

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SEPTEMBER 11, 2001 - CPD Ch. 016 - NJ RADIO SPEN 2 (STATE POLICE EMERGENCY NETWORK)

Duration: 3.33 hours



(STATIC/VERY POOR AUDIO QUALITY)

MALE A: Portable one to Portable five(?).

FEMALE A: Go!

MALE A: New York (Inaudible) on SPEN.

FEMALE A: Five.

MALE A: Uh ... the Twin Towers are on fire.

MALE B: Ten-four. (PAUSE) (02:37)

MALE A: I need to report an airplane went into the second tower.

FEMALE A: An airplane hit the tower.

MALE B: What?

FEMALE A: An airplane crashed into the tower.

MALE B: Ten-four.

MALE A: Police were notified. (03:00)

(LONGED PAUSE /STATIC)

(BEEPING NOISES)

MALE: (Inaudible) Central. (PAUSE) (07:27)

(SOME INAUDIBLE AUDIO WITH BREAK-UP) (BLEEPS) (08:38)

MALE: (Inaudible)

MALE: (Inaudible), I've got people coming down, one in a wheelchair.

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FEMALE: Ten-four. (10:43)

(LONG PAUSES / STATIC) (INAUDIBLE AUDIO WITH BREAK-UP)

(11:30) (11:50) (12:30) (13:00)

MALE: (Inaudible) Time. (13:40)

MALE: (Inaudible) down here, you know? (Inaudible) they never responded to the
SPEN. I don't see anybody down here. All right. (14:39)

(LONG PAUSE / STATIC) (16:00)

(INAUDIBLE AUDIO WITH BREAK-UP)

MALE A: Where did he go?

MALE B: (Inaudible Portion) (16:51)

(INAUDIBLE AUDIO WITH BREAK-UP) (17:03)

(MALE VOICES HEARD BUT NO WORDS CAN BE MADE OUT) (17:17)

(LONG PAUSE / STATIC) (18:00)

MALE A: We just transported the monitor scene(?), disregard it all. (18:41)

(LONG PAUSE WITH SOME STATIC)

MALE 4-LOG: 4-LOG(?), to Portable 5. (PAUSE) 4-LOG to Base.

MALE BASE: Base, go. (19:34)

MALE 4-LOG: FT1(?) had a report on the PT radio, a second airplane just flew into
the second tower. All aboard to Portable 5. Five ... Portable 5.

MALE: (Inaudible) (19:51)

MALE 4-LOG: That was the second airplane (Inaudible).

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MALE: Ten-four. (PAUSE)

MALE BASE: Base to Portable 1.

MALE RESPONDING: One.

MALE BASE: (Inaudible) one.

MALE RESPONDING: Ten-four, stand by. (PAUSE) (20:33)

MALE PORTABLE: Portable to base.

MALE BASE: Base, go.

MALE PORTABLE: It's raining (Inaudible), now down in the cars (Inaudible).

MALE BASE: All right, ten-four. (21:00) (PAUSE)

(BEEPING NOISES) (LONG PAUSE) (22:24)

MALE A: (Inaudible) PPD.

MALE B: Roger. (Inaudible) (PAUSE)

MALE A: (Inaudible) (23:08) (PAUSE)

MALE A: (Inaudible) Portable One.

MALE PORTABLE 1: (Inaudible) (23:50)

MALE OPERATOR(?): Passaic, go.

MALE PASSAIC: Disregard. I'm on the landline.

MALE OPERATOR: Okay, ten-four.

(LONG PAUSE WITH SOME STATIC) (24:25)

MALE A: This is (Inaudible) to Portable One.

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MALE OPERATOR: Stand by (Inaudible).

MALE A: Ten-four. (25:32)

3/20/07
MALE LINCOLN TUNNEL: Lincoln Tunnel to Central. (PAUSE) Lincoln Tunnel to Central. All bridge traffic shut down. No traffic (Inaudible). Repeat, no traffic through the tunnel. (PAUSE) (25:57) Lincoln Tunnel to Central. Lincoln Tunnel to Central.

MALE A: (Inaudible Portion) (26:22)

(BRIEF SECTION OF INAUDIBLE EXCHANGE)

(LONG PAUSE WITH STATIC, BEEPING, BACKGROUND NOISE, NO VOICES – SOUNDS CUTTING IN AND OUT) (29:00) (30:00)

MALE A: (Inaudible Section) from the precinct, they're walking up stairs. When that happens, can you give me a call, (Inaudible)?

MALE B: (Inaudible)

MALE A: Affirmative, ten-four. (31:10)

(BEEPS)

MALE A: (Inaudible) hospital(?).

(PROLONGED PAUSE WITH STATIC, BACKGROUND NOISE, SOUNDS CUTTING IN AND OUT) (32:00)

Code
MALE A: Earth(?) 5 to Portable 5.

MALE B: Go. (PAUSE) Go!

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MALE A: (Inaudible) 345(?) please.

MALE B: Ten-four. (32:05)

MALE BASE: Portable One. (PAUSE) Base to Portable One.

MALE A: (Inaudible) here. (32:34)

MALE BASE: Officers are at the base.

MALE A: Ten-four.

MALE BASE: (Inaudible) Ten-four.

(MALE VOICE CUTTING IN AND OUT, THEN PROLONGED PAUSE WITH

BACKGROUND NOISE, STATIC) (33:00)

MALE A: Portable (Inaudible) One. (PAUSE) The (Inaudible) was open, right?

MALE B: Right(?). (33:40)

MALE A: The (Inaudible) was open? (PAUSE) All right, ten-four. Uh ...

(Inaudible). (BEEPS) All right, ten-four. (Inaudible) the current clear, everybody is out

of the area here. (PAUSE) (BEEPS) (Inaudible) Portable Three. (PAUSE) (Inaudible)

Portable Two. Two? Do you want the whole street cleared? (34:27)

MALE B: There's (Inaudible), ^{pushing} ~~some~~ people uptown.

MALE A: Ten-four.

MALE B: Portable Two? (PAUSE) (Inaudible Section) (35:00)

(LONG PAUSE WITH BACKGROUND NOISE, STATIC)

(VOICES CUTTING IN AND OUT – NO WORDS CAN BE DISCERNED)

Is the bldg open?
front steps
level 2
to
you want
the
whole

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MALE A: (Inaudible Section) Staten Island (Inaudible Section) (38:00)

(VOICES CUTTING IN AND OUT – NO WORDS CAN BE DISCERNED)

MALE A: (Inaudible Section) Hospital Unit. (39:14)

MALE B: (Inaudible Section)

(LONG PAUSE WITH BACKGROUND NOISE, STATIC)

MALE A: (Inaudible) ... getting off the exit (Inaudible).

MALE B: (Inaudible Section) (41:00)

(PROLONGED PAUSE WITH BACKGROUND NOISE, STATIC)

MALE A: (Inaudible Section) Ten-four. (41:48) (LONG PAUSE)

MALE A: Hey, Rob, you (Inaudible)? (42:46)

MALE B: (Inaudible Section)

MALE A: (Inaudible) upstairs ... south ... (Inaudible Section)

(EXCHANGE COMPLETELY UNINTELLIGIBLE)

MALE A: Ten-four. (44:16)

(VOICES CUTTING IN AND OUT – NO WORDS CAN BE DISCERNED)

MALE A: I also don't know if you are aware there was a second attack.

MALE B: Can you confirm (Inaudible)? (45:45)

MALE A: (Inaudible Section) (BEEPING)

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MALE A: (Inaudible) to Portable Two. Two? Be advised Officer (Inaudible Section).

MALE B: All right. Ten-four. (PAUSE) (47:04)

(PAUSE WITH BACKGROUND NOISE, STATIC)

MALE A: (Inaudible) got to go back. (47:29)

(PAUSE/BEEPING/SIRENS)

MALE A: Be advised (Inaudible Section). (48:00)

(LONG PAUSE WITH BACKGROUND NOISE, STATIC, BEEPS) (52:00) (57:00)

MALE A: (Inaudible) radio car. (Inaudible Section)

(VOICES CUTTING IN AND OUT, NO WORDS CAN BE DISCERNED) (59:00)

(PROLONGED PAUSE WITH STATIC, BACKGROUND NOISE, BEEPS)

MALE A: (Inaudible) Portable five.

MALE B: Go!

MALE A: Five-four. (59:57) (PAUSE)

(PROLONGED PAUSE WITH STATIC, BACKGROUND NOISE, SIRENS)

(01:01:10) (VOICES CUTTING IN AND OUT, NO WORDS CAN BE DISCERNED)

(01:03:00)

MALE A: (Inaudible) at the base.

MALE B: (Inaudible) go.

MALE A: I have a report of another attack in Washington. (01:03:08)

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MALE B: They say it's suicide (Inaudible Section). (VOICES CUTTING IN AND OUT, NO WORDS CAN BE DISCERNED) (01:04:00)

MALE A: Pick up five. (01:05:32) (LONG PAUSE)

MALE A: (Inaudible Section)

MALE B: Are you up there?

MALE A: (Inaudible) Okay.

MALE B: I can't hear(?).

MALE A: Affirmative. I'd like to get ahold of one of the federal agents down there. (01:07:16) And tell him I'm asking you to find out if the subways are running, and if there are people (Inaudible) be able to exit the city.

MALE B: (Inaudible Section).

MALE A: All right, ten-four. (01:07:31)

MALE A: Portable (Inaudible) one?

MALE B: One.

MALE A: Everybody is heading up north.

MALE B: Why, is (Inaudible) going to be going under the tunnel, or are people going to be trapped up north? They have (Inaudible) agents there.

MALE A: (Inaudible) (01:07:50) (LONG PAUSE)

MALE P5: Portable five to portable one.

MALE P1: One.

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MALE P5: (Inaudible) (01:09:54) (PAUSE)

MALE P1: Portable one. (LONG PAUSE)

MALE P5: Portable five to portable one. (PAUSE)

MALE P1: One.

MALE P5: There's (Inaudible) collecting(?) in front of the building, that's the four, five, and six. (01:10:43)

MALE P1: (Inaudible) north.

MALE P5: (Inaudible) that, I think they'll be heading north. (01:10:50)

MALE P1: (Inaudible Section) Told them that the trains are not running below it. (01:11:13)

MALE P1: One (Inaudible) (01:11:40)

(LONG PAUSE WITH STATIC, BACKGROUND NOISE, BEEPS) (01:12:25)

MALE P1: (Inaudible) to Portable One.

MALE P2: Go.

MALE P1: The World Trade Center has collapsed. (01:14:58) (PAUSE)

MALE A: The last (Inaudible Section) Portable One, I want the (Inaudible) clear and the (Inaudible), we've got to mobilize everybody. We want everybody out of the building. The World Trade Center just went down.

MALE P1: Ten-four. (01:15:21)

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MALE A: I want to (Inaudible), and I want everybody out. That's it, (Inaudible) the South Tower, I want everybody out of the building.

MALE P1: (Inaudible), ten-four. (PAUSE) (01:15:42)

FEMALE: (Inaudible exclamation)

MALE P1: Portable Two, (Inaudible) outside, (Inaudible) the office, (Inaudible).

(PAUSE) (01:16:05)

(LOUDER BACKGROUND NOISE/ DIALOGUE EXCHANGES INAUDIBLE)

MALE P1: (Inaudible) I want everybody out! (PAUSE)

MALE A: (Inaudible) Central. (Inaudible)

MALE P1: (Inaudible) five. (Inaudible) Stand by. (Inaudible) Stand by. Evacuate the building. Employees and stand by. (PAUSE) (Inaudible) two, two? (Inaudible) (01:17:32)

MALE A: (Inaudible) employees, you copy?

MALE P1: Okay. All right, ten-four. (Inaudible Section) (01:18:18)

MALE A: (Inaudible Section) walking (Inaudible Section) (BEEPS)

(VOICES CUTTING IN AND OUT, NO AUDIBLE DIALOGUE) (01:19:00)

MALE B: (Inaudible) the Trade Center. (01:20:00)

MALE A: Are you aware of the fact (Inaudible)?

MALE B: (Inaudible) building, (Inaudible).

MALE A: Roger(?). (01:20:28)

(LOUD BACKGROUND NOISES, BEEPS, STATIC)

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MALE A: Evacuate the building. (?)

MALE B: (Inaudible)

MALE A: Can you get that (Inaudible) down here?

MALE B: Affirmative. (PAUSE) (01:22:47)

MALE A: It's coming down. (?) (PAUSE)

MALE B: (Inaudible) Okay, (Inaudible) 10:30 (Inaudible). (01:25:12) Okay.

(BACKGROUND NOISE, BEEPS, STATIC, NO DIALOGUE) (01:28:00)

MALE A: (Inaudible) ten-four.

MALE B: (Inaudible) ten-four. (PAUSE) (01:28:30)

(LOUD TRIPLE BEEPS)

MALE OPERATOR: Any unit on SPEN to Port Authority! (PAUSE) (01:29:15)

MALE B: (Inaudible) down and north. (LONG PAUSE) (01:30:00)

(LONG PAUSE NO DIALOGUE)

MALE P1: Portable one to Code Three, Jay(?).

MALE OPERATOR: Code Three, go! (01:31:28)

MALE P1: (Inaudible) down, Jay?

MALE OPERATOR: Negative, (Inaudible).

MALE P1: All right, send them down, put the padlock there. Nobody else comes in.

(Inaudible) go out. if necessary, Jay.

MALE OPERATOR: Ten-four. (01:31:45) (SIRENS, NOISE) (PAUSE)

(INAUDIBLE SECTION, LONG PAUSE, LOUD STATIC, PAUSE) (01:34:00)

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(LOUD BEEPS, STATIC, LONG PAUSE) (01:35:00) (SIRENS)

MALE P1: Portable one to base (Inaudible). (01:35:42) (BEEPS) Portable one to base.

MALE BASE: Base, go.

MALE P1: If possible, can you get 9114 to the front part of the building here? We've got (Inaudible) walking from the (Inaudible).

MALE BASE: Ten-four. (01:36:04) (PAUSE)

(INAUDIBLE SECTION)

MALE A: (Inaudible)

MALE B: How many inside?

MALE B: (Inaudible) (PAUSE) (01:36:40)

(LONG PAUSE WITH STATIC, BEEPS, BACKGROUND NOISE) (01:38:00)

MALE BASE: Base to Portable.

MALE P1: One, go.

MALE BASE: (Inaudible) SPEN 1.

MALE P1: Ten-four, stand by. (01:38:22) (PAUSE)

MALE A: Details, packing up and going back to the shop. (Inaudible) get called off.

MALE BASE: (Inaudible Section) (01:38:45)

FEMALE A: Can you hear me? (01:39:00) (LONG PAUSE)

MALE A: Port Authority, radio (Inaudible) on SPEN. (01:39:09)

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MALE B: (Inaudible), you okay? (Inaudible) go.

MALE C: (Inaudible) the lobby (Inaudible).

MALE B: Ten-four.

MALE A: Port Authority, radio (Inaudible) on SPEN. (01:39:28) (LONG PAUSE)

MALE P1: (Inaudible) One. (Inaudible) Jay. (Inaudible) building. (PAUSE)

(01:41:42) (LONG PAUSE) (AUDIO CUTTING IN AND OUT – NOT AUDIBLE)

(LONG PAUSES – AUDIO CUTTING IN AND OUT) (01:44:25) (BEEPS)

MALE COMMAND POST: All police units. All police units in Port Authority on SPEN. The World Trade Two has just collapsed. World Trade Center Building Two has just collapsed. (01:44:41) (LONG PAUSE) Stand by on board. Stand by for message from base here. (01:45:30) (LONG PAUSE) (Inaudible Section) on SPEN, (Inaudible) operating at the Trade Center. (01:46:38)

JOE: (Inaudible)

MALE A: Yeah, Joe, are we (Inaudible) people in?

JOE: That's affirmative.

MALE A: What's going on? (Inaudible) what's happening out here? (01:46:57)
(PAUSE)

JOE: (Inaudible), yes?

MALE A: No. Joe. I have ay no idea what's happening.

JOE: (Inaudible)

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(INAUDIBLE SECTION/BEEPS/BACKGROUND NOISE)

MALE A: (Inaudible) to base.

MALE BASE: Go. (01:47:45)

MALE A: (Inaudible) get all the masks that we have and (Inaudible). (STATIC)

MALE BASE: Okay, copy, (Inaudible) number one. (STATIC) (BEEPS) Okay,
(Inaudible) tower number one. (Inaudible) tower number one. Okay. (01:48:19)

(LONG PAUSE)

MALE A: (Inaudible) are you on the air? (BEEPS) (PAUSE)

MALE BASE: (Inaudible) all right, copy that, third floor. Third floor. (01:49:06)
(PAUSES) (BEEPS) (STATIC)

MALE P3: (Inaudible) on three.

MALE BASE: Three, go.

MALE P3: (Inaudible) (01:50:23) (PAUSE)

MALE BASE: Stand by. (Inaudible)

MALE B: (Inaudible) on SPEN. (01:50:36) (STATIC)

MALE BASE: Ten-four, now! (?) (BEEPS) (Inaudible Section)

MALE C: (Inaudible) four, (Inaudible) four just closed.

MALE BASE: Ten-four. (01:50:51)

MALE A: Rob, is (Inaudible) there? (PAUSE) Is Portable One on the air?
(01:51:08)

MALE P1: (Inaudible) looking for them. (Inaudible Section)

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MALE A: All right, thanks a lot. (Inaudible) to base.

MALE BASE: (Inaudible), go.

MALE A: (Inaudible) ten-four. (01:51:29) (PAUSE)

(LOUD NOISE) (STATIC)

MALE P2: (Inaudible) Portable Two.

MALE A: (Inaudible Section) (01:52:20)

MALE P2: (Inaudible) street side.

MALE A: Ten-four. (PAUSE) (01:52:30)

MALE P1: (Inaudible) one.

MALE A: (Inaudible Section)

MALE P1: Portable One(?), to base. (01:52:46)

MALE BASE: (Inaudible)

MALE P1: (Inaudible) 4S(?).

MALE BASE: Ten-four. (PAUSE) Base to Portable One (Inaudible), they are on their way.

MALE P1: Ten-four, thank you. (PAUSE) (01:53:15)

MALE BASE: (Inaudible) Portable One.

MALE P1: Stand by. (PAUSE)

MALE BASE: (Inaudible) stand by. Ten-four, (Inaudible)

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MALE P1: On the way. (01:54:27) (PAUSE) (LOUD NOISE) (PAUSE) (BEEPS)
(LONG PAUSE) (01:56:00)

MALE BASE: Base to Portable One.

MALE P1: One. Stand by. Stand by, Jay(?). (LONG PAUSE) (01:56:30)
(01:57:00) (01:59:00)

MALE P1: Portable One to base?

MALE BASE: Base, go.

MALE P1: (Inaudible), Jay? (01:59:06)

MALE BASE: (Inaudible) I'll look.

MALE P1: (Inaudible) Portable One to Portable (Inaudible) base.

MALE BASE: (Inaudible) if you're available, if you have any masks there. (LONG
PAUSE) (INAUDIBLE SECTION) (STATIC) (02:00:00) (BEEPS)

MALE BASE: Base to Portable One.

MALE P1: One. (02:00:51)

MALE BASE: (Inaudible) they're bringing down some ... some gloves and tape.

MALE P1: Ten-four, thank you. (PAUSE)

(LONG PAUSE) (STATIC, BACKGROUND NOISE, VOICES CUTTING IN AND
OUT) (02:

MALE P1: Portable one to base. (?)

MALE BASE: Ten-four.

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MALE P1: Get that stuff over to (Inaudible), Jay(?). (02:03:06)

MALE BASE: Affirmative, can I get some (Inaudible) over here please?

MALE P1: Okay, (Inaudible) base?

MALE BASE: (Inaudible) three. By the (Inaudible) booth. (PAUSE/BEEPS)

(Inaudible) four.

MALE P1: (Inaudible), stand by. (PAUSE) (02:03:33)

MALE BASE: (Inaudible) okay?

MALE P1: The (Inaudible) three are okay. (PAUSE/BEEPS)

MALE BASE: Central, go. Roger. (PAUSE) (LONG TONE) (PAUSE)

(02:05:00)

MALE A: (Inaudible) the front desk there? (PAUSE) (02:05:20)

MALE P1: Portable One.

MALE BASE: Portable, go. (SIRENS)

MALE P1: Ten-four, ten-five. (PAUSE) (02:06:10)

MALE BASE: (Inaudible) (SIRENS)

MALE P1: Ten-four, ten-five(?). (PAUSE)

MALE A: (Inaudible)

MALE BASE: (Inaudible) to (Inaudible) the walkway on the (Inaudible). The walkway at Brooklyn Bridge, the right side over the river, it's military base(?).

(PAUSE) (02:07:07)

FEMALE A: (Inaudible) copy.

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MALE BASE: The walkway over the Brooklyn Bridge is open. The right side of the
(Inaudible) by the Brooklyn Bridge, there's military aircraft. (PAUSE) (02:07:40)

(LONG PAUSE)

MALE A: (Inaudible) (02:09:38) (PAUSE) (Inaudible) base information, they're
expecting a 12-10 (Inaudible) back to (Inaudible).

MALE B: (Inaudible) that?

MALE A: (Inaudible). (PAUSE) (Inaudible) (PAUSE)

MALE BASE: Base four to (Inaudible) five, Portable One.

MALE P1: I have (Inaudible)

MALE BASE: Do you need it downstairs?

MALE P1: Not as of yet, Jay(?). (02:11:39)

MALE BASE: Okay, ten-four. (PAUSE)

(LONG PAUSE) (STATIC, BACKGROUND NOISE, VOICES CUTTING IN AND
OUT, BEEPS) (02:13:30)

MALE A: Roger, calling (Inaudible), sir. Roger, calling (Inaudible) going straight
over to the (Inaudible), all (Inaudible) gather up (Inaudible). Roger, go back and get
several (Inaudible), gather up. Roger, (Inaudible). Okay, Roger, ten-four. Roger.
(02:14:50) (PAUSE/BEEPS)

MALE B: Take (Inaudible).

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MALE B: Roger, (Inaudible), on West Street. They're on West Street, the northbound (Inaudible) by Styvescent High School. There is a (Inaudible) walkway, (Inaudible) Copy. (02:16:00) (LOUD NOISE) (PAUSE/BEEPS)

MALE TURNPIKE SP: Federal Office 7, Inspector General, the State Police Turnpike, SPEN 1. (PAUSE) (02:16:30)

MALE A: (Inaudible)

FEMALE A: (Inaudible)

MALE B: We have just sent out orders to get a (Inaudible)

MALE A: Well, we are actually (Inaudible) ten, supposedly there is going to be a forthcoming message.

MALE B: You need any help up there, Jay? (02:17:20)

JAY: (Inaudible).

MALE B: Ten-four. (Inaudible) SPEN 1. Get everybody out of the building, (Inaudible) people getting in, that's open, (Inaudible) window. (02:17:40)

MALE A: Ten-four.

MALE B: Thank you.

MALE A: (Inaudible) (SIRENS)

MALE B: Okay.

MALE A: Can you give me an update on the information with the masks?

MALE B: I believe we have all the masks I could find here.

MALE A: Ten-four. (02:18:22) (PAUSE)

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(BACKGROUND NOISE, VOICES CUTTING IN AND OUT, EXCHANGE NOT AUDIBLE) (02:20:00)

MALE P5: Portable Five to Portable One.

MALE P1: This is one, go.

MALE P5: (Inaudible) four. (Inaudible Section) (2:21:00)

MALE P1: Portable One to Portable Five, (Inaudible).

MALE P5: (Inaudible) four! (PAUSE)

(BACKGROUND NOISE, STATIC) (LONG PAUSE) (02:23:00)

MALE P1: Portable One to base. Can we get them off (?) the barricade?

MALE BASE: Negative, no one's (Inaudible) (02:23:58)

MALE P1: All right, ten-four. Be advised I was on a landline with them a couple of hours ago. They were going to come in without the judge(?).

MALE BASE: Okay, ten-four.

MALE P1: Ten-four. (PAUSE) (02:24:10)

(BACKGROUND NOISE, STATIC, BEEPS) (02:25:00)

MALE A: (Inaudible) a message. (PAUSE)

MALE B: (Inaudible Section)

MALE A: Go ahead. (PAUSE) (02:26:40)

MALE B: (Inaudible Section) when you're ready.

MALE A: 718-645-8018.

MALE B: Got it, (Inaudible).

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MALE A: That's Natalie(?), give her a ten-three(?).

MALE B: Okay.

MALE A: That is Natalie, give her a ten-three.

MALE B: Ten-four. (PAUSE) (02:27:15)

(BACKGROUND NOISE, STATIC, BEEPS) (02:29:00)

MALE A: What's going on (Inaudible)? (BEEPS) (02:29:05)

MALE B: (Inaudible Section) (02:31:00)

(VOICES CUTTING IN AND OUT, EXCHANGE NOT AUDIBLE) (03:32:00)

(02:33:00)

MALE A: (Inaudible) Portable One.

MALE B: Four (Inaudible Section).

MALE A: Ten-four. (02:34:16)

(LONG PAUSE, BACKGROUND NOISE, STATIC)

(END OF CPD 016)