

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC



SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 25

RADIO CHANNEL B – MAINTENANCE & ELECTRIC

(NOTE – EXTREMELY POOR AUDIO QUALITY PORTABLE DEVICE

**TRANSMISSIONS - BUZZING/ STATIC/ OVERLAPS / BACKGROUND NOISE –
TRANSCRIBER'S BEST EFFORTS)**

MALE: Electric one, go ahead, Barbara.

FEMALE: Uh, the handicapped door by the RR train, uh, is not working. Can you have someone look at it? (PAUSE) Did you copy, Jimmy, or....?

MALE: Electric one to twelve, Joe?

MALE: Go ahead. (PAUSE) Go ahead, Jim.

MALE: Seven... (LOUD NOISES)

FEMALE: Help! Help!

MALE: Four.

FEMALE: Seven! Hel- ...

MALE: (Inaudible) seven-seven.

FEMALE: Help! Someone's got to help!

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MALE: (Inaudible)

MALE: (Inaudible) major explosion...

MALE: Try and open it. Three-nine, seven-seven, you copy?

FEMALE: Get off the fucking air! Help!

MALE: (Inaudible) four ...

MALE: Mechanical seven-seven!

MALE: Tony, come on up from downstairs.

MALE: Mechanical, seven-seven.

FEMALE: Help! Seven-seven!

MALE: What's up?

MALE: Mechanical

FEMALE: Help!

MALE: Get Mechanical. (1:55)

MALE: Mechanical one, Hector.

MALE: Mechanical!

MALE: Seven-seven.

MALE: (Inaudible) to Chris.

MALE: Structural, Carl, come up here, something happened.

MALE: Mechanical, seven-seven.

(ALARMS HEARD IN BACKGROUND)

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MALE: Nine-six, seven-seven.

MALE: Vito, where are you?

MALE: I'm down by...B-4 parking lot. (02:36)

MALE: Danny, (Inaudible) six-four(?), are you all right?

MALE: (Inaudible) plaza(?).

MALE: What happened? (PAUSE) (2:52)

MALE: Get out of there. Get on the concourse. Get out of there.

MALE: Get out of the building.

MALE: (Inaudible), we're stuck on one (inaudible).

MALE: Mechanical G-S-2.

MALE: Vito.

MALE: (inaudible) one-o-three.

FEMALE: Four. (COUGHING)

(PAUSE) (03:42)

MALE: Vito?

MALE: Mechanical, fifty-nine, 4-S-4... nine-four, seven-seven desk.

MALE 103: Structural fire one-o-three.

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Vito, are you okay?

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MALE: Fucking I'm down by (Inaudible)!

MALE: Hector, get over to seven-seven.

MALE: (Inaudible) Hector.

MALE: Hector, where (Inaudible).

MALE 103: Structure fire one-o-three open up! (04:12)

MALE: Nine-six ...

MALE: I'm still trapped in here. (04:19)

MALE 103: Structural fire one-o-three, (Inaudible).

MALE: (Inaudible)

MALE 103: Open up 103 can you hear me you got a guy here.

(SHOUTS & NOISES HEARD IN THE BACKGROUND)

MALE: Structural ... Structural B.

MALE: (Inaudible) sixteen, Henry(?).

MALE: (Inaudible) sixteen, go.

MALE: Henry, come upstairs to the lobby, come up the stairway. (04:47)

MALE: (Inaudible).

MALE: Copy.

MALE: Mechanical to the base.

MALE: Go ahead.

MALE: Copy that, Henry?

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MALE: (Inaudible) stairs. (Inaudible) upstairs. Exit the building. (05:02)

MALE 103: 103 ... help!

MAN: Structural to the base.

MAN: (Inaudible), go!

MALE: Yeah, we need the electrician down to the B-5 plant. We also have a smoke condition down here.

MALE 103: 103 (Inaudible) where the fuck is (Inaudible).

MALE: Is there any air in the building?

MALE: Structural, unit (Inaudible)

MALE: Do you copy that?

MALE 103: (Inaudible – labored breathing)

MALE: (Inaudible) Anthony.

MALE: (Inaudible) five to, uh, six, (inaudible)

MALE: G-S-2. (5:43)

MALE: (Inaudible).

MALE: Go, go Harry!

MALE: (Overlap) Structural ...

MALE: One-o-three open the stairway door!

MALE: Joe, that (Inaudible).

MALE: Harry, I'm all right, (Inaudible).

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MALE: (Inaudible) six...

MALE: Structural two to five-two, go Phil.

MALE: (Inaudible) Harry.

MALE: Structural two, go Phil.

MALE: Go for sixteen, Joe.

MALE: You're upstairs, you and Leo?

MALE: Copy, I'm on the concourse.

MALE: Are you okay?

MALE: G-S-2.

MALE: (Inaudible) Vito ...

MALE: Stairwell open on 107, we have a guy trapped up there.

MALE: (Inaudible) Vito.

MALE: (Inaudible) seven.

MALE: (Inaudible) Vito.

MALE: Structural five to seven-seven desk. Structural five to seven-seven desk.

MALE: (Inaudible) Raymond?

MALE: Yeah.

MALE: Go downstairs, and keep going.

MALE: Seven-seven, desk.

MALE: Electric twenty-four, Owen. Owen, Electric twenty-four, Owen.

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MALE: Electric twelve to six, John? twelve to six.

MALE: Go for John, Joe.

MALE: John, is anyone out (Inaudible) two-six plant?

MALE: (Inaudible) Owen, they're moving, uh, they escaped through, uh, exit door near West Street.

MALE: Copy.

MALE: (Inaudible) still running?

MALE: Structural five seven seven desk.

MALE: Joe, (inaudible) wasn't running, but it was ready to start.

MALE: Copy, Joe.

MALE: G-S-2.

MALE: Electric one, five-four, Herman?

MALE: (Inaudible) desk.

MALE: (Inaudible)

MALE: Nine-six, seven-seven.

MALE 103: Stairway A, 103, upper floor. People stuck in the stairway, open up the goddamn doors.

MALE: Nine-six, seven-seven.

MALE: Unit calling seven-seven, go.

MALE: Uh, we're on the 88th floor. We're kind of trapped up here and the smoke is, uh, is ...

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MALE: Mechanical G-S=2. Mechanical G-S-2

MALE: What's your location?

MALE: The 88th floor.

MALE: 88th floor, A Tower?

MALE: Electric one to (Inaudible).

MALE: Go with your message, Jim.

MALE: (Inaudible), try to round up anyone that was in subgrade. I'm with Tony, and Myron, and Petri, and Phil, right now.

MALE: That's a copy.

MALE: Mechanical to mechanical (Inaudible)

MALE: Seven-seven, we also have a person that needs medical attention immediately.

MALE: What's the location?

MALE: Eighty-eighth floor, badly burned.

MALE: Eighty-eight?

MALE: Tower A, south, the 88th floor.

MALE: Eighty-eighth floor, A Tower, copy that.

MALE: (Inaudible) seven.

MALE: Mechanical to Hector.

MALE: Mechanical, seven-seven.

MALE: Mechanical base.

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MALE: (Inaudible) seven-seven, we need the EMS; by the classroom, B-4 plant. ... B-4 plant.

MALE: Mechanical two, Robby, uh, Mechanical two.

MALE: Construction to electric, base.

MALE: Open up. (PAUSE) (09:48)

MALE: Electrical seven to electrical one, Jimmy.

MALE: Mechanical operations to the base.

MALE: Yes, I think there's a plane crash, up by eighty-eight, ninety.

MALE: (Inaudible) what floor?

MALE: Uh ... a helicopter crash.

MALE: Structural five, seven-seven desk.

MALE: Eight-two five-four, Herman.

MALE: Mechanical to mechanical base.

MALE: Structural to one-one, Joe.

MALE: Go for Joe.

MALE: (Inaudible), Joe?

MALE: Electrical nine to eleven.

MALE: Just want to hear you, Joe.

MALE: Electrical seven, electrical.

MALE: I have smoke, I have people hurt. (Inaudible) (HEAVY STATIC) (Inaudible) smoke area.

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MALE: Five-two, five-four, Herman, we are just outside of Two World Trade Center by the turn ... turning doors.

MALE: Electric five to eleven, Mike?

MALE: It's, uh ... both shops, they got people down there. You can't get down there, because there's smoke.

MALE: Three-four, three-four, David Ortiz.

MALE: Go ahead, David, where are you?

DAVID ORTIZ: What's your location, where are you at?

MALE: Electric seven to electrical one, Jimmy?

MALE: (Inaudible) go.

MALE: Where we gonna meet, Liberty?

MALE: (Inaudible) four to Ortiz.

MALE: Where do you want to meet, I'm on the concourse level right now.

MALE: I'm by Four World Trade Center, on the outside...by Au Bon Pain.

MALE: Electric seven to electric one, Jimmy, let's, uh, meet at, uh, Liberty and, uh, West Street.

MALE 103: Structural five.

MALE: (Inaudible), stay away from West Street right now.

MALE 103: Structural five, come in. (PAUSE)

MALE: Electric twelve to eleven, Mike?

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MALE: Truck one, at WTC, we're arriving. WTC, we're arriving.

MALE 103: Structural five, fire command.

MALE: Joey, go.

MALE 103: (Breathing heavily) Got a body stuck on 103, place is filling up with smoke.

MALE: Copy, Joe, one-o-three, what stairwell's that?

MALE: (Inaudible) three-four, three-four, Ortiz.

MALE: I'm in the concourse, where are you?

MALE: (Inaudible) in the concourse?

MALE: Electric five, three-two, Rich?

MALE: Yeah, OK. I'm making my way back to Church and Liberty.

MALE: All right, all your guys accounted for?

MALE: Electrical seven, Jimmy, you gotta get (Inaudible) the ground floor, there's people floor, workers, jumping out of the building!

MALE: Electric 22 to 28 now.

MALE: Go with your message, Rich.

MALE: Are you clear, or who's with you?

MALE: I'm by myself. Owen and Henry were going to go with the (Inaudible) down at PATH two when it happened.

MALE: Electric twenty-two, to twenty-six(?).

MALE: Owen and Henry, get out of the building.

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MALE: Three, four, to (inaudible), where are you? ... (inaudible) you?

MALE: Ortiz? ... (inaudible)

MALE: I'm coming out to the plaza, (Inaudible) we've got people in the (Inaudible) plaza. ... (inaudible)

MALE: I'm on the plaza right now, by four. I'm trying to carry some people outta here. ... (inaudible)

MALE: (Inaudible) by four (Inaudible) Church Street(?). I'll meet you. ... (inaudible)

MALE: Copy. ... (inaudible)

MALE: Electric twenty-two to twenty-six, Mark.

MALE: Go ahead. ... (inaudible)

MALE: Are you clear? ... (inaudible)

MALE: Yeah, I'm on the ninth floor in Tower A.

MALE: Everybody go, where Mack, where Mack at, Rich? (PAUSE) Rich, (Inaudible) move. (Inaudible) back(?), Mack is up there! (PAUSE) Mack is at Fuji, Rich. ... (inaudible)

MALE: All right, he isn't listen to the radio, either. ... (inaudible)

MALE: Five-three, five-two, Phil.

MALE: Go.

MALE: Five-three to five-two, where are you at, Phil?

MALE: (Inaudible)

MALE: (Inaudible)

MALE 103: Five ... seven-seven desk.

MALE: (Inaudible) floor.

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MALE: Structural five, seven-seven desk. seven-seven desk.

MALE: (Inaudible)

MALE: Go, Joe.

MALE: I'm alive, Dennis. I'm outside the building, and I'm healthy.

MALE: Three-four to three-four locksmith, where are you?

MALE: I've got Paul with me, uh, Dennis. I've got Paul with me.

MALE: That's a copy and noted.

MALE: Electric eleven to five, Kevin.

MALE: Mechanical one, to Mechanical McCabe.

MALE: Electric eleven, to five, Kevin.

MALE 103: Stairway A...one-o-three...structural fire...need instructions.

MALE: Mechanical ...

MALE: Structure A to all structural personnel, B-2.

MALE: Go, go for structural.

MALE: B-2, everybody down in B-2 to muster, we want a count.

MALE 103: Jesus Christ... lot of smoke.

MALE: Seven-seven, we need (Inaudible) doors, we need it opened up please.

MALE: Three-four, three-four, Pete.

MALE: Yeah, (Inaudible), I'm on the plaza by building four.

MALE: All right, I'm coming up.

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MALE: Mechanical to one desk. (PAUSE) (15:56) Mechanical to (Inaudible) units, come up
(Inaudible)

MALE: (Inaudible), this is Tony (inaudible), I'm ...

MALE: (Inaudible)

MALE: Car number 81A, there is smoke and water's coming in. Can you have somebody open
the door? They tried but it's difficult.

MALE: Three-four to three-four, Ernie.

MALE: Electric one, Jimmy, pick it up for Chrisie A. Electric one, Jimmy, pick it up for
Chritie A.

MALE 103: Need instruction.

MALE: (Inaudible) four to the plaza, okay?

MALE: Oh-one-three, I'm on the plaza.

MALE: One-one, Joe.

MALE 103: Need instruction...103...(inaudible) smoke coming up.(PAUSE) (17:07)

MALE: Engine 364, coming up.

MALE 103: One-o-three, Sally, where's the fucking sprinkler system? (PAUSE)

MALE: (Inaudible) area, debris (Inaudible), we had a second explosion on the upper floors of
Tower B!

MALE: 103-A, 103-A.

MALE 103: 103-A.

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MALE: Structural (Inaudible) to (Inaudible), did you get 103-A? did you get 103-A?

MALE 103: 103-A.

MALE: Mechanical, it's Vito, I'm safe, copy?

MALE: (Inaudible).

MALE: Mechanical to (Inaudible) copy.

MALE: This is Vito. I'm okay!

MALE: Ten-four. Ten-four. (Inaudible), I'm trapped on (Inaudible) level, the escalators ...
trying to open the doorway.

MALE: (Inaudible) B Tower, Vito.

MALE: Seven-seven, come get two-three out of B Tower.

MALE: Copy that? (PAUSE)

MALE: Three-four to three-four, Ernie. (PAUSE)

MALE: Williams, what building, A or B, copy.

MALE: Three-four, to seven-seven base.

MALE: A Tower.

MALE 103: 103..... Stairway A.

MALE: Three-four to three-four base.

MALE 103:heat increasing....

MALE: Six-seven, electric one, Jimmy.

MALE: Five-two, five-four, Ernie.

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MALE: Five-two, five-four, Ernie. Five-four, Ernie.

MALE: Ernie.

MALE: Trade Center Command Post from, uh, Kennedy (Inaudible) I have (Inaudible) officers (Inaudible) responding, where do you want them?

MALE: (Inaudible) five-four.

MALE: Go.

MALE: (Inaudible), Ernie.

MALE: (Inaudible)

MALE: That's a copy. Be advised they hit both towers.

MALE 103: One-o-three ... (PAUSE)

MALE: Structural two to one, Harry.

MALE: Roger. (Fire engine sirens in background)

MALE: Joe, is everybody accounted for? (PAUSE)

MALE: Three-nine, three-nine, Louie?

MALE: Go for Louie.

MALE: You all right, Louie?

MALE: That's a copy, I'm on forty-two A, escorting people down.

MALE: All right, I'm on, uh ... (PAUSE)

(21:00)

MALE: Five-two, five-four, Herman?

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MALE: Go.

MALE: Are you down the stairway yet?

MALE: Couple...

(NOISES)

MALE: That's a copy. Be advised, (Inaudible) Five World Trade Center, Church Street.

MALE: Pick up, Tommy.

MALE: Copy that, (Inaudible) Church Street.

MALE: (Inaudible)

MALE: Copy, I'll meet you down on the mall.

MALE: Pick up (Inaudible)

MALE 103: Structural fire, 103.

MALE: Electric, we have Staircase C (Inaudible), is there any way to pump any fresh air in?

MALE 103: Need immediate purge.

MALE: Three-four, three-four, Ortiz.

MALE: (Inaudible) Building Four, the Church Street entrance, we need to get some police over here.

MALE: Building four, Church Street entrance, (Inaudible) coming up.

MALE: Electric seven, electric twenty-two, Rich?

MALE: (Inaudible).

MALE: Seven-seven, did you get 103 A open?

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MALE: Electrical two to seven Tony? ... Tony?

MALE: Go ahead, Joe.

MALE: Tony, some of the guys are on West Street, uh, John, Rocco, Marun, myself, and one or two of the helpers.

MALE: Is Owen upstairs?

MALE: John, it's (Inaudible).

MALE: Got Mark and Henry.

MALE: Two to seven, Tony?

MALE: Three-four, three-two, Ernie.

MALE: Electric five to eleven.

MALE: Three-four, three-two, Ernie.

MALE: I'm okay, I'm on my way down. I'm walking down. I'm walking down.

MALE: Three-four, three-two, Ernie. Three-four, three-two, Ernie.

MALE: To all electrical units, if anybody has Matt, let me know.

MALE: Nobody has Matt, Rich. Nobody has Matt, Rich.

MALE: Has anybody seen Owen?

MALE: Owen is (Inaudible).

MALE: (Inaudible) four!

MALE: (Inaudible) two!

MALE: Mechanical to John Doramos.

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MALE: Go, Joe. MALE

MALE: John ...

MALE: Go ahead, Joe.

MALE: Mechanical to Richie.

MALE: Yeah, go!

MALE: Ten-four Ortiz.

MALE: (Inaudible)

MALE: (Inaudible) plaza.

MALE: (Inaudible) turn these things off.

MALE: Electric one, electrical one Jimmy, pick it up. Electric to seven, Jimmy, pick it up.

MALE: 3-10-B, Fire Command. 3-10-A, Fire Command. 3-10-B.

MALE: (Inaudible).

MALE: Evacuate Building Two. Evacuate Building Two. This is Fire Command A. (23:57) Command A.

MALE: Command B, get out now!

MALE: Nine-six-five to eleven.

MALE: Mechanical one, to Mechanical one, Chris.

MALE: Go for Chris, there's (Inaudible) there.

MALE: What's your (Inaudible), Chris?

MALE: B Plaza.

MALE: You're (Inaudible).

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MALE: Electric one to five. ... five.

MALE: Go ahead, Jim.

MALE: Kevin, where are all the guys right now? Meeting up ...

MALE: (Inaudible) Church and Liberty: ...

MALE: (Inaudible) are in danger of collapse. Do you copy?

MALE: (Inaudible), on West and Vesey. ...

MALE: Electric seven, electric eight. ...

MALE: Electric (Inaudible) seven. ...

MALE: Get up to (inaudible)

MALE: (Inaudible) tower (Inaudible) ...

MALE: 3-10-B Fire Command, can you ... to seven-seven, 3-10-B Fire Command to seven-

seven, can you get us an elevator on the 3-10-B lobby to the (inaudible) ...

MALE: Structural base, seven-seven. ...

MALE: Mechanical to George and (Inaudible), are you heading this way? ... this way?

MALE: We have (Inaudible) Joe.

MALE: Are there (Inaudible) on the (Inaudible).

MALE: Three-four, three-four, Ortiz.

MALE: (Inaudible) Dave, go ahead.

MALE: Structural one to Mechanical one, Pete (Inaudible).

MALE: (Inaudible) go with your message.

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MALE: This is Jimmy, what did you say, Pete?

MALE: Seven-A, coming off.

MALE: Seven-seven, are there any elevators running in B Tower?

MALE: Repeat that?

MALE: Vito, any elevators running in B tower?

MALE: None.

MALE: Structural one, to base.

MALE: Go, one.

MALE: Are our people accounted for?

MALE: I'm having trouble with (inaudible) and Joe P., I'm having trouble getting, 103-A.

MALE: Structural base (Inaudible).

MALE: Electric seven, electric two, Joe.

MALE: Electric one to seven, Tony.

MALE: Where are you, Jim?

MALE: Tony, I'm on West Street right now, right outside B tower, one block over, where are you?

MALE: Okay, I'll meet you over there, I'm going to come around the other way. I'm on the, uh, right side. I'll meet you over there, stay there.

MALE: Uh, Tony, you might want to go down one block over to Albany, it's, uh, it's too close.

MALE: Yeah, I'll meet you at West and Liberty. Okay, stand by.

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MALE: Seven-seven, can we get an elevator 3-10-B, for the Fire Department. (PAUSE) Department. (PAUSE)
(27:23)

MALE: Two to one Tony.

MALE: Go!

MALE: Tony, where do you want to meet with the men?

MALE: Who am I talking to? I can't hear you! (PAUSE)

MALE: (Inaudible) dispatch, (Inaudible), is Ernie with you?

MALE: Negative, he was heading over to Church and Five World Trade Center, copy?

MALE: That's a copy. Five-two, five-four, Herman.

MALE: (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Five-two, five (inaudible).

MALE: I'll be there in a little while, Phil. In a while. PHU

MALE: That's a copy. Be advised, we are over at the (inaudible), it doesn't look too
(inaudible)

MALE: Copy, I'll call you when I'm outside.

MALE: Get out as soon as possible!

FEMALE: (Inaudible yelling)

MALE: Barclay (Inaudible)

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(TWO SHORT TONES)

MALE: (Inaudible) to Raymond.

MALE: Go ahead.

MALE: Structural one, to base.

MALE: Go, Tommy.

MALE: Barclay Street, we're at.

MALE: (Inaudible) to one.

MALE: Go ahead, Kevin.

MALE: Be advised, (Inaudible) Broadway and Liberty.

MALE: Roger, stand by over there, Broadway and Liberty, copy.

MALE: Mechanical one to mechanical one, (Inaudible).

MALE: (Inaudible) go.

MALE: (Inaudible), what's up with you?

MALE: We're in the A Stairwell walking down on ... I'm by... I'm near two. ... I'm near one.

MALE: Is that A or B?

MALE: The A Tower, A Stairway. I'm coming out on the mezzanine right now.

MALE: Roger.

MALE: Where are you?

MALE: I am in the, uh ... Plaza level...the concourse level.

MALE: Electric five to one, Jim.

MALE: Go with your message. Go with your message.

MALE: Anybody seen Mike?

MALE: Three (Inaudible).

MALE: Uh, I haven't seen him.

MALE: That's a copy.

MALE: (Inaudible).

MALE: Three-four to three (Inaudible).

MALE: Mechanical one, Dennis.

MALE: Construction manager, be advised that the express elevators (inaudible) collapsed
(Inaudible).

MALE: (Inaudible) mechanical, which tower?

MALE: Mechanical, John (Inaudible), are you making your way to Ann Street?

MALE: Go ahead, Joe.

MALE: (Inaudible) John.

MALE: Go ahead, Joe.

MALE: John, are you coming to Ann Street?

MALE: What are you saying?

MALE: Ann and Nassau, Joe.

MALE: Electric one Jimmy, pick it up. Electric one Jimmy, pick it up.

MALE: Electric one, go.

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MALE: Jimmy, (Inaudible) all right, it's Chrissy.

MALE: Repeat?

MALE: I just wanted to make sure you're all right, where are you at?

MALE: Who's calling?

MALE: It's Chrissy A., I just wanted to make sure you're all right, Jimmy.

MALE: (Inaudible) thanks.

MALE: Structural to one-one Joe.

MALE: Construction manager to base, be advised that the express elevators are in danger of collapse. Do you read? (31:16)

MALE: (Inaudible).

MALE: (Inaudible) emergency.

MALE: (Inaudible) is Chrissy (Inaudible) someone down here.

MALE: Relay, that, Chris, to the firemen, that the ele- ...

MALE: (Inaudible) mechanical one!

MALE: Express elevators are gonna to collapse?

MALE: Mechanical, mechanical, Timmy.

MALE: Mechanical, mechanical, Bill (inaudible).

MALE: Get off the stair on the upper portion, get off the stairs on the upper portion (fire alarms in background)

MALE: Mechanical, mechanical ten?

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MALE: Advise ... what elevators ... all express elevators? Which specific ... specific ones? ... specific

(PAUSE)

MALE: (Inaudible) (32:23)

MALE: Danny, did you see anybody from pump shop?

FEMALE: (Inaudible)

MALE: (Inaudible) clear?

MALE: (Inaudible) lot, he was in the building, and he took off in another direction.

MALE: So he's out of the building?

MALE: No.

MALE: He is still in the building?

MALE: (Inaudible) mechanical three.

MALE: (Inaudible) he's still in the building.

MALE: (Inaudible) one, Hector, we need someplace where everybody can get together, and we can get together
find out who's missing:

MALE: (Inaudible).

MALE: (Inaudible) be advised, all except for Peter, I went all the way to (Inaudible)...there's
nobody up there...I couldn't see him.

MALE: Mechanical, to mechanical one, Hector.

MALE: Seven to, uh ... structural (Inaudible) seven.

MALE: Mechanical, to mechanical one, Hector.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible)

MALE: Have the men meet at the river water pump station.

MALE: Stand by (Inaudible).

MALE: Mechanical, wait at the river water pump station.

MALE: Yeah, go, this is river water pump, go with your message.

MALE: (Inaudible) to all mechanical men, everybody meet at the river water pump station.

All mechanical men, meet at the river water pump station.

MALE: Roger, roger, roger!

MALE: 3-10-A, Fire Command, to southeast plaza.

MALE: Vito to Hector, hear me, signing off, Vito (Inaudible) C.

MALE: Hector, any sign of Tito and (inaudible)?

MALE: Mechanical to stairwell.

MALE: What, Hector? (PAUSE) Mechanical to Hector!

MALE: Electric seven to one, Jimmy.

MALE: Go ahead, Joey.

MALE: On Albany and West.

MALE: Stairwell (Inaudible) Hector?

MALE: Go for Hector.

MALE: This is Vito. I'm okay, I'm outside on Church Street. If anybody's looking for me, I'm okay.

MALE: Roger.

MALE: Hector, meet the (Inaudible) on Church Street.

MALE: I can't see the rest of the guys.

MALE: Hector four(?).

MALE: Electric twelve, to seven.

MALE: Yeah, this is seven. I'm at Albany and (Overlap)

MALE: (Inaudible) copy.

MALE: Tony, is Mike with you?

MALE: Negative, I heard him on the radio though, I got Sal with me.

MALE: Copy.

MALE: (Inaudible) Joe?

MALE: Go ahead, Mike.

MALE: I'm on the stairway, I'm on the third floor. I'm on my way down, okay?

MALE: Copy, Mike, uh, we're on Broadway and Liberty.

MALE: Copy.

MALE: (Inaudible), where are you?

MALE: Broadway and Liberty.

MALE: West Street and Liberty?

MALE: Broadway and Liberty.

MALE: (Inaudible) pick up.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical Vito?

MALE: Electric one, seven, Tony.

MALE: Go ahead, Jim.

MALE: Stand by on Broadway ... uh, stand by on ... on West Street.

MALE: On West Street and Albany, south side, on the front entrance side.

MALE: (Inaudible) pick it up.

MALE: Mechanical, John (Inaudible)

MALE: (Inaudible)

MALE: Three-four, three-four, Ortiz.

MALE: (Inaudible), I'm (Inaudible) at Four World Trade. I'm on the eighth floor, checking it out. I'm on my way down now. Where do you want to meet?

MALE: Meet me (inaudible) by Au Bon Pain.

MALE: That's a copy.

MALE: Go, Ernie. (36:49)

MALE: Structural one, structural one, Tommy, pick it up.

MALE: (Inaudible) the people here.

MALE: Tommy?

MALE: I'm at Church, I'm at (Inaudible) where are you at?

MALE: I'm on the B-2, (Inaudible) Barclay Street ramp, go up the ramp.

MALE: Where are you at?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) Barclay Street ramp. (PAUSE) (37:19)

MALE: Three-four to Vito and mechanical.

MALE: (Inaudible).

MALE: I've got Jimmy here, I've got Jay, we're on the seventh floor, okay? They're on Broadway, they're okay.

MALE: Artie?

MALE: Bill?

MALE: Go for Artie.

MALE: Artie, are you on Church?

MALE: Right in front of, uh, Southeast Plaza.

MALE: Come across on Fulton, by the hotel.

MALE: Five-two, five-four, Herman.

MALE: Structural ...

MALE: (Inaudible) (distantly)

MALE: Johnny ...

MALE: Larry, come up to Barclay Street ramp.

MALE: Mechanical to John (inaudible)

MALE: (Inaudible) Joe.

MALE: John, where are you?

MALE: I don't even know.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

ORTIZ: Three-four, three-four, Ortiz.

MALE: Go ahead, Ortiz.

ORTIZ: (Inaudible) stairwell?

MALE: What stairwell do you want to meet at?

ORTIZ: Four World Trade, Stairwell A.

MALE: Copy, stand by, I'll look for A. That's a copy.

MALE: Structural two to one, Tommy?

MALE: Stairway A, 3-10 level B.

MALE: Tommy, we're at the top of Barclay Street ramp. At the top of Barclay Street ramp, roger.

MALE: Is everybody accounted for?

MALE: Come in at the top of the ramp, we'll see.

MALE: Mechanical to one, Dennis? (PAUSE)

MALE: Yeah, Joe Pesch?

MALE: Mechanical (Inaudible) to Dennis.

MALE: (Inaudible) you. (PAUSE) (39:29)

MALE: (Inaudible) Joe (inaudible) what's your location?

MALE: Nassau and Ann. (PAUSE)

MALE: Mechanical to mechanical one, Dennis? (PAUSE) (40:36)

MALE: Five-two, five-four, Herman. (PAUSE)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Three-four, three-four, (inaudible)

MALE: Are there any elevators going up to the Sky Lobby on 44, emergency elevators?

MALE: (Inaudible) Hector.

MALE: Alan, is that you Alan?

MALE: Yeah, I'm on the Stairway B, the 37th Floor.

MALE: Hector, it's Dave (?), (Inaudible) stairs (Inaudible) and Timmy again.

MALE: (Inaudible), copy.

MALE: (Inaudible) people right now.

MALE: (Inaudible) right now.

MALE: (Inaudible) come in (Inaudible) on the first floor.

MALE: (Inaudible) Vito!

MALE: Three-four, three-four, Teddy.

MALE: Go!

MALE: Three-four, three-four, Louie.

MALE: Go, David.

MALE: Electric seven, to electric two or electric twelve, come in.

MALE: Go for twelve.

MALE: Okay, twelve, get all the guys and come across West Street off of Albany and we're over here by the fence, by the financial side. (Sirens in background)

MALE: Three-four, to three-four all systems, need anything from the shop?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: David, I need another battery and I need a list of phone numbers. Bring them over to the park, uh, outside of Liberty Square, across from Burger King, I'll meet you there.

MALE: A battery for your radio?

MALE: That's a copy. Get all the extra batteries, and meet us on the other side of Burger King by that Park, we're over there now.

MALE: Where's Teddy?

MALE: Copy, (Inaudible) you copy that message?

MALE: Go with your message, Hector.

MALE: Three-four, three-four, Teddy. (PAUSE) (43:07)

MALE: Hector, you trying to get (Inaudible).

MALE: Copy, (Inaudible) message.

MALE: (Inaudible), I'm just trying to get everything that is needed. I'll meet you across by Burger King, by the Park.

MALE: Hector, did you find Gino?

MALE: Broadway.

MALE: Copy.

MALE: Mechanical, Mechanical unit, I've got Gino, we are almost at Bellevue Hospital, copy?

MALE: Mechanical, uh, one-two, please copy, one Hector. Hector, what's your meeting place?

MALE: River water pump station.

MALE: One World Trade Center by the Fire Command Desk.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) to eleven.

MALE: Mechanical one to Mechanical, Vito.

MALE: (Inaudible) what's the news about Vinnie?

MALE: He's okay, he's around somewhere, I seen him before.

MALE: EM to Guerrero.

MALE: (Inaudible) water pump station.

MALE: If you see any more of the guys, (Inaudible) every guy is out (Inaudible) the pump station.

MALE: Mechanical to Joe Pesch. Mechanical to Joe Pesch.

MALE: Joe, where are you?

MALE: Mechanical, mechanical one, Hector?

MALE: Go. Go for Hector.

MALE: Bellevue Hospital, we're almost there, copy?

MALE: Repeat that.

MALE: (Inaudible), copy?

MALE: Go for Hector, I didn't hear you.

MALE: Seven (Inaudible) four.

MALE: Mechanical, Joe Pesch.

MALE: I can't read you Joe, uh, where are you?

MALE: (Inaudible).

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical Chris to Mechanical one Dennis.

MALE: Go, Chris.

MALE: Where can I meet up with you guys?

MALE: Uh, A Tower Plaza, (Inaudible).

MALE: (Inaudible) how will we ever get back in there? (PAUSE) (45:44)

MALE: Chris, uh, sorry we got off with you guys in the pump station.

MALE: (Inaudible) copy.

MALE: What other stairway is clear from 44 down? I know A is clear, how about B, C or D?

(Alarms in background)

MALE: I know A is clear, (inaudible)

MALE: Well, I want to know if I can use the other stairway.

MALE: (Inaudible).

MALE: (Inaudible) Stairway B. People there.

MALE: Electrical two to seven, Tony? (PAUSE) (46:22) Electrical Tony (Inaudible).

MALE: Go.

MALE: Man, get to West Street, across the street by the Marriott, we'll be over there.

MALE: Kevin, I'm walking down, I'm on 18th floor, I'm on my way down.

MALE: (Inaudible), we're heading for the river water pump station.

MALE: Electrical two to seven, Tony? (PAUSE) Electrical two to one, Jimmy?

MALE: Go ahead, go with your message.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Jimmy, we're down by Battery Park, I have Tony, Myron, Rudy, John, Leo, and Mark.

MALE: Copy, Joe, uh, what's the exact location?

MALE: We're on West End Street, and South (Inaudible) en route.

MALE: West End and where? (PAUSE) (47:47)

FEMALE: Three-four, three-four, three-two, Ernie. (PAUSE)

MALE: Electric one, two, Joe.

MALE: Go ahead, Tony.

MALE: Joe, give me your location.

MALE: Stand by. (PAUSE) We're on South End Avenue and West Thames ... South End Avenue and West Thames. (PAUSE)

MALE: (Inaudible) Dennis(?).

MALE: Go for Dennis.

MALE: Go ahead, Bernie, go ahead.

MALE: Are you outta there? Are you ...

MALE: I'm just leaving, I'm going over towards the pump station.

MALE: Copy.

MALE: I found a group over there.

MALE: You got Joe Crawlick, with you?

MALE: Um, he was off, Joe Pesch, I'm trying to get him. I thought he answered me but I ... it was garbled, he was the high guy.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Four-seven, mechanical, Joe Pesch.

MALE: (GARBLED)

MALE: Joe, we are going to try and reconvene by the pump station, you copy?

MALE: That's a little close for me.

MALE: Joe, you okay?

MALE: I don't know if I'm okay. But I'm ... I'm away from the building. I have Alex with me, Alex Branelovitch?

MAN: Three (Inaudible) three to (Inaudible).

MALE: Go for (Inaudible).

MALE: I have Branelovitch with me, you copy?

MALE: That's a copy.

MALE: (Inaudible).

MALE: Mechanical to Mechanical Unit.

MALE: If you're looking for Saul (Inaudible), he's with me. (PAUSE) (50:24)

MALE: Mechanical one to mechanical, Joe Tirrez.

MALE: Hector.

MALE: Electric, uh ... Joe Pesch to seven, Tony. (alarms in background)

MALE: (Inaudible) this is Tom.

MALE: What's your location (inaudible)?

MALE: Try to make your way to West Street, going towards the tunnel, Battery tunnel, copy?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) the tunnel, I'm on West Street and Murray, across the street from the Marriott, okay, I'll work my way there.

MALE: Jerry (Inaudible) mechanical base. I'm safe, away from the building, over by City Hall.

MALE: (Inaudible) mechanical, one, uh, (Inaudible). (51:30)

MALE: Go for mechanical ...

(CROWD NOISES, SIRENS, VOICES)

MALE: (Inaudible) Ray. (PAUSE)

MALE: Three-four to three-four (Inaudible).

MALE: Five-four, five-two, Phil.

MALE: Go with your message, Herman.

MALE: Where are you?

MALE: (Inaudible) toward the Battery Tunnel.

MALE: Repeat?

MALE: (Inaudible).

MALE: This is (Inaudible) come in.

MALE: (Inaudible).

MALE: (Inaudible) go with your message.

MALE: (Inaudible) One.

MALE: (Inaudible) copy, rendezvous at the pump station.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: At the pump station, (Inaudible)

MALE: Roger, we're ... we're headed out.

MALE: Five-two, five-four, Herman.

MALE: Where are you?

MALE: West and Rector. (?)

MALE: Where are you?

MALE: West and Rector. West Street and Rector! (PAUSE) (53:30)

MALE: West Street and Rector Street, Herman. Rector!

MALE: Copy.

MALE: Be advised, there is still a lot of debris coming down.

MALE: Structural two? (PAUSE)

(54:15)

MALE: Herman, are you on your way?

MALE: (Inaudible).

(AUDIO BECOMES VERY FAINT - INAUDIBLE)

(BUZZING SOUND) (LONG PAUSE) (55:00)

MALE: Joe?

(AUDIO BECOMES AUDIBLE AGAIN)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: To all units, this is mechanical base. We are supposed to meet at the pump station.

All supervisors, mechanical staff, please meet at the pump station, we are standing by, copy.

(55:39)

MALE: All structural personnel. All structural personnel, meet at the pump station, meet Chris and Tommy at the pump station, all structural personnel.

MALE: Five-four, five-two, Joe. (PAUSE)

MALE: Go with your message, Herman.

MALE: Where are you?

MALE: We're on West Street and Rector. West Street and Rector.

MALE: Copy, I'll see you in a few.

MALE: Three-four, three-four, requesting police on the plaza level, please.

MALE: By the pump station, meet by the pump station.

MALE: Three-four. Three-four, requesting police assistance on the plaza, please ASAP.

MALE: Electric one, five-four, Herman.

MALE: Three-four, three-four requesting police assistance on the plaza.

MALE: Nine-four for electric one, Jimmy?

MALE: Go ahead, uh, Herman.

MALE: Nine-four, electric one, Jimmy?

MALE: Go with your message.

MALE: Jimmy, uh, can you get all the guys together at least in one place?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: That's what I'm doing now, uh, Jim.

MALE: Roger. Where ... where are you rounding them up at?

MALE: West Street and, uh, Thames, copy?

MALE: That's a roger, West Street and Thames.

MALE: Electric one to twelve, Joe.

MALE: Jimmy, get off West Street, come up to South End Avenue, it's one block up.

MALE: Mechanical one to mechan- ...

MALE: Three-four, three-four. Security.

MALE: Jimmy, you copy that? We are on South End Avenue, and Thames. We are one block up from you, come up this way.

MALE: Three-four, three-four, seven-seven, desk. (PAUSE) (57:22)

MALE: Structural, structural, all structural personnel, meet at the pump station, that's on South End Avenue and Liberty Street. South End Avenue and Liberty Street.

MALE: Three-four, seven-seven desk.

MALE: (Inaudible).

MALE: Three-four, three-four, requesting police assistance.

MALE: South End Avenue and Liberty Street at the pump station.

MALE: Structural nine to structural fourteen!

MALE: Go, Joe!

MALE: Structural (Inaudible), Joe.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Is that a copy?

MALE: Electric one, twelve, Joe?

MALE: Go ahead.

MALE: Joe, where are you exactly? Can you come over to Thames and West Street, most of the guys are over here?

MALE: Come on, Joe, come back.

MALE: Yeah, copy, Jim(?).

MALE: (Inaudible) nine, Joe.

MALE: Electric one to five-four, Herman.

MALE: Structural nine, Joe, pick it up.

MALE: Nine-four, four-nine, Ray.

MALE: Roger.

MALE: What's your location?

MALE: Heading over to Building 5, I had to pick up the keys.

MALE: Roger.

MALE: (Inaudible) to get people in.

MALE: Roger.

MALE: Mechanical one to mechanical Vito. Mechanical one to mechanical Vito.

MALE: Five-four, electric one, Jimmy.

MALE: Go with your message.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Location?

MALE: West Street and Thames, copy?

MALE: Structural nine Joe, pick it up.

MALE: Joe!

MALE: What's your (Inaudible), Joe?

MALE: I was just by City Hall park, they're moving us all back.

MALE: Joe, if you have the ability, meet us at twenty ... South End Avenue and Liberty Street.

MALE: All right!

MALE: Electric one, five-four, Herman.

MALE: Go, Jimmy.

MALE: Herman, what's your location? I'm on Thames and West Street, copy?

MALE: I'm heading towards West Street, I'm on the other side.

MALE: Copy.

MALE: Is that north or south of the Trade Center?

MALE: Right on West Street, uh ... copy?

MALE: Copy. (1:00:24)

MALE: (Inaudible) what side?

MALE: The south side, Herman, the south side.

MALE: Copy.

MALE: (GARBLED)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical to John Doremus.

MALE: Go ahead, Joe.

MALE: Structural (Inaudible) pick it up.

MALE: Go.

MALE: South End Avenue and West Street.

MALE: I'm en route.

MALE: (Inaudible) five.

MALE: Mechanical to one, Dennis.

MALE: Joe, where are you?

MALE: Dennis, are you at the pump station?

MALE: No.

MALE: Mechanical (Inaudible) one, Dennis.

MALE: Mechanical one to mechanical Vito. (PAUSE) Mechanical one to mechanical Vito.

MALE: Mechanical, mechanical Kenny.

MALE: Go, three.

MALE: (Inaudible) the pump station?

MALE: Negative. Rector.

MALE: (Inaudible) Vito.

MALE: Kenny, you with anybody else?

MALE: Ed, I'm staying with Kenny, he's all messed up.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: That's a roger.

MALE: (Inaudible) pump station.

MALE: Kenny, you think Jerry needs to go to the hospital? If you do, uh, try to make your way over there.

MALE: (Inaudible)

MALE: Kenny?

MALE: (Inaudible)

MALE: Mechanical (Inaudible). (TWO TONES)

MALE: Three-four, three-four, Louie.

MALE: Mechanical one to Mechanical nine.

MALE: Three-four, three-four, Louie.

MALE: Mechanical one to mechanical nine, to Guerrero.

MALE: Guerrero, go.

MALE: Hey (Inaudible), have you seen Tito(?).

MALE: (Inaudible).

MALE: Mechanical nine, have you seen Tito?

MALE: Negative. I haven't seen Tito.

MALE: Three-four, three-four, Louie?

MALE: Have you seen him?

MALE: Hector, I have not seen Tito.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Roger, ten-four.

MALE: Mechanical (inaudible).

MALE: Electric five to eleven (Inaudible).

MALE: Mechanical, Hector? (1:04:10)

MALE: Three-four, three-four, Louie?

MALE: (Inaudible) he's at the pump station.

MALE: Three-four, three-four, Louie?

MALE: Go, David.

MALE: I believe it's him.

MALE: (Inaudible).

MALE: By the pump. (PAUSE)

MALE: Nine- (Inaudible)

MALE: Three-four, Louie, by Burger King on Church Street? (Sirens and commotion in background)

MALE: That's a negative. Walk down to the river pump station.

MALE: Where is that?

MALE: West side ...

MALE: (Inaudible) five Kevin?

MALE: Nine ... where are you now?

MALE: I'm at by the Post Office and Broadway, I got one (Inaudible).

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: All right, Mike, stay on Broadway, and make your way towards, uh, West Street by the Battery Park.

MALE: Roger.

MALE: Mechanical, (Inaudible).

MALE: Go to structural one.

MALE: Go!

MALE: Where is the pump station at?

MALE: Battery Park City, by the Marina.

MALE: Five-three, five-four, Herman, location?

MALE: Mechanical, mechanical, Floyd.

MALE: Mechanical, repeat?

MALE: Alex, go.

MALE: Be advised, I'm with Joe Pesche, a couple blocks away from here, okay?

MALE: That's a roger, uh, we're at the pump station.

MALE: Uh, we're not heading there, uh ... anytime soon. Copy that?

MALE: Roger.

MALE: Mechanical, base. (1:06:26)

MALE: Electric to seven, Tony, what's your location? (PAUSE)

MALE: Mechanical, base.

MALE: (Inaudible) you okay?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical, mechanical, Floyd?

MALE: Mechanical, Hector, pick it up.

MALE: Go!

MALE: I'm by the pump station.

MALE: That's a copy.

MALE: Mechanical, Hector.

MALE: Three-four, three-four Louie, I'm coming over to the pump station with your batteries, okay?

MALE: Go for Hector.

MALE: Where's Tito. (

MALE: Mechanical Chris, to mechanical one, Dennis.

MALE: Go for Dennis.

MALE: I'm right at the river.

MALE: Roger, at the river.

MALE: And they're not letting anybody else back there. We should change the meeting place.

MALE: That's a roger, Chris. Uh, I don't know if they are setting up a (Inaudible) at, uh ... the Financial Center.

MALE: (Inaudible).

MALE: Go ahead, Vito.

MALE: Herman, uh, you heading over too?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: I'm trying, I can't get through anywhere. I'm going to go down by the pump station first.

MALE: Five-four, five-four, Herman?

MALE: Go, Jimmy.

MALE: Herman, do you think you can get every ... I don't know if you will be able to get in there, I think they're blocking people off all over the place.

MALE: Copy, thanks. Well, if you could get everybody together at that spot, it would be good.

MALE: I know that mechanical was heading over there.

MALE: Roger, uh, I think structural was ... structural was around Barclay.

MALE: Electric one, five-four, Herman, uh, there's a locksmith and mechanical on Paines also, copy? Uh, there's a group of people on Thames and West Street, south side. Mechanical, locksmith, and electrical.

MALE: Mechanical ...

MALE: Go ahead mechanical.

MALE: Electric eleven, to five, Kevin?

MALE: Go ahead, Mike.

MALE: By Mrs. Field's.

FEMALE: Three-four, three-four, Louie.

MALE: Repeat, Pete, where was that new meeting spot?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Structural two to one, Tommy?

MALE: Go! I'm by the pump station.

MALE: Copy.

MALE: Five-two, five-four, Herman?

MALE: Go.

MALE: Structural ... two.

MALE: Five-two, five-four, Herman.

MALE: Go!

MALE: Herman, where exactly are you? We'll meet you.

WTC Ch. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: I'm on Barclay and West Street.

MALE: Copy that.

MALE: (Inaudible) Lenny.

FEMALE: Three-four, three-four, Louie. (1:10:12)

MALE: Electric one, uh, three four, Louie's ... Louie is right nearby. He doesn't have a radio, copy?

FEMALE: Copy, it's Maria, just let him know I'm okay. And the emergency personnel are not letting anybody past my spot, but I'm okay. Thank you.

MALE: Roger, Maria, uh, he's on Thames and West Street, south side, copy?

FEMALE: Copy, I'll find my way back there, thanks.

MALE: Electric two, five-four, Herman.

MALE: I'm north (Inaudible) I'll meet you later.

MALE: Three-four, three-four Louie.

MALE: Go Jimmy.

MALE: (Inaudible) by the pump station (Inaudible)

MALE: That's where we are going to eventually meet. You were supposed to be en route, dammit, there might be a third plane (Inaudible).

MALE: Okay, are you by the pump station now?

MALE: That's a negative, I'm on my way over there now.

MALE: You're headed to the pump station, that's where I'm at.

MALE: Copy. I'm on my way there.

MALE: Mechanical one to mechanical base, Hector.

WTC Ch. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Structural one to five, Joe?

MALE: Go for Hector.

MALE: All right, (Inaudible) pump station.

MALE: Go.

MALE: We'll work our way around the Financial Center, on the back of it somehow.

MALE: Copy.

MALE: Accounted (Inaudible) so far?

MALE: Uh, we got quite a few guys over here.

MALE: I'm on Church Street and (Inaudible) I'm going to work my way around.

MALE: Roger, okay.

MALE: (Inaudible) anything to the ... to the pump station. Some of us are over the ...
on sidewalk by the south side of Financial Center.

MALE: (inaudible)

MALE: Okay, so I just let you know that we were (Inaudible) the building, and you
have ... we all are together over at the pump station.

MALE: Whenever the (Inaudible).

MALE: Hector, how safe does it look over there?

MALE: Not good... the pump station is pretty (inaudible).

MALE: I don't know, I think I'm checking out, I think I'm going uptown, okay?

MALE: Roger. (1:12:37)

MALE: All mechanical staff, please report to the pump station, we're standing by.

MALE: Alex, where is the pump station? (1:12:58)

(END OF WTC 025)