



WTC CH. 07 – TC OFFICE – 2135

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 07

TC OFC - 2135

DURATION: 1.25 HOURS

(TELEPHONE RINGING) (13:36)

FEMALE: Hello?

MALE: Yeah, it's me.

FEMALE: Okay.

MALE: Listen, I'm okay. Just wanted to let you know, give you a call. Something blew up at the Trade Center.

FEMALE: (Gasps)

MALE: Either ... either a plane crashed into the Trade Center, or a rocket hit the Trade Center. And, uh, people are all over the place, dead.

FEMALE: Really?

MALE: Yeah, so I ... I'm going to be here. But I just wanted to let you know I'm okay, because you would have saw this on the news, you would have thought, "Uh-oh."

FEMALE: Yeah.

MALE: All right?

FEMALE: All right.

MALE: So if you watch the news, I'm fine. I'm just going to be going through the preliminaries of stuff here, I'm going to be stuck here.

FEMALE: All right. They're showing it just now.

MALE: Okay?

FEMALE: All right.

MALE: I'll talk to you later.

FEMALE: All right.

MALE: Love you, bye.

FEMALE: Be careful, now.

MALE: All right, bye.

FEMALE: Bye.

(PAUSE) (27:37)

RECORDED MESSAGE: Your call did not go through.

Voices in background.

(BUSY SIGNALS) (DIAL TONES) (TELEPHONE RINGING)

MALE A: Sergeant Murriano.

MALE B: Hey, John, Chief Hall.

MALE A: Hi, Chief.

MALE B: What are you sending me?

MALE A: We mobilized everybody.

MALE B: Right.

MALE A: Everybody from every command, they're ... they're stripping their commands and sending them down to you.

MALE B: Where's the command post?

MALE A: Uh, Acardi is on the way.

MALE B: Right.

MALE A: As soon as he comes up on the air, if I ... I don't even think I have an air.

MALE B: Okay. Is the Holland Tunnel closed to New York?

MALE A: The Holland Tunnel is closed to New York.

MALE B: All right.

MALE A: Okay?

MALE B: I don't know where the director is. I brought him with me here. I lost him. So he's somewhere in the fucking building.

MALE A: I got you, boss.

MALE B: All right, you need me, beep me or call me on the cell phone.

MALE A: I got you.

MALE B: All right, bye.

MALE A: All right, bye.

(DIAL TONES) (BUSY SIGNALS) (TELEPHONE RINGING)

MALE: It's me ... Bill Hall.

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FEMALE: Yeah. Yeah.

MALE: Police center ... where are you ... I don't know if you're watching the news. The World Trade just blew up.

FEMALE: Oh my (Overlap)

MALE: The World Trade Center it just blew up.

FEMALE: Oh my God.

MALE: Get hold of Pete. I don't know if he is in Linden or not. Just tell him I'm okay, and stay away from New York. And tell everybody you know, stay away from New York, okay?

FEMALE: Okay.

MALE: Okay, thank you, bye.

FEMALE: All right. (PAUSE) (30:04)

(BUSY SIGNALS) (DIAL TONES)

FEMALE RECORDED MESSAGE: Hey, guys, I'm sorry, my phone is off or out of range right now. You can leave a message, or you can page me at At the tone, please record your message. When you are finished recording, you may hang up or press one for more options.

MALE: Heather, it's me, dad. I don't know if you're watching the news. We had an explosion at the World Trade Center. But I'm okay. So don't you worry. You just tend to your school business. And I'll talk to you whenever I can. I'll leave a message on your phone. I love you, bye.

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(DIAL TONE) (TELEPHONE RINGING)

FEMALE: Director Morrone's office.

MALE A: Hey, Pete.

FEMALE: Hi.

MALE A: Where's Paula?

FEMALE: She's here. Are you ... are you with the Director?

MALE A: I lost him. I don't know where he is.

FEMALE: Okay.

MALE A: I think he went up to the, uh ... I think he went up to Levin's office.

FEMALE: Okay, because the, um ... the Chairman is calling. He wants somebody in a marked car to go up there. We're trying to get ... to pick him up to bring him to the Trade Center.

Everybody is gone and (Overlap)

MALE A: Where is the Chairman?

FEMALE: He's at ... at Granite.

MALE A: What's Granite?

FEMALE: That's where his office is.

MALE A: Where is that?

FEMALE: Fifty-sixth Street.

MALE A: East 56th Street?

FEMALE: Yeah.

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MALE A: Where on East 56th Street?

FEMALE: One-twenty-six.

MALE A: Wait a minute. Goddamn, no fucking pencil when you need it. Give me a pencil, you got a pencil?

FEMALE: Paula ...

MALE A: All right, what is it ... Gail? Gail?

FEMALE: Just one second. Let me get the exact address.

MALE A: All right. (To personnel at the station) What have you got so far?

MALE B: He's telling me that the second one was definitely an airplane. A twin ... double-engine airplane. Circled the ... the tower and then ...

MALE A: And then hit.

MALE B: Well, because (Overlap)

FEMALE: Hi, 126 ...

MALE A: One-two-six ...

FEMALE: Yeah. East 56th Street.

MALE A: East 56th Street.

FEMALE: Twenty-fifth floor.

MALE A: Twenty-fifth floor.

FEMALE: Now, I told him all the cars went to the Trade Center. And I told him I didn't know how wise it was for him to go down. And he said he understood that.

MALE A: And who's the chairman?

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FEMALE: Eisenberg.

MALE A: Oh, Eisenberg.

FEMALE: I spoke to CPD and I just spoke to somebody at the Bus Terminal They don't have anybody, they've all responded.

MALE A: All right, all right, all right. Just call Eisenberg back, tell him to sit easy and I'll see what I can do.

FEMALE: All right, you all right?

MALE A: Yeah.

FEMALE: Where are you?

MALE A: In the ... police desk.

FEMALE: Well, I mean (Overlap)

MALE A: The first one they think was a guy shooting the missiles off the Woolworth Building. And the second one they think is an airplane that was circling to watch it, and hit the World Trade.

FEMALE: Oh, man. And both towers are hit?

MALE A: Both towers. So I ain't going home for awhile. I don't know what you want to do so ...

FEMALE: Don't worry.

MALE A: All right.

FEMALE: Just don't get in the way of anything.

MALE A: Anybody over here you need to know about?

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FEMALE: Well, I mean, I just knew all the people up on 67, and those floors.

MALE A: Well, all right.

FEMALE: You can't ... you can't evacuate yet, can you?

MALE A: No. All right, I'll talk to you later.

FEMALE: All right,

MALE A: All right,

FEMALE: Bye. (PAUSE) (33:50)

(DIAL TONE) (39:09) (TELEPHONE RINGING)

FEMALE: Director Morrone's office.

MALE A: Yeah.

FEMALE: Hi. We have a few people here.

MALE A: Yeah.

FEMALE: Um, Arlene Grant, they think is in a class on 61.

MALE A: Yeah.

FEMALE: Um, Roseanne Mohr, which is Michelle's ... Arabello's mother is on 67.

MALE A: Right.

FEMALE: Her brother, Chris Mohr, is on 69.

MALE A: Hold on. (To personnel at the station) Yeah?

MALE B (in background): We just heard on the news that somebody hijacked a plane out of Newark.

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MALE A: Just now?

MALE B: How long ago?

MALE C: They didn't give a time, they just ... a little while ago.

MALE B: A little while ago.

MALE A: Go ahead.

FEMALE: And Chris Mohr is on 69 who (Overlap)

MALE B: It was a ... a plane (Overlap)

MALE A: Go ahead.

FEMALE: And the last one, Cheryl Yetka, Y-E-T-K-A. She is, uh, Scott Heber's wife, she's on 62.

MALE A: So we got 61 and 62.

FEMALE: Sixty-seven.

MALE A: And sixty-seven.

FEMALE: And hold on, Leonard Vernon, on 73. Not clear who he's related to

MALE A: I don't even know if we can get up there.

FEMALE: All right. But ...

MALE A: There's ... there's people jumping out of fucking windows, splattering on the plaza.

FEMALE: You're ... you're at CPD?

MALE A: No, I'm at the World Trade Center.

FEMALE: Just if if there's anything you you could tell us here, that we could tell them
(Overlap)

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MALE A: All right. All right.

FEMALE: All right.

MALE A: All right, bye. (PAUSE)

(DIAL TONE) (TELEPHONE RINGING) (49:20)

FEMALE: Hello?

MALE A: Hi, it's me.

FEMALE: Hi. Are you okay?

MALE A: Yeah, I'm okay. Did my mother reach you?

FEMALE: Yes, she's here, honey.

MALE A: Um ... it's unbelievable.

FEMALE: Oh, God, I ... I thought that (Overlap)

MALE A: This was such a twist of fate that the new Deputy Directors all , had breakfast on the mall today.

FEMALE: Oh, God, honey ...

MALE A: So I was down there at eight, when this happened.

FEMALE: Oh, God.

MALE A: But this was a kamikaze attack.

FEMALE: I know it was. Honey, hold on, in case it's Eric. Don't go away, please. Because I called before. Hold on. (PAUSE) Hi.

MALE A: Hi.

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FEMALE: Hi.

MALE A: I'm at the police desk. Page me if you need me. You're not going to get through on any other thing.

FEMALE: I know, and we are trying to find out about Michael, we've been told Morgan Stanley ... because he's in the second tower on the 70th floor. What floor did the plane crash into?

MALE A: It looks like 75, 79, somewhere. There's body parts all over the place. So much fucking bodies blew out of the building. And I was here for the second one, when it slammed into the building.

FEMALE: Oh, God.

MALE A: There's got to be hundreds of people killed here. There's body parts like five blocks away. I can't really leave yet, because I don't have my credentials to get back in.

FEMALE: Oh, my God.

MALE A: So I'm at the police desk. This is terrible.

FEMALE: Yeah. (Overlap)

MALE A: It's over. Those buildings are white elephants.

FEMALE: Oh, God.

MALE A: You may as well just knock them down.

FEMALE: We were told Morgan Stanley/Dean Witter was ... was evacuated, so I'm (Overlap)

MALE A: Well, people are trying to get down. I can't reach them there. I can't reach any of my staff.

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FEMALE: I spoke to someone on the 88th floor before.

MALE A: Who?

FEMALE: It was a woman with, um, an accent. Vivien or something.

MALE A: All right.

FEMALE: When I tried to call you, it's a total ... that's why you couldn't reach me. I was on the phone with 911. She said, "Please call 911. We are on the 88th Floor. We're trapped."

MALE A: All right. All right.

FEMALE: So they're ... whoever is there, they're okay.

MALE A: I'm at the police desk. I'll tell them. I mean, you're grabbing every (Overlap) bottle to get up there. But we've got a photographer who had ... a camera guy who has all the stuff now, with the FBI. I'll talk to you later.

FEMALE: Okay,

MALE A: All right, bye-bye.

FEMALE: Bye. (PAUSE) (51:10)

(Background voices – inaudible)

(DIAL TONE, DIALING NOISES) (TELEPHONE RINGING) (52:33)

FEMALE RECORDING: You have reached Neil Levin's ...

(DIAL TONE) (TELEPHONE RINGING)

FEMALE: Hi, it's Karen, please leave me a message and I'll ...

RECORDING: Please enter your password.

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(DIAL TONE) (BUSY SIGNAL) (LONG PAUSE)

(END OF WTC 7)