

WTC CH. 24 – RADIO CHANNEL A – CPD



SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 24

RADIO CHANNEL A - CPD

(NOTE - EXTREMELY FAINT VOICES BARELY HEARD – CONTAINS SAME MATERIAL AS WTC CH. 25 BUT MUCH MORE FAINT)

MALE: (Inaudible)

FEMALE: Uh, the handicapped door by the RR train, uh, is not working. Can you have someone look at it? (PAUSE)

(LONG TONE BUZZING SOUND) (0:44)

(PAUSE WITH EXTREMELY FAINT TRACES OF VOICES HEARD FROM TIME TO TIME) (03:46)

MALE: (Inaudible) to (Inaudible) nine-four, seven-seven, desk.

MALE: Go for (Inaudible).

MALE: (Inaudible), are you okay?

MALE: (Inaudible) to seven-seven.

FEMALE: (Inaudible)

MALE: (Inaudible)

MALE: (Inaudible)

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MALE: Nine-six.

FEMALE: I'm (Inaudible) here.

MALE: (Inaudible)

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Electrical, SCC. (04:37) Electrical, SCC (Inaudible).

MALE: (Inaudible) desk.

MALE: (Inaudible) the lobby, come up the stairway.

FEMALE: (Inaudible)

MALE: Mechanical to the base.

MALE: Copy (Inaudible).

MALE: (Inaudible) SCC (Inaudible).

MALE: (Inaudible)!

MALE: (Inaudible) to base.

MALE: Go, go!

MALE: Yeah, this is the (Inaudible), guys, (Inaudible).

MALE: (Inaudible) out there.

MALE: (Inaudible) the fuck (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible) five desk.

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MALE: (Inaudible) (05:39)

MALE: (Inaudible) five, three, one, six, one.

MALE: (Inaudible) World Trade (Inaudible).

MALE: Go, go Harry!

MALE: (Inaudible) trying to open the door (Inaudible).

MALE: Joe, (Inaudible).

MALE: Harry, I'm all right, (Inaudible).

MALE: (Inaudible) Phil.

MALE: (Inaudible) Harry(?).

MALE: Structural two, go Phil.

MALE: Go for sixteen, Joe.

MALE: You're upstairs, you (Inaudible).

MALE: Copy, I'm on the concourse.

MALE: Are you okay?

MALE: G-S-2.

MALE: (Inaudible)

MALE: (Inaudible) 107, we have a guy trapped up there.

MALE: Mechanical Vito. Mechanical Vito.

MALE: Structural five to seven-seven desk. Structural five to seven-seven desk.

MALE: (Inaudible)

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(INAUDIBLE SECTION)

MALE: Electric twenty-five, Owen. Owen, Electric twenty-five, Owen.

MALE: Electric twelve to six, (Inaudible)

MALE: Go for John, Joe.

MALE: (Inaudible) plant?

MALE: (Inaudible) Owen, (Inaudible) exit door near West Street.

MALE: Copy.

MALE: Structural five, seven-seven desk.

MALE: Joe, (Inaudible) wasn't running, but it was ready to start.

MALE: Copy, Joe.

MALE: G-S-2. (?)

MALE: Electric one, five-four, Herman?

MALE: (Inaudible)

MALE: (Inaudible)

(NOTE – AUDIO IS A FAINTER DUPLICATE OF CH. 25 THROUGHOUT)

MALE: Stairway A, 103, upper floor. (Inaudible) open up the goddamn doors.

MALE: Nine-six, seven-seven.

MALE: Unit calling seven-seven, go.

MALE: (Inaudible) 88th floor. We're kind of trapped up here and the smoke is, uh, is ...

MALE: Mechanical G-S-2.

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MALE: What's your location?

MALE: The 88th floor.

MALE: 88th floor, A Tower?

MALE: Electrical one to (Inaudible).

(INAUDIBLE SECTION) (09:09)

MALE: Mechanical to Hector.

MALE: Mechanical, seven-seven.

MALE: (Inaudible) to base.

MALE: (Inaudible) seven-seven, we need the EMS, (Inaudible)

(INAUDIBLE SECTION) (09:48)

MALE: Electrical seven to electrical one, Jimmy.

MALE: Mechanical (Inaudible) to the base.

MALE: Yes, (Inaudible) a plane crash, up by eighty-eight, ninety.

MALE: (Inaudible) what floor?

MALE: Uh ... a helicopter crash.

MALE: (Inaudible) seven-seven desk.

MALE: (Inaudible) Lennon(?).

(INAUDIBLE SECTION)

MALE: Go for Joe.

MALE: (Inaudible), Joe?

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MALE: (Inaudible)

MALE: Five-two, five-four, Herman, we are just outside of Two World Trade Center by the turn ...

(TAPE IS EXACT DUPLICATION, EXCEPT FOR TELEPHONE NOISES AT END, OF WTC CH. 25 BUT IS TOO FAINT TO BE HEARD CLEARLY)

(TRANSCRIPTION SUSPENDED FOR WTC CH. 24 – LISTENED TO ENTIRELY AND FOUND TO BE EXTREMELY FAINT DUPLICATION OF CH. 25)

(TONE AT 1:03:03)

(FAINT NOISES IN BACKGROUND SUCH AS DIAL TONES AND BUSY SIGNALS OR SIGNAL THAT PHONE IS OFF HOOK - 1:04:57)

(FAINT DIAL TONE NOISE - 1:06:52)

(FAINT NOISES IN BACKGROUND SUCH AS BUSY SIGNAL OR SIGNAL THAT PHONE IS OFF HOOK)

MALE HEARD VERY FAINTLY: (Inaudible) hang up, (Inaudible) off the hook. Take the (Inaudible) number. (Inaudible)

(FAINT NOISE IN BACKGROUND SUCH AS TELEPHONE RINGING)

MALE RECORDING VOICE: Please hang up. There appears to be a receiver off the hook. Please check (Inaudible) number and extension of your party, and call again. Thank you (Inaudible) call.

(LOUD NOISE SUCH AS THAT OF A TELEPHONE OFF THE HOOK) (1:08:05)

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(EXTREMELY FAINT VOICES HEARD IN BACKGROUND)

(AUDIO FADES OUT)

(END OF WTC CH. 24)