

SEPTEMBER 11, 2001



WORLD TRADE CENTER CH. 22

SHO PD DESK - 2131

**(NOTE – POOR AUDIO QUALITY RADIO TRANSMISSIONS – BUZZING /
STATIC / OVERLAPS / BACKGROUND NOISE – WITH SOME LAND LINE
TELEPHONE CALLS)**

(STATIC BACKGROUND/BLEEPING NOISES)

MALE: Thirty-three (Inaudible) to twelve. (PAUSE) Thirty-three to (Inaudible) to
twelve.

FEMALE A: West Broadway ... West Broadway, get the car. Want an ambulance,
this guy ... there's a guy that needs help!

MALE: Get the (Inaudible) down!

(VOICES SHOUTING IN BACKGROUND)

MALE: S4 to S2! S4 to S3!

FEMALE A: (Inaudible), this is the SCC, S2! The SCC, S2, there's an emergency
upstairs! There is an emergency up ...

(DIAL TONE IN BACKGROUND)

MALE: Help! I need ambulance service!

MALE: Emergency! Another plane ... (Inaudible)

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FEMALE A: There's a fire outside of 22! There's a fire on 22!

MALE: Send an engine to Liberty Street! (Inaudible) the building! A plane just the building!

MALE: On the upper floors.

MALE: (VERY FAINT) Fire on 22, where? A or B Tower? A or B Tower?

MALE: (Inaudible) Tower (Inaudible) too, I can see it! (STATIC)

MALE: It's all the way on top of the World Trade Center!

FEMALE A: The SCC, 77.

(OVERLAPPING VOICES)

MALE: What's (Inaudible)? What's going on?

FEMALE A: We see a lot of debris. We are stuck in the ... we are stuck on 22, at the SCC. The door is locked. There is a fire.

MALE: (Overlap) three ... four ... the top ... the floors (Inaudible) on top are on fire, at the top of the building!

MALE: This is six-three! We need a (GLITCH) (Inaudible) ... we have an injured ... he's hurt. Something blew up and (Inaudible)

MALE: S4 to 77, Ed, Gloria.

MALE: S4 to 77.

MALE: S4 to 77, desk.

MALE: Did you notify the police department?

MALE: S4, 77?

MALE: 310-A, 310A.

(DIAL TONE)

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(NUMBERS BEING DIALED INTO TELEPHONE)

FEMALE: They not over here. They're ... (Overlap)

(BUSY SIGNAL)

(OVERLAPPING VOICES IN BACKGROUND)

FEMALE: Copy, F5.

MALE: Get outside! Get the hell outside the building!

MALE: Two-eight, two-eight, Carlos!

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(OVERLAPPING VOICES IN BACKGROUND)

MALE A: Are you (Inaudible)?

MALE: (Inaudible)

MALE A: (Inaudible), all right.

(TELEPHONE RINGING NOISE)

MALE A: What did they ... what did they say on the radio?

MALE: They said they hit A Tower.

MALE: (Inaudible) units, all units (Inaudible).

(HANG-UP)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(SIRENS)

MALE: Yo! Put more barriers up! I need more barriers up!

MALE: Three, four ...

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(CROWD SOUNDS IN BACKGROUND)

MALE: We an need ambulance!

MALE : SCC, what's the (Inaudible), Two World Trade or One World Trade?

FEMALE: Sector four, come in.

MALE: F-4 to 77 desk. F-4 for 77 desk.

MALE: Hey, F4.

MALE: Dean, your brother is in the lobby of building one, get up here right away.

MALE : Go by the plaza right now, here, there's a problem, 82 up in the highest zones, uh, heavy smoke conditions coming out right now.

MALE: ASAP, six-three, ASAP, six-three!

MALE: (Inaudible) all over.

MALE: ASAP, six-three, be advised, I have two ABM workers down here on the B2 between the red and the yellow lots. Be advised, I've got two ABM workers hurt. I need an ER ESP down here ASAP!

MALE: Where do you need the assistance for the ABM workers?

MALE: B2 between the red lot, and the yellow lot, the walkway where the ABM office is.

MALE: Well, how (AUDIO GARBLED) (Inaudible) up, he seems to be in with the police now.

MALE: Nine-four, F4, Gene.

MALE: Go ahead, Jay.

MALE: (AUDIO CUTTING OUT)

MALE: Go with your message. (PAUSE) (05:28)

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(NOISE/VOICES IN BACKGROUND)

MALE: What's going on?

MALE: Seven-one, F4.

MALE: This is B-6, security.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: (Inaudible) you know what's going on here?

MALE: F4, we have all units (Inaudible).

MALE: Eight-one, (Inaudible) be aware they're mobilizing at the tower.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(OVERLAPPING VOICES IN BACKGROUND)

MALE: (Inaudible) the building.

MALE: (Inaudible) One World Trade Center, we've got (Inaudible).

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(TELEPHONE RINGING)

MALE A: Hi, it's Alan.

FEMALE: Hi.

MALE A: Just call Lonnie, and tell him I'm okay. Someone just blew up the building.

FEMALE: Okay. (Overlap)

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MALE A: Okay? It's ... it's totally on fire. I'm down at the police desk. Just tell him I'm alive and (Overlap)

FEMALE: Are you all right?

MALE A: I'm okay. I was down having breakfast on the mall.

FEMALE: Oh, my God!

MALE A: I'm okay.

FEMALE: All right.

MALE A: It's a disaster.

FEMALE: All right. (Overlap)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: Dean, (Inaudible) outside, right outside, Dean, honestly.

MALE: (Inaudible), we have people panicking in the PATH trains!

FEMALE: That's people by the PATH train, that's a copy.

MALE: 310-B fire command, 310-A fire command, Marty, how are you making out over there?

(DIAL TONE)

(TELEPHONE RINGING)

FEMALE: You have reached your party's message center. Your call is important.

Please stay on the line and someone will be right with you. (PAUSE) (08:37)

(MUSIC – CALLER IS PLACED ON HOLD)

MALE A: The ambulances are right on the street, if you want to get ... go right out front, they're right out on Church Street.

MALE: (In background) (Inaudible), be advised this is an emergency room, (Inaudible).

(MUSIC – CALLER STILL ON HOLD)

FEMALE: Good morning, (Inaudible), Jennifer speaking, how can I assist you today?

ALAN REISS: Yes, it's Neil Levin, L-E-V-I-N, of the Port Authority of New York and New Jersey.

FEMALE: (Inaudible), Neil Levin, Port Authority, please.

ALAN REISS: Tell him Alan Reiss, R-E-I-S-S is at the police desk. And the building has been destroyed at the top of One World Trade Center.

(OVERLAPPING CONVERSATIONS GOING ON IN BACKGROUND)

FEMALE: On top of the World Trade building, you said?

ALAN REISS: Right. Just so he knows where I am, to find me.

FEMALE: The number (Inaudible)?

ALAN REISS: No.

FEMALE: Okay, (Inaudible).

ALAN REISS: Correct. Okay, bye-bye.

FEMALE: Okay, thank you.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

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(TELEPHONE RINGING)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: OCC (Inaudible).

FEMALE B: Six-three to F2 or F4? (11:06)

MALE: F2, I need to talk to the OCC!

FEMALE B: Okay, that's a copy. F4 also be in contact with E-delta, E-delta is trying to contact you.

MALE: Don't let anyone in the building. Evacuate the plaza at this time.

F2 to the OCC! (PAUSE) F2 to OCC!

FEMALE B: That's a copy with the OCC, F4.

MALE: This is F2, can you tell me if elevators are still running in the building number two.

FEMALE B: Okay, ten-five, that's (Inaudible) ...

MALE: What elevators are running in building number one?

FEMALE B: Okay, sir, I'm trying to get in contact with OCC now, the phone is just is ringing. Ten-sixteen .

FEMALE A: This is the SCC to all units, the SCC to all units. I advise no one to take the elevator. If they are going to go down, they should take the stairway. Do not take the elevators.

MALE: F2 to all security guards. Hold your posts. Don't allow people in the plaza.

Truck stop – do not allow anyone into the truck stop , or any areas leading into the Trade Center, copy?

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MALE: That's a one, S2.

MALE: Be advised, we are aware of that. Nobody is coming to the truck stop.

MALE: I don't want anyone coming into the building.

MALE: Copy. Sir, I have a Mr. John Quigley here, he says that (Inaudible) when he's available.

(SIRENS IN BACKGROUND)

FEMALE: The SCC, 77? (PAUSE) The SCC, 77, desk.

FEMALE: (Inaudible) go.

MALE: (Inaudible) people, a plane (Inaudible) evacuate those people!

MALE: F4 to SCC, Josie, go with your message.

FEMALE A: Well, right now we have a lot of smoke coming into 22. And we do have on the (Inaudible) but it's getting a little heavy.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: 327-8564?

MALE: 872 (Inaudible)

(BUSY SIGNAL)

MALE: Evacuation of the building (Overlap)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE B: Hello?

MALE A: James.

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MALE B: Yeah.

MALE A: Call Sandra or get in touch with her, we had a major explosion here at the Trade Center.

MALE B: I've seen the plane crashes.

MALE A: Right. James, I'm okay. Everybody I know is all right, but it's really bad.

MALE B: All right, Ed.

MALE A: Call her and tell her that I'm okay. But she's not going to believe it.

MALE B: You want me to call her at home?

MALE A: If it's busy, if you can't get through, drive there.

MALE B: I'll call her.

MALE A: James, they're jumping out of the fucking building.

MALE B: I know.

MALE A: It's all over the place.

MALE B: (Inaudible) the fire (Inaudible).

MALE A: I am.

MALE B: All right.

MALE A: Goodbye.

(RADIO TRANSMISSION)

FEMALE B: S4, pick up?

MALE: S4 to 77 desk. Ed?

FEMALE B: S4, be advised we have a report of an injured person, Two World Trade, between the 14th and 15th floor staircase.

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MALE: S4 to 77 desk, Ed . (PAUSE) S4 to SCC desk.

FEMALE A: Go.

MALE: Josie, call the OCC, see if they are still in operation and what the status of the Enron desk is.

FEMALE A: That's a copy. Please also note that we are locked in and can't get out.

MALE: (Overlap) 105 ...

MALE: Be aware, we notified the emergency people.

MALE: Sector four to S2, I have Mr. Fisher here, we need your ... wants to know if he needs your assistance.

MALE: (Inaudible) repeat the message?

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(NOISES SUCH AS SOBBING OR GASPING) (15:20)

(TELEPHONE RINGING)

MALE A: Hello?

FEMALE: Frank, is that you?

MALE A: Honey, honey! (Inaudible) just hear the explosion! Honey, honey, I was crossing the World Trade Center Plaza.

FEMALE: Yes?

MALE A: And ... and they exploded the World Trade Center! (Gasping) And I'm locked in the police station.

FEMALE: (Overlap) Are you kidding?

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MALE A: No, I'm not kidding!

FEMALE: All you all right?

MALE A: (Gasping)

FEMALE: Calm down.

MALE A: I'm sorry, it's (Inaudible).

FEMALE: (Inaudible) listen ...

MALE B: Hello?

FEMALE: Hello?

MALE B: All right. He's okay. He's just out of breath. He's going to hyperventilate a little bit.

FEMALE: Oh, my God.

MALE B: So he'll be all right. He's not injured.

FEMALE: (Overlap)

MALE B: All right?

FEMALE: All right, thank you.

MALE B: Okay. Here's (Overlap)

MALE A: Honey?

FEMALE: Yes.

MALE A: Honey, I was ... I was walking across the World Trade Center Plaza, where the fountain is.

FEMALE: Yes?

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MALE A: And ... and there was these rocket attacks, or planes crashed into the building. And then I ran for my life, because the whole building started coming down on me! And ... and I wasn't doing anything!

FEMALE: Oh, my God, I didn't (Inaudible). Are you okay? Are you okay?

MALE A: It's (Inaudible) birthday, it's real scary, honey.

FEMALE: (Inaudible), are you all right?

MALE A: I wanted to say I love you. Honey, when the building started coming down, I ran for my life, honey!

FEMALE: Oh, my God.

MALE A: And it was scarier, (Inaudible).

FEMALE: Yeah ...

MALE B: You gotta go. We gotta talk to you.

MALE A: Honey, the ...

FEMALE: What are you doing?

MALE A: The detectives need to question me about the attack.

FEMALE: All right, call me back.

MALE A: Okay.

FEMALE: Call me back.

MALE A: Because I'm ... I'm a witness.

FEMALE: Call me back. You hear me?

MALE A: (Sobbing/gasping)

FEMALE: Are you okay? Calm down.

MALE A: It was so scary. (Crying)

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FEMALE: Just relax.

MALE A: I'm sorry, I have to go. The detective needs to speak to me.

FEMALE: Okay, all right.

MALE A: Okay?

FEMALE: Call me back.

MALE A: Honey, I ... I'm okay now.

FEMALE: Okay, sweetheart (Overlap)

MALE A: I survived the attack. And I'll call you later.

FEMALE: All right, bye.

MALE A: Bye.

FEMALE: (Inaudible) be advised, there is so much smoke on B2 west, we're evacuating and we're coming up!

MALE: Copy.

MALE: Hit the building.

MALE: Just hit the building! Another plane hit! Another plane just hit the building!

Move everyone from Liberty Street!

MALE: S2 to, uh, SCC! SCC ... S2 to SCC!

FEMALE A: Go for SCC.

MALE: SCC (Inaudible)!

FEMALE A: Go with your message, please.

MALE: Run those smoke units ... They will clear the air up there!

FEMALE A: That's a copy. We have it on now.

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MALE: How's the power (Inaudible).

FEMALE A: Um, not steady, we just lost all our power.

MALE: Okay, just keep me informed on what's going on up there. There's (Inaudible) up there!

FEMALE A: That's a copy, but we are supposed to get (Inaudible).

(ALARM HEARD IN BACKGROUND)

MALE: Talk to (Inaudible) Presley.

FEMALE: You have (Inaudible) 412.

MALE: Be advised, he's up to twenty (Overlap)

MALE : VIP (Inaudible) drive to all units, we've got triage underneath the ... the north bridge leading to the World Financial Center. Bring the engine over there, copy?

MALE: SOS, I need some help over here!

FEMALE: Unit needing help, let me know.

MALE : SOS, six-three, I need some help over here!

FEMALE: Okay, be advised, we are trying to find our way up now.

MALE : Stairway One ... We're trying to get out of here.

MALE : Tony, where are you?

FEMALE : (Inaudible) A stairway, (Inaudible)

MALE : What stairs, are you down to the (Inaudible) yet?

MALE: SCC to S1?

MALE : (Inaudible) building! (PAUSE) (19:21)

MALE : Two ... (CUTS OUT) (PAUSE)

MALE: SCC to S1? (PAUSE) SCC to anybody?

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FEMALE: SCC, go!

MALE: We are losing the power here, and the smoke is developing here. And we can't even breathe, uh, the air, we have, uh, our eyes burning here.

FEMALE: That's a copy, (Inaudible). (PAUSE)

(OVERLAPPING VOICES IN BACKGROUND) (20:25)

MALE : S4, Jean . (PAUSE)

(MANY FAINT OVERLAPPING VOICES)

MALE: Parking office to (Inaudible)

FEMALE B: Six-three to Parking Lot B.

MALE: Go, 63.

FEMALE B: (Inaudible) area.

MALE : Nine-four, S4, Jean . (PAUSE)

(SIRENS)

MALE: (In background) In the (Inaudible), plane (Inaudible) into Tower Two!

MALE: Two-seven ... two-nine (Overlap)

MALE: This is (Inaudible), come in!

FEMALE: It's on it's way, are you all right?

MALE: I ... (AUDIO CUTS OUT) Yes, we are okay, I am just evacuating Four World Trade! Four World Trade Center, we've got a burning fire, we have people going crazy.

MALE : Let them go out Building Four, let them go out Building Four, to the side!

MALE: That's a ten-four, I'm in front of Four World Trade Center!

MALE: Let them go outside. Let them go out. (PAUSE) Run across the street by Brooks Brothers.

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MALE: Two-two, two-six, Anthony! (21:38)

MALE: One-one (Inaudible) Church Street.

MALE: (Inaudible) now.

MALE: Two-one to three-two, A1?

MALE: This is A1.

(AUDIO VERY LOW)

MALE: Go ahead, A1, (Inaudible).

MALE: (Inaudible) one. Have all the faculties start closing the (Inaudible), RTO, all (Inaudible) have them respond to Building Two.

MALE: Roger.

MALE: (Inaudible) Martinez to unit reporting to the ... Four World Trade Center exit.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: Get (Inaudible).

(TELEPHONE RINGING)

MALE A: (Inaudible) Bobby?

MALE B: Yes?

MALE A: I lost all cell phone communications.

MALE B: Right.

MALE A: Where is the Eagle.

MALE B: We don't know. I can't get in touch with him.

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MALE A: Because they can't come down. There's fucking explosions going off on Vesey Street. There is debris coming down. I don't want him coming down that way. I want to bring him off of West Street, but I don't know how secure the site is there.

MALE B: I know, did another plane crash?

MALE A: No, they said it, but we don't think so. There's been ... been numerous explosions on the ... like 89th, 92nd floor.

MALE B: That's what I thought, yeah.

MALE A: There's people trapped. Numerous fires.

MALE B: Do you know what officers those are?

MALE A: No, we don't know at this point.

MALE B: Okay.

MALE A: I got no radio ... I got no radio communication. I got separated from O'Connor. I, you know, the other ... wait, hang on. (To someone at location) Where did he go?

MALE C: (Inaudible)

MALE A: Bobby?

MALE B: Yeah.

MALE A: There are numerous ... also there's numerous people trapped in the upper floors of the building.

MALE B: (Overlap) Right, okay.

MALE A: I don't even know where to go to look for the Mayor, coming in.

MALE B: I know. I know. (PAUSE) (23:45)

MALE A: Hey, Bobby?

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(OVERLAPPING CONVERSATIONS GOING ON IN BACKGROUND)

MALE: Have the engines (Inaudible) Two World Trade, also, we got ... up on the 90th Floor, we got people stuck up there also, plus the OCC on the 22nd Floor, One World Trade Center. You have still lots of people from the OCC trapped up there. And they're bringing ...

MALE A: Yeah, Loading ...

MALE B: Yeah?

MALE A: Yeah, the truck's not even picking up.

MALE B: All right. I see a lot of things are going out.

MALE A: Well, listen try to raise ... keep on raising him on the portable. I don't want him coming in here ...

MALE B: Right, right.

MALE A: ... to this site, because we got large debris coming off the building and everything.

MALE B: Okay.

MALE A: All right? If you get in touch with him ...

MALE B: Yeah.

MALE A: ... tell him to come down and off the West Side Highway. And page me if you can, and I'll get to it.

MALE B: Okay.

MALE A: All right? It's ... Command Post is set up in the front of One ... Two World Trade.

MALE B: Okay.

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MALE A: All right?

MALE B: Bye.

(SOUND SUCH AS BUSY SIGNAL)

MALE: West Broadway to Sector four, where do you want us to go!

FEMALE: West Broadway, just stay on that side, wherever you are, and just advise the people to stay on the other side.

MALE: Copy.

FEMALE: Thank you.

MALE: Parking office for S2.

MALE S2: Two. (PAUSE)

MALE: Parking office, for S2.

MALE S2: Three, S2.

MALE: George, what should I do down there?

MALE: Call PATH police.

MALE: Repeat? (PAUSE)

FEMALE B: Six-three to Parking Lot B.

MALE: Go, Evelyn.

FEMALE B: Linder, how are you doing down there?

MALE: Holding on.

FEMALE B: That's a copy.

MALE : All (Inaudible) be advised, we have one (Inaudible) 22. (Inaudible).

(OVERLAPPING VOICES)

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MALE A: (Inaudible) lobby, we have (Inaudible) fires down there, (Inaudible) be advised, copy.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING) (25:59)

MALE B: Hello?

MALE A: Graham.

MALE B: Oh, (Inaudible).

MALE A: Listen, do me a favor. Tell them not to come into the city. Call them on the beeper, and tell them not to come in.

MALE B: All right.

MALE A: All right?

MALE B: He's at mommy's, I'll (Overlap)

MALE A: All right, tell him not to go in.

MALE B: All right, be careful please.

MALE A: All right, all right, bye.

MALE: 310-B to any units, be advised that Building Two (Inaudible) only (Inaudible) warden phones. We can't pick up warden phones, we are just making straight announcements telling the people not to stay at the warden phones, because we can't pick them up.

FEMALE : That's affirmed.

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MALE: Two-two, two-five, (Inaudible).

MALE: Roger, I copy.

MALE: Nancy, come in, it's Rafael Martinez.

MALE: Eight-one (Inaudible).

MALE: S-O Martinez, to S-O-10, running water on the (Inaudible) center!

MALE : (Inaudible) 77.

MALE : Martinez, go (Inaudible). Go with your message!

MALE: I'm outside of Four World Trade Center, where do you want me to go?

MALE : Try to get them out of the building! Try to get them out of the building!

MALE: Ten-four, ten-four.

MALE : Let them out through the north side of Building Four.

MALE: (Inaudible)!

MALE : Let them out by Church Street, by Church Street! Let the people out by Church Street!

MALE: Ten-four, ten-four, copy direct.

MALE: Building one is flooding! Building one is flooding!

MALE: Be advised, I'm respond to Fire Command, copy?

MALE: Two-two, two-two (Overlap)

MALE: There's a lot of water in building one, it's flooding.

MALE: S4 to 63? (27:47)

FEMALE B: S4, go with your message.

MALE : (Inaudible), over here by the side (AUDIO CUTS OUT)

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FEMALE : It's been totally evacuated, (Inaudible) security, and one is in this area, ten-four.

FEMALE: Lynn, ten-five that.

MALE: Try ... try to get them out!

FEMALE : Evacuate (GLITCH) Evacuate, evacuate, copy?.

FEMALE: Perimeter 209, (Inaudible) any signal, you want to see if this area is secure ...

FEMALE: That's a copy, Lynn.

MALE: (Inaudible) Sector four ...

FEMALE: Go ahead! Unit calling Sector four, go.

MALE: This is Brown, I'm all right, I'm on Barclay .

FEMALE: That's a copy, Brown, thank you so much.

MALE: Nancy, are you okay, Nancy?

FEMALE: She's okay.

MALE: How about you, are you okay?

FEMALE: All right, I'm all right.

MALE: All right, ten-four.

FEMALE A: Two-ninety-four-B to Sector four.

FEMALE B: Go ahead, 294B.

FEMALE A: I have security officer Ed and security officer (Inaudible) with me.

FEMALE B: That's a copy. Are they okay?

MALE: (Inaudible) someone (Inaudible) be advised, I'm in front of Century 21.

FEMALE: That's a copy, are they okay?

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FEMALE: Six-three to (Inaudible) (PAUSE) (24:29)

MALE: Go ahead, six-three.

FEMALE: Six-three to Francesca (Inaudible), what is the (Inaudible) . (SIRENS)

FRANCESCA: We're all right, we got out!

MALE: Go to OCC.

FEMALE: Fire, (Inaudible) with us. Um ... we are on the corner of Fulton and Broadway, across from the cemetery. We are (Inaudible) ten-one.

FEMALE: That's a copy, ma'am.

MALE: (Inaudible) to six-three. (PAUSE)

MALE: S2 to OCC. (PAUSE)

MALE: (Inaudible) to 63. (PAUSE)

FEMALE: Go for 63.

MALE: Are you all right?

FEMALE: That's a copy, who is this?

MALE: Me, Travis.

FEMALE: That's a copy. I'm on Broadway, on my way by Century 21.

MALE: That's a copy, Evelyn. (Inaudible) Stay on that side.

FEMALE: Copy.

MALE: S2 to OCC, Ed?

MALE: Break, break, break! (Inaudible) helicopter don't send anybody up (Inaudible)

NY ... fire department! It's going to (Inaudible) ...

MALE: S2 to OCC. (30:50)

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MALE: I'm going to stand by the Broadway station area. I'm going to stay by the
(Inaudible) exit, and then over by the Seaport, okay?

MALE: Roger.

MALE: West Broadway, E-special! (PAUSE)

FEMALE: (Inaudible Section)

MALE: (Inaudible) Jerry.

MALE: (Inaudible) message.

FEMALE: Location!

MALE: On west (Inaudible) Broadway.

FEMALE: I'm on West Broadway and Murray.

MALE: (Inaudible)

(VERY FAINT VOICES) (31:13)

MALE: OS2 to OS4, Brian?

MALE: (Inaudible), John, I got Jerry, we're over by the unit. We're trying to go out
Borders.

MALE: (Inaudible) the ground.

MALE: (Inaudible) seven-seven.

FEMALE: John, John, where are you, John?

MALE: West Street, Jerry, I'm looking for parties here.

MALE: (Inaudible) seven-seven.

MALE: Eight-one, (Inaudible).

MALE: Eight-one.

MALE: (Inaudible) across (Inaudible) street (Inaudible).

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MALE: Roger, we have people going up there now.

MALE: (Inaudible) cries for help.

MALE: CMS to sector four. Sector one, CMS, sector one? (PAUSE)

FEMALE: Go for sector four.

MALE: CMS, sector one. (PAUSE)

MALE: I'm over here, I'm over by the seaside, here now.

MALE: CMS, sector four.

FEMALE: Sector four.

MALE: Hey, Nancy, it's Challenger. The fire department told me to abandon the C-ramp booth and go across the street, copy? Because there's too much stuff falling.

FEMALE: Challenger, abandon it, make sure the door is completely closed.

MALE: That's a copy. Door is completely closed.

FEMALE: That's a copy, sir. (PAUSE) (33:00)

MALE: Yes, copy, (Inaudible), Joey?

FEMALE A: Somebody fell through the (Inaudible), (Inaudible) Sector 4.

FEMALE B: Go ahead, two-ninety- ...

(TRANSMISSION CUTTING IN AND OUT)

FEMALE A: This is (AUDIO CUTS OUT) ...

FEMALE B: Francesca, is there anybody (Inaudible) down there? (PAUSE)

Francesca, is there any smoke down there? (PAUSE) Francesca? Sector four,

Francesca.

(DIAL TONE)

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MALE: Anyone have West Street, I have Port Authority on West Street.

MALE: Yeah, Mike, it's Terry Cummins over at the Trade Center. Listen, (Inaudible)
World Trade. (Inaudible) something happened ...

(TELEPHONE RINGING)

MALE A: Hello?

MALE B: Yeah, Eric.

MALE A: Yeah, I don't (Inaudible) you guys. (Inaudible) is bad.

MALE B: Okay, listen, this is what I got so far. The first explosion, we don't know
what it was. They ... they ... they have no idea what it is. The second explosion is
confirmed, aircraft. Commercial aircraft.

MALE A: Okay, all right. Let me ... let me ask you something. Are there any injuries?

MALE B: Yes, there's ... there's numerous ... numerous injuries. Numerous, uh,
deaths. There's bodies strewn all over the ... all over the quad, at ... at World Trade.

MALE A: All right. (Overlap) People trapped (Overlap)

MALE B: What's that?

MALE A: Here's your problem man. I want you to send a man, to all the local
hospitals. One man to all the local hospitals.

MALE B: Okay.

MALE A: Do you want me to call City Hall?

MALE B: Yeah, listen, I'm having tremendous trouble getting out. I have to run back
and forth to ... to a land line.

MALE A: All right. I'm going to call City Hall.

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MALE B: All right, listen Eric. Eric?

MALE A: Yes.

MALE B: Hector Breg, is still there ...

MALE A: All right.

MALE B: Tell Hector to keep three guys at the wall, one east/west, and in the rear, deploy all the other manpower wherever you see fit.

MALE A: All right, okay.

MALE B: All right?

MALE A: Yeah.

MALE B: And do we have any idea where the Eagle is?

MALE A: I don't know.

MALE B: I can't get through to him.

MALE A: Yeah, all right, all right.

MALE B: I'm going to ... I'm going to go back and try to get as much as I can.

MALE A: All right, all right, bye.

MALE B: Bye.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE A: Yeah, Bobby.

MALE B: Yeah.

MALE A: All right. There's two ... there's two explosions.

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MALE B: Right.

MALE A: The first one we don't ...

MALE B: (Overlap) That.

MALE A: The first one, we don't know what it is.

MALE B: Right.

MALE A: They're ... they're advising all ... all different types of things. The second explosion was definitely a commercial aircraft.

MALE B: Oh, fuck.

MALE A: Okay?

MALE B: Yeah.

MALE A: All right? Uh, have you been able to get through to the team?

MALE B: No. Don Vane, and Ricky are here though.

MALE A: All right.

MALE B: And Vega.

MALE A: All right, listen, get ... Rick ... can Ricky and a van come over here?

MALE B: Um, I really don't know.

MALE A: Listen, let me ... put Rick on the phone.

(NOISES – BACKGROUND CONVERSATION) (36:00)

(OVERLAPPING CONVERSATIONS)

MALE C: Hello, this is Dunbager.

MALE B: Yeah, Hector.

MALE C: Yeah?

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MALE B: Listen, I got ... this is what I got so far, let me ... let me tell you, I'm in the building now, I ... we got two explosions.

MALE C: I just saw the second plane go in.

MALE B: Okay, but the first explosion, we don't know what it is.

MALE C: It's ... the first one is a plane, they have it on video tape.

MALE B: Okay, so we (Overlap)

MALE C: I just saw it on the ... on the thing, it's definitely a plane.

MALE B: Okay, all right.

MALE C: It's a 707 type Boeing.

MALE B: Okay. So there's ... there's two confirmed then.

MALE C: Yes.

MALE B: Okay.

MALE C: One ... they have the second one on video tape, it went through the second building. So it the corner of building number two. That's the one with the antenna.

MALE B: All right, listen, I need to know, where is Eagle?

MALE C: Where is ...

MALE B: Where is Eagle right now? Advise them ... listen, if we get through to them ... listen ...

MALE C: Go ahead, Don.

MALE B: If they come over here, they need boots and hard hats.

MALE C: They need boots and hard hats.

MALE B: There's ... there's debris coming off the building.

MALE C: Right.

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MALE B: There's ... there's ... the whole quad is covered with ... with aircraft debris, and ... and body parts.

MALE C: Okay.

MALE B: Um, uh ... we have ... we lost all like cell phone use. I'm on land line.

MALE C: Yes, we (Overlap)

MALE B: I'm in the Port Authority Police desk right now. They have a Command post set up in front of Two World Trade.

MALE C: In front of Two World Trade?

MALE B: Yes.

MALE C: Yes.

MALE B: If Eagle ... if you get through to Eagle, they've got to come down off of West Street.

MALE C: Off of West, okay.

MALE B: Right, it's ... is Whitney or Buvanne, there?

MALE C: They ... they just went out.

MALE B: Where did they go, do you know?

MALE C: I don't have no idea, but I imagine they went to the site.

MALE B: Okay.

MALE C: Uh, Carbonetti was flipping over here with the buildings. I was wondering if people were coming in and he said he wants the whole building closed.

MALE B: All right, shut everything. You know what? (Overlap) The park and lock the park down.

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MALE C: That's what I did. Well, I have the inside of the park, uh ... open, because there were people running by, you know (Overlap)

MALE B: Hector, secure it and lock it up.

MALE C: Okay.

MALE B: All right?

MALE C: All right.

MALE B: And ... and make sure we keep that perimeter secure.

MALE C: Okay.

MALE B: All right, I'll call you later.

MALE C: I ... I can't get task force over here so ...

MALE B: Don't worry about it, just hold it down. I told Eric, leave three men there, lock it down.

MALE C: Okay, all right.

MALE B: All right, bye.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL) (39:24)

MALE: S2 to SCC! S2!

MALE: I want to tell you, the OCC is out. They had to evacuate. (PAUSE)

FEMALE: The SCC, S2 ... George? The SCC, S2, George? (PAUSE)

(OVERLAPPING VOICES)

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FEMALE: S4? (PAUSE) The SCC, S4? (PAUSE) The SCC, S2? (PAUSE)

(STATIC/BUZZING NOISE)

MALE: They're taking their time. Go to the SCC.

FEMALE: F5, would you like me to release all the doors to turnstiles, or do you want me to stand by on that?

MALE: (Inaudible).

(STATIC)

FEMALE: (Inaudible), that's a copy. (PAUSE)

MALE: (Inaudible) one, (Inaudible).

(VERY FAINT SOUND OF NUMBERS BEING PUNCHED INTO
TELEPHONE/VERY FAINT VOICES HEARD IN BACKGROUND)
(PORTABLE DEVICE TRANSMISSION)

MALE: West Broadway, 63!

FEMALE: West Broadway, go with your message.

MALE: I've got Bernice out here with me.

FEMALE: (Inaudible)

MALE: Bernice, she's out here.

(SIRENS IN BACKGROUND)

FEMALE: Okay, have Bernice (Inaudible) on Fulton Street. And if you (Inaudible) and they're evacuated, come over there too.

MALE: Sector four, S4. (PAUSE)

MALE: (VERY FAINT) Ten-four, Sarge.

MALE: (VERY FAINT) Seven-seven- S4, Nancy?

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MALE : (Inaudible), I'm not in the building.

MALE: (VERY FAINT) Seven-seven, S4, Nancy?

FEMALE: Ed .

MALE: (VERY FAINT) Nancy, where are you at? Are you okay?

FEMALE: I'm fine. I 'm over in Building One, coming ... by Cortlandt Station.

MALE: (VERY FAINT) All right, copy.

FEMALE: Copy, thank you.

FEMALE A: Six-three to east (Inaudible).

MALE: Go, (Inaudible)

FEMALE A: Are you okay?

MALE: That's a copy. Copy, I'm on West Broadway directing traffic, moving people all the way down.

FEMALE A: That's a copy.

(PAUSE) (41:45)

MALE: (Inaudible) to central. (AUDIO GARBLED) (BUZZING/STATIC)

MALE: (Inaudible). (AUDIO GARBLED) You got both of the West Broadways over here.

MALE: (Inaudible) special, 63.

FEMALE A: Go (Inaudible), 63.

MALE: We are all right, on West Street helping out the fire and the police department.

FEMALE A: That's a copy. Ernesto, do you have any guards over there (Inaudible)

(SIRENS IN BACKGROUND) (PAUSE)

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FEMALE B: Sector three 63?

FEMALE A: Go, Shana (Inaudible).

FEMALE B: We need an ambulance, really fast to Tower 2.

FEMALE A: (Inaudible), where are you?

FEMALE B: I'm in Tower 2 by the A court. I need EMS immediately!

FEMALE A: Six-three ... E ... EMS ASAP! A court. (PAUSE)

(42:44)

(FAINT VOICES IN BACKGROUND)

MALE A: (VERY FAINT) (Inaudible) someone ... we're helping her out ...

MALE B: We're working our way up to you.

FEMALE: (Inaudible)

MALE ?: That is affirmative. This is the S5, that is affirmative.

FEMALE: (Inaudible)

MALE C: Fire Command. This is Jeff Gerba. (PAUSE)

MALE B: Copy. (43:10)

MALE C: I have a medical emergency in Stairway B, we are on the (AUDIO CUTS OUT) Floor. We have an individual who cannot walk down.

MALE B: Copy. We are working our way up B Stairwell right now.

FEMALE : Charlotte, where are you?

MALE B: What floor was that on the B Stairwell? (ECHO SOUND)

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MALE C: Well, we're walking down from 51. We are going to do the best we can. But we do have a medical emergency. We have one individual who cannot walk down, has asthma.

MALE B: Copy. We are on the 11th floor, working our way up.

MALE C: Copy, we're heading down.

(PAUSE) (43:49)

FEMALE A: Sector four, six-three, did you call EMS?

FEMALE B: Lynn, be advised this is a (Inaudible) as we speak.

FEMALE A: That's a copy. Immediately. (PAUSE)

(44:05)

MALE B: L2 to 63, I'm in the B Stairwell, where do you go?

MALE C: We are in the B Staircase, 51st floor heading down. We have two people with a medical emergency, elderly people, they cannot walk down.

FEMALE B: That's elderly people, what staircase ... what tower is that?

(SIRENS IN BACKGROUND)

MALE C: That's Tower 1, Staircase B.

FEMALE B: Tower 1, Staircase B. That's a copy. Someone will (Inaudible).

(SIRENS IN BACKGROUND) (44:32)

MALE B: S-ten to all units, (Inaudible) everybody turn your phones off! Make sure nobody uses a phone inside the building, make sure they turn their phones off. (44:53)

(FAINT VOICES)

MALE: Roger (Inaudible).

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MALE: (Inaudible), we need to set up a triage!

MALE: Be advised, the EMS (Inaudible) Building Two.

((NUMBERS BEING DIALED INTO TELEPHONE))

MALE: (Inaudible), copy.

MALE: Go ahead, I'm all right.

(LOUD BUZZING NOISE/STATIC)

(TELEPHONE CONVERSATION OVERLAPPING WITH TRANSMISSIONS FROM PORTABLE DEVICES)

MALE: Hi, mom. I'm fine. Um, I ... I videotaped the second plane hit. (PAUSE)

MALE: S4, six-four, Marsha.

FEMALE: (Inaudible), go.

MALE: Marsha, um, just letting you know, the red badge the radio (Inaudible) at the Fire Command desk.

FEMALE: (Inaudible) please.

MALE: (Inaudible) any red badge, with the radio for the fire department. (Inaudible) the fire desk.

FEMALE: (Inaudible) is it safe to go into the building? (PAUSE) I haven't returned to the building, is it safe to go in there?

MALE: Disregard, Marsha. (PAUSE) (45:53)

(46:04)

MALE: There is no access! Don't let nobody come down this block right here! Back off! (BUZZ/STATIC) What's wrong with you? Back up, back all the way! Everybody, everybody back! (46:43)

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MALE: (VERY FAINT) I have a call (Inaudible) New Jersey, the FBI is going over (Inaudible). All right? (Inaudible).

MALE: Ten (Inaudible) fire (Inaudible). Ten-ten, pick it up. (Inaudible).

MALE: (Inaudible) the parking lot.

(OVERLAPPING VOICES ON PORTABLE DEVICES, SOME VERY FAINT)

MALE: S7 to S5 (PAUSE)

MALE: All units, back off!

MALE: (Inaudible), I got John and I got Vinnie.

(46:54)

MALE: (Inaudible)! (Inaudible), back up, (Inaudible) back up! (SIRENS) (PAUSE)

ALL UNITS, BACK OFF!! (PAUSE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: Be advised, the Concourse is flooding. It's flooding with water, there is a lot of water in the Concourse.

FEMALE: We're aware of that. We are aware of that.

(CROWD NOISES IN BACKGROUND)

MALE: (Inaudible) rescue (Inaudible)! (Inaudible), they are directing us out of the front of Church, and sending us to Broadway, everybody!

MALE A: Martinez, are you in front of Century 21? (PAUSE)

MALE C: (VERY FAINT) They ... they want to come over. They want to (Inaudible) the FBI. They have no way to (Inaudible).

MALE A: Martinez? (47:45)

MALE B: Go!

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MALE A: Are you in front of Century 21?

MALE B: That's a negative. I'm with the FS10, on the phone, at Victoria's Secret.

(ECHOES)

MALE A: Are you okay, are you okay? You guys got to get out of there!

(48:02)

MALE D: S4 to 77 desk. (PAUSE) S4 to 77 desk. (PAUSE)

FEMALE A: Sector four, six ... desk ... EMS ...

FEMALE B: Sector 4, go with that message?

FEMALE A: EMS.

FEMALE B: They didn't ... they didn't respond over to you yet, ma'am?

FEMALE A: No. I'm in Building Two by Kay-Cart, ASAP.

FEMALE B: Ma'am, (Inaudible).

(48:41)

MALE: S4, 77 desk?

FEMALE A: Six-seven, to six-three. (PAUSE) Six-seven, six-three.

FEMALE B: Six-seven, go.

FEMALE A: Be advised , please help me the stairway is flooding. (GROANING
HEARD IN BACKGROUND) Twenty-seven (Inaudible), off four.

FEMALE B: Copy.

(49:18)

MALE A: (VERY FAINT) (Inaudible) stand by for the Mayor's office, and be
advised (Inaudible).

MALE B: S2 to SCC.

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FEMALE A: (VERY FAINT) Go, S2.

MALE B: How are you doing up there?

FEMALE A: (Inaudible) We've got a lot of smoke.

MALE B: We're on 16 right now.

FEMALE A: That's a copy. We can't use the software right now to try to release the doors. (Inaudible) Trade Center.

(FAINT OVERLAPPING VOICES HEARD IN BACKGROUND)

MALE: (Inaudible) four to SCC.

MALE: Did you copy that, S2?

MALE B: Ed, we're on 16, working our way up.

MALE A: That's affirmative. We have (Inaudible) from the Mayor's office, emergency room services. (Inaudible).

(50:11)

FEMALE B: Tara. (PAUSE) Sector four, sector three, Tara.

FEMALE C: Go, Nancy.

FEMALE B: Evacuate that location.

FEMALE C: Confirm your message?

FEMALE B: (Inaudible)four to Fire Command Desk.

FEMALE C: I'm at the Fire Command Desk, Nancy. Where are you?

FEMALE B: (Inaudible), I'm on my way. (PAUSE)

(50:33)

(VERY FAINT VOICES HEARD IN BACKGROUND)

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MALE: Two-two, two-two, Jerry. Two-two, seven-one-eight.

FEMALE A: Six-three to Sector Four.

FEMALE B: Go ahead, Evelyn.

FEMALE A: Be advised, I have NYPD (Inaudible) you.

FEMALE B: That's a copy, that's a copy. In building two, Kay-Cart.

FEMALE A: Building two, Kay-Cart copy. (51:12)

(VERY FAINT VOICES HEARD IN BACKGROUND)

MALE: Copy that, (Inaudible).

MALE: Roger, (Inaudible) what that telephone number or beeper number is? The last I saw, there were seven (Inaudible).

MALE: (Inaudible), he's behind the desk, and John assigned him (Inaudible).

(Inaudible Section)

MALE: (Inaudible) that.

MALE: (Inaudible Section)

MALE: (Inaudible) the World Financial Center. (Inaudible) the concourse (Inaudible) the Financial Center.

(INAUDIBLE SECTION OF VERY FAINT VOICES, OVERLAPPING TRANSMISSIONS)

MALE: (Inaudible) to command (Inaudible).

MALE: (Inaudible) World Trade.

MALE: (Inaudible) seven-zero, nine-seven. Three-five, two-seven-zero, nine-seven.

MALE: Copy that.

MALE: (Inaudible) to eight-one.

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MALE: (Inaudible) two, how does it look there?

MALE: Be advised, (Inaudible) isn't working.

MALE: (Inaudible) shut down at this time, copy?

MALE: Affirmed, (Inaudible) start evacuating (Inaudible).

MALE: (Inaudible) to Command Post.

MALE: Go (Inaudible).

MALE: (Overlap) (Inaudible) Roger.

MALE: Copy that.

MALE: (Inaudible) two.

MALE: (Inaudible) Building A, (Inaudible).

MALE: (Inaudible), Roko, where is it? (Inaudible) WTC, I have to tell them.

MALE: Eight-one, Paulie.

MALE: (Inaudible), we're on the roof.

MALE: You've got a (Inaudible) on the A Tower, the (Inaudible).

MALE: (Overlap) Go, go, go, go.

MALE: (Inaudible) where are you?

MALE: Calm down and take your time. (Inaudible) take your time.

MALE: (Inaudible), be advised (Inaudible).

(53:37)

MALE A: S2 TO SCC.

MALE B: Go for SCC.

MALE A: Josie, we're right outside your door, guys.

FEMALE A: That's a big ten-four, thank you!

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FEMALE B: Six-three to officer in B Stairwell, Building Two, how are you holding out? (53:59)

MALE: Six-three, this is Wayne.

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: (Inaudible) where are we, I can't (Inaudible).

MALE: (Inaudible) phone.

(54:02)

MALE A: (Inaudible) to six-three.

FEMALE B: (Inaudible), go Challenger.

MALE A: Yo, I've got dozens of bodies, people just jumping from the top of the building onto ... in front of One World Trade.

FEMALE B: Sir, you have what jumping from buildings?

MALE A: People. Bodies are just coming from out of the sky ... up top of the building.

FEMALE B: Bodies? (PAUSE) (Inaudible)

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: All units (Inaudible). Go back (Inaudible).

FEMALE: Be advised all (Inaudible)

MALE: (Inaudible) to the front, over to the World Financial Center, (Inaudible) location (Inaudible).

MALE: Roger, (Inaudible).

MALE: (Inaudible), we have (Inaudible) fire (Inaudible) plaza, (Inaudible) fire on the ground level.

FEMALE: (Inaudible), that's a copy.

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FEMALE: Two-two to two-one, Chris?

MALE: Yeah, go ahead, (Inaudible).

MALE: At Barclay and (Inaudible). I've got a couple of guys, I'm sending them down to the (Inaudible).

FEMALE: Roger, (Inaudible Section).

MALE: Roger, (Inaudible) the 140 side of (Inaudible).

MALE: That's a copy.

MALE: All right, John, (Inaudible).

MALE: (Inaudible Section)

MALE: Take your time (Inaudible).

MALE: (Inaudible) World Trade.

MALE: Louie, (Inaudible), go, go, go!

MALE: Where is the triage (Inaudible) ... the triage unit located, (Inaudible) please.

MALE: (Inaudible) Building Number Two, (Inaudible).

MALE: Go, go (Inaudible).

MALE: Two-one, two-six, Anthony.

MALE: (Inaudible) to (Inaudible), Jim?

MALE: (Inaudible)

MALE: Eight-zero, PATH to the Command Post.

MALE: Ray, we have (Inaudible).

MALE: F-2 to F-1, (Inaudible), Bill .

MALE: Nine-zero, F-S-1, Bill?

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MALE: (Inaudible) the Command Post (Inaudible) the Financial Center, directly across from (Overlap)

MALE: Nine-zero, F-S-1, Bill? (PAUSE) (56:35)

FEMALE A: West Broadway, six-three!

FEMALE B: Go for 63.

FEMALE A: Evelyn, be advised, we have reports ahead, are they ... can you tell me where to send them? (SIRENS HEARD IN BACKGROUND)

FEMALE B: All right, Lynn, you have to ten-five that.

FEMALE A: We have people out here that want to (Inaudible) for help. Where can I send them? (56:55) (SIRENS HEARD IN BACKGROUND)

FEMALE B: All right, right now they are sending everybody away from the World Trade. They are not letting anybody come close to it. So I really can't help you with that now.

(57:57)

MALE A: (Inaudible), this is just (Inaudible), you have to send everybody to Broadway.

MALE B: To Broadway?

(OVERLAPPING TRANSMISSIONS) (57:15)

FEMALE: (Inaudible) (Overlap)

MALE A: Nine-zero, F-S-1? (PAUSE)

MALE B: (Inaudible) (Breathing heavily) Who is this?

MALE A: F-S-1, go ahead.

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MALE C: Bill, I'm at the Financial Center. I'm at the Fire Command Station. If you want to send them over here, they have a secure, uh, hard line.

MALE A: Ten-four.

(57:38)

FEMALE A: (Inaudible) Six-seven, six-three!

FEMALE B: Six-seven, go with your message.

FEMALE A: Burns ... my (Inaudible) are coughing (Inaudible) ... by the Fire Department. Let's go!

(57:51)

FEMALE B: ASAP, three-two, six-three. Give me a (Inaudible)

FEMALE A: Building four, uh, Staircase B, sixth floor (PAUSE)

(58:08)

MALE A: F-S-1, Bill?

FEMALE A: There's a (Inaudible) .

FEMALE B: Fulton and Broadway, Mrs. Field's, do you copy?

FEMALE A: That's a copy.

(58:22)

MALE B: F-S-one, go ahead, Mike.

MALE A: Bill, I have to walk across the bridge. White is at the top of the bridge, I'll show him exactly where to go.

MALE B: All right. That's a ten-four Mike. And they haven't evacuated the Fire Command over here.

MALE A: In Building Two or One?

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MALE B: Building Two.

MALE A: All right, that was the last word, so, uh, we will respond here, if that's what they want to do.

MALE B: Ten-four.

MALE A: Let me know, Bill.

MALE B: Okay.

MALE A: (Inaudible) (58:53)

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: (Inaudible) WTC, Five WTC, they have a (Inaudible).

MALE: (Inaudible) mechanical (Inaudible).

MALE A: F2 to, uh ... to three-four level, F1 .

MALE B: Go for F-S one, Mike. This is George.

MALE A: Tell them we are sending people there to evacuate the Stairway A, in A Tower, Stairway A! (59:16)

MALE B: Stairway A, that's a copy.

MALE A: Thank you.

(59:23)

FEMALE A: Six-three to all units, we need assistance with crowd control on Broadway, Broadway and Fulton, Broadway and (Inaudible)

MALE: New York City Police should be (Inaudible) responding.

FEMALE B: Sector 4 to Evelyn, Broadway and what?

FEMALE A: That's Broadway and Fulton, Nancy, (Inaudible) Broadway, we are evacuating people at to up here . We need crowd control, you copy?

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FEMALE B: That's a copy. I'm en route .

(59:52)

MALE C: (Inaudible) Martinez (Inaudible).

FEMALE B: Martinez, where you at? (01:00:01)

MALE D: Hey, 63, this is security officer on 78 Sky Lobby.

FEMALE B: (Inaudible), what is your (Inaudible)?

MALE D: 78 Sky Lobby. 78 Sky Lobby!

FEMALE B: That's a copy, are you okay, sir?

MALE D: Yes, I am. Yes, I am. What do you want me to do?

FEMALE B: If it's possible, ten-six, try to keep your air cleaner up, and we'll send somebody up to you as soon as possible, you copy me?

(01:00:32)

FEMALE A: Sector four to Evelyn.

(OVERLAPPING VOICES HEARD IN BACKGROUND)

MALE: (Inaudible Section) the area.

MALE: Roger.

FEMALE B: Nancy, be advised, I have someone upstairs, 78th floor, Sky Lobby, you copy? (01:00:52)

FEMALE A: I'm sorry, say it again?

FEMALE B: (Inaudible) 78th floor, Sky Lobby ... Windows, you copy?

FEMALE A: Is that where you are at now?

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FEMALE B: That's a negative. I'm on Fulton and Broadway. I need somebody to respond over there, for Officer Greg Taft , do you copy?

FEMALE A: SCC ... stand by just a moment. The SCC, 78, A, Sky Lobby. Mr. Trevor.

FEMALE B: Six-three to S-oh (Inaudible) .

MALE A: Go for S-oh Trevor.

FEMALE B: Mr. Trevor, can (Inaudible) He's was trying to contact you. SCC to Mr. Trevor, can you hear me? (PAUSE) SCC, 78, Sky Lobby, Mr. Trevor?

MALE D: Go.

FEMALE B: Mr. Trevor, can you go to a stairway and walk down? If you have a stairway to walk down, please take the stairway down, do not take the elevator.

(Inaudible Section) (01:01:52)

(VERY FAINT VOICES HEARD IN BACKGROUND)

MALE: (Inaudible) what's (Inaudible)?

MALE: Seventy-second (Inaudible) that's a copy. A Stairwell (Inaudible) from the 77th floor are clear. Seventy-seven down, A and B Stairwell, only.

FEMALE B: That's a copy. Did you copy that, Mr. Trevor? Seven-seven, A and B Stairways. You can take them, it's clear. (Overlapping/Inaudible) Sky Lobby, if he has someone with him, tell him to take those people with him.

MALE: I'm trapped . (01:02:17)

FEMALE B: Greg, be advised, 78, you have Staircase A and Staircase B. Try to find a staircase and come down, do you copy?

MALE: (Inaudible) (AUDIO GARBLED)

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(01:02:32)

FEMALE A: Sector four to 63.

FEMALE B: Go for 63.

FEMALE A: Six-three, be advised, I have, uh, firemen with me, and they want to go down to the B-1 level. I'm taking them over there to B-1 level, ten-four?

FEMALE B: That's a copy, B-1, B-1, identify yourself please.

MALE A: Three-nine, three-nine, Ray. (01:02:57)

FEMALE A: (Inaudible) four.

FEMALE B: That's (Inaudible).

MALE B: F1 talk!

MALE A: Three-nine, three-nine. (01:03:05) (LONG TONE) (Inaudible)

MALE C: (Inaudible) for one second. F4 to F1, Doug? (PAUSE)

(VERY FAINT VOICES – OVERLAPPING TRANSMISSIONS)

MALE: You've got Broad Street center, and the Financial Center.

MALE: (Inaudible) on the air.

MALE: (Inaudible) four.

(01:03:16)

MALE A: Jeff

MALE B: Ed, go to F1.

MALE A: F-S-one, go ahead.

MALE B: (Inaudible) F2, please convey to Doug that Tad Hass is on his way down.

MALE A: George, could you repeat that?

MALE B: F2 to F1 (Inaudible).

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MALE A: (Inaudible) Ernesto (Inaudible) (01:03:45)

MALE B: George, slow down. I can't understand you.

MALE A: Doug, (Inaudible), but you have to talk to Dan Hanks. It's imperative.
(01:04:02)

FEMALE : (Inaudible) Stairway B (GARBLED TRANSMISSION)

MALE B: George, stand by for Bob Hanes, we'll find him.

MALE A: Okay, he's on his way down Stairway B.

MALE B: All right, that's a copy, George. (PAUSE) Thank you. (01:04:19)

(SIRENS HEARD IN BACKGROUND)

MALE A: VIP Drive, 63.

MALE B: (VERY FAINT) Eight-one, (Inaudible) eight-one, be advised, (Inaudible).

MALE A: VIP Drive, 63.

FEMALE A: VIP, (Inaudible).

MALE A: Be advised, I've got L1 and S-F-4, and they are going to the hospital, copy?

So am I.

MALE C: (Inaudible) 4 to SCC, Josie, open up!

FEMALE B: Copy.

FEMALE C: Sector 3, sector 4, Nancy? (01:04:57)

MALE F5: F5, Fire Department needs a resuscitator, Building One, 19th floor, B
corridor.

MALE: (FAINT IN BACKGROUND) Eight-zero, (Inaudible), World Trade.

MALE: (FAINT IN BACKGROUND) Eight-zero, go.

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MALE F5: Anybody copy?

MALE: (FAINT IN BACKGROUND) Roger, uh, (Inaudible) officer making an
(Inaudible) of building (Overlap)

MALE F5: F5 to the Command Post? (01:05:17)

FEMALE C: Go to command post.

MALE F5: One, 19th floor, resuscitator needed.

MALE: (VERY FAINT IN BACKGROUND) Special, from eight-zero-seven, we
have (Inaudible) is that confirmed?

MALE: (Inaudible Section)

(01:05:38)

MALE A: S-oh, Challenger to Sector four?

MALE B: Eight-one, (Inaudible) Davidson.

MALE A: S-oh, Challenger to Sector four?

MALE B: One-one (Inaudible).

FEMALE A: Challenger.

MALE A: Yo, you all need some help? I'm available.

FEMALE A: Challenger, respond to ... respond to Fulton and Church, you copy?

(01:06:07)

MALE A: Fulton and Church?

FEMALE A: Fulton and Church, crowd control please.

MALE A: Responding now. (01:06:18)

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MALE C: (VERY FAINT IN BACKGROUND) Affirmative. (Overlap) responding at this time on (Inaudible).

MALE D: (Inaudible) we need an ambulance over here, now.

FEMALE A: What's that (Inaudible)? (PAUSE) Unit calling for the ambulance, what is the location? Is this a three-three-three?

(FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

(01:06:37)

MALE: (VERY FAINT IN BACKGROUND) I'm on the north side, by the (Inaudible).

(FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: (Inaudible) this is security command center.

MALE B: (VERY FAINT IN BACKGROUND) M1 to Eight-zero.

FEMALE A: Six-three to SCC.

MALE C: S-oh Martinez, to (Inaudible) holding ... pick up, resident manager!

MALE D: SCC, are all your people accounted for?

(VERY FAINT VOICES OVERLAPPING IN BACKGROUND)

(1:07:22)

MALE A: A-M-P (Inaudible), Louie.

MALE B: (Inaudible) Trade Center. Where did you (Inaudible)?

MALE A: A-M-P Louie.

MALE B: (Inaudible) the Verizon building. (Inaudible) Verizon.

MALE C: (Inaudible) six-three.

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MALE A: M-P, Louie.

MALE B: Down by Water Street.

MALE D: O-S-4 to five (Inaudible).

MALE E: S-4 (Inaudible).

MALE C: (Inaudible) manager, six-three.

FEMALE B: Go ahead, (Inaudible)

MALE C: Check with Security Command Center, all your personnel, make sure everybody is accounted for.

FEMALE B: That's a copy. Six-three to Josie!

MALE F: Two-two to two-five Fire Command Center (Inaudible).

MALE G: (Inaudible) one, to Evelyn, please be advised, I'm in Two World Trade Center, with NYPD!

FEMALE B: Okay, sir, advise me, is everyone okay? And what is the (Inaudible)

MALE G: Listen, please be advised, I've got like 18 passengers stuck on the 78th Sky Lobby elevator. They're trying to get them out, we need EMS over here! ON THE DOUBLE! TWO WORLD TRADE CENTER!! (01:08:18)

FEMALE B: That's Seventy-Eight, A, Sky Lobby, is that an elevator entrapment, sir? (01:08:25)

MALE G: That's a ten-four. The firefighters have 18 passengers stuck, and they're going to try to get them out! They're trying!

FEMALE B: That's a copy.

MALE G: Send EMS over here QUICK! (PAUSE) (01:08:42)

MALE A: A-M-P, (Inaudible)

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(VERY FAINT VOICES – NUMEROUS OVERLAPPING TRANSMISSIONS)

MALE B: Two-one (Inaudible) six (Inaudible), Mike (Inaudible).

MALE C: Go ahead.

MALE G: S-oh, (Inaudible) Two World Center lobby, please be advised, send EMS at once, send EMS for Two World Trade Center 78 Sky Lobby! ASAP!

(VERY FAINT INAUDIBLE OVERLAPPING TRANSMISSIONS IN BACKGROUND)

(01:09:04)

MALE A: F-4 to Fire Command. (PAUSE)

MALE B: Butch, (Inaudible) (PAUSE) Butch (Inaudible) 1-3 .

(VERY FAINT INAUDIBLE OVERLAPPING TRANSMISSIONS IN BACKGROUND)

MALE C: (Inaudible) ten-three.

MALE D: (Inaudible) be advised (Inaudible) station, radio contact (Inaudible)

MALE A: Nine-zero, F-S-1 . (PAUSE)

MALE B: Go for F-S-1, Mike.

MALE A: Bill, what's the story?

MALE C: (FAINT IN BACKGROUND) (Inaudible) impact up here.

MALE D: (AUDIO GARBLED) (01:09:54)

MALE E: (Inaudible) Sky Lobby, copy anybody! (1:10:02)

(AUDIO TRANSMISSIONS OVERLAPPING)

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MALE F: Bill F6

MALE A: Respond to, uh ... to, uh, to World Financial. (Inaudible) that?

MALE B: He says he (Inaudible) across the north bridge.

MALE A: Repeat, Bill, I couldn't hear you.

MALE B: He's at a crossing, he's having people come across the north bridge. Is that correct, Mike?

MALE A: That's right. Go across the bridge, and we'll meet you at the top.

MALE B: Okay, but we're ... we're standing by here, uh, Mike. We are staying at 310-B for now. (1:10:35)

MALE A: How about 310-A, any word from that?

MALE B: A Tower, it's not completely evacuated, I ... I think they are on their way down in the east stairway, people are still coming out.

MALE A: Okay, we'll come back over.

MALE B: Copy.

(1:10:56)

FEMALE A: Six-three to resident manager.

MALE A: (VERY FAINT IN BACKGROUND) (Inaudible) 140 Broadway.

MALE G: I need EMS Two World Trade Center, I've got people coming out of the elevator, (Inaudible) fire (Inaudible) 78 Sky! (1:11:15)

MALE A: (Inaudible) to (Inaudible) ten. (PAUSE)

MALE B: Six-five, F-six

MALE C: Go with your message!

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MALE D: (Inaudible) three-F-two.

(VERY FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

MALE E: F-S-two to nine-oh Mike, if you can copy this, uh, I'm responding over to A Tower Fire Command.

MALE F: We're trying to get in touch with them from the 22nd Floor Command Center. But we don't know how to operate the other set of equipment.

FEMALE C: (VERY FAINT IN BACKGROUND) (Inaudible) are okay, copy? Al and Dwight are Okay.

MALE G: That's a copy. (1:11:53)

MALE F: F-two to 77. Ed (Inaudible) Gene, please try to get up to the 22nd floor, A Tower, it's their Command Center.

MALE G: Central, please be advised, I need EMS at 78 Sky Lobby, Two World Trade Center. I've got people coming out of the elevator banks.

MALE H: (Inaudible) (PAUSE) (1:12:31).

(VERY FAINT VOICES HEARD IN BACKGROUND)

(PAUSE)

FEMALE A: West Broadway, (Inaudible) (PAUSE)

FEMALE B: West Broadway (Inaudible) what's your location?

(PAUSE)

(END OF WTC 22)