five, Dwight? (PAUSE) (BEEPING NOISES)

MALE: (Inaudible) Pat, where are you, Pat?

PAT: Standing here on Broadway and Liberty Street. (PAUSE)

MALE: (AUDIO GARBLED)

MALE: That's a (inaudible), John. (PAUSE)

MALE: I'm on the east side of Broadway. The east side of Broadway and Cedar.

MALE: Copy.

MALE 22 - JOHN: Two-two, Jerry.

MALE: (Inaudible) Jerry.

MALE 22 - JOHN: Well taken.

FEMALE 22 - JERRY: I'm over by the cube, John.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE 22 - JOHN: That's a copy. Did you hear from Dwight or Al or any of them?

FEMALE 22 - JERRY: That's a negative. I do have Frank here with me. And I'm going to be ... are you (Inaudible)?

MALE 22 - JOHN: I'm trying everything, Jerry. I can't. Two-two, two-six Anthony.

MALE: Electricians will report to the City Hall fountain, over by City Hall. That's where (Inaudible), City Hall Park by the fountain.

MALE: (Inaudible), copy, City Hall.

FEMALE 22 - JERRY: Two-two John.

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: He wasn't with Anthony. He got out, I don't know exactly where he is.

MALE: Copy, did you copy that, (inaudible)

MALE: Copy. City Hall, we are all outside City Hall.

MALE: The fountain, City Hall Park.

MALE: Copy, City Hall Park.

MALE: The (Inaudible) ... the carpenters at all. (LONG TONE) (Inaudible)

MALE 22 - JOHN: Two-two to all ABM porters. Meet at 120 Broadway by the big red ... (CUTS OFF)

MALE: Gambino(?), where are you? (PAUSE)

MALE: (Inaudible) come back. (PAUSE)

(1:06:11)

WOMAN: Two-one, seven-one, Eddie? (PAUSE)

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE - Recycle two to Recycle one. Pick it up, Recycle one, what's your location?

(LONG PAUSE)

(1:07:15)

MALE: Carmine, Carmine, come back. Carmine, come back. Joe, come back.

MALE: (Inaudible) got Patty, pick it up.

MALE: Carmine, come back.

MALE: (Inaudible) twenty?

MALE: Get out of ... all right, I've got (inaudible)

MALE: Ten-ten, (Inaudible) twenty.

MALE: (Inaudible), I'm on Water Street.

MALE: You got all ABM meeting at the big square on Broadway and Liberty.

MALE: Broadway and Liberty, we'll be there. We'll be there. (PAUSE)

MALE: They're starting the mobilization.

MALE 22 - JOHN: Two-two, two-five Dwight? Two-two, two-five, Dwight?

MALE: The red square box. The big red square box.

MALE 22 - JOHN: Two-two, two-six, Anthony. (1:08:26) Two-two, two-six,

Anthony. (PAUSE)

FEMALE: Two-six, two (Inaudible).

MALE 22 - JOHN: Go ahead.

FEMALE 22 - JERRY: John, I'm getting (Inaudible).

MALE 22 - JOHN: Jerry, I'm walking up Broadway. I'm trying to ... Vinnie's

Inaudible) Borders (Inaudible), I'm going to send them right to you.

## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Two-one, two-two, John.

MALE 22 - JOHN: Go ahead.

(1:09:01)

MALE John, I'm up at Broadway and, uh ... I don't know what the hell I'm on ...

Broadway and Fulton. And the police are (Inaudible) north, John, I don't know if I've got

... I have three guys with me now. I don't know if I can send them back down, but they

are heading that way.

MALE 22 - JOHN: Okay, that's a copy. And maybe we can make two staging areas,

one down there and one north.

MALE: That's a copy, John. Make it 222 Broadway, it's the Merrill Lynch building.

Broadway and Vesey, 222 Broadway.

MALE 22 - JOHN: That's a copy. Two-two, two-six, Anthony. (Inaudible), Park Row

and (Inaudible) street. (SIRENS, CROWD NOISES AND COMMOTION) (PAUSE)

(Inaudible), Mark (Inaudible) street.

MALE: (Inaudible) units (Inaudible) this radio frequency.

MALE: (Inaudible)

MALE: (Inaudible), Joe.

MALE 22 - JOHN: Two-two, two-six, Anthony.

(1:10:33)

MALE: (Inaudible) (PAUSE) (Inaudible)

MALE: (Inaudible)

MALE: Go.



## WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (Inaudible). If you want (Inaudible), (Inaudible) let me know. (Inaudible) 140 Broadway.

MALE 22 - JOHN: Copy. How are you? Are you all right?

MALE: All ABM workers, head to 140 Broadway.

MALE: That's a copy, Otis, (Inaudible) crew, (Inaudible) we're okay.

MALE: All right, brother, uh, you (Inaudible) on 140 Broadway?

MALE: (Inaudible), I'm on the corner of Liberty and Nassau Street.

MALE: All right, she wants everybody over there, 140 Broadway, (Inaudible).

FEMALE 22 - JERRY: Two-two, to two-two John.

MALE: (Inaudible), Otis, you said to 140 Broadway.

MALE: 140 Broadway. (PAUSE)

FEMALE 22 - JERRY: Two-two, to two-two, John.

MALE: Go Jerry, go for John, I'm with him.

FEMALE 22 - JERRY: All right, Dwight and Alan's okay, you copy? Al and Dwight are okay.

MALE 22 - JOHN: That's a copy. All right, did you hear anything about ... anything about the recycling guys, Jerry?

FEMALE 22 - JERRY: Negative, nothing yet.

MALE 22 - JOHN: Two-two, two-six, Anthony.

MALE: Two-two, John, what's your location?

MALE 22 - JOHN: I can't get back down there. I'm right by, uh, 222 Broadway.

CHRIS: Two-two John, this is Chris ...

(END OF WTC 28)