

WTC Ch. 27 – RADIO CHANNEL X - SECURITY



SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 27

RADIO CHANNEL X - SECURITY

DURATION: 1.25 HOURS

(RADIO TRANSMISSIONS – POOR AUDIO QUALITY - STATIC
BACKGROUND/BLEEPING NOISES)

(00.29)

FEMALE: (Yelling) West Broadway ... West Broadway, get the (inaudible). Want an ambulance, this guy ... there's a guy that needs help!

MALE: Got debris falling down! (Inaudible)

(VOICES SHOUTING IN BACKGROUND)

MALE – S2: S4 S3!

FEMALE TRAPPED ON 22ND FLOOR: An airplane just hit the SCC, S2....SCC, S2, there's an emergency upstairs! There is an emergency up ...

MALE : Help! We need ambulance service!

MALE: Emergency! Airplane ... (Inaudible)

FEMALE TRAPPED ON 22ND FLOOR: There's a fire outside of 22! There's a fire on 22!

MALE: Send an engine to Liberty Street! Immediately. A plane just hit the building!

MALE RESPONDING : Fire on 22, where? A or B Tower? A or B Tower?

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MALE: (Inaudible) A Tower (Inaudible) I can see it! (STATIC)

ED CALDERONE : Seven-seven, unit calling, A or B Tower?

FEMALE TRAPPED ON 22ND FLOOR: The SCC, 77.

MALE: (Overlap) Seventy-seven, go!

FEMALE 77 TRAPPED ON 22ND FLOOR: This is the SCC, A Tower, on the 22nd Floor. We see a lot of debris. We are stuck in the ... we are stuck on 22, at the SCC. The door is blocked. There is a fire.

MALE: All right. That's a copy.

MALE : This is six-three! We need a (Inaudible) ... we have an injured ... he's hurt. Something blew up and (Inaudible)

GENE RAGGIO : S4 to 77, Ed ... (Inaudible) S4 to 77. S4 to 77 desk.

MALE : Did you notify the police department?

GENE RAGGIO: S4, 77?

MALE : Three-ten-A, three-ten-A. (?)

FEMALE: This is the only (Inaudible) I could call.

GENE RAGGIO: S4 to 77.

MALE : S5, SCC, stand by.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy, S5.

MALE : 2A, 2A, Carlos! 2A, 2A, Carlos!

GENE RAGGIO: S4 to 77 desk.

MALE: S4 to 77,desk. Ed.

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MALE 84: S4to S14, I understand ...I know you've been in an explosion on Liberty Street.

MALE:the police desk tower, (Inaudible).

MALE: Officer (inaudible)

MALE: Eight-four to S4 ...

MALE: Officer (inaudible)

MALE: Get off the air!

FEMALE : (Inaudible)

MALE: Any EMS by (Inaudible), I've got a security guard that's hurt!

JIM BARBELLA: Nine-four, S14, Gene

MALE: Go, (Inaudible).

(GARBLED AUDIO IN AND OUT – OVERLAPPING TRANSMISSIONS)

(SIRENS)

MALE: Yo! Put more barriers up! I need more barriers up! Three, four ...

(PANICKED CROWD SOUNDS IN BACKGROUND, SCREAMING) We need ambulance!

FEMALE : Sector four, come in.

GENE RAGGIO: S4 to 77 desk.

MALE; Four..... S4 or 77 desk?

MALE: The problems in the lobby of building one, get up here right away.

MALE : I'm on the Plaza right now, the problems A tower higher zones, uh, heavy smoke conditions coming out right now.

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MALE: ASAP, six-three, ASAP, six-three!

MALE : (Inaudible) all over.

MALE: ASAP, six-three, be advised, I have two ABM workers down here on B2

...ah...between the red and the yellow lots. Be advised, I've got two ABM workers hurt.

I need an ER ESP down here ASAP!

MALE: Where do you need the assistance for the ABM workers?

MALE: B2 between the red lot, and the yellow lot, the walkway where the ABM office is.

MALE : (Inaudible) WTC I'm with the police now.

JIM BARBELLA: Nine-four, S4, Gene?

MALE: Go ahead, Gene

MALE : (AUDIO CUTTING OUT)

MALE : Go with your message?

(BACKGROUND CROWD NOISES. STATIC)

ED STRAUSS : Seven-one, S4.

MALE : (Inaudible) six.

MALE : Security.

MALE : (Inaudible)! (SIRENS) (5:44)

MALE – SECURITY 78TH SKY LOBBY: Six-three, this is security on 78th, Sky

Lobby. (Inaudible) guard!

MALE: Forty-four A to C (Inaudible), can you get an ambulance over here? One of the guards is burnt over here. Over.

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MALE : I have a ambulance (inaudible) ... where's that guard?

MALE: Eighth floor, S2, to OSCC.

MALE : Three-thirty, fire command!

MALE : S2 to SCC!

FEMALE 77 TRAPPED ON 22ND FLOOR: Go!

MALE : (AUDIO BREAKING UP) (Inaudible) conditions there?

FEMALE TRAPPED ON 22ND FLOOR: Can you repeat that again, please?

MALE : Josie, what's the condition on twenty-two?

FEMALE TRAPPED ON 22ND FLOOR: Twenty-two is we cannot leave the area.

There is a lot of smoke outside, we are stuck inside.

MALE : The whole top ... it turns out a plane hit the top of the building up around the 78th floor and above. (6:53)

FEMALE TRAPPED ON 22ND FLOOR: That's a copy. People on the 7th and the 8th floor are calling. I advised them to take the stairway down. Is that okay?

MALE : Copy.

MALE : FS3, to 310-B fire command! We need some announcements on the concourse, can anybody read me?

MALE : (Inaudible) ten-(inaudible)

MALE : Seven-seven ... (Inaudible)

(OVERLAPPING TRANSMISSIONS)

(CROWD NOISES AND SCREAMING IN BACKGROUND)

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MALE : Please let me get through! The PATH train, something is going on at the PATH train! Can you ask somebody to make an announcement, 310-B, people are running out of the PATH train, copy!

MALE : Ten-four. (Inaudible) to 63.

FEMALE : Yes.

MALE : See if you can make an announcement with PAPD with regards to people panicking in the PATH trains!

FEMALE: That's people by the PATH train, that's a copy.

MALE: 310-B fire command, 310-A fire command, (Inaudible) how are you making out over there? (08:05)

MALE: S2 to SCC.

FEMALE: Go, S2.

MALE: Josie, do you know basically where the plane hit the building?

FEMALE:: Uh, George, it looks like it hit the side near the Marriott Hotel.

MALE: (Inaudible) S2, George?

MALE: (Inaudible) S2!

(SIRENS/ CROWD NOISES IN BACKGROUND)

MALE : Hey George, it's facing towards Vesey Street. It hit! On the side of ... it's right over (Inaudible).

MALE: (Inaudible), I didn't receive your transmission.

MALE ON STREET : It's on the side of Building Six, on Tower One! (SIRENS)

MALE: It hit the 101st floor, you said?

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MALE: I'm sorry, I can't hear you! I've got too much sirens here! If you can hear me - it's a hit!

MALE: I can't hear you under so much commotion, What floor?

MALE: Vesey Street facing towards Building Seven!

MALE : You said it hit Building Seven?

MALE: No, it hit World Trade Center One, but it's on the side facing Building Seven!

MALE : Copy. What floor did they hit?

MALE : The hit is all the way on the top, that's got to be 80 to, uh, 80 and above!

(SIRENS)

MALE : Six-three (Inaudible) Fire Command.

(BACKGROUND NOISE)

(10:07)

MALE : (Inaudible) six-three! (PAUSE) (Inaudible) .

FEMALE: (Inaudible), go!

MALE : Need an ambulance immediately at Building Four, we have a person injured here.

FEMALE: Building Four, that's a copy. Give me the exact place there.

MALE : Okay, east walkway, south side.

FEMALE: Copy, Building Four.

MALE: Corridor , Security Officer, Dispatch. On the side of, uh, building four and two, we have people pouring through the exits out of the building, and I need some assistance, trying to keep the personnel inside

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FEMALE : That's a copy.

MALE : Six-three, be advised (Inaudible).

MALE: Three-zero (Inaudible) S2. S2 for the, uh ... S ... OCC.

FEMALE : Six-three to S2 or S4?

MALE : S2, I need to talk to the OCC!

FEMALE: Okay, that's a copy. S4 also be in contact with E-delta, E-delta is trying to contact you.

MALE : Don't let anyone in the building. Evacuate the plaza at this time.

S2 to the OCC! (PAUSE) S2 to OCC!

FEMALE : That's a copy with the OCC, S4.

MALE : This is S2, (Inaudible) are still (Inaudible) in the building number two.

FEMALE: Okay, ten-five, that's (Inaudible) ...

MALE : What elevators are running in building number one?

FEMALE: Okay, sir, I'm trying to get in contact with OCC now, the phone is just is ringing. Ten-sixteen .

FEMALE: This is the SCC to all units, the SCC to all units. I advise no one to take the elevator. If they are going to go down, they should take the stairway. Do not take the elevators.

MALE: S2 to all security guards. Hold your posts. Don't allow people in the plaza.

Truck dock – do not allow anyone into the truck dock , or any areas leading into the complex, copy?

MALE : That's a one, S2.

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MALE : Be advised, we are aware of that. Nobody is coming to the truck dock.

MALE : They don't want anyone coming into the building.

MALE : Copy. Sir, I have a Mr. John Quigley here, he says (Inaudible) when he's available.

(SIRENS IN BACKGROUND)

FEMALE: The SCC, 77 (PAUSE) The SCC, 77 desk.

MALE : (Inaudible) people, the plaza (Inaudible) evacuate those people!

MALE: S4 to SCC, Josie, go with your message.

(ALARM SOUNDS IN BACKGROUND)

FEMALE: Right now, we have a lot of smoke coming in to 22. We do have on the machines, but it's getting a little heavy. Everybody's okay inside. (13:20)

MALE: S4 to 77 desk?

FEMALE : Six-three ... (Inaudible)

MALE : S4 to 77, Ed.

FEMALE Six-three to S4?

MALE : (Inaudible) S4.

FEMALE: Be advised, on 44^h, Building One, I have people upstairs fainting, do you copy?

MALE : We're ... we have EMS and the emergency people en route. Josie, how are you doing up there, are you all right?

FEMALE : Also, S4, be advised. Suite 4711, in Building One, there is a report of gas. People cannot breathe, they can't get out of room, they are stuck inside.

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MALE : S4 to 77 desk Ed.

FEMALE: S4, pick up?

MALE : S4 to 77 desk, Ed.

FEMALE: S4, be advised we have a report of an injured person, Two World Trade, between the 14th and 15th floor staircase. (14:34)

MALE : S4 to 77 desk, Ed . (PAUSE) S4 to SCC desk.

FEMALE: Go.

MALE : Josie, call the OCC, see if they are still in operation and what the status of their alarm desk is.

FEMALE : That's a copy. Please also note that we are locked in and can't get out.

MALE : Be aware, we notified the emergency people.

MALE : Inspector 4 to S2, I have Mr. Fisher here, we need your ... wants to know if (Inaudible) needs your assistance.

MALE : (Inaudible) repeat the message?

MALE : Mr. Fisher, technology and security, he has a badge.

MALE : Okay, tell Gus to please stay there, if he could help coordination up there.

Does he know anything about any of the other top floors?

MALE : Perimeter one to S2. Technology service department.

MALE : I know. Put Gus Prescle on....

MALE : I got a parking lot that's on fire! It can explode at any time! The guard on A ramp.

MALE : The guard on A ramp is in a bullet and bomb-resistant guard booth.

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MALE : Copy. Plaza to six-three what's ... what's the location of that gas leak?

MALE: 77, S4 ... Gene?

FEMALE : Copy.

MALE : S4 to 77, Gene?

MALE : This is 77, go.

MALE : (Inaudible) two, this is to S4, Gene, do you copy? (PAUSE) S2, to S4, Gene?

MALE : (Inaudible) office, third floor.

FEMALE: The SCC, S4. (PAUSE) The SCC to S4.

MALE : SCC, go ahead (Inaudible). SCC, go with your message.

FEMALE: Um, right now the ... the smoke is getting real heavy in here and it is starting to burn my eyes. We still have trem ... trembling up here.

GENE RAGGIO: Just calm down.

FEMALE: That's a copy. We are calm. I'm just reporting on what's going on.

MALE : Debris is coming down by the side of the building!

MALE : S4 (Inaudible) (AUDIO CUTTING IN AND OUT)

GENE RAGGIO : S4 on duty, the A staircase is clear, copy? From 77, down.

FEMALE : (Urgent) Six-three to S4, be advised, there is too much smoke on B2 west, we're evacuating and we're coming up!

MALE : Copy.

(SHOUTING AND COMMOTION HEARD IN BACKGROUND) (17:29)

MALE : Just hit the building! Another plane hit! (TRANSMISSIONS IN AND OUT)

Another plane just hit the building! Move everyone from Liberty Street!

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MALE : S2 to, uh, SCC! SCC ... S2 to SCC!

FEMALE : Go for SCC.

MALE: SCC (Inaudible)!

FEMALE : Go with your message, please.

MALE : Run those smoke units ... They are craving air up there!

FEMALE : That's a copy. We have it on now.

MALE : How's the power (Inaudible).

FEMALE: Um, S7, we just lost all our power. (18:05)

MALE: Okay, just keep me informed on what's going on up there. Is Gus Prescle up there!

FEMALE : That's a copy, but the smoke is getting awfully heavy.

(ALARM HEARD IN BACKGROUND)

MALE : Let me talk to Gus Prescle (ALARMS IN BACKGROUND)

FEMALE : That's a copy.

(ALAMRS)

MALE : VIP Drive to all units, we've got triage underneath the ... the north bridge leading to the World Financial Center. Bring the engine over there, copy? (PAUSE)

MALE: (Inaudible) I need some help over here!

FEMALE: (Inaudible) need help, let me know.

MALE : (Inaudible), six-three, I need some help over here!

(CROWD NOISES HEARD IN BACKGROUND)

FEMALE: Okay, be advised, we are trying to find our way up now.

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MALE : (Inaudible) ... (CUTS OUT)

MALE : We're trying to get out of here.

MALE : (Inaudible) where are you!

FEMALE : (Inaudible)

MALE : What stairs, are you down to the (Inaudible) yet?

MALE: SCC to S1 (PAUSE)

(ALARM SOUNDS IN BACKGROUND)

MALE : Two ... (CUTS OUT) (PAUSE)

MALE: SCC to S1 (PAUSE)

(ALARM SOUNDS IN BACKGROUND)

(PORTABLE DEVICE NOISES SUCH AS ATTEMPTED TRANSMISSIONS NOT GOING THROUGH)

MAN : SCC to anybody?

FEMALE: SCC, go!

MALE : We are losing the power here, and the smoke is developing here. And we can't even breathe, uh, the air, we have, uh, our eyes burning here.

FEMALE: That's a copy, (Inaudible).

KEN GROUZALIS: Nine Four S4, Gene. (20:36)

(BACKGROUND NOISES)

MALE : Parking office (inaudible) Kenny.

FEMALE: Six-three to Parking Lot B.

KEN GROUZALIS: Go, 63.

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FEMALE: (Inaudible) area.

(OVERLAPPING TRANSMISSIONS)

KEN GROZALIS: Nine-four, S4, Gene

MALE : (AUDIO CUTTING IN AND OUT) This is (Inaudible), come in!

FEMALE : It's on it's way, are you all right?

MALE: I ... (AUDIO CUTS OUT) Nancy okay ... after evacuating Four World Trade!

Four World Trade Center, go to building 5, we have people going crazy.

MALE : Let them go out building four, let them go out building four, to the side!

MALE: That's a ten-four, I'm in front of Four World Trade Center!

MALE : Let them go outside. Let them go out. (PAUSE) Run across the street by Brooks Brothers.

(BACKGROUND NOISE) (22:10)

MARTINEZ: Pedro Martinez to unit (inaudible) Four World Trade Center exit. Pedro Martinez to units that are listening...please.....nobody can leave Four World Trade Center because of the debris that's coming down on Liberty Street, the exit from Five World Trade Center.

MALE: The debris is coming down. Let them out! Let them out! Let them out little by little. Let them out!

MALE : I've got debris falling from Two World Trade Center by Four World Trade Center, Liberty!

MARTINEZ): Over by Liberty! Let them out. I could see, there is not that much debris!

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MALE : All right, ten-four. (22:52)

MALE : F5, to SCC (Inaudible).

FEMALE : Unit calling SCC, go with your message.

MALE : How are you holding up, okay?

FEMALE: We're okay, sir, thank you. I'm all right.

FEMALE: The SCC, S7.

(ALARMS IN BACKGROUND)

MALE : (AUDIO CUTS OUT) be up ... but I'll get to you as soon as I can.

FEMALE TRAPPED ON 22ND FLOOR: SCC, S4. (ALARMS IN BACKGROUND)

MALE : Six-three, Evelyn(?) ...

GENE RAGGIO: Go for the S4, go for the S4.

FEMALE TRAPPED ON 22ND FLOOR: (ALARMS IN BACKGROUND) S4, this is the SCC, we have (inaudible) running ... the air is clearing up just a little bit but we still can't get out, and we are losing power, we don't have as much power.

GENE RAGGIO: Josie, okay, they are aware that you can't open that door, and they will be up there, and get that debris out of the way

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

MALE : Quartermaster to SCC, be advised the Fire Department is now going to the elevator banks at L1, L2, copy?

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

MALE : Construction manager, the elevator ... the express elevators could be in jeopardy of falling. Be prepared for that. Do you copy? (24:12)

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FEMALE: Sector four , to S2. Sector four to S2, be advised, the Authority has just taken over the lead, I am responding to building one.

MALE: Copy.

FEMALE : Thank you. (24:35)

MALE : West Broadway to Central four, where do you want us to go!

FEMALE: West Broadway, just stay on that side, wherever you are, and just advise the people to stay on the other side.

MALE : Copy.

FEMALE : Thank you.

MALE : Parking office for S2.

MALE: Two.

MALE : Parking office , for S2.

MALE: Three, S2.

MALE: Sarge, what should I do down there?

MALE: (Inaudible).

MALE: Repeat?

FEMALE: Six-three to Parking Lot B.

MALE : Go, Evelyn.

FEMALE: Linder, how are you doing down there?

MALE : Holding on.

FEMALE: That's a copy.

MALE : (Inaudible) (AUDIO TRANSMISSIONS GARBLED/BUZZ NOISES)

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FEMALE : All buildings (Inaudible) evacuated (Inaudible Section) ... dispatch ...
(Inaudible) floor.

MALE: (Inaudible) 77 desk.

(26:00)

MALE : Three-ten-B to any unit, be advised that Building Two no warden phones. We can't pick up warden phones, we're just making straight announcements telling the people not to stay at the warden phones, because we can't pick them up.

FEMALE : That's a four.

MARTINEZ: Nancy, come in. It's Pedro Martinez.

(HIGH-PITCHED NOISE)

MARTINEZ: Pedro Martinez to FS-10, (Inaudible) any sector!

MALE : Structural base 77.

MALE : Martinez, go (Inaudible). Go with your message!

MARTINEZ: I'm outside of Four World Trade Center, where do you want me to go?

MALE : Try to get them out of the building! Try to get them out of the building!

MARTINEZ: Ten-four, ten-four!

MALE : Let them out through the other side of Building Four.

MARTINEZ: (AUDIO CUTTING IN AND OUT) (Inaudible)!

MALE : Let them out by Church Street, by Church Street! Let the people out by Church Street!

MARTINEZ: Ten-four, ten-four, copy direct.

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MALE : Building one is flooding! Building one is flooding! (PAUSE) There's a lot of water in building one, it's flooding. (27:41)

MALE : S4 to 63

FEMALE: S4, go with your message.

MALE : (Inaudible), over here by the (Inaudible). (AUDIO CUTS OUT)

FEMALE : been totally evacuated, perimeter 2 (Inaudible) secure and one is in this area, ten-four. (28:06)

FEMALE : (Inaudible) ten-five that.

(AUDIO CUTTING IN AND OUT)

MALE : Try (inaudible) ... try to get them out!

FEMALE : Evacuate (inaudible) (BUZZ NOISE) Evacuate, evacuate (Inaudible).

FEMALE : Perimeter 209, (Inaudible) this area is secure, no one is in this area, ten-four.

FEMALE : That's a copy, m'mam.

MALE : (Inaudible) Sector four ...

FEMALE: Go ahead! Unit calling Sector four, go.

MALE : This is Brown, I'm all right, I'm on Park Place.

FEMALE: That's a copy, Brown, thank you so much.

MALE : Nancy, you okay, Nancy?

FEMALE: She's okay.

MALE : How about you, are you okay?

FEMALE: I'm all right, I'm all right.

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MALE : All right, ten-four.

FEMALE: Two-ninety-four-B to Sector four.

FEMALE: Go ahead, 294B.

FEMALE: I have security officer (Inaudible) security officer (Inaudible) with me. !

FEMALE: That's a copy. Are they okay?

MALE: Pedro Martinez (inaudible) please be advised, I'm in front of Century 21.

FEMALE : That's a copy, are they okay?

FEMALE: Six-three to (Inaudible) ...

MALE : Go ahead, six-three.

FEMALE: Six-three to Francesca (Inaudible), what is the (Inaudible) . (SIRENS)

FEMALE: We're (Inaudible), we're out!

MALE : Go to OCC.

FEMALE : Fire, (Inaudible) with us. Um ... we are on the corner of Fulton and Broadway, across from the cemetery. We are (Inaudible) ten-one(?).

FEMALE : That's a copy, ma'am.

MALE : (Inaudible) to six-three.

MALE: S2 to OCC.

MALE: (Inaudible) to 63.

FEMALE : Go for 63.

MALE : You all right?

FEMALE : That's a copy, who is this?

MALE : (Inaudible).

FEMALE : That's a copy. I'm on Broadway, on my way by Century 21.

MALE : That's a copy, Evelyn. (Inaudible) Stay on that side.

FEMALE : (Inaudible).

MALE : S2 to OCC, Ed?

MALE : Break, break, break! (Inaudible).....(Inaudible) fire department! It's going to
(Inaudible) ...

MALE: S2 to OCC. (30:45)

MALE : West Broadway, E-special! (AUDIO CUTTING IN AND OUT)

MALE : (Inaudible)

FEMALE : Location!

(AUDIO CUTTING IN AND OUT)

MALE : On west (Inaudible) Broadway.

FEMALE : I'm on West Broadway and Murray.

MALE : (Inaudible) (AUDIO CUTTING IN AND OUT/GARBLED)

(LONG PAUSE/NO DIALOGUE FOR OVER A MINUTE)

MALE: (Inaudible) to sector four. Sector one, CMS, sector one? (PAUSE)

FEMALE: Go for sector four.

MALE : (Inaudible) sector one, sector four.

FEMALE: Sector four.

MALE: Hey, Nancy, it's Challenger. The fire department told me to abandon the C-ramp booth and go across the street, copy? Because there's too much stuff falling.

FEMALE : Challenger, abandon it, make sure the door is completely closed.

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MALE : That's a copy. Door is completely closed.

FEMALE : That's a copy, sir. (33:00)

(SHOUTS AND SIRENS HEARD IN BACKGROUND)

FEMALE: Somebody fell through the (Inaudible), (Inaudible) Sector 4.

FEMALE: Go ahead, two-ninety- ...

(TRANSMISSION CUTTING IN AND OUT)

FEMALE: This is (AUDIO CUTS OUT) ...

FEMALE: Francesca, is there (Inaudible) down there? Francesca, is there any smoke down there? Francesca? Sector four, Francesca?

FRANCESCA: Sector four.

FEMALE SECTOR 4: Leave the post.

FRANCESCA: Sector four, I'm long gone!

FEMALE SECTOR 4: That's a copy.

FRANCESCA: (Inaudible) across from Mrs. Fields, you copy?

FEMALE: That's a copy.

MALE : SCC, come in? (34:11)

FEMALE: Hello?

MALE : We got a report that there was an explosion on two.

MALE : That's a ten-four, sir, the side of building two.

MALE : I heard it was four too, but I'm not sure. (34:31)

FEMALE : Six-three, parking office .

MALE : I'm out of the building, Evelyn.

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FEMALE : That's a copy, sir.

MALE : Somebody notify (Inaudible)...(Inaudible)

(TRANSMISSION CUTTING IN AND OUT)

GENE RAGGIO: S4 to 77, Ed (PAUSE) S4 to 77, Ed.

MARTINEZ TO GORDON: ASAP, parking office, Gordon?

GENE RAGGIO: S4, 77, Ed.

MALE: I'm on B1, by the desk, can I help you?

MALE : Hey (inaudible), I need somebody up here at the A Tower desk to monitor the board.

MALE: Uh, is there anybody available in the (Inaudible) unit to do that?

MALE: Three-ten-B to S4G, I can respond to Building One. Is that the board you're talking about? At A Tower Fire Command?

MALE : Larry, that's the one, go ahead up if you can. Thanks.

MALEB: What was that, Ken (Inaudible), could you bring that back? (35:47)

MALE: ASAP ... Parking office, Gordon. (PAUSE)

FEMALE : ASAP, go!

GENE RAGGIO: S4 77, Ed .

KEN GROUZALIS : Nine-four S4, Larry Bowles is coming down to help you out, is that a copy?

MALE : I need somebody for the elevator console.

(OVERLAPPING TRANSMISSIONS/GARBLED AUDIO)

FEMALE : (Inaudible/Overlap)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : I know the numbers to press. They'll be right over there.

GENE RAGGIO: S4 to 77, Ed? (PAUSE) Nine-zero, 77? (PAUSE)

MALE ASAP, parking office, Gordon.

MALE: Go Martinez, go!

MARTINEZ: Are you still down in the office?

MALE: Negative, negative.

MALE: That's a copy, sir, nice to hear you.

KEN GROUZALIS: Nine-four, (Inaudible) is (Inaudible) Gordon, is Pete with you?

MALE: Negative, Pete left before I did.

FEMALE : Gordon, what's that (Inaudible)

(37:38)

GENE RAGGIO: S4, 77, Ed?

MALE: Three-ten-B to three-ten A, this is, uh, Larry, I'm staying over at the B Tower with Phil.

MALE : Martinez... (LOUD REVERBERATION TONE SOUND) (Inaudible) ,
anybody else up there?

MALE : (AUDIO TRANSMISSION CUTTING IN AND OUT/GARBLED)

(CROWD NOISES)

GENE RAGGIO: S4 to SCC.

FEMALE: Go.

GENE RAGGIO: How are you doing up there?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: Um, we're okay. I've blocked the doors with some wet tissue. And that sucks up some of the smoke. But we still can't get out.

(ALARMS HEARD IN BACKGROUND)

GENE RAGGIO: Okay, and (Inaudible)? (AUDIO IN AND OUT)

FEMALE: We have, uh, the cameras running on all the perimeter outside. (PAUSE)

GENE RAGGIO: Repeat?

FEMALE TRAPPED ON 22ND FLOOR: We have all the cameras up on the outside perimeter. When ... when the, uh, smoke detectors set off, that means the smoke subsided a little bit. We have the doors blocked with wet tissue.

(ALARM HEARD IN BACKGROUND)

GENE RAGGIO: Okay, we are working our way up to 22.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy, thank you.

(OVERLAPPING TRANSMISSION) (39:14)

FEMALE:: (Inaudible) in Building Two in an elevator! It's stuck, and it's on fire!

(PAUSE)

MALE S2: S2 to SCC.

MALE: S2!

MALE: I want to tell you, the OCC is out. They had to evacuate. (38:45)

FEMALE SCC: The SCC, S2 ... George? The SCC, S2, George! (PAUSE) The SCC, S4! (PAUSE) The SCC, S4? (PAUSE) The SCC, S2! (PAUSE)

MALE: (Inaudible) Go (inaudible).

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: F5, would you like me to release all the doors, the turnstiles, or do you want me to stand by on that?

MALE: All release (Inaudible).

(AUDIO TRANSMISSION CUTTING IN AND OUT/STATIC)

FEMALE SCC: (Inaudible) all access...(inaudible) that's a copy.

MALE: West Broadway, six-three!

FEMALE: West Broadway, go with your message.

MALE ON WEST BROADWAY: I've got Bernice out here with me.

FEMALE: (Inaudible)

MALE: Bernice, she's out here.

(SIRENS IN BACKGROUND)

FEMALE: Okay, tell Bernice all staff is at Mrs. Field on Fulton Street, . And if you available, and they're evacuated, come over there too.

MALE: Sector four, S4.

MALE: (Inaudible) Seven-seven- S4, Nancy?

MALE : (Inaudible), I'm not in the building.

MALE: Seven-seven, S4, Nancy?

NANCY: Ed....

MALE: Nancy, where are you at? You okay?

NANCY: I'm fine. I'm over in Building One coming by coffee station.

male: All right, copy.

NANCY: Copy, thank you.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: Six-three to (Inaudible).

MALE : Go, dispatche

FEMALE : Are you okay?

MALE : That's a copy. Copy, I'm on West Broadway directing traffic, moving people way down.

FEMALE : That's a copy.

(41:45)

MALE : Seventy-seven to anybody. (AUDIO GARBLED) (BUZZING/STATIC)

MALE : (Inaudible). (AUDIO GARBLED) You got both (inaudible) over here.

MALE: (Inaudible) special, 63.

FEMALE: (Inaudible), 63.

MALE: We are all right, on West Street helping out the fire and the police department.

FEMALE: That's a copy. Also, do you have any guards over there (Inaudible)

(SIRENS IN BACKGROUND)

FEMALE: Sector three 63?

FEMALE: Go, Shana

FEMALE: We need an ambulance, really fast to Tower 2.

FEMALE: Copy (Inaudible), where are you?

FEMALE: I'm in Tower 2 by K car... I need EMS immediately!

FEMALE: Six-three ... E ... EMS ASAP! K cars.

(42:44)

FEMALE: The SCC, S2.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: We're working our way up to you.

FEMALE: That's a copy, S2. Would you like me to release all doors and gates?

MALE: That is affirmative. This is the S5, that is affirmative.

FEMALE: That's a copy, we're doing it now.

MALE: Fire Command. This is Jeff Gerlick.

MALE: Copy. (43:10)

MALE: I have a medical emergency in Stairway B, we are on the (AUDIO CUTS OUT) Floor. We have an individual who cannot walk down.

MALE: Copy. We are working our way up B Stairwell right now.

FEMALE: Charlotte, where are you?

MALE: What floor was that on the B Stairwell?

MALE: Well, we're walking down from 51. We are going to do the best we can. But we do have a medical emergency. We have one individual who cannot walk down, has asthma.

MALE: Copy. We are on the 11th floor, working our way up.

(ALARMS IN BACKGROUND)

MALE: Copy, we're heading down.

(43:49)

FEMALE: Sector four, this is three, did you call EMS?

FEMALE: Lynn, be advised EMS is in rout to you as we speak.

FEMALE: That's a copy. Immediately. (PAUSE)

(44:05)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: L2 to 63, I'm in the B Stairwell, who needs help?

MALE:: We are in the B Staircase, 51st floor heading down. We have TWO people with a medical emergency, elderly people, they cannot walk down.

FEMALE: That's elderly people, what staircase ... what tower is that?

(SIRENS IN BACKGROUND)

MALE: That's Tower 1, Staircase B.

FEMALE : Tower 1, Staircase B. That's a copy. Someone will (Inaudible).

(SIRENS IN BACKGROUND) (44:32)

MALE: S-ten to all units, listen everybody, turn your phones off! Make sure nobody uses a phone inside the building, make sure they turn their phones off. (44:53)

MALE: S4, six-four, Marsha. (45:27)

FEMALE: Six-four, go.

MALE: Marsha, um, did you bring (inaudible) the radio (Inaudible) at the Fire Command desk.

FEMALE: Would you repeat, please.

MALE: Did you bring any red bags, with the radio for the fire department? Did you bring any to the fire desk?

FEMALE : No, is it safe to go into the building? (PAUSE) I haven't returned to the building, is it safe to go in there?

MALE S4: Disregard, Marsha. (45:53)

(46:04)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE SECURITY: There is no access! Don't let nobody come down this block right here! Back off! (BUZZ/STATIC) (SOUNDS OF CROWD IN BACKGROUND)
What's wrong with you? Back up, back all the way! Everybody, everybody back!

MALE: S7 to S5

MALE SECURITY: All units, back up!

(CROWD NOISES/SIRENS)

MALE SECURITY: (Inaudible)! (Inaudible), BACK UP! (Inaudible) BACK UP!

(SIRENS AND CROWD NOISE) ALL UNITS, BACK UP!! (PAUSE)

(47:10)

MALE: Be advised, the Concourse is flooding. It's flooded with water, there is a lot of water in the Concourse.

FEMALE: We're aware of that. We are aware of that.

(CROWD NOISES IN BACKGROUND)

MALE: (Inaudible). (Inaudible)! (Inaudible), they are directing us out of the front of Church, and sending us to Broadway, everybody!

MALE: Martinez, you in front of Century 21?! (PAUSE) Martinez?! (47:45)

MALE: Go!

MALE TO MARTINEZ: Are you in front of Century 21?!

MALE: That's a negative. I'm with the SS10 on (Inaudible) Victoria's Secret.

(ECHOES)

MALE: Are you okay, are you okay? You guys got to get out of there!

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

(48:02)

GENE RAGGIO : S4 to 77 desk. (PAUSE) S4 to 77 desk.

MALE : Sector four, six ... (OVERLAPPING TRANSMISSIONS)

FEMALE: EMS ... (PAUSE)

FEMALE SECTOR 4: Sector 4, go with that message?

FEMALE: EMS.

FEMALE: They didn't ... they didn't respond over to you yet, ma'am?

FEMALE: No. I'm in Building Two by KCar, ASAP.

FEMALE: Ma'am, (Inaudible).

(48:41)

GENE RAGGIO: S4, 77 desk?

FEMALE: Six-seven, to six-three Six-seven, six-three.

FEMALE: Six-seven, go.

FEMALE: Be advised, Tower B the stairway is flooding. (GROANING HEARD IN BACKGROUND) (Inaudible).

FEMALE: Copy.

(49:18)

MALE: S2 to SCC.

FEMALE: Go, S2.

MALE S2: How are you doing up there?

FEMALE TRAPPED ON 22ND FLOOR: S2, um, we're hanging in there. Everything is OK okay for now. (ALARMS CAN BE HEARD IN BACKGROUND)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: We're on 16 right now.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy. We can't use the software right now to try to release the doors. But it can't ...

MALE: There's a (Overlap)

FEMALE TRAPPED ON 22ND FLOOR: There's no power for the doors. (PAUSE)

MALE: Did you copy that, S2?

MALE: I said we're on 16, working our way up.

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

(50:11)

NANCY: Tara. (PAUSE) Sector four, sector three, Tara.

TARA: Go, Nancy.

NANCY: Evacuate the location.

TARA: Please confirm your message?

NANCY: (Inaudible) the Fire Command Desk.

TARA: I'm at the Fire Command Desk, Nancy. Where are you?

NANCY: (Inaudible), I'm on my way.

(50:33)

FEMALE: Six-three to Sector Four.

FEMALE: Go ahead. (Inaudible)

FEMALE: Be advised, NYPD (Inaudible) ambulance (Inaudible) you.

FEMALE: That's a copy, that's a copy. In building two, K Car.

FEMALE: Building two, K Car copy. (LONG PAUSE) (51:12)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

(OCCASIONAL SOUNDS ARE HEARD SUCH AS ATTEMPTS AT TRANSMISSIONS)

(53:37)

MALE : S2 TO SCC. (Catching breath)

MALE : Go for SCC.

MALE Josie, we're right outside your door, guys.

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you!

(SIRENS HEARD IN BACKGROUND)

FEMALE: Six-three to officer in B Stairwell, Building Two, how are you holding out?

(53:59)

MALE: Six-three, this is Wayne. (PAUSE)

(54:02)

MALE: (Inaudible) to six-three.

FEMALE: (Inaudible), go Challenger.

MALE : Yo, I've got dozens of bodies, people just jumping from the top of the building onto ... in front of One World Trade.

FEMALE: Sir, you have *what* jumping from buildings?

MALE: People. Bodies are just coming from out the sky ... up top of the building.

FEMALE: Copy. That's a copy. (54:57)

(VERY OCCASIONAL SOUNDS ARE HEARD SUCH AS ATTEMPTS AT TRANSMISSIONS – TINY BEEPS)

(56:12)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: S2 to S1 (Inaudible) (AUDIO CUTTING IN AND OUT) (PAUSE) Nine-zero, F-S-one, Bill? Nine-zero, F-S-one, Bill?

FEMALE: West Broadway, six-three!

FEMALE: Go for the 63.

FEMALE: Evelyn, people wanna volunteer to help...are they...can you tell me where to send them? (SIRENS HEARD IN BACKGROUND)

FEMALE: All right, m'am, you have to ten-five that.

FEMALE: We have people out here that want to volunteer to help. Where can I send them? (57:05)

(SIRENS HEARD IN BACKGROUND)

FEMALE: All right, right now they are saying everybody *AWAY* from the World Trade. They are not letting anybody come close to it. So I really can't help you with that now, m'am.

MALE: (Inaudible), this is just (Inaudible), you have to send everybody to Broadway.

MALE: To Broadway?

(LOUD OUTDOOR CROWD/BACKGROUND NOISE/SHOUTING/SCREAMING

(OVERLAPPING TRANSMISSIONS/AUDIO GARBLED) (57:15)

FEMALE: (Inaudible-Overlap)

MALE: Nine-zero, F-S-one?

MALE: (Inaudible) (Breathing heavily)

MALE: F-S-one, go ahead.

WTC Ch. 27 -- RADIO CHANNEL X - SECURITY

MALE : Bill, I'm at the Financial Center. I'm at the Fire Command Station. If you want to send them over here, they have a secure, uh, hard line.

MALE; Ten-four. (SOUNDS OF CROWD CAN BE HEARD IN BACKGROUND)

(57:38)

FEMALE: (Inaudible)

FEMALE : Six-seven, six-three!

FEMALE : Six-seven, go with your message.

FEMALE : (Inaudible) my keys were confiscated by the Fire Department ..(inaudible)

(57:51)

FEMALE: (Inaudible), six-three. Give me a (Inaudible)

FEMALE: Building four, uh, Staircase B, sixth floor.

(58:08)

MALE: F-S-one, Bill?

FEMALE: (Inaudible)

FEMALE: Fulton and Broadway, Mrs. Field's, you copy?

FEMALE: That's a copy.

(58:22)

BILL: F-S-one, go ahead, Mike.

MIKE: Bill, I have to walk across the bridge. White is at the top of the bridge, I'll show him exactly where to go.

BILL: All right. That's a ten-four Mike. And they haven't evacuated the Fire Command over here.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MIKE: In Building Two or One?

BILL: Building Two.

MIKE: All right, that was the last word, so, uh, we have a spot here, if that's what they want to do.

BILL: Ten-four.

MIKE: Let me know, Bill.

BILL: Okay.

MALE (inaudible) (58:53)

MALE: S2 to, uh ... to three-two level, S1 .

(SHOUTING CAN BE HEARD IN BACKGROUND)

MALE: Go for F-S one, Mike.

MALE: This is George. Tell them we are sending people there to evacuate the Stairway A, in A Tower, Stairway A! (59:16)

MALE: Stairway A, that's a copy.

MALE: Thank you.

(59:23)

FEMALE: Six-three to all units, we need assistance with crowd control on Broadway, Broadway and Fulton, Broadway and (AUDIO CUTS OUT)

MALE: New York City Police should be responding.

FEMALE: Sector 4 to Evelyn, Broadway and what?

FEMALE 63: That's Broadway and Fulton, Nancy, the whole of Broadway, we are evacuating people to up here. We need crowd control, you copy?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: That's a copy. I'm in route.

(59:52)

MALE: Pedro Martinez (Inaudible).

FEMALE: Martinez, where you at? (01:00:01)

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: Hey, 63, this is security officer on 78 Sky Lobby. (ALARMS HEARD IN BACKGROUND)

FEMALE: Mr. (inaudible), where's your (Inaudible)?

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: 78 Sky Lobby. 78 Sky Lobby!

FEMALE: That's a copy, are you okay, sir?

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: Yes, I am. Yes, I am. What do you want me to do?

FEMALE: If it's possible, ten-six, try to keep your air clear, and we'll send somebody up to you as soon as possible, you copy?

(01:00:38)

FEMALE SCC, 78, Sky Lobby.

FEMALE: Sector four to Evelyn.

(CROWD NOISE HEARD IN BACKGROUND)

FEMALE: SCC, 78, Sky Lobby.

FEMALE: Nancy, be advised, I have someone upstairs, 78th floor, Sky Lobby, you copy? (01:00:52)

NANCY: Sorry, say it again?

FEMALE: We want to (Inaudible) 78th floor, Sky Lobby ... Windows, you copy?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

NANCY: Is that where you are at now?

FEMALE: That's a negative. I'm on Fulton and Broadway. I need somebody to respond over there, for Officer Greg (inaudible), do you copy?

FEMALE SCC: SCC ... stand by just a moment. The SCC, 78, A, Sky Lobby. Mr. Trevor.

FEMALE: Six-three to (inaudible).

MALE: Go for (inaudible)

FEMALE SCC: Mr. Trevor, can you hear me?

FEMALE: He's was trying to contact you.

FEMALE: SCC to Mr. Trevor, can you hear me? (PAUSE) SCC, 78, Sky Lobby, Mr. Trevor?

MALE 78th SKY LOBBY : Go

FEMALE SCC: Mr. Trevor, can you go to a stairway and walk down? If you have a stairway to walk down, please take the stairway down, do not take the elevator.

(ALARMS CAN BE HEARD IN BACKGROUND)

(01:01:52)

MALE: Seven-seven, SCC, Josie

FEMALE: Go.

MALE: A Stairwell and B Stairwell from the 77th floor are clear. Seventy-seven down, A and B Stairwell, only.

FEMALE: That's a copy. Did you copy that, Mr. Trevor? Seven,seven, A and B Stairways. You can take them, it's clear.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: (Overlapping/Inaudible) Sky Lobby, if he has someone with him, tell him to take those people with him.

MALE: (INAUDIBLE). (AUDIO CUTTING IN AND OUT) (01:02:17)

FEMALE: (Inaudible) Be advised, 78, you have Staircase A and Staircase B. Try to find a staircase and come down, do you copy?

MALE: (LOUD EXCLAMATIONS - AUDIO GARBLED)

(01:02:32)

FEMALE: (Inaudible) to 63.

FEMALE: Go for the 63.

FEMALE: Six-three, be advised, I have, uh, firemen with me, and they want to go down to the B-1 level. I'm taking them over there to B-1 level, ten-four?

FEMALE: That's a copy, B-1, B-1, identify yourself please.

MALE: Three-nine, three-nine, (inaudible)

FEMALE: (Inaudible) four.

FEMALE: Sector four.

MALE: F1 talk!

MALE: Three-nine, three-nine. (01:03:05) (LONG TONE) (Inaudible)

MALE: Hold on for one second. S2 to S1, Doug? (PAUSE)

(01:03:16)

MALE: Jeff

MALE: (Inaudible) to F1.

MALE: F-S-one, go ahead.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

GEORGE: (Inaudible) S2, please convey to Doug that Dan Hanks is on his way down.

MALE: George, could you repeat that?

MALE: S2 to S1 (Inaudible). (Inaudible).you and Ernesto. (01:03:45)

DOUG KARPILOFF: George, slow down. I can't understand you.

GEORGE: Doug or Ernesto Butcher has to talk to Dan Hanks. It's imperative.

(01:04:02)

FEMALE : (Inaudible) Stairway B (GARBLED TRANSMISSION)

DOUG KARPILOFF: George, stand by for Dan Hanks, we'll find him.

GEORGE: Okay, he's on his way down Stairway B.

DOUG: All right, that's a copy, George. (PAUSE)

GEORGE: Thank you. (01:04:19)

(SIRENS HEARD IN BACKGROUND) (01:24:27)

MALE VIP DRIVE: VIP Drive, 63. (PAUSE) VIP Drive, 63.

FEMALE: VIP, go ahead.

MALE VIP DRIVE: Be advised, I've got L1 and Sector 4, and they are going to the hospital, copy? So am I.

GENE RAGGIO: S 4 to SCC, Josie, open up!

FEMALE SCC: Copy.

FEMALE SECTOR 4: Sector 3, sector 4, Nancy? (01:04:57)

MALE: S5, Fire Department needs a resuscitator, Building One, 19th floor, B corridor.

Anybody copy? S5 to the command post? (01:05:17)

FEMALE COMMAND POST: Go to command post.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE F5: (Inaudible), 19th floor, resuscitator needed. (PAUSE)

(ALARMS HEARD IN BACKGROUND)

(01:05:38)

MALE: S-oh, Challenger to Sector four? (PAUSE) S-oh, Challenger to Sector four?

FEMALE: Challenger.

MALE: Go, you all need some help? I'm available.

FEMALE SECTOR 4: Challenger, respond to ... respond to Fulton and Church, you copy? (01:06:07)

MALE: Fulton and Church?

FEMALE SECTOR 4: Fulton and Church, crowd control please.

MALE: Responding now. (01:06:18)

(AUDIO TRANSMISSION CUTTING IN OUT)

MALE: Hello, we need an ambulance over here, now.

FEMALE: What's that place? (PAUSE) Unit calling for the ambulance, what is the location? Is this a six three? (PAUSE)

(01:06:37)

MALE: (Inaudible) this is the manager security command center.

FEMALE: Six-three to SCC.

MALE: (Inaudible) holding ... pick up, resident manager!

MALE: SCC, are all your people accounted for? (01:07:15)

FEMALE: Go with your message.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

(SIRENS/CROWD NOISES SUCH AS BACKGROUND LOCATION)

MALE: (Inaudible) Louie.

MALE: (Inaudible).

MALE: (Inaudible)Louie.

MALE: (Inaudible) manager, six-three.

FEMALE: Go ahead, (Inaudible)

MALE : Check with Security Command Center, all your personnel, make sure everybody is accounted for.

FEMALE: That's a copy. Six-three to Jonsie.

MALE: (Inaudible), please be advised, I'm in Two World Trade Center, with NYPD!

EVELYN: Okay, sir, advise me, is everyone okay? And what is the (Inaudible)

MALE: Listen, please be advised, I've got like 18 passengers stuck on the 78th Sky Lobby elevator. They're trying to get them out, we need EMS over here! ON THE DOUBLE! TWO WORLD TRADE CENTER!! (01:08:23)

FEMALE: That's Seventy-Eight, A, Sky Lobby, is that an elevator entrapment, sir? (01:08:25)

MALE 78th FLOOR SKY LOBBY: That's a ten-four. The firefighters have 18 passengers stuck, and they're going to try to get them out! They're trying!

FEMALE: That's a copy.

MALE: Send EMS over here QUICK! (01:08:42)

MALE: (Inaudible) ... (AUDIO CUTTING IN AND OUT)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: (Inaudible) Two World Center lobby, please be advised, send EMS at once, send EMS for Two World Trade Center 78 Sky Lobby! ASAP!

(09:09:14)

GENE RAGGIO: S4 to Fire Command.

MALE: Butch, (Inaudible) repeat. (?) (PAUSE) Butch, to M-1-A.

(SIRENS HEARD IN BACKGROUND) (PAUSE) Nine, zero, F S, one

MALE: Go for F-S-1, Mike.

MALE Bill, what's the story? (PAUSE) (AUDIO GARBLED) (01:09:54)

MALE: (Inaudible) fire (Inaudible) 78th ...

(AUDIO TRANSMISSIONS OVERLAPPING)

MALE: (Desperately) (Inaudible) THE SKY LOBBY! COPY! ANYBODY!

(1:10:04)

MALE: Bill (INAUDIBLE)

MALE Respond to, uh ... to, uh, to World Financial. (Inaudible) that?

MALE: He says he (AUDIO GARBLED) (Inaudible) across the north bridge.

MALE: Repeat, Bill, I couldn't hear you.

MALE: He's at a crossing, he's having people come across the north bridge. Is that correct, Mike?

MALE: That's right. Come across the bridge, and we'll meet you at the top.

MALE: Okay, but we're ... we're standing by here, uh, Mike. We are staying at 310-B for now. (1:10:35)

MALE: How about 310-A, any word from that?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: A Tower, it's not completely evacuated, I ... I think they are on their way down in the A stairway, people are still coming out.

MALE: Okay, we'll come back over.

MALE: Copy.

(1:10:56)

FEMALE: Six-three to resident manager. (PAUSE)

MALE: Arlene, we are at Two World Trade Center, I've got people coming out of the elevator, (Inaudible) fire (Inaudible) sky!! (1:11:15)

MALE: (Inaudible) to (Inaudible) ten.

MALE: Six-five, F-six.

MALE: Go with your message!

MALE: (Inaudible) three-F-two.

MALE: F-S-two to nine-oh Mike, if you can copy this, uh, I'm responding over to A Tower Fire Command.

MALE: We're trying to get in touch with her from the 22nd Floor Command Center. But we don't know how to operate the other set of equipment. F-two to 77. Ed. or Gene...please try to get up to the 22nd Floor A Tower, to the Command Center.

MALE 78th FLOOR SKY LOBBY: F-two, please be advised, I need EMS at 78 Sky Lobby, Two World Trade Center. I've got people coming to the elevator banks.

MALE: Big fire up there (1:12:17)

FEMALE: West Broadway, (Inaudible)

FEMALE: West Broadway (Inaudible) location?

(END OF WTC 27) (1:12:58)