

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT



SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 038

RADIO CHANNEL X – FACILITY MANAGEMENT

DURATION: 3.33 HOURS

MALE A: Check out the Trade Center. (PAUSE)

MALE B: The Trade Center is smoking! (PAUSE)

MALE A: A plane hit it. (PAUSE)

MALE B: John, ten-ten. (LONG PAUSE) (1:01:21)

MALE A: Six-zero, five-eight, Charlie.

MALE B: Go, Charlie.

MALE A: Yeah, Bob, I'm standing by (Inaudible).

MALE B: Copy. Would you start (Inaudible), and I'll call (Inaudible) and open the valve. (PAUSE) Did you copy, Charlie?

MALE A: Bob, just tell them to bring it on slowly, so it brings the ICOR pumps on nice and slowly.

MALE B: Copy.

MALE A: And this way, we can leave the runs on automatic.

MALE B: Copy. (PAUSE)

(STATIC)

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MALE A: (Inaudible) four-three. (PAUSE) (05:51)

FEMALE: Five-three, five-three alpha. (PAUSE) (07:19) (PAUSE)

MALE B: A second plane just hit the Trade Center. (PAUSE) Uh, do you copy?

MALE A: What did you (Inaudible)?

MALE B: A second plane just hit the Trade Center. (PAUSE)

MALE A: Nine-six, nine-seven.

MALE B: Go ahead, Dan.

MALE A: Bernie, all our guard booths, all our points, I want to step them up a little bit.

(PAUSE) Be sure the gate's closed, and then debrief each movement, understood?

MALE B: You're coming in broken up. So just stand by, I'll give you a call. (PAUSE)

MALE A: (Inaudible) to alpha.

MALE B: Go ahead, John .

MALE A: Are you trying to make contact with them .

MALE B: Yeah, John, they're working on it.

MALE A: All right, I'm going to (Inaudible) the Trade Center. If you have anything, let me know.

MALE A: (Glitch) -struction gates, your gates closed, and open between each moment or vehicle in the guard booth opening.

MALE B: Yeah, nice if we have a copy of that.

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MALE C: Five-nine, nine-seven-two. (PAUSE)

MALE D: Nine-nine, seven-two.

FEMALE A: Hey Raul , exactly where are you? (PAUSE) (10:41)

FEMALE B: Check, we're right by the fence that (Inaudible).

FEMALE A: Okay, come inside the yard.

FEMALE B: Roger, just got straight back (Inaudible). (PAUSE) (11:11)

MALE A: Nine-six alpha, nine-seven.

MALE B: Go (Inaudible).

MALE A: Joe, on the north side, Juliet and guard booth, the gates are to be closed completely. And they are to be opened, manually opened, in between each movement. The physical gates have to be closed.

MALE B: Affirmed. I'm just doing it now, I'm making sure of that.

MALE A: Roger. (PAUSE)

MALE A: Nine-seven, nine-two-five. (PAUSE) Nine-seven, nine-two-five.

MALE B: Go ahead.

MALE A: Dan, did I hear you want all gates closed?

MALE B: (GARBLED) All guard booths physically closed, between each movement after the check is made. If it can't be closed, the vehicle must be placed in it.

MALE A: Roger.

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MALE C: (GARBLED)

MALE B: There has to be ... there has to be a physical barrier (Inaudible) (GARBLED)

MALE A: Okay, so that's all the guard booths closed, correct?

MALE B: Affirmed. Manually open the gates between each movement.

MALE A: Okay, uh, I'll check all the south gates. (PAUSE) (13:00)

(13:49)

MALE A: Nine (Inaudible) Bravo.

MALE B: Nine.

MALE A: Hey Dan, need the chains and, uh, lock.

MALE B: Roger. (Inaudible).

MALE A: Also you want me to check compound .

MALE B: That's (GARBLED) ... close the door (Inaudible). AVER , bring in AVER-five. Come in? (PAUSE) AVER-B , bring in five.

MALE C: This is Jay-one.

MALE D: Jay-one, should we open the ... want to run down there and close it?

MALE C: Roger, (Inaudible). (GARBLED)

MALE A: All electrical personnel on that train . (PAUSE)

MALE B: Five-two, alpha, five-two.

MALE C: Go ahead, five-two.

MALE B: (Inaudible), copy? Why don't you guys get back there?

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MALE C: Roger, on the way. Did you copy that, five-two, Victor?

MALE D: Yes, I'm coming in. I'm coming in right now.

MALE C: We'll meet you up in the Customs Hall, Joe.

MALE A: Five-two Whiskey, five-two. (PAUSE)

MALE B: Go ahead. (PAUSE)

MALE C: Four (Glitch) five (Glitch) (GARBLED)

MALE B: (Inaudible) meet at the coffee shop. (Inaudible) phone call before you leave, copy?

MALE A: Repeat that, five-two?

MALE B: Give me a phone call (Inaudible).

MALE A: (Inaudible) five-two Victor. (PAUSE)

MALE B: Hey, Joe, stay out there, Joe.

MALE C: Nine-seven, nine (Inaudible).

MALE A: Don, you want me at the coffee shop or do you want me to stay Terminal B?

MALE B: Go stay in Terminal B, I'll (Inaudible) you now, we'll hook up with you.

MALE A: Roger.

MALE A: Electrical personnel, report back to (Inaudible).

MALE B: (Inaudible) seven.

MALE C: Six-nine-seven, go ahead. (Glitch) go ahead.

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MALE B: (Inaudible) (Glitch) meeting, all construction activities to cease. All contractors are to be escorted off the field.

MALE D: I'm trying to get through on the phone if I can (Inaudible) correct, got everything down?

MALE E: Nine-six copy, I'll start on that now.

MALE B: Roger.

MALE A: Five-three alpha, nine-one.

FEMALE: Go ahead, one.

MALE A: (GARBLED)

FEMALE: I haven't seen her. Can I give you a number, and I'll call you, six-seven-hundred?

MALE A: Upstairs, the (Inaudible), copy? (Inaudible) frequency, but I need crowd control bad.

MALE B: (Glitch) the alternate frontages, we're closing all of them, A and B.

FEMALE: Copy.

MALE C: (Overlap) one. (PAUSE)

MALE A: Nine-seven, nine-five. (PAUSE)

FEMALE: (Inaudible) copy, we're working on it right now.

MALE B: Three-one, four-seven, Milton, they're back to 79.

MALE A: Copy that.

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MALE B: Can you (Inaudible) the Snow Desk? (PAUSE) (NOISES)

FEMALE: Five-three McNeil, five-three alpha. (PAUSE) (18:50) Five-three McNeil,
five-three alpha.

MALE A: Nine-seven, nine-five, Oatmeal .

MALE B: Nine-seven. (PAUSE)

MALE C: (Inaudible) nine-seven.

MALE A: Nine-seven, nine-five, Oatmeal, gate one is secure, no (Inaudible) all secure.

MALE C: (Inaudible) nine-seven. (NOISES)

MALE D: Nine-seven, go.

MALE C:

MALE D: Understand. And also, all concession booths are to be secured and
barricaded.

MALE C: Roger. All units are secured. \

MALE D: Roger.

MALE A: Nine-seven, nine-six, (Inaudible).

MALE B: Go ahead.

MALE A: Being that we are going to be doing (Inaudible), they're saying (Inaudible).

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MALE B: Affirmed. Everybody is going off. Bernie , hold on to ... to your supervisory staff. I may need them to help secure some of these areas.

MALE A: Okay.

MALE B: Utilize your contractor staff if you can, (Inaudible).

MALE A: Okay, roger. I'll assemble them now and tell them we have to go.

MALE C: (Inaudible) the gate. Roger that.

FEMALE: (GARBLED) Nine-one, five-three alpha.

MALE C: (Inaudible) the gate, right? (BUZZING, STATIC)

FEMALE: Five-three (Inaudible), five-three alpha.

MALE D: (Inaudible) six-seven. Six-seven (Inaudible) alpha.

MALE C: Roger.

MALE E: (Inaudible) go ahead (Inaudible).

MALE C: (Inaudible)

(STATIC - GARBLED INAUDIBLE SECTION) (21:56)

MALE A: Five-three alpha to five-three Mellow .

MALE B: Go (Inaudible).

FEMALE: (Inaudible), r

MALE C: (Inaudible).

MALE D: Go ahead, Joe.

MALE C: Be advised (Inaudible) lock it up, I have a (Inaudible) back up, you copy?

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MALE D: That's affirmative, lock it up.

MALE A: Six-zero alpha, five-eight desk. (PAUSE)

FEMALE: Three-zero, three-zero, Charlie. (PAUSE)

MALE A: Six-zero alpha, five-eight Charlie. (PAUSE) (23:17) Six-zero alpha, five-eight Charlie?

MALE B: Go, Charlie.

MALE A: B

MALE B: Did you see a (Inaudible), Rob?

MALE A: Yeah, they opened up the (Inaudible) the people at this time.

MALE B: Copy. (PAUSE) (NOISES)

MALE A: Five-A Charlie, Five-M David.

MALE B: Go (Inaudible).

MALE A: Fine, uh, we (Inaudible) the system over in the terminal, copy?

MALE B: Terminal (Inaudible)?

MALE A: We shut down ... what we did this morning ... they're (Inaudible) the cap, and they're going to finish it today, copy?

MALE B: Copy. As soon as we finish up here, we'll roll right over, copy?

MALE A: Roger (Inaudible), see what the contractor (Inaudible). (PAUSE)

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MALE A: Six-bravo, nine-seven.

MALE B: Go, nine-seven.

MALE A: (Inaudible) (GARBLED) securing other areas?

MALE B: (

MALE A: (Inaudible) secure any of the gates that need it.

MALE B: Okay. Are you available for a land line?

MALE A: The phones are all out.

MALE B: Telephone ... (PAUSE) (25:12)

MALE A: Nine-seven, nine-six alpha. (PAUSE) Five-nine-six, nine-six alpha.

MALE B: Hey, Joe, v Copy that?

(PAUSE) (25:54)

MALE A: Fourteen-seventeen.

MALE B: Five-four. (PAUSE)

MALE C: Six-zero, five-nine-B. (PAUSE) Six-zero, five-nine-B. Six-zero-alpha,
five-nine-B. (PAUSE) (27:27)

MALE A: Nine-seven, nine-six alpha. (PAUSE) Nine-six, nine-six alpha.

MALE B: Go ahead.

MALE A: All right, give me whatever was open, I gotta secure it, copy?

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MALE B: Roger. (PAUSE)

MALE A: Nine-six, nine-five William .

MALE B: Go ahead.

MALE A: (Inaudible) the field.

MALE B: Which job? (PAUSE)

MALE C: (Inaudible),

MALE D: Yeah, I looked it up.

MALE C: Roger. (PAUSE)

FEMALE: Five-four to five-hundred alpha. (PAUSE) (NOISE) Five-four to five-hundred alpha. (PAUSE)

MALE A: Nine-seven, five-nine-six. (NOISES) (PAUSE)

MALE B: Five-nine-six, Ralph, you all locked up?

MALE A: That's a roger.

MALE B: Consider yourself done for the day.

MALE A: Roger. (PAUSE)

MALE A: Six-zero, five-nine, (Inaudible). (PAUSE) (30:21)

MALE B: Five-two Charlie, five-two. (PAUSE)

MALE C: I'm on my way.

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MALE B: (Inaudible) six arrival, copy?

MALE C: Don, you want me to report there too?

MALE B: Affirmative, Joe, (Inaudible) six arrival.

MALE C: All right. (PAUSE)

MALE A: Three-three, three-zero. (PAUSE)

MALE B: Nine-six, nine-two-seven. (Inaudible) delta.

MALE C: There's a cop there, Joe, and they have no ... they have no (Inaudible).

MALE B: All right, stand by where you are.

MALE A: Three-two, three-zero.

MALE C: That's ... uh,

MALE B: Roger.

MALE A: Three-two, three-zero. (PAUSE) Three-two, three-zero. (PAUSE) (32:44)

MALE A: Nine-seven, nine-nine. (PAUSE) Nine-seven, nine-nine.

MALE B: Nine-seven.

MALE A: --

MALE B: --

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MALE A: Roger, copy.

MALE B: Roger, I'm trying to get my vehicle out of the auto shop and then I'll be back.

MALE A: Roger, copy.

MALE C: Nine-nine, five hundred.

MALE D: Five-hundred, nine-nine.

MALE C:

MALE D: Copy, thanks, Al.

MALE A: Nine-seven, nine-six Raul . (PAUSE)

MALE B: Nine-nine, status of

MALE A:

MALE B: Roger.

MALE C: Five-hundred, five-two.

MALE D: Go, five-two.

MALE C: Copy, you know that my (Inaudible), that we get structural ... we are
(Inaudible) structures.

MALE D: Roger that.

(Inaudible) We have three people up there now.

MALE C: Copy.

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MALE A: Five-eight-seven, six-five-oh. (PAUSE)

MALE B: Go on, nine-seven.

MALE A: Yeah, be advised, -

MALE C: Nine-seven, nine-five, William . (PAUSE)

MALE D: (Glitch) five Charlie, six-one. (PAUSE)

MALE C: Nine-seven, nine-six, Bravo.

MALE E: (Inaudible) three-two. (PAUSE)

MALE C: Nine-seven, nine-six Bravo.

MALE F: Nine-seven, go ahead.

MALE C: Dan, do you need a vehicle?

MALE F: I'll let you know in a minute.

MALE A: Kenny, are you calling three-three?

MALE B:

MALE A: Copy. (PAUSE)

MALE C: Nine-five Charlie, six-one.

MALE D: Four-eight, five-one.

MALE E: Go ahead.

MALE D: Pete, uh,

MALE E: That's affirmative. I had to bring

two minutes.

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MALE D: All right, copy.

MALE A: Five-one, four-seven, I'm over here if you need me, Ken . (PAUSE)

MALE B: Nine-seven, nine-five, William .

MALE C: Nine-seven, go ahead.

MALE B: (Inaudible) security (Inaudible)? (PAUSE)

MALE C: (GARBLED) (PAUSE)

MALE A: Five-eight Charlie, (Inaudible) alpha? (NOISES)

MALE B: Go six alpha.

MALE A: Yeah, this is (Inaudible) closed.

MALE B: All right, copy, Bob. I'm at 42. I have to go to go restore systems. Talk to you back at the plant .

MALE A: (Inaudible), did you leave the (Inaudible) running?

MALE B: One is running automatic. One is running manual.

MALE A: Copy, thank you.

MALE A: Nine-six, five-six, (Inaudible).

MALE B: Go ahead. (PAUSE)

MALE A: Nine-six, five-six, (Inaudible).

MALE B: Go ahead. (NOISES)

MALE A: Frank, stop by (Inaudible) Continental.

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MALE C: Silver , silver, back up silver! Come on silver, back up! (SIRENS)
Quinones , back up! Get away from there!

MALE D: All five-eights, return to the heating plant. All five-eights, return to the
heating plant. (PAUSE) (38:14)

MALE A: All central heating personnel, respond to the heating plant.

MALE B: Six-zero alpha, copy.

MALE C: Three-twenty-eight, maintenance personnel,

(PAUSE)

MALE A: Nine-five Charlie, six-one.

MALE B: Go, six-one.

MALE A: Carl, come back to Building 80.

MALE B: Roger, (Inaudible). (PAUSE) (39:04)

MALE A: Five-five Masoochi , six-one. (PAUSE)

MALE C: (Inaudible)

MALE D: Nine-seven, nine-six bravo. (PAUSE) (NOISES) Nine-seven, nine-six,
bravo. (PAUSE) (41:05)

(NOISES)

MALE A: (Inaudible) six-four. (PAUSE) (44:02)

FEMALE A: Five-three alpha. Five-three alpha.

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FEMALE B: (Inaudible) alpha.

FEMALE A: Affirmative, alpha. Are we closing the (Inaudible) from B-1 and from the C and D Parking? (PAUSE)

FEMALE B: You know what? I'm not really sure, let me give you a buzz back.

FEMALE A: Roger, will stand by. (PAUSE)

MALE A: Ed, three-oh, (Inaudible) from five-three Miller.

FEMALE A: Go ahead.

MALE A: I'm down here at (Inaudible) down there?

FEMALE A: Negative at this time, we have a full trailer.

MALE A: Copy. (PAUSE)

MALE A: Nine-six bravo, nine-seven, try the cell phone again. (PAUSE) (45:45)

FEMALE A: Five-three (Inaudible), five-three alpha.

FEMALE B: Go ahead,(Inaudible).

FEMALE A: We are going to try to get in touch with five-two. He's out in the area. I can't get anybody from terminal, they're at a meeting right now.

FEMALE B: Roger, (Inaudible) want to close it for now, because that will give them access to B underground, and we can always pull it up later.

FEMALE A: That's a copy but call for us too anyway, it's (Inaudible).

MALE B: Yeah, I'm at door seven, arrivals, copy?

FEMALE A: (Inaudible) that.

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MALE B: Five-three, alpha, five-two, be advised I'm at door seven, arrivals.

MALE A: Copy, Dan, you're at door seven, arrivals.

MALE B: Yeah, Raul , do you copy, Raul?

FEMALE A: Five-two, five-there Orbach .

MALE C: Go for Orbach.

FEMALE A: John, are we closing the (Inaudible) entrance to the B/C Parking over by B-2?

MALE C: Copy, just ... I'll (Inaudible) the doors now, arrivals and departures, copy? We're almost (Inaudible).

FEMALE A: Copy, (Inaudible). (PAUSE)

MALE A: Five-two, five (Inaudible).

MALE B: Go, (Inaudible).

MALE A: (Inaudible) and I don't know how to get there ... down there.

MALE B: George, come around front of arrivals, door seven, copy?

MALE A: Cannot use the (Inaudible)?

MALE B: George, I'll meet you up ... meet me in front of the terminal.

MALE A: Cannot use the (Inaudible).

MALE C: Nine-seven, nine-six alpha. (PAUSE)

MALE D: (Inaudible) four-six. (PAUSE) (47:55)

MALE C: Nine-six, nine-six alpha.

MALE D: Go ahead, Joe.

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MALE C: Bernie , I still need a (Inaudible) lock, Juliet.

MALE A: (Inaudible) for nine-seven Whiskey.

MALE B: Go ahead.

MALE A: Okay, Joe, I just picked up a couple (Inaudible) chain and some locks, I'll be over there in a minute.

MALE B: Copy. I got to be able to affirm that that's ... I don't think it's good enough.

MALE C: Nine-six, bravo, try my (Inaudible).

MALE D: Five-eight, Charlie, six-zero alpha. (PAUSE)

FEMALE: (GARBLED)

MALE D: Five-eight Charlie, six-zero, alpha.

MALE E: Go, six-zero, alpha.

MALE D:

MALE C: Nine-six, bravo, try my cell again. (PAUSE)

MALE D: Did you copy, Charlie?

MALE E: Copy. I'm going to break away from A ... I'll leave Brian at A and I'll take care of that.

MALE D: Copy, thank you. (PAUSE)

MALE A: Operations, nine-six, alpha.

MALE B: Go, alpha.

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MALE A: For your information,

MALE B: Roger.

MALE A: Joe, if you get a chance, pick up Whiskey, too. (PAUSE)

MALE B: I'll do it as soon as I get done here. (PAUSE) (50:21)

MALE A: Nine-seven, nine-six, bravo.

MALE B: Go. (PAUSE)

MALE C: Five-four alpha, five-four. (PAUSE)

MALE A: Nine-seven, nine-six, bravo.

MALE B: Go ahead, Billy.

MALE A: Yeah, we got (Inaudible) to leave, tell him ... and I put a machine in front of the (Inaudible). And I got some (Inaudible) machines by the (Inaudible) gate, and then turn around, and we (Inaudible) down by the (Inaudible) gate and on the end of the field.

MALE B: (Glitch) the availability, Jersey barricades. (PAUSE)

MALE A: Okay, I'll check and see if we have any.

MALE B: They'll be mobile shortly. (PAUSE) (53:00)

MALE A: Nine-six, six-eight-nine.

MALE B: Go ahead.

MALE A: All right, everybody is just about out of here, over?

MALE B: We need a lock down.

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MALE A: Roger, that's what we are doing now. We are going to lock everything down, over.

MALE B: The (Inaudible) can barricade that C-T gate.

MALE A: That's a copy. Everything will be barricaded here. (PAUSE) (54:49)

MALE C: Nine-six, six-four seven. (PAUSE)

MALE D: (Inaudible)

MALE A: Nine-six bravo, it's all locked up and all (Inaudible) in front of the gate.

MALE B: Okay, (Inaudible), do you want to meet me I'll meet you
down there with the (Inaudible). (PAUSE)

MALE A: Copy that. Bill, I need another operator to move that dozer by the
(Inaudible) in front of gate one.

MALE B: Okay, (Inaudible), that's the (Inaudible) loader?

MALE A: Affirmative.

MALE B: I'll bring an operator right down. (PAUSE)

MALE A: Five-eight Charlie, five-nine Baker. (PAUSE)

MALE B: Six-one, seven-nine-six, bravo.

MALE C: Go, Billy.

MALE B: Joe, I'm over by Arrow right now. Uh, I (Inaudible) De Nunzio, could you grab an operator and bring him around to the turnstile behind Full Right, and I'll take the dozer down to gate one?

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MALE C: You want just an operator? Or a machine and operator?

MALE B: Just an operate and a dozer, by the turnstile.

MALE A: Five-eight Charlie, five-nine Baker. (PAUSE)

MALE B: Go, five-nine, Baker.

MALE A: Location?

MALE B: Forty-two. (PAUSE)

MALE C: Nine-seven, nine-six?

MALE D: Nine-seven.

MALE C: Dan, did you (Inaudible) just about fifty units of Jersey (Inaudible) total.

MALE D: (GARBLED) (NOISES)

(PAUSE) (1:00:00)

MALE A: Five-two, five-three, Voodoo .

MALE B: Go, George.

MALE A: Uh ... we got the (Inaudible) locks, where do you want me?

MALE B: What's your location now?

MALE A: I'm under the (Inaudible) bridge.

MALE B: Meet me at door six arrivals, copy? Terminal B.

MALE A: Roger that. (PAUSE)

(1:02:03)

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MALE A: Nine-six bravo, nine-six.

MALE B: Go, (Inaudible).

MALE A: What are we doing post (Inaudible)?

MALE B: (Inaudible) engines closed. I was going to try to get some vehicles over there. (PAUSE)

MALE C: Five-two, five-three. (PAUSE) Five-two, five-three. (PAUSE) Five-two, five-three.

MALE D: Go, five-three.

MALE C: Joe, what's your location? I'm coming out to the terminal.

MALE D: Door six arrival desk, I'm right over there, Jerry.

MALE C: Out in B?

MALE D: Door six, arrivals. (PAUSE)

MALE A: Tom, did you see that?

MALE B: Oh, yeah.

MALE C: Four, three-three.

MALE A: Did it just go down?

MALE B: Tower Two just collapsed. (PAUSE) (1:04:24)

MALE A: Nine-six bravo, six-four-seven.

MALE B: Go ahead.

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MALE A: Joe, this dozer won't start. I've got the operator with me, we are looking for another piece of equipment.

MALE B: Roger. (PAUSE) (NOISES)

(1:09:50)

MALE A: Six-zero, five-eight, Andrew .

FEMALE: (GARBLED)

MALE B: (Inaudible) six-three. (PAUSE) (NOISES)

MALE A: Six-zero, five-eight, Andrew .

MALE B: Go.

MALE A: Yeah, this is Timmy, I'm back in the airport, I'm in Building 80.

MALE B: Roger. If you want, you can return back to 46.

FEMALE: (GARBLED)

MALE A: Yeah, I'm gonna get there. (PAUSE)

MALE A: Engine five calling to any unit. (PAUSE) (1:11:00) Engine five, (Inaudible) receiving unit. (PAUSE)

MALE B: Perimeter one, anyone that can hear me, pick up. (PAUSE)

MALE A: Engine five, calling to any unit. (PAUSE) Engine five calling to any unit.

FEMALE: (GARBLED) (PAUSE)

MALE A: Hey, Mike (Inaudible). Mike, turn and look out the window. (NOISES)

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MALE B: Nine-seven, nine-six, bravo.

MALE C: Nine-six bravo, go for nine-seven.

MALE B: Nine-seven, uh, (Inaudible) has a trailer loaded with barricades, (Inaudible).

MALE D: Fire department, to any unit receiving this. (PAUSE) (1:12:36)

FEMALE: (GARBLED)

MALE E: (Inaudible) water , hold on for a minute.

MALE B: Nine-seven, did you copy?

MALE F: Perimeter (Inaudible) to anybody? (NOISES)

MALE B: Nine-seven, nine-three bravo, did you copy, DeNunzio has a truck of all the barriers, the Jersey barriers, loaded. (NOISES) (PAUSE)

MALE F: Perimeter one, anyone that can hear me! (NOISES) (PAUSE) (1:13:31)

MALE A: Six-oh-seven, nine-three, bravo. (PAUSE)

MALE B: Go ahead, bravo.

MALE A: (Inaudible), if you could take him back to his, uh, truck (Inaudible) with the (Inaudible), he's over there. (PAUSE)

MALE B:

MALE A: Escort them around, Joe.

MALE B: Ten-four.

MALE C: Op , nine-nine, pick up two-five. (PAUSE)

MALE D: Nine-nine, op, be advised, it's me . (PAUSE) (1:16:00)

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MALE C: Nine-nine, op, you in the park? (PAUSE) (NOISES)

MALE D: (GARBLED)

MALE A: Car , nine-six.

MALE B: I need an account of light towers also. When you have that available, can you contact.

MALE C: Six-one from Snow Desk. (PAUSE)

MALE D: Nine-six, nine-six, bravo.

MALE E: Go.

MALE D: (Inaudible) and DeNunzio for you, Jack.

MALE E: All right, thanks. (PAUSE)

MALE D: Nine-six, bravo, for (Inaudible).

MALE F: (Inaudible) nine-seven.

MALE D: Post (Inaudible) (Inaudible) desk. (PAUSE)

MALE A: (Glitch) six bravo, DeNunzio's people have already left the site. (PAUSE)

MALE B: . (PAUSE)

MALE C:

MALE B: Go for six-zero.

MALE C: (PAUSE)

MALE D: Copy. (PAUSE)

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(1:17:52)

FEMALE: Five-three Voodoo, five-three alpha. (PAUSE) (18:00)

MALE A: Hey Cap, be advised, he's parking the truck down in the (Inaudible)
do you want me to (Inaudible)?

FEMALE: Over by the (Inaudible) unit, he returned the key to that truck, the water
truck. We need it.

MALE A: Copy. (PAUSE)

MALE B: Snow Desk, six-zero. (PAUSE) Snow desk, six-zero. (PAUSE) (NOISES)

MALE C: Oh-nine, five-four.

MALE D: Go, five-four.

MALE C: Paul, can you give me a call at six-zero-nine-six please?

MALE D: Copy. (PAUSE)

(1:20:00)

MALE A: Five-three alpha, five-two. (PAUSE) Five-three, five-two.

MALE B: Go ahead, Guy.

MALE A: Jerry, Dean has a key for the water truck. He is going to hook up with the
five-three alpha, she needs them.

MALE B: Who, Vinnie .

MALE A: Yeah, Dean, the fellow you took up to Terminal A with you.

MALE B: Copy, where, back, in 79?

MALE A: I'm not sure, Jack. Contact five-three alpha.

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MALE B: Copy, five-three alpha, five-three. (PAUSE)

MALE C: George Voodoo has them in his pocket, and (Inaudible) area please. (PAUSE)

MALE A: Five-three Voodoo, five-three. (PAUSE) Five-three Voodoo, five-three.

MALE D: Go, five-three.

MALE A: George, can you return to Building 79?

MALE D:

MALE A: (Inaudible) five, we haven't located it.

MALE A: Five-eight Charlie, six-zero alpha. (PAUSE) (1:22:00) Five-eight Charlie, six-zero alpha.

MALE B: Go, six-zero alpha.

MALE A: Yeah, Charlie, after you close that (Inaudible) connect, stand by building 42. (PAUSE)

MALE B: Copy, I'll call you from there.

MALE A: Copy.

MALE C: Nine-seven, nine-six, Bravo. (PAUSE) Nine-seven, nine-six, Bravo. (PAUSE)

MALE D: Five-three-oh, five-two. (PAUSE)

MALE E: Five-three-seven.

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MALE D: Go ahead, Chris.

MALE E: Yes, give me a call at six-zero-nine-six please.

MALE D: Copy. (PAUSE)

***** (1:24:00)

MALE A: Four-nine, Murray from four-eight. (PAUSE) Four-nine alpha, from four-eight. (PAUSE)

MALE B: Murray, this is four-nine bravo, can I help you?

MALE A: Joe, I'm looking for Tommy Rosade, do you see him out there?

MALE B: Negative.

MALE A: Joe, what's your location?

MALE B: I'm over at Terminal B.

MALE A: Copy, Joe, thank you.

MALE C: Hey, Pete, this is four-nine, can I help you with something? (PAUSE)

MALE D: (GARBLED)

MALE E: Call nine-six.

MALE D: Yeah, (Inaudible)'s got about ten (Inaudible).

MALE E: Copy, thanks. (PAUSE)

MALE D: And I don't know if we also (Inaudible) available.

MALE E: Roger. (PAUSE)

FEMALE: Five-two, five-three, All Back .

MALE A: Go All Back.

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FEMALE: A and B departures closed.

MALE A: Ten-four. (PAUSE) (1:26:00)

MALE A: Six-five, seven (Inaudible) Ronald .

MALE B: Yeah, (Inaudible).

MALE A:

MALE B: Give me about two minutes, I will. (PAUSE)

FEMALE A: N-R-3 , N-R-1?

FEMALE B: N-R-3, over.

FEMALE A: Come back to the shop, Dot .

FEMALE B: Copy. (PAUSE) (1:30:00)

(1:33:00)

MALE A: Five-hundred, Snow Desk.

MALE B: This is Five-hundred, go.

MALE A: 1

MALE B: Roger. Ten vehicles. (PAUSE)

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MALE A:

MALE B: Charlie , repeat that ... (Inaudible) your message?

MALE A:

MALE B: Roger. (Inaudible)

MALE A:

(PAUSE)

(1:35:41)

MALE B:

MALE A: Go ahead, five-hundred. (PAUSE)

MALE B: I

MALE A: Copy, Sal . We're getting the ten now, and we'll get some more together.

(PAUSE)

MALE A: Nine-six, nine-six, (Inaudible)?

MALE B: Go. (PAUSE) Go ahead.

MALE A: Nine-six, (Inaudible) a

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MALE B: Okay, nine-seven ,
available. (PAUSE)

MALE A: (Inaudible) one, four-seven.

MALE B: Go!

MALE A: Three-four-three, do you know the location? (NOISES) (PAUSE) (1:38:00)

MALE A: Nine-five, central alpha. (PAUSE) Nine-five, central alpha.

MALE B: Nine-five, go.

MALE A: Jimmy, (Inaudible) called, he said he got your message. He will be in at
18:00.

MALE B: Roger, thanks, Bob. (PAUSE)

MALE A: Snow Desk, A-1 patrol. (PAUSE)

MALE B: Five-hundred, Snow Desk. (PAUSE) Go, Snow Desk.

MALE A: Okay, Sal, we ... those (Inaudible) l

. What's your location with the vehicles?

MALE B: I'm going to come down there with a team of police officers, and we are
going to ride out with the officer and a PA person. They are going to have to move the
truck back and forth.

MALE A: Roger. Keep us advised as to what vehicles and what location, I would
appreciate it.

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MALE B: Roger. Just the first one I want is the heavy equipment Oshgoshes , to block it. Just so you don't send first ... with the drivers.

MALE A:

MALE B: Understand. Just waiting for the officers to get the vehicles. (PAUSE)

MALE A: Eighty-one patrol, on X-ray. (PAUSE)

MALE B: go.

MALE A: J -ray.

MALE B: Roger. (PAUSE)

MALE C: Five-hundred from six-two, are you available for a land line?

MALE D: Nine-one, five-one.

MALE E: Six (Inaudible), radio check.

MALE F: Snow Desk, four-nine bravo.

MALE A: Four-nine bravo, go.

MALE F: There are several ...

MALE A: Joe, repeat?

MALE F: I ... to ...

MALE A: Joe, keep them there for now. I'll be in touch. I'll get right back to you.

MALE F: Roger. (PAUSE)

MALE C: Five-hundred from six-two, are you available for a land line?

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MALE D: Nine-one, five-one. (PAUSE)

MALE A: Five-eight Sally to zero-alpha.

FEMALE:

MALE A: (Inaudible), get the information on that, they're going to have shovels picking up people.

FEMALE: Copy, I'll call you back.

MALE A: Five-eight Sally to zero-alpha. (PAUSE)

MALE B: Yeah, Ken, if you could expedite that, we've got people wandering all over the place.

FEMALE: I'm trying to relate now. (PAUSE)

MALE A: Snow Desk, A-1 patrol on a radio check.

MALE B: Loud and clear.

MALE C: Five-eight Sally to zero-alpha.

MALE B: Five-hundred from Snow Desk.

MALE D: (Inaudible) on a radio check. (PAUSE)

MALE C: Five-eight Sally to zero-alpha.

MALE E: Go, (Inaudible) alpha.

MALE C: Yes, did you try to call the plant over at (Inaudible).

MALE E: That's affirmed. I'm down forty-two, uh, I need a piece ... a five-foot piece of chain, alpha.

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MALE B: Five-hundred (Inaudible) desk.

MALE C: It's on the pallets , if we have any. (PAUSE)

MALE E: Copy.

MALE A: This is five-hundred. Go, desk.

MALE B: Sal , they are requesting a truck by switch house two.

MALE A: That's fine. Send that out.

MALE B: Copy.

MALE D:

FEMALE: (Inaudible) check.

MALE D: This is K-9, radio check.

FEMALE: You're (Inaudible).

MALE D: Roger. (PAUSE)

MALE G: (Inaudible) †

MALE H: (Inaudible) with a radio check.

FEMALE: . (PAUSE)

MALE A: Five-two from desk.

MALE B: C

MALE A: Nine, call the ; if you can.

MALE B: Copy. Let me get to a phone. The cell phones are having a problem.

(PAUSE)

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MALE C: Police Desk, A-9 alpha on a radio check. (PAUSE) Eight-one (Inaudible)
police desk on a radio check. (PAUSE)

MALE D: (Inaudible) five-two, we've got (Inaudible) here.

MALE E: Roger. I can hear you, but I can't get the desk either. (PAUSE)

MALE A: Emergency desk, three-two, Fred .

MALE B: Three-two, go.

MALE A: I have (Inaudible) thirty-six, fifty-seven. And I spoke to Wally , in
Automotive. I

MALE B: Thank you. (PAUSE)

(1:47:43)

MALE A: A-1 go for sixty-two hundred. If you copy, give me some truck in the unit at
Tower and Brewster . (PAUSE)

MALE B: (Inaudible) thirty-seven, twenty-one, five-three. (PAUSE) Anyone from
(Inaudible) desk, do you copy? (PAUSE)

MALE C: Thirty-seven, twenty-one, from four-seven.

MALE D: A-1, go for three . Three, come on the air. (PAUSE)

MALE E: A-1, (Inaudible), you can read me on a radio check.

MALE F: Loud and clear.

MALE E: Can you identify?

MALE F: This is five-hundred. You're loud and clear on (Inaudible) three.

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MALE E: Roger. Can you make contact with the police desk? We need additional units at Tower and ... Tower and (Overlap)

MALE G: Unit (Inaudible) go. (GARBLED)

MALE E: ... access. And also for crowd control. People are (Inaudible) the terminal, and they are standing up on the CPA.

MALE G: All (Inaudible) desk now, (Inaudible) respond to desk (Inaudible) security as we speak. (PAUSE)

MALE A: (GARBLED)

MALE B: Who's calling, please? (PAUSE)

MALE A: Hey, (Inaudible) you.

MALE B: (Inaudible) police desk, go with your message. (PAUSE) Unit trying to reach police desk, go ahead. (PAUSE)

MALE C: Four-seven, four-seven Charlie.

MALE D: Go, Charlie.

MALE C: Be informed, sir, I can't go anywhere. Both buildings came down.

MALE D: Yeah, I understand that. Good to hear your voice, man. (1:50:50)

MALE C: All right, boss, thanks. (PAUSE)

MALE A: (Inaudible), go.

MALE B: Go for

MALE A: (Inaudible) north?

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MALE B: Come back with that. I didn't copy.

MALE A: There's (Inaudible) in front of the building. (Inaudible) in any specific direction?

MALE B: He was just up here, Frank. You can come up.

MALE A: Copy. (PAUSE)

MALE C: (GARBLED) ... everybody ... I got out.

MALE A: Five-three, four-seven.

MALE B: Go ahead, four-seven.

MALE A: Do you have your second vehicle?

MALE B: Yeah, Joe, I'm going to call th ... now. I'm taking twenty-two, instead of twenty-one, because he's right up front.

MALE A: Okay, you have thirty-seven, twenty-two, thirty-seven, twenty-one will remain. Copy.

MALE B: That's a copy. (PAUSE) (1:52:08)

MALE C: Gary, repeat that?

MALE B: Five-three, thirty-seven, twenty-two. Thirty-seven twenty-one is still here.
(PAUSE)

MALE C: (Inaudible), this is the operator. (PAUSE)

MALE A: five-two.

MALE B: Go ahead, two, go.

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MALE A: Be advised, I can't get through by phone. So, uh, I got the information on a shuttle, copy?

MALE C: (GARBLED) (PAUSE)

MALE A: Five-two from desk.

MALE B: Desk, five-two.

MALE A: Don, if you get a chance, call desk please.

MALE B: I'll (Inaudible), Keith.

MALE C: Five-nine Baker, five-eight Charlie. (PAUSE) Five-nine Baker, five-eight Charlie. (PAUSE)

MALE A: Quinones , five-hundred.

MALE B: Five-hundred.

MALE C: Five-eight Charlie. Five nine Baker.

MALE D: Make it down , forty-two and five.

MALE C: (Inaudible), just give me ... assign three drivers for three officers.

MALE E: Okay, Sal, I can't ... I don't think I'm going to (Inaudible). The equipment is staged in front of the (Inaudible) site.

MALE C: Building seven-nine, I'll take my pick, thank you. (PAUSE)

MALE F: Hey, John, stay over to the right. I'm going to stay in a middle lane , but stay over to the right. (PAUSE)

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(1:55:57)

MALE A: A-1 (Inaudible) for the Snow Desk.

MALE B: (Inaudible) go.

MALE A: A-1 (Inaudible), I just want to advise you that we have a large crowd of people, the (Inaudible) tower, and CPA. And we are going to need busses to get them out of here. (PAUSE) If you can have any communication with any of the companies to move these people out of here to a staging area, then we'll be able to move them from there. (PAUSE)

MALE B: A-1 Snow Desk.

MALE A: (GARBLED) (PAUSE)

(1:56:56)

MALE A: Seven-eight, op (Inaudible).

MALE B: Go, op.

MALE A: Stand by. We have a helicopter coming in. We are probably going to have to transport.

MALE B: Copy. (Inaudible). (PAUSE)

MALE A: Seven-eight, op, he's landed on Mike .

MALE B: Copy.

MALE A: Five-three alpha, five-one.

FEMALE: Five-one, I'm at the desk.

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MALE A: All right, (Inaudible) I can't get through. Do we have anything on busses and train transportation for people, once we get them out of here?

FEMALE: No, that's a negative right now.

MALE A: All right, we don't have any information? Is that what you're saying?

FEMALE: That's what I'm saying.

MALE A: All right, copy.

MALE A: Police desk, Lamonte , (PAUSE) Police desk, Lamonte.

(PAUSE)

MALE B: Five-three, alpha, five-zero, desk.

FEMALE A: Calling alpha?

FEMALE B: Copy, y

FEMALE A: (

FEMALE B: Roger. (PAUSE)

MALE A: Snow desk, five-two.

MALE B: Go ahead, Don.

MALE A: Just let me ... do me a favor, (Inaudible),

(Inaudible)

MALE B: Come back with that? Only

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MALE A: Just have the four-nine bravo copy somebody, check with staff after, to make sure we shut down the doors, to the (Inaudible) and stuff.

MALE B: Copy. (PAUSE)

MALE A: (Inaudible) thirty-six, ninety-seven, Cabelose, to anybody. (PAUSE)

MALE B: Copy, Sam. There will be someone out to pick you up.

MALE A: Roger that. (PAUSE)

(2:00:28)

MALE A: Eight-one, go, Snow Desk. (PAUSE) Eight-one, go for the Snow Desk.

MALE B: Go for desk.

MALE A: I got a trauma doctor here, at the entrance of Tower Road, that needs to get to Bellevue Hospital. I need you to help reach out for a cab, or an emergency vehicle that we can get him into ... into the city, copy?

MALE B: Copy. What's ... give me that location one more time?

MALE A: (Inaudible) terminal, just (Inaudible) Tower Road, (Inaudible) there.

MALE B: Copy. (PAUSE)

MALE A: Nine-two, from desk. (PAUSE) Nine-one, from desk. (PAUSE)

MALE B: (Inaudible)

MALE A: Nine-two, f ..

FEMALE: Four-nine (Inaudible), do you have a radio?

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MALE C: Eight-zero.

MALE D: Hey, (Inaudible), you called four-nine?

FEMALE: Negative. Calling (Inaudible).

MALE E: (Inaudible) zero.

FEMALE: (

MALE E: Copy, we have a (Inaudible) CPA. Be advised, (Inaudible) just arrived, standing by Building 80. (Inaudible) officers monitoring the phone.

FEMALE: Okay, copy. (PAUSE)

MALE A: Nine-eight-eight, five-nine, Baker. (PAUSE)

MALE B: Thirty-six, ninety-nine, Tom (Inaudible), Snow Desk. (PAUSE)

MALE C: five-four.

MALE D: Go ahead, Greg.

MALE C: Is Tom (Inaudible) upstairs?

MALE D: Let me find out. Hold on. (PAUSE)

MALE E: Five two, delta, five-two.

MALE F: Go ahead, five-two.

MALE E: (Inaudible) ten extra guys, please come down to the (Inaudible).

MALE F: Roger.

FEMALE: , nine-two.

MALE A: Go ahead, alpha.

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FEMALE: , this is nine-two. I can't get through. Can you give it to me over the air?

MALE A: Yeah, that's affirmative. We need a cab out by Tower Road, to bring ... a cab or some vehicle, to get an emergency doctor out to Manhattan.

MALE B: A-1 go Disregard. I got a K-9 unit to handle that, thank you. (PAUSE)

MALE A: Copy, thank you. Disregard, nine-two.

FEMALE: (Inaudible) roger, (Inaudible). (PAUSE)

(2:04:24)

MALE A: Five-four to

MALE B: Go, Pete.

MALE A: Greg, I just informed ... I don't know what truck he's in, but he's out already in one of the vehicles.

MALE B: All right. (PAUSE)

MALE C:

MALE B: Copy. A-2 Hering.

MALE C: I wouldn't put it on you, but you are the only one I can talk to.

MALE B: That's a copy. I got the info. A-2 Hering, he's got the trauma doctor.
(PAUSE)

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MALE A: thirty-six, eight-nine, on a radio check. (PAUSE)

MALE B: Go with the radio check, this is

MALE A: Copy that. (PAUSE)

MALE C: Desk, thirty-two, eight-seven, Caballero , I'm standing by for my tower truck. (PAUSE) (2:06:18)

MALE E: Caballero, three-zero, come in. (PAUSE)

MALE C: Go, three-zero.

MALE E: All right, there is a driver going to truck number eight, (Inaudible) Ray? He is going to follow you out.

MALE C: Roger. I'll stand by for him.

MALE A: Snow Desk, three-zero.

MALE B: Go ahead, Mike.

MALE A: Fifty-nine, fifty-six. It looks like (Inaudible) pick-up, tell them to get it out of here.

MALE B: Copy. (PAUSE) (2:07:11)

MALE A: (Inaudible) Caballero, back up please. (PAUSE) Three-zero, five-three, Caballero. (PAUSE) Three-zero, five-three, Caballero.

MALE B: A-1 (Inaudible) from (Inaudible) patrol. (PAUSE)

MALE A: (Inaudible), five-three, Caballero.

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MALE C: Go, Caballero.

MALE A: Be advised, I'm standing by the lane , I don't have a back-up.

MALE C: You don't have a back-up truck?

MALE A: Negative, no back-up truck.

MALE C: Stand by. (PAUSE)

MALE A: Seven-zero, one-hundred. (PAUSE)

MALE B: Eight-one, go for the .

MALE C: Station calling , go with your message.

MALE D: (Inaudible) five-two.

MALE B: , do we know if we have communications with a police
(Inaudible) officer at your location?

MALE C: Stand by. (PAUSE)

MALE E: (GARBLED) two. (NOISES)

MALE C: This is calling. We could use a police officer up here. (PAUSE)

MALE A: Nine-seven, nine-six alpha. (PAUSE)

MALE B: (Inaudible) police desk, (Inaudible). (PAUSE) (NOISES)

MALE C:

MALE B: Affirmed, copy, that's affirmed. We have vehicles going up momentarily.

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MALE C: (Inaudible).

MALE A: Caballero, three-zero.

MALE B: Go, three-zero.

MALE A: (Inaudible), what (Inaudible) you at?

MALE B: On Brewster Road by Sonoco.

MALE A: Copy that. I've got car number eight coming out to meet you right by Sonoco, he'll follow you out.

MALE B: Roger that. That's car number eight.

MALE C: Eighty-one golf, from eight-one patrol on X-ray. (PAUSE)

MALE D: Eight-one (Inaudible) patrol on X-ray, unit calling?

MALE C: Eighty-one, three, (Inaudible) with ... we're switching to emergency frequency four, on the 800 megahertz. (PAUSE)

MALE D: Emergency frequency four, copy. We're making our way (Inaudible) so far you've got the (Inaudible) secure, and other access to the airport is being cut at this time.

MALE C: John, why don't you and Kevin meet me at C-departures in about five minutes?

MALE D: Roger, we're in traffic now on North Avenue, we'll be there. (PAUSE)

MALE A: (GARBLED) desk, three-six, fifty-seven. (PAUSE)

MALE B: Caballero, three-zero.

MALE C: Go.

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MALE B: All right, (Inaudible) we've got Fred Woods , and a border truck coming out with the dump , he'll go with you.

MALE C: Copy that.

MALE A: Police desk from (PAUSE) Police desk from

MALE B: (Inaudible) eight-one-three, from eight-zero.

MALE C: Go, eight-zero.

MALE B: (Inaudible) eight-zero, do you want to try and allow cabs and busses into the airport, to pick up those passengers? It's my understanding that they're not allowed ... they are not being permitted to enter the airport, you copy?

MALE C: Roger. Allow busses into the airport, copy?

MALE B: That's affirmative, just for your pick-up, pick-up and departures. Busses and cabs, do you copy? (PAUSE)

MALE A: (Inaudible) Police desk, from

MALE B: Five-three, Caballero.

MALE C: Five-hundred,

MALE D: Five-hundred, go.

MALE C: Give him a message, I am heading right to the desk at this moment.

MALE D: Sorry, repeat?

MALE C: I'm going to be in the police desk in a minute.

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MALE D: Okay, sorry, just wondered (Inaudible) have four officers standing by for your pick-up.

MALE C: Roger, I think they went on their own frequency. But I'm going to check it out and advise them to monitor us also. (PAUSE)

MALE A: thirty-six, fifty-seven.

MALE B: go for sixty-seven.

MALE A: Thirty-six, fifty-seven is backing up, (Inaudible)

MALE B: Okay, Joe, just stay put there. We'll have it over to you in about five minutes.

MALE A: Copy that.

MALE C: One-hundred, seven-zero. (PAUSE) Operations, seven-zero.

MALE D: Seven-zero, go.

MALE C: Okay, I'm able to dial building ten, one-hundred was looking for me. If you need me, I'll be (Inaudible).

MALE D: Copy that.

MALE E: Roger. (Inaudible) copy (Inaudible). Gary Davis was looking for you, George. I'll see if I can find him.

MALE C: Disregard. I'm going up to terminal B, up in the terminal desk, I'll find him.

MALE E: Roger. (PAUSE) Seven-zero, one-hundred. (PAUSE) (2:18:18) (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

FEMALE: Snow desk, five-three, Orbach .

MALE A: Go ahead, Rowe .

FEMALE: Keith, we have the trailer loaded with barricades. Do you have any place for them? Or do you want us to stand by?

MALE A: Stand by, Rowe, and I'll get you an assignment.

FEMALE: Roger. (PAUSE)

MALE A: Snow desk, five-four.

MALE B: Go, five-four, this is Snow Desk.

MALE A: (Inaudible), I'm down (Inaudible) down the street, do we have available in front of Building 80.

MALE B: That would be great. Just personal , your wife called, I told her everything was okay.

MALE A: Copy . (PAUSE)

MALE A: Five-three, alpha, is Frankie at

MALE B: Who's looking for me? (PAUSE)

MALE C: Five-three, alpha, five-three, bravo.

MALE D: Five-three bravo, are you looking for five-three zero?

MALE C: No, one of our guys, Frankie Santiago. I'm supposed to pick him up, I can't find him. (PAUSE) (NOISES)

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(2:21:57)

MALE A: Eight-one Joe Bern , eight-one Friedman? (PAUSE)

MALE B: We're en route, Jay. We are just hitting the check points as we go by, copy?

MALE A: All right, make it the old arrivals level, down at the end of the building. Old arrivals at the end of the building.

MALE B: Roger.

MALE C: (PAUSE) Also, we need to coordinate with the cabs, to get these people out of this terminal area.

MALE A: John, what they are going to be doing is shuttle busses are going to be going into the courtyards. So anybody at the terminals should go to the courtyards for any shuttle busses.

MALE C: Five-hundred from Snow Desk.

MALE D: Nine-nine, seven-two.

MALE E: Seven-two, nine-nine.

MALE D: (Inaudible) aircraft location, five-five, will they be allowed to relocate to the (Inaudible)?

MALE E: Affirmative, under tail .

MALE D: Roger, under tail, thank you very much.

MALE A: Office (Inaudible), , nine-seven.

FEMALE: Nine (Overlap)

MALE B: Go, nine-seven.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Can we look into getting the fuel pumps on some sort of bypass? We are unable to fuel vehicles.

MALE B: Copy. Four-zero, from [REDACTED] (PAUSE)

MALE C: I don't need to (Inaudible), I'm going over there now. (PAUSE)

MALE B: Four-zero, [REDACTED] copy? (PAUSE)

MALE A: Eight-one golf, to the [REDACTED] for the police desk, come up on the air?

MALE B: Station four, [REDACTED], go.

MALE A: Have we made any movement on trying to get these people out of Terminal A and B? We have hundreds of people still stranded here. We need to coordinate with the transportation facilities, to get these people out of here.

MALE B: Roger. We'll look by terminals.

MALE A: Roger.

MALE B: I understand that. I'm also trying to get ... we have a fairly long cab line. If we could have some kind of coordination with the cabs to back line, or the coordinators for the cab companies, to get these people out of here.

MALE C: (Inaudible) three.

MALE D: [REDACTED]

MALE E: Go ahead, five-four.

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MALE D: Pete, can you get ahold of the (Inaudible) supervisor, and notify (Inaudible) that we need to move the (Inaudible) from Terminals A to B, (Inaudible) to the terminals, they are staging in the courtyard.

MALE E: Greg, you're coming in broken up. Come back.

MALE D: Stand by, Pete, I'll come back to the building.

MALE A: Operations, nine-nine.

MALE B: Nine-nine, go.

MALE A: Can you (Inaudible) a direct line, and let the tower know that there is going

MALE B: Roger. (PAUSE) (2:26:00)

MALE A: Five-hundred, five-four. (PAUSE) Five-hundred, five-four. (PAUSE)

MALE B: Uh, this is five-hundred. Go, five-four.

MALE A: Joe, when you head down, you are going to pick up the two ... the first two (Inaudible) trucks, the back trucks, they can go out to ... to location.

MALE B: Roger.

MALE A: Okay. Take the first four vehicles in that line, as you approach Building 80.

MALE B: Understand.

MALE C: Five-four, five-eight, echo. (PAUSE)

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MALE D: Five-hundred from Snow Desk. (PAUSE) Five-hundred, snow desk.

MALE E: Go, snow desk.

MALE D: Saul , call Jimmy's cell phone number. If you don't know it, give me a call at the desk, and I'll give it to you.

MALE A: Nine-seven, one hundred. Nine-seven, one hundred. (PAUSE)

MALE B: Nine-nine, seven-two?

MALE C: Stand by for nine-nine. (PAUSE) (2:28:44)

MALE D: Seven-two, nine-nine.

MALE B: That Malaysia aircraft under tow will be escorted by Bob Delaney . When they have to contact ground control or we'll just be handling it ourselves?

MALE E: Talk to ground control, even though we're closed, everything that moves on this airport goes through them.

MALE B: Just checking, thank you very much. (PAUSE) (2:29:29)

MALE A: Five-oh Charlie, Five-A echo.

MALE B: Echo calling Charlie?

MALE A: Yeah, is Brian with you?

MALE B: Negative. (PAUSE)

MALE C: Go, Tim. (PAUSE) Brian, it's me, you there?

MALE D: Yeah, (Inaudible) here, I'm okay, I'll talk to you when I get home. (PAUSE)

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MALE A: Eight-one (Inaudible) go for the Snow Desk. (PAUSE) Eight-one, go for the Snow Desk.

MALE B: Station calling Snow Desk, go with your message.

MALE A: Eight-one, we need to coordinate some employee busses to the Charlie-One courtyard. Several hundred employees, (Inaudible) Terminal C. We should start moving them out of here. (PAUSE)

MALE C: Five-eight echo, six-zero alpha.

MALE D: Go ahead.

MALE E: Nine-six, nine-six alpha.

MALE F: Nine-one, from four-eight. (PAUSE)

MALE G: Six-zero alpha, this is five-eight echo. (PAUSE)

MALE E: Nine-six, nine-six alpha.

MALE H: Go ahead.

MALE E: Bernie, (Inaudible) tower, (Inaudible) Avenue, I can bring them over?

MALE H: Just have them on stand by.

MALE E: Roger. (PAUSE)

MALE A: Eight-one Murphy, eight-one-zero Berno , from eight-zero. (PAUSE)

Eight-one, Joe Berno, eight-one Murphy, from eight-zero. (PAUSE)

MALE B: Eight-one, Joe Berno, eight-one Murphy.

MALE A: All right, John, have you (Inaudible) the traffic control points at all?

MALE C: , from main entrance.

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MALE B: Northeast , at certain locations.

MALE D: with your message.

MALE C: ; we allowing the press on to the airport? And if we are, what's the location I send them to?

MALE E: To place them in the area of the airport entrance. (PAUSE)

MALE D: Stand by with that, and we'll get you a location for the press.

MALE C: Thank you. (PAUSE)

MALE A: Five-eight Berno , and five-eight Flatterly .

MALE B: Nine-seven, one-hundred. (PAUSE)

MALE C: Snow desk, five-three.

MALE D: Go ahead, five-three.

MALE C: he

MALE D: Copy, stand by, Gary.

MALE E: Gary, I'll bring somebody out in one minute, all right? Frank (Inaudible) Russo, come out to the front area please.

MALE A: Nine-nine, nine-six, alpha. (PAUSE)

MALE B: Nine-six alpha, go nine-nine.

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MALE A: Affirmative.

MALE B: That's approved.

MALE C: Snow desk, five-three. (PAUSE)

MALE D: Go ahead, five-three, this is snow desk.

MALE C:

MALE D: Copy. Four-nine alpha, do you copy that?

MALE E: Got it, thanks. (PAUSE)

MALE A: Eight-one zero, Bern, from eight-zero.

MALE B: Go ahead, eight-zero.

MALE A: Eight-one zero,

MALE C:

MALE A: Roger. How about that entrance coming off of the exit 13, the exit 13 just opposite UPS, is that still open?

MALE C: There was an enlisted unit out there, we'll check and confirm with dispatch.

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MALE A: Can you please check?

MALE B: [Inaudible]

MALE C: Roger, eight-one, eight-one Friedman, you copy that? You got (Inaudible) you can double up there? (PAUSE)

MALE E: Eight-one to eight-zero, Friedman is aware of that at this time.

MALE B: (Overlap) over to the emergency channel four. Our radio system has been changing over slowly. Once you get an opportunity, do you want to return to quarters so that you can have your radio switched over, please. (PAUSE)

MALE A: Snow Desk, four-three.

MALE B: Four-three, go.

MALE A: Hey, Greg, (Inaudible) signature, at the American West cargo. There is an open gate and there is no one here, it's accessible right to ramp side.

MALE B: Okay, Rich, can you stand by that location until I get an officer there?

MALE A: Copy, Greg.

MALE A: Snow Desk for four-seven alpha. (PAUSE)

MALE B: Go, alpha, this is Snow Desk.

MALE A: Be advised, I have medical doctors standing by. I'm right across from Sonoco, do you need transportation to get over to the city?

MALE B: All right, copy. We've got to try to get something for them. Have them come up to Building 79, and we'll see if we can get a police.

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MALE A: Copy. (PAUSE)

MALE B: Police Desk from

MALE C: Hey, who's got that medical doctor, over by Sonoco?

MALE B: Police Desk from (PAUSE)

MALE D: Hey Pete, be advised, they're having trouble with their hand sets.

MALE B: Copy, Don, thanks.

MALE E: Snow Desk, five-three, Sierra, I'm heading over to Sonoco to pick up that doctor.

MALE B: Copy, Frank. Bring him over to 79. (PAUSE)

MALE F: (Inaudible) Police Desk, (Inaudible).

MALE B: Hey, stand by, Greg. I'll have one of these guys call you from there.

MALE F: Roger, (Inaudible).

MALE C: Station with that medical doctor, what's your location?

MALE A: Be advised, I'm right across from Sonoco. Come over. That's you (Inaudible) there?

MALE A: Operations, seven-zero.

MALE B: Seven-zero.

MALE A: Let me know if there's been a determination of where press is to set up.

MALE B: I'll let you know.

MALE A: I'll be (Inaudible). (PAUSE) (2:39:39)

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MALE A: (Inaudible) five-two.

MALE B: Go ahead, five-two. (PAUSE) Five-two, go.

MALE A:

MALE B: Don, do you have an officer here that's available with a vehicle?

MALE A: He's picking someone up right now as we speak, Ray.

MALE B: All right, Don, can you direct him over to Signature front support at the American West (Inaudible), we have an open B to (Inaudible) article , I have four-three standing by at that location.

MALE A: Copy, Ray.

MALE C: Greg, (Inaudible) is there now ... to the medical building ten.

MALE B: Four-three, repeat?

MALE C: Tommy's stuck at that location now. I'm going to head to building ten.

MALE D: Snow Desk, be advised, we've got the doctor right here in the parking lot.

(PAUSE)

MALE A: Five-nine, six-zero. (PAUSE)

MALE B: (Inaudible), go.

MALE C: Five-three, Sierra. Frank, bring op ... we are going to have to get a police officer to bring him there.

MALE B: Yeah, copy, Pete. He's just locking up his car. He's coming across, just bring him up to the desk.

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MALE C: Copy. (PAUSE)

(2:41:44)

MALE A: Snow Desk, nine-one.

MALE B: Nine-one, go for Snow Desk.

MALE A: I'm trying to verify what time you have seating set up.

MALE B: Be advised, you can send people down to Building 80, cafeteria, now.

MALE A: Copy. (PAUSE)

MALE A: Four-three, Snow Desk. (PAUSE)

MALE B: Snow Desk, reaching out to the station that wanted the PA information for the press. (PAUSE)

MALE C: Five-nine, six-zero. (PAUSE)

FEMALE: (Inaudible) Snow Desk. (PAUSE) (2:44:22)

MALE A: Snow Desk, five-two. (PAUSE) sk, five-two.

MALE B: Go ahead, Don. (PAUSE) Go five-two, this is

MALE A: Hey, (Inaudible) to the Police Desk.

MALE B: Don, somebody stepped on you. Come back with that.

MALE A: The doctor that was waiting to be transported, could you get him to the Police Desk?

MALE B: Yeah, that's been taken care of, Don.

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MALE A: All right, copy. (PAUSE) (2:48:11)

MALE A: Snow Desk, five-three Sierra, you got somebody put in transport? (PAUSE)

MALE B: Nine-six bravo, nine-seven.

MALE C: Go, nine-seven.

MALE B: [Inaudible]

MALE C: Okay, right now (Inaudible),
[Inaudible] area.

MALE B: Roger.

MALE C: Also, Ben, Chelsea was questioning ... everybody was evacuated. You're going to be evacuated from the facility.

MALE B: (Inaudible) evacuate the businesses (Inaudible), to my knowledge.

MALE C: Okay, I'll tell him. (PAUSE) Billy, we are also looking for the ability to feed staff, and the many people remaining on the airport. So I'd say not to evacuate them.

MALE B: Yeah, okay, I will advise him. (PAUSE) (2:46:39)

MALE A: Snow Desk, (Inaudible) alpha.

MALE B: Go ahead, alpha.

MALE A: Can you send the truck guys (Inaudible) street, the building one cargo area is wide open.

MALE B: Copy, you got it. (PAUSE)

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MALE C: Snow Desk, five-three-zero, I got Nicky Riviera , going out to D Street .

MALE B: Copy. Just give me the vehicle number that he's putting over there, and pull the keys.

MALE C: Twenty-eight-five. We are going to escort him over, Pete.

MALE B: Copy, Frank, twenty-eighty-five. (PAUSE)

MALE D: Nine-seven from (Inaudible) B. (PAUSE) Nine-seven from (Inaudible) B.

MALE E: Nine-seven.

MALE D: You want gates (Inaudible) closed?

MALE E: [Inaudible]

MALE D: [Inaudible] enough

MALE E: [Inaudible]

MALE D: Ten-four, it's going to get doe.

MALE E: Thank you, sir. (PAUSE)

MALE A: Six-zero, five-nine.

MALE B: Hey, Kenny, you at the plant?

MALE A: That's affirmative.

MALE B: Yeah, be advised, hook up with Bobby at (Inaudible). (PAUSE) (2:49:00)

MALE A: Operations, seven-zero.

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MALE B: Go ahead, George.

MALE A: I need to know if PAPD is allowing people into the airport, to pick up the stranded passengers. Copy? (PAUSE)

MALE B: George, at the last meeting, they said they were going to be allowing people in to pick up passengers. We'll see if we can get a further update for you.

MALE A: Okay, we've had some inquiries from passengers, that ... they're not allowing ... they're not allowing them in. Copy? (PAUSE)

MALE B: George, are you able to get through on 6025?

MALE A: I'll give it a shot. (PAUSE) (2:50:40)

MALE C: Any operations unit having contact with Trevor Little, call nine-one on zero. (PAUSE)

MALE A: Snow Desk, five-three Sierra. (PAUSE) (NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE B: Snow Desk, from the main entrance closure. (PAUSE) (NOISES)

MALE C: (GARBLED)

MALE B: Snow Desk, from main closure, entrance. (PAUSE)

MALE D: Stage calling Snow Desk, go with your vehicle number.

MALE B: This is Officer Denardi , (2:15:16) ... PA cop. I'm at the main entrance closing ... we still have numerous parked vehicles at this location. And do they all want to possibly (Inaudible) the evacuation of the airport. (PAUSE)

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MALE A: Operations, seven-two alpha. (PAUSE)

MALE B: Go, alpha.

MALE A: Roger.

MALE B: Yeah, I'll take it.

MALE A: All right, Mike, Romeo, Bravo. (PAUSE)

MALE B: Thanks, Phil . (PAUSE)

MALE A: Eight-one (Inaudible) eight-two Bernard , you on the air?

MALE B: That's affirmative, Wilem , go ahead.

MALE A: Eight-one, what's your location?

MALE B:

MALE A: Roger, thank you. Are you with anybody?

MALE B: That's a negative. I've got two maintenance guys with me, that had to deal with the traffic there.

MALE A: Roger. (PAUSE)

MALE A: Four-nine alpha, seven-eight.

MALE B: Go ahead, seven-eight.

MALE A: Tommy, is that gate secured, signature?

MALE B: Yeah, affirmative. I secured both of them. I've got a gate open at the construction building one site, and I'm trying to get that secured now.

MALE A: Copy, thank you.

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MALE C: Eight-one, (Inaudible) zero (Inaudible). (PAUSE) Eight-one, zero (Inaudible). (PAUSE)

MALE D: Go ahead, Angel .

MALE C: Are you responding to this location?

MALE D: Would you like me to?

MALE C: That's affirmed.

MALE D: Roger. (PAUSE)

MALE A: Main entrance, police unit, to the Snow Desk. (PAUSE) (2:58:11)

MALE B: Five-hundred, five-one. (PAUSE)

MALE A: Any police unit at the main entrance, to the Snow Desk.

MALE C: Snow desk, five-two.

MALE D: Five-two, go.

MALE C: Ray, give me a minute, and I'll walk down to the end of the (Inaudible). They're having trouble with their hand sets, I'll try to get them to call the desk, if you get a call, copy?

MALE D: Roger that. I was just contacted over the air by New York (Inaudible), and he was able to read me.

MALE C: Copy. (PAUSE) (2:59:11)

MALE A: Five-hundred, five-one.

MALE B: Go, five-one. (PAUSE) Five-one, this is five-hundred, go.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Sal , are you near a phone?

MALE B: I'll be at the Snow Desk, in two.

MALE A: All right, copy. (PAUSE) (3:00:00)

MALE A: Snow Desk, five-two.

MALE B: Five-two, go for Snow Desk.

MALE A: Jim, do you want that fellow (Inaudible) is trying to reach you?

MALE B: Affirmative. He had an inquiry regarding the press, Don .

MALE A: Copy. (PAUSE)

MALE A: (Inaudible), for nine-six.

MALE B: Nine-six, go.

MALE A: Notify everybody or make an announcement that (Inaudible) seating is at Building 80.

MALE B: Beginning now?

MALE A: Yeah, they already started. (Inaudible)

MALE B: Roger. (PAUSE)

FEMALE: PA maintenance on (Inaudible).

MALE A: Station calling PA maintenance, go with your message.

FEMALE: Can we get a vehicle to block off post delta, please?

MALE A: Roger, post delta. Are you standing by at that location?

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FEMALE: Negative. PAPD request.

MALE A: Roger. (Inaudible), five-three Sierra. (PAUSE)

MALE B: Five-three Sierra, four-nine alpha. Are you getting (Inaudible) move?

MALE A: Not at this time. The (Inaudible) is going to leave it there.

MALE B: Copy. (PAUSE) (3:02:27)

MALE A: Snow Desk, five-three Sierra.

MALE B: Go ahead, Frank.

MALE A: Twenty-four-oh-three,

MALE B: Copy, Frank.

MALE A: In front of Building One.

(PAUSE)

FEMALE: (GARBLED) (PAUSE)

MALE C: (GARBLED)

MALE B: Frank, we copy that.

MALE A:

MALE B: Negative, Frank. They only requested one, and he is on his way.

MALE A: (Inaudible). (PAUSE)

MALE A: Snow desk, five-two.

MALE B: Go ahead, Don. (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Hey, Jerry, contact the nine-nine (Inaudible), contact the FDA , we have a guy here trying to enter.

MALE B: Where are you, Don?

MALE A: I'm at the entrance to Arrivals. Tell them to try to ... I'll try to (Inaudible) by phone.

MALE C: Five-two, five-one.

MALE D: Go, five-one. (PAUSE)

MALE C: (GARBLED)

MALE D: Five-one, five-two, go.

MALE C: Don, could you give me a call by phone, or try?

MALE D: I'll try again. (PAUSE)

MALE A: (Inaudible).

MALE B: Go, seven-eight.

MALE A: --

MALE B: Roger that. (PAUSE)

MALE C: (Inaudible) post, ops nine-seven, can you pick up six-oh-two-five?

MALE D: Roger. It's not ringing, but we'll pick it up. (PAUSE) Nine-seven, nothing happens when we pick it up. (PAUSE)

MALE E: Snow Desk, five-two. (PAUSE)

MALE F: Vehicle six-eight-nine, Snow Desk. (PAUSE)

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FEMALE: (GARBLED)

MALE G: Snow Desk, go ahead, this is six-eight-nine.

MALE F: Could you possibly ... vehicle six-eight-nine, could you call the Snow Desk

MALE G: Roger, that's a copy. (PAUSE)

MALE A: Snow desk, five-two.

FEMALE: Go, five-two.

MALE A:

FEMALE: Okay, Don, let me work on that. (PAUSE)

MALE B: Nine (GARBLED) (PAUSE) Nine-seven, operations.

MALE C: Snow desk, this is six-eight-nine. The phones are jammed up. Over.
(PAUSE)

FEMALE: Five-two, snow desk.

MALE A: Go, Snow Desk.

FEMALE: Don, we can't get through to anyone on the telephone.

MALE A: See if you can get the ... maybe a nine-nine can contact them.

FEMALE: Nine-nine (Inaudible) zero, for X-ray?

MALE D: Affirmative.

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FEMALE: Jerry, Don is looking for an FAA supervisor. Do we have a name or a number? (PAUSE)

MALE D: (Inaudible), try him on dual . (PAUSE)

FEMALE: Nine-nine, Snow Desk.

MALE A: Snow Desk, nine-nine.

FEMALE: Jerry, I'm not sure you copy. Don's out in the field. Phones are down. And he needs the name and a number for an FAA supervisor.

MALE A: Stand by. (PAUSE)

FEMALE: (GARBLED) (PAUSE)

MALE B: Nine-seven (Inaudible) Snow Desk. (PAUSE)

MALE C: Snow Desk, four-zero. (PAUSE)

MALE D: Five-one, five-hundred. (PAUSE) Five-one, five-hundred.

MALE E: Yeah, five-hundred, go for five-one, this is four-nine.

MALE D: Paul, ask Timmy if his phone is on. I'd like to give him a call. We're going to have a meeting, I'd like to discuss it with you and also with Timmy.

MALE E: I copy. He's out of the vehicle, he's got his phone with him. We'll head back to (Inaudible) vehicle. (PAUSE)

MALE D: Roger, just to let you know, Rick and I are going to head to Building Ten now.

MALE E: I copy, where do you want us to go, the seven unit or to ten? (PAUSE)

MALE D: Seventy-nine will be fine.

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MALE E: Copy. (PAUSE)

MALE A: Snow Desk, five-two.

MALE B: Go ahead, Don.

MALE A: Can you (Inaudible) up with the FAA?

MALE B: Yeah, Don, we called to nine-nine, Jerry Allach , he told us to contact police.

And he had one unit at the desk. We are going to go to (Glitch)

MALE A: Yeah, copy that. That's arrivals, (Inaudible) entrance.

MALE B: Don, come back with that location? Arrivals, what terminal?

MALE A: Terminal B, arrivals entrance. To, you know, the terminal, arrival level.

MALE B: Any door?

MALE A: Right at the front, Jerry, we are with the police.

MALE B: Copy. (PAUSE)

MALE A: Five-two, Snow Desk.

MALE B: Snow Desk.

MALE A: Don, the police officer is going to get on, he's going to give me directions.

MALE B: Copy.

MALE C:

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MALE D: (Overlap) copy. Be advised, he's a retired FAA (Inaudible).

MALE C:

MALE D: Copy. All right, he's sent here supposedly to investigate packages.

MALE C: To investigate packages? Does he have any prior knowledge? (PAUSE)

MALE D: Let me see if I can reach you by phone.

MALE C: Roger.

MALE D: He claims to work for Northwest, copy?

MALE C: Tell him if he persists, he will be placed under arrest.

MALE D: Copy, disregard.

MALE A: Eight-one Farrow , from eight-one Magrish . (PAUSE)

MALE B: Go ahead, eight-one.

MALE A:

MALE B:

MALE A: Roger. (PAUSE)

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(3:15:16)

MALE A: Snow Desk, four-five. (PAUSE)

MALE B: Go ahead, four-five.

MALE A: Jerry, were you able to make contact with Tony?

MALE B: Can you repeat, Mike?

MALE A: Were you able to make contact with Tony Biamonti ,

MALE B: Yeah, that's affirmed, Mike, I'm trying to get ahold of nine-seven now.

Nine-seven, Snow Desk.

MALE C: Nine-seven, go ahead.

MALE B: Dan, if you can contact that person directly, he's in Vehicle number six-eighty-nine, he's willing and ready.

MALE C: Roger, what's the request? (PAUSE)

MALE B: Dan, I lost you. He's got a radio with him. (PAUSE)

MALE C: Roger, I'll (Inaudible) (GARBLED)

MALE A: Nine-seven, nine-six bravo.

MALE B: Go ahead.

MALE A: Hey Dan, I

end. The (Inaudible) is right there.

(Inaudible).

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MALE B: Roger, start making it happen.

MALE A: (Inaudible) zero-one, nine-six bravo. (PAUSE) (Inaudible) zero-one, nine-six bravo. (PAUSE) Six-four-seven, nine-six bravo.

MALE C: Go ahead, Billy.

MALE A: Jimmy's not answering me. Can you run down to the compound, or ... I believe the Snow Desk wants to put barricades down along Jay-one.

MALE C: Yeah, I'm just about there right now.

MALE A: Snow Desk, nine-six bravo.

MALE D: Go ahead, bravo.

MALE A: The request for the barricades, is that Gate One? (PAUSE)

MALE D: Yeah, that's affirmative. Gate One.

MALE A: Okay, I got DeNunzio , t

going over there now to mobilize. (PAUSE)

MALE D: Copy. (PAUSE)

MALE A: (Inaudible) zero, nine-six bravo. (PAUSE)

MALE E: Yes, Billy.

MALE A: Jimmy, Chairman (Inaudible) is on his way down to mobilize, to put some
(Inaudible).

MALE E: Ten-four, we'll get (Inaudible). (PAUSE) Is it just running along the gate?
Or how many feet you want on it? (PAUSE)

MALE A: Snow Desk, we are going to have a police officer down there, to let them
know where they want these on location. (PAUSE)

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MALE E: Come in, Billy. (PAUSE) Nine-six bravo, (Inaudible) load of barriers, en route, Bill. (PAUSE)

MALE A: Six-nine-four, six-nine-eight. (PAUSE) Six-nine-four, six-eight-nine.
(PAUSE) (NOISES)

MALE B: Snow Desk, four-six.

MALE C: Go, four-six.

MALE B: Yeah, Pete, can you talk to that officer next to you, and tell him there is a distressed tractor ...

(END OF NEWARK CH.38)