

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

SEPTEMBER 11, 2001



NEWARK AIRPORT – CH. 036

RADIO CHANNEL Z – OPERATIONS & TERMINALS

DURATION: 3.33 HOURS

MALE A: (Inaudible) hotel seven-zero. (PAUSE) (7:58)

MALE A: Ray , the second one just hit the other building.

MALE B: Copy. (PAUSE)

MALE A: A second one just ran into Tower number one. (PAUSE)

(09:45)

MALE A: (Inaudible) C-D-1.

FEMALE: Go for one, C-D-1.

MALE A: Roger, (Inaudible). (PAUSE) (10:00)

(12:45)

MALE A: Nine-one, control desk.

MALE B: Nine-one, do you wish for me to contact nine-one to ... to respond to you?

MALE A: Stand by. We'll let you know in a few minutes.

MALE B: Roger. (PAUSE) (13:13)

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(14:27)

MALE A: Nine-two, control desk. (PAUSE)

MALE B: Go for nine-four.

MALE A: Roger, Jack, there's another call in the PAPD, they're responding. Can you give me a call ASAP for that?

MALE B: Roger. (PAUSE) (14:53)

(15:45)

MALE A: Nine-two.

MALE B: Seven . (PAUSE)

(16:29)

MALE A: Seven-two-F. (PAUSE) Seven-two-F. (PAUSE) Seven-two-F. (PAUSE)

(17:01)

(18:07)

FEMALE: (Inaudible) nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible) 42nd Floor, that's the elevator in S-2 , (Inaudible):

MALE A: Roger. (PAUSE) (18:33)

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(NOISES) (PAUSE) (21:18)

MALE A: Oxford five, seven-zero. (PAUSE)

MALE B: Nine-two, nine-one.

FEMALE: (Inaudible) (GARBLED)

MALE A: Barbara, give me a call at 6700. (21:42) (PAUSE)

MALE A: Oxford five, seven-zero. (PAUSE) C-D-one, seven-zero.

MALE B: This is seven-zero, C-D-one.

MALE A: Roger, right now, all bedrooms closed. All bedrooms closed. Copy?

MALE B: Affirmed, that's a copy.

MALE C: And also (Inaudible) for the passengers that have gone up, and (Inaudible) all roll down, doors down.

MALE B: That's a copy. (22:41) (PAUSE)

(23:07)

MALE A: Seven-five, seven-zero

MALE B: Go ahead, seven-zero.

MALE A: Can you confirm over the next half hour that all bags have been removed from all bedrooms, copy?

MALE B: Copy.

(23:46)

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FEMALE: Nine-one, nine-six.

MALE A: Nine-two, go.

FEMALE: Harry, I'll call just as soon as I get to a phone. The cell phones appear not to be working.

MALE A: Roger. Why don't you return to building ten, that would be easier.

FEMALE: Roger. (24:06) (PAUSE)

(24:33)

MALE A: Seven-zero, C-D-one. (PAUSE)

MALE B: Seven-zero.

MALE A: Roger, be advised, one of the roll-up doors in the inbound batting room is not working, copy?

MALE B: Okay, let's see what we can do to get it down. (PAUSE) (25:17)

MALE A: Nine-four, nine-zero-seven.

MALE B: Go for nine-four.

MALE A: Can you check (Inaudible) on the way to building ten for the police?

MALE B: Say again?

MALE A: There's a bus on the way to building ten for the police.

MALE B: Just as soon as they (Inaudible) it.

MALE A: All right, get one there as soon as possible, they're mobilizing.

MALE B: Roger. (25:56)

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MALE A: Military service for Ed-alpha . (26:03)

MALE B: No one (Inaudible). No one.

MALE A: (Inaudible) one. (STATIC) (PAUSE)

MALE A: Nine-one, go for nine-one Charlie.

MALE B: It's Sam , with that construction equipment, uh, just have them stand by at the entrance, if the police need it. But just have it positioned for now, they don't actually have to close it in case police cars are going there now.

MALE A: Roger. Is the police car down there now? I'll coordinate with them.

MALE B: That's a copy, (Inaudible). (HEAVY STATIC) (PAUSE) (27:04)

FEMALE: County three? County two? (29:29)

MALE A: This is County three, four-nine-alpha. Can you call me at secure on 906 please?

FEMALE: Okay. (PAUSE)

(30:37)

MALE A: Seven-zero, C-D-one.

MALE B: C-D-one.

MALE A: Is it possible to keep (Inaudible) land line, 6544?

MALE B: Copy that. (PAUSE)

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(32:25)

MALE A: Terminal seven-two, hotel.

MALE B: Seven-two.

MALE A: (Inaudible), can you have someone call Jimmy Matthus' office? There's a Twin Towers truck up here, the police want it moved now, or they are going to tow it, up on (Inaudible) Parkway. (PAUSE)

(33:50)

MALE A: Seven-zero, Ed .

MALE B: Seven-zero.

MALE A: Can you call 6622?

MALE B: Roger. (PAUSE)

MALE A: Nine-four, nine-one, Charlie. (PAUSE)

MALE B: (STATIC) Seven-two. (PAUSE)

MALE A: Nine-four, nine-one, Charlie.

MALE B: (Inaudible) four.

MALE A: Okay, uh, the bus is on the way downtown on the road. I instructed the driver, do not make the turn into the (Inaudible) of building ten. Just stay on Tower Road, and stay left of the flagpole.

MALE B: Copy, I'll be out there (Inaudible).

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MALE A: (Inaudible) two. The police will walk out to the bus from there.

MALE B: (Inaudible) two. (PAUSE) (35:10)

(35:16)

MALE A: (Inaudible) two. (STATIC) (PAUSE)

MALE B: Nine-one, nine-one, Charlie.

MALE A: Nine-one Charlie, nine-one.

MALE B: Okay, at the entrance of Tower Road, the police are requesting somebody from (Glitch) Services to ID everybody going into the building. I guess that's me for now. (PAUSE)

MALE A: Copy that. (PAUSE)

MALE A: (Inaudible) or ramp of seven-two.]

MALE B: Seven-two, go.

MALE A: Okay, at Gate 58, just for the tunnel, I have a baggage cart of bags for L-L, has signature, or L-L come and secure these bags please.

MALE B: Roger, copy. (PAUSE) (36:15)

MALE A: Out the back door, Tommy. (PAUSE)

MALE B: (Inaudible), George?

MALE A: (Inaudible) it. Nine-two-six, seven (Inaudible). (PAUSE)

MALE B: Nine-one Charlie, nine-one. (36:50) (PAUSE) Nine-one Charlie, nine-one.

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MALE A: Go ahead.

MALE B: If you need any additional equipment, uh, on the road, contact nine-seven, he has Mount Hope and (Inaudible).

MALE A: Okay, we're okay, for now. I have two (Inaudible) dump trucks on the side of the road. The police don't want to put them across the road just yet until instructed by I guess the tour commander.

MALE B: Roger. (37:33)

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, nine-one.

FEMALE: You're at building ten? (PAUSE)

MALE B: Meet up with Diana. The (Inaudible) called for tonight's coverage.

FEMALE: Roger.

MALE B: I'll be down (Inaudible).

MALE A: Seven-zero, seven-two. (PAUSE) (38:11)

MALE B: Seven-two, I think we'll go (Inaudible). (LONG PAUSE)

MALE A: Seven-zero, seven-two.

MALE B: Seven-zero, do what you gotta do.

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MALE A: Just to advise you, sir, uh, E-58, they, uh, had a lot of bags from L-L, underneath a column. I've instructed signature to (Inaudible) L-L, and store them in the room by E-five-eight.

MALE B: Copy that, Darrell . You have to be secure, I understand.

MALE A: Roger, (Inaudible). (PAUSE)

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible)?

MALE A: Negative.

MALE A: Seven-zero, (Inaudible), go. (PAUSE) (41:00) Seven-zero, for Hotel .

MALE B: Hotel.

MALE A: At your meeting, find out if we are allowing people on to the ramp, that would be an escorted ... or does everyone have to an ID?

MALE B: Negative, escorts. Negative, escorts.

MALE A: Roger, I'll pass the word. (42:00) (PAUSE)

(46:42)

MALE A: (Inaudible) five, seven-two, S-O.

MALE B: Go, S-O-five.

MALE A: Are all the bags out of the system at this time.

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MALE B: (Inaudible), Jim?

MALE A: Are all the bags out of our belt system at this time.

MALE B: Copy. Copy. (47:11) (PAUSE)

(48:57)

MALE A: Two-nine, are you calling (Inaudible)?

MALE B: (Inaudible) (AUDIO GARBLED) (PAUSE)

MALE A: Two-four-nine alpha, seven-zero. (PAUSE) (49:49)

MALE B: Nine-two, control desk. (STATIC) (PAUSE)

MALE A: (Inaudible)

MALE B: Nine-two, go to bed.

MALE A: Seven-zero Hotel.

MALE B: Seven-zero, Hotel, seven-zero.

MALE A: Go ahead, George.

MALE B: Can you return to my office as, uh, seven-two alpha (Inaudible) nineteen-hundred, break a window , for nineteen-hundred?

MALE A: Roger that.

MALE A: Four-nine bravo. Four-nine alpha. Two-seven-two.

MALE B: Go ahead, Kenny.

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MALE A: I asked Oxford to secure the belts. I just got two people upstairs, they're turning the belt system back on. Can you let them know, we want it shut down until further notice? And no bags in the system.

MALE B: (Inaudible) copy.

MALE A: (Inaudible) are you there?

MALE B: (Inaudible)

MALE A: Yeah, Jacob, you copy that, I understand.

MALE B: (Inaudible) we got it all out of the system. I got the (Inaudible) around doing that now.

MALE A: Jacob, make sure they do not turn the belts back on. I just stopped the mechanic from turning it on.

MALE B: Copy. Copy. I want to try to run the bags out of the system. That's why.

(PAUSE) (51:22)

MALE A: Kelly , two, four-nine, Bravo.

FEMALE: Go ahead, four-nine Bravo. (PAUSE)

MALE A: Uh, give me a call, 6096.

MALE B: Six-six, Oxford seven.

MALE C: Go for six, go to four.

MALE A: Kelly, two, you copy? Six-zero-nine-six.

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FEMALE: I'm responding. (PAUSE)

MALE C: Forty-nine Bravo, did she get the first three numbers?

MALE A: Six, zero, nine, six ... 961-6096. (PAUSE)

(55:45)

MALE A: Oxford five (Inaudible), Oxford seven.

MALE B: Go to Oxford five.

MALE A: Your location?

MALE B: Two-B (Inaudible).

MALE A: Go to Channel four, Jacob.

MALE B: Two-B (Inaudible), Two-B (Inaudible), copy, right?

MALE A: Go to four. Go to four.

MALE A: Seven-zero, seven-two.

MALE B: Two.

MALE A: Okay, soon as I place these bags out in the middle of the ramp, and (Inaudible) officer here, and secure them, and isolate them. So we are going to put them at the edge of the concrete pavement at E 57.

MALE B: Copy that. (PAUSE) (56:47)

MALE A: Kelly, two, four-nine Bravo.

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FEMALE: Go, four-nine Bravo.

MALE A: (Inaudible) your people, get ... the Monorail station, B, B-1, B-2, B-3. Make sure all (Inaudible) rooms are locked, and no one is in there. Uh, ask somebody to stand by at each one of those stations, and make sure that nobody can get in there, copy?

(PAUSE) Kelly, two, you copy?

FEMALE: Yes, copy.

MALE A: Roger, thank you. (PAUSE)

(59:59)

MALE A: Seven-two, Hotel, seven-two.

MALE B: Roger.

MALE A: Six-nine, nine-five.

MALE B: I'm sitting there. (PAUSE) (1:00:21)

(1:01:29)

MALE A: Nine-four (Inaudible).

MALE B: Ed, nine-one.

MALE A: Ed, set up a bussing operation. Park one bus at every terminal for Monorail shutdown, and also at every remote station. The Monorail will be shut down momentarily.

MALE B: Copy that. (PAUSE)

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MALE A: Nine-two, nine-one.

FEMALE: (Inaudible).

MALE A: Barbara, if you can create a VMS message, and send it out to all signs,
airport closed.

FEMALE: Roger.

(1:02:16)

(PAUSE)

(1:05:29)

MALE A: Four-five, C-D-one.

MALE B: C-D-one calling (Inaudible).

MALE A: Can you make it a possible (Inaudible), C-D-one?

MALE B: C-D-one, go to Paul . (1:05:51) (PAUSE)

MALE A: (Inaudible) belt mechanic.

MALE B: Belt mechanic, go to Paul. (PAUSE)

***** MALE A: (Inaudible) C-D-one dispatch .

MALE B: Go for C-D-one.

MALE A: Yeah, were you able to get all the doors down?

MALE B: Affirmed, B-3 is secure.

MALE A: Copy that.

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MALE B: B-2 is secure.

MALE A: Nine-four, control desk.

MALE B: Go for nine-four.

MALE A: Uh, nine-four, you have busses stationed at each of the bases for the Monorail?

MALE B: Not yet.

MALE A: Roger. (PAUSE) (1:07:03)

(GARBLED TRANSMISSION) (PAUSE)

MALE A: (Inaudible) Bravo, Oxford seven. (PAUSE)

MALE B: Nine-two, nine-four.

FEMALE: (Inaudible)

MALE B: You got traffic attendants at the gate?

FEMALE: That's at B-1 and B-2?

MALE B: Affirmative.

FEMALE: Roger, I'll have (Inaudible) respond.

MALE B: Okay, I'm going to open the gates. (1:08:45) (PAUSE)

MALE A: Oxford five, (Inaudible).

MALE B: Go for Oxford five.

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MALE A: Oxford five, the B-3 outbound bag room, were you able to secure the doors on that?

MALE B: Seven-oh-five, C-D-one, I'm en route over there now.

MALE A: Copy that, thanks.

FEMALE: B-1, B-2 (Inaudible). (GARBLED) Nine-four, nine-two.

MALE A: C-D-1, Oxford seven.

MALE B: Go for C-D-1.

MALE A: Dejee's taking care of that.

MALE B: That's a copy.

FEMALE: Nine-four, nine two. (PAUSE) Nine-four, nine-two. (PAUSE)

MALE A: (Inaudible) seven. Zero, Oxford, seven.

MALE B: Go four? (PAUSE) (1:10:37)

MALE A: (Inaudible) seven. (PAUSE)

MALE B: (STATIC) Four-nine, Bravo, Oxford seven.

MALE C: Go Oxford seven.

MALE B: We've got the B-3 bag room, the security has got problems with one of the roll-up doors, I'm sending Felix over to take a look at it. But one of the doors are not coming down in the B-3 bag room.

MALE C: I'm on my way out there, Jack.

MALE B: Copy, it's the door by 1661.

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MALE C: Roger. (PAUSE) (1:11:16)

MALE A: Oxford seven, (Inaudible).

MALE B: (Inaudible) mechanic, Oxford seven.

MALE A: Go four. (PAUSE) (NOISES)

MALE A: (Inaudible) three, four-nine Bravo. (PAUSE)

MALE B: Nine-two, (Inaudible) two.

FEMALE: Nine-two.

MALE B: Sabrina is (Inaudible) to the busses responding, are they responding on arrival level or departures level?

FEMALE: Stand by.

MALE B: Copy.

MALE A: (Inaudible) two-one, building mechanic.

FEMALE: Affirmed. (PAUSE)

FEMALE: Nine-one, nine-two.

MALE A: Nine-one, go.

FEMALE: Yes, I'm confirming those (Inaudible) busses.

MALE A: Okay, you're broken up. Say again.

FEMALE: Confirm (Inaudible) busses.

MALE A: Yeah, we got them moving.

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FEMALE: Roger, are the busses in the normal are of B-5, B-6? (PAUSE) (1:13:37)

(PAUSE)

MALE A: Gateway two, nine-one.

MALE B: Nine-one, go.

MALE A: Affirmed (Inaudible), they're setting up personnel for (Inaudible) operating on the monorail.

MALE B: That's affirmed, my people are in position at this time.

MALE A: Very good, thank you sir.

FEMALE: (Inaudible).

MALE A: (Inaudible)

MALE B: What's the availability on the airport? (PAUSE) (1:14:21)

MALE A: Nine-one, gateway two.

MALE B: Gateway two, go.

MALE A: Copy, nine-one, just to confirm, if they are closing the departure levels, I just need verification on which level the busses are going to be arriving on, because my people are set up on the departures.

MALE B: They're saying the departure levels are closed?

MALE A: That's what one of my CSR's said at Bravo. I just need confirmation.

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MALE B: (Inaudible) now, that's affirmed. The departing levels are closed. I am
(Inaudible) picking up in the courtyard. I have all my buses picking up in the courtyard.

MALE C: (Inaudible) departure and arrival.

FEMALE: Nine (Inaudible).

MALE A: (Inaudible) two, go.

FEMALE: Can you call 6783?

MALE A: (Inaudible). (PAUSE)

MALE A: (Inaudible)? (GARBLED)

MALE B: Belt mechanic, go to four. (PAUSE)

MALE A: Go for two.

FEMALE: (Inaudible) nine-two? (PAUSE)

MALE A: Four-nine Bravo, this is (Inaudible).

MALE B: Go ahead, Jacob.

MALE A: Joe are on their way at the B-3 area. (Inaudible)

MALE B: They should be out there in a minute, Jacob. Just take care of what you have
to take care of.

MALE A: Copy.

MALE A: Four-nine, Alpha Oxford seven. (1:18:26)

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MALE B: Paul ...

MALE A: Got you.

MALE B: Affirmative, I got the ... we got the bedroom secure. We've got people in the bedrooms, uh, they can send ... all the personnel get in there.

MALE A: Copy. (PAUSE)

FEMALE: Nine-four, nine-six.

MALE A: Go ahead, nine-two.

FEMALE: (Inaudible), where are you sending the busses (Inaudible)? Directing the busses? (PAUSE) Nine-four, nine-two, copy?

MALE A: (Inaudible), go again.

FEMALE: Where are you sending the busses for the (Inaudible) operation?

MALE A: They're picking up in the courtyard.

FEMALE: Roger, A, B and C courtyard.

MALE A: That's affirmative. (PAUSE)

MALE A: Nine-four, nine-one.

MALE B: Go, Ed.

MALE A: Jim , did you cover the ... do we have available taxis at the airport?

MALE B: That's negative, the last I saw. (PAUSE)

MALE A: (Inaudible), dispatch is empty?

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MALE B: I don't know, as of yet, I just went through the terminal. I'm in the B courtyard, and I saw a long line of (Inaudible) and no cabs.

MALE A: Take a look at the stack, and let me know. Also, if we need to call in extra dispatchers, do so.

MALE B: Roger. (PAUSE)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE: (INAUDIBLE GARBLED)

MALE B: B-2 security, control desk. (PAUSE) (1:22:30) B-2 security, control desk.

MALE A: Go for B-2.

MALE B: There's a line going out to B-5-5, you copy that?

MALE A: (Inaudible) secure.

MALE B: Roger, thank you, can you post it? (PAUSE)

MALE A: Seven-five to seven-two-oh desk.

MALE B: Seven-five. What's up?

MALE A: (Inaudible) ran PA staff over to Terminal B and A, to evacuate people to the front of the building. Copy? It's not an emergency evacuation, it is an (Inaudible) evacuation, copy? (PAUSE)

MALE B: All right, seven-five, copy. Did (Inaudible) reach you, seven-zero?

(PAUSE) Is there any number I can call you? We also want people to get their luggage back, it doesn't (Glitch) that people will be flying today.

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MALE A: Copy that. I'm at 6834. (PAUSE)

MALE A: Seven-zero, seven-two, Hotel.

MALE B: Go ahead.

MALE A: All right, somebody is making an announcement to evacuate the building right now.

MALE B: Okay, uh, listen to me . What we are doing is not emergency evacuating. We are encouraging passengers to the front of the building so they can get picked up. They will not be able to leave the state of New Jersey, copy?

MALE A: Roger. I understand that. I don't know who it is that's making this announcement over the PA though, that they are evacuating ... they are saying to evacuate the building.

MALE B: Okay, it may be (Glitch) Let's try to (Glitch) any struts , of any passengers. Let's try to get everyone to bank that, copy?

MALE A: Roger.

MALE A: (Inaudible) two, four-nine, Bravo. (PAUSE)

MALE B: Terminal nine-four.

MALE C: Nine-five, two-two (Inaudible).

FEMALE: Go (Inaudible) two.

MALE C: (Inaudible) two to four-six-seven please.

FEMALE: (Inaudible) six-seven.

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MALE C: (Inaudible) one ramp.

MALE D: Go for (Inaudible) one.

FEMALE: (Inaudible)

MALE C: Fifty-three has already been told. Disregard, thank you.

MALE A: Terminal nine-four.

MALE B: Nine-four, go ahead.

MALE A: (Inaudible), do you know if the tunnels and bridges are closed at this time?

MALE B: A-affirmed.

MALE A: Okay, thank you.

MALE B: Three, over.

MALE A: Gateway two, nine-one.

MALE B: Nine-one, gateway two.

MALE A: Hey, can you give me a call at 6700?

MALE B: ASAP. (PAUSE)

MALE A: (Inaudible) six four-nine, Bravo.

MALE B: Two Bravo.

MALE A: (Inaudible) Alpha from snow desk.

MALE C: Four-nine, Alpha.

MALE A: Your location?

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MALE C: I'm out in front of 79 , now.

MALE A: (Inaudible).

MALE A: Alpha-six, four-nine, Bravo.

MALE B: Four-nine, Bravo, go for (Inaudible) two-seven.

MALE A: John, go to four. (PAUSE)

MALE A: Gateway four, gateway two.

MALE B: For two, Oxford seven.

FEMALE: Go for two.

MALE A: Gateway four (Glitch) (PAUSE)

MALE A: Oxford one, oxford seven.

FEMALE: (Inaudible).

MALE B: Turner (Inaudible).

MALE C: Go to Turner.

MALE B: Where are the buses picking up? Departure level or arrival level?

MALE C: Departure.

MALE A: (Inaudible) two, four-nine, Bravo.

MALE B: (Inaudible) four (Inaudible). (PAUSE)

MALE C: Seven-zero, seven-five.

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MALE D: Seven-five.

MALE C: Okay, we are going to have the outgoing flights sent up on the domestic belt, that's correct?

MALE D: Confirm, I thought that Delta ... see if you can use their number three belt. And let's get a departure level. There should be no one on departure, everything should be arrivals.

MALE A: Seven-zero, seven-two.

MALE B: Go ahead.

MALE A: (Inaudible) at this time. They can have those bags returned to the passengers, and the cargo returned to the cargo for storage.

MALE B: Affirm. Everything return to their orders, copy that.

MALE A: Nine-four, nine-one. (PAUSE)

MALE B: Nine-one, nine-four.

MALE A: (Inaudible), did you make it to the (Inaudible)?

MALE B: Yeah, we got about maybe 50 to 100 cabs there.

MALE A: We still have a long line in all three terminals?

MALE B: Yeah, that's affirmative. I'm going to dispatch them all out now, I'm going to empty the stack, but I don't know what to do with them, you can't get to New York.

MALE A: No, no New York fares. They cannot take a New York fare. Uh, those people can't go anywhere, because everything is closed.

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MALE B: Roger.

FEMALE: (Inaudible)

MALE A: Can you also have the control desk call Newark (Inaudible) because we want to get these people ... as many as we can in New Jersey and elsewhere, out to their destinations.

MALE B: Roger. (PAUSE)

MALE A: Seven (Inaudible) seven-zero.

MALE B: Roger, and tell the people (Inaudible) I'll be back for a crew (Inaudible), copy that?

MALE A: Roger, (Inaudible) vehicle for B, so we'll be sending more people (Inaudible) A.

MALE B: I have three for A, copy that?

MALE A: Roger, this is going to ... attempt to ... four or five for B.

MALE B: Copy that, I also (Inaudible) out to the concessions, copy?

MALE A: Okay. (Inaudible) (PAUSE)

MALE A: Seven-zero, seven-two.

MALE B: Go ahead.

MALE A: The inquiries (Inaudible) the carriers, are they going to be letting any employees on to the airport.

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MALE B: I believe employees will be allowed on with an ID, copy? No one will be allowed to be dropped off, pick up only, copy?

MALE A: Copy. (PAUSE)

MALE A: (Inaudible) seven-zero from Alpha.

MALE B: Go Alpha. (PAUSE) (Inaudible)

MALE A: Yeah, the group that I have, roger, at Terminal B, I need a conference , going express from there.

MALE B: Very good.

MALE A: Seven-zero, nine-one.

MALE B: Nine-one.

MALE A: Roger, did you take care of Terminals A and B to clear out people?

MALE B: Affirmed, copy that.

MALE A: Control desk, nine-one.

MALE B: Nine-one, go.

MALE A: I think our phones are out. Could you put a call into the city of Newark and (Inaudible) phone down there or the AT&T line for outside calls?

MALE B: Roger. (PAUSE)

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MALE A: Nine-one, nine-four, I'm sending all the cabs out of the stack at this time.

(PAUSE)

MALE B: Go eight-two for four-nine Bravo.

MALE C: Control desk, four-nine Bravo. (PAUSE) Four-nine Bravo, control desk.

MALE B: See if you can get Kelly on the radio for me and tell him I want all of the people out of the building.

MALE C: Roger.

FEMALE: (Inaudible) nine-two.

MALE A: Nine-two, control desk.

FEMALE: Be advised (Inaudible) called, he's en route but he may be late due to circumstances, copy?

MALE A: That's a roger, and staff is on board.

FEMALE: They're right here, thanks.

MALE A: Kelly one, control desk.

MALE B: Kelly one.

MALE A: Kelly one, as per four-nine Bravo, can you have all your people leave the building?

MALE B: Copy that.

MALE C: (Inaudible) one, meet me down in your office, I want all your people out.

MALE B: Copy that.

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MALE A: Seven-zero, seven-five. (NOISES)

MALE B: Nine-one, nine-one, Charlie. (PAUSE) Nine-one, nine-one Charlie.

MALE C: Nine-one Charlie, nine-one.

MALE B: Yeah, Harry, be advised we are putting construction equipment in place on the edge of the Tower Road. And also, uh, the Captain's requested equipment up by the fuel farm , and the south end of the airport.

MALE C: Roger, copy. (PAUSE)

MALE A: Seven-zero, seven-five.

MALE B: Go ahead.

MALE A: Hey, seven-zero, with the (Inaudible) Malaysia, (Inaudible) 3000, Continental, is the plan to offload them and send all the bags back over to domestic?

MALE B: Affirmative.

MALE A: Copy that. (PAUSE)

MALE A: Nine-five to six-six-zero.

MALE B: Seven-zero, seven-zero Alpha.

MALE C: Alpha.

MALE B: Confirm we're leaving (Inaudible) B right now, right?

MALE C: I've got two more drop offs to make, I'll be there in a minute.

MALE B: Roger. (PAUSE)

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MALE A: Oxford five, Bravo McKenna . (PAUSE)

MALE B: McKenna, go to Paul . (PAUSE)

MALE: (GARBLED/INAUDIBLE) (PAUSE) (1:35:51)

MALE A: Nine-one, seven-two, hotel.

MALE B: Seven-two hotel, go.

MALE A: It's a little confusing here, where are the busses picking up people, to take them either to the stations or the parking lot?

MALE B: Well, (Inaudible) should be the courtyard, as usual. Anybody going to D or station E is going to be on terminal departure level.

MALE A: Okay, Megan ... they have the departure level secure. I'm not sure, I'm working my way there now, uh, do you know any more about that?

MALE B: Negative. Last I heard, at the meeting recently, there was no mention of the departure levels closed. But let me know if you see any of the departure levels closed, we'll move the busses downstairs.

MALE A: All right, I'm working my way over there now. Nine-one, nine-four.

MALE C: Nine-four, go.

MALE A: All the departure levels are blocked off and closed. Buses are picking up everybody in the courtyard.

MALE C: Copy, all passengers to the courtyard, seven-two, hotel, you copy?

MALE B: I copy that, we'll start moving them now.

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MALE A: (Inaudible) on Bravo.

MALE B: Four-nine Bravo, Oscar , seven.

MALE A: John, uh, go to four.

MALE C: Nine-four, gateway two.

MALE A: Go ahead.

MALE C: Is that the (Inaudible) in reference to passengers being picked up in the courtyard, is there any specific lane number?

MALE A: The usual ones, five and six.

MALE C: Okay, copy that. That's Alpha, Bravo, Charlie, five and six.

MALE A: That's affirmative. We've got signs for the monorail destinations on the buses. The other ones are (Inaudible) G and H as normal.

MALE C: That's a copy, thank you.

MALE A: Two-two-one, Oxford seven. (PAUSE)

FEMALE: Yes, Otis . (PAUSE) (Inaudible)

MALE B: Terminal nine-four.

MALE C: Nine-two, go.

MALE B: I totally know the answer already, did you find out if the PATH train is running?

MALE C: Roger, stand by.

MALE A: Oxford two, Oxford seven.

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FEMALE: Go Oxford two. (PAUSE)

MALE C: Nine-four, control desk.

MALE B: Go ahead.

MALE C: That's negative on the PATH.

MALE B: Okay, it's still running?

MALE C: Negative, it's not operating, PATH.

MALE B: Okay, copy that.

MALE C: Jack, are you able to get in your car?

MALE B: Yeah, I'm going to pull it up to Terminal A taxi right now.

MALE C: All right, just go over there.

MALE D: (Inaudible) will be stepping in, (Inaudible) a meeting (Inaudible). (PAUSE)

(NOISE)

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: The terminal B arrivals level, police are only letting taxis along the
(Inaudible).

MALE B: Very good, same with A?

MALE A: Negative, anything can go past A.

MALE B: Roger. What's the taxi wait line look like?

MALE A: All of them (Inaudible) down to the end of the building, Terminal C,
(Inaudible) to the canopy.

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MALE B: Roger. And control desk, did we place calls to Newark? (PAUSE)

MALE C: Nine-one Brogan .

MALE B: Did you put calls into the City of Newark for taxis to the airport?

MALE C: That's affirmed, I requested all available cabs to respond to EWI, and to
(Inaudible) from the Commissioner's office themselves.

MALE B: Roger, thank you. (PAUSE)

MALE A: Ten-five, Oxford seven. (1:42:22) Oxford five, Oxford seven.

MALE B: Oxford seven, go to four . (PAUSE)

MALE A: Seven-zero, seven (Inaudible).

FEMALE: (Inaudible) nine-one, Snow Desk.

MALE B: Snow Desk, nine-one.

FEMALE: I need a call immediately, 6096.

MALE B: Copy.

MALE A: Seven-zero, seven (Inaudible) to Russo . (PAUSE) Nine-one, seven to
Russo . (PAUSE)

MALE C: Four-nine Bravo, (Inaudible).

MALE A: Nine-one, seven to Russo. (PAUSE) Seven-zero, seven to Russo .

MALE D: Seven-zero (Inaudible), go for seven-zero

MALE A: Ask them if these concessions are supposed to remain open or be closed.

MALE D: Roger, encourage them to stay open. Encourage them to stay open.

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MALE A: Okay.

MALE A: (Inaudible) nine-oh for Oxford seven.

MALE B: Roger .

MALE A: John, can you go to Channel four? (PAUSE)

MALE C: Seven-two-oh, Channel four, nine-oh for American ... concessions are supposed to remain open.

MALE A: Seven-zero, what about the satellites, are we taking anyone out of there?

MALE D: Still got people out in the B-2 satellite, I'm trying to get them out of here now.

MALE E: I'm coming down now, Joe.

MALE D: Roger, Ken, I'm going over to B-3, and see if anybody is over there.

MALE E: Okay.

MALE A: Seven-zero, seven-five. (PAUSE) Seven-zero, seven-five.

MALE B: B-two security, control desk.

MALE C: B-two.

MALE B: Copy, one , can you assist with the removal of APACK , moving that B-2 satellite?

MALE C: Copy.

MALE B: You don't have to move the posts. Just direct them towards the exit.

(PAUSE)

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MALE A: Control desk, seven-five.

MALE B: Seven-five, desk.

MALE A: Neil , could you give Delta a call, and see if we could use their domestic phones? I've spoke to Customs, and they've approved the domestic operation with the cable splice.

MALE B: Roger.

(1:47:44)

MALE A: Oxford five, seven-five. (PAUSE)

MALE B: Go seven-five. (PAUSE)

MALE C: Oxford six, Oxford seven.

MALE D: I'm right there, stand by. (PAUSE)

MALE A: Seven-five, control desk.

MALE B: Control desk, seven-five.

MALE A: That's confirmed for Delta, that's okay.

MALE B: Copy that, thanks.

MALE A: Four-nine Bravo, seven-two hotel.

MALE B: Go, seven-two hotel.

MALE A: Let me know when B-3 is secure.

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MALE B: Roger, Kenny, I'm over at B-3, I'm going to (Inaudible) right now. (PAUSE)

MALE A: Terminals, is (Inaudible) in this (Inaudible) B-2?

MALE B: Unit calling Terminals desk.

MALE A: Just hit the alarm, I want to open up this bathroom, B-2, (Inaudible).

MALE B: Roger, go ahead.

MALE A: Nine-four, nine-one. (PAUSE) Nine-four, nine-one.

MALE B: Go for nine-four.

MALE A: Just want to confirm, one more time, all busses operation is in the courtyard, we have no busses on any frontage.

MALE B: That's confirmed. (PAUSE)

MALE A: Seven-zero, from hotel.

MALE B: Hotel.

MALE A: It looks like Customs has the VSR closed, it looks like they're bringing ... trying to bring Malaysia bags up, do you know if they are allowing them in?

MALE B: Seven-two, hotel, seven-five.

MALE A: Go ahead, Larry .

MALE B: Okay, the keys , the outbound flights got Customs permission. They will come up on the domestic belt. We are going to have to offload the planes, and the belts, uh, coming up on the domestic.

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MALE A: Roger, but at this time, Customs has the roadway closed. There's some worldwide people trying to get the Malaysia cans, and they won't allow them. I'm up in the connector right now.

MALE B: Seven-zero, copy all that. Copy with the last, thank you. (PAUSE)

MALE A: Oxford five, C-D-one. (PAUSE)

MALE B: Control desk, four-nine, Bravo.

MALE C: Four-nine Bravo, go.

MALE B: Okay, I'm over at B-3 satellite, security people over there to know if they should stay or are they to leave?

MALE C: All right, have them meet at the satellite, and then respond to the front of the satellite. At the entrance there, of the connector. (PAUSE)

MALE A: Nine-two, nine-zero. (PAUSE)

FEMALE: Nine-two. (PAUSE)

MALE A: Nine-two, are you reading nine-zero?

FEMALE: That's affirmed, nine-two.

MALE A: Yeah, roger, I saw a vehicle that (Inaudible), maybe (Inaudible) anybody looking to park, that there is probably a good chance that they are not going to fly out, better off not parking in the lot?

FEMALE: Roger, I'm meeting up with someone up here at this time, that's affirmed.

MALE A: Okay, thanks. (PAUSE)

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MALE A: Oxford five, C-D-one. (PAUSE)

MALE B: Four-nine Bravo, Oxford five.

MALE C: Go, Oxford five. Go, Joe. (PAUSE)

MALE B: Oxford five, go to four. (PAUSE)

MALE A: Oxford five, C-D-one. (PAUSE)

(NOISES)

MALE A: Control desk, nine-one.

MALE B: Nine-one, go.

MALE A: Herman, do you have any phone numbers for other than Newark and Elizabeth taxis, if we need them?

MALE B: I once spoke to the Commissioner's office in Newark. Stand by for (Inaudible), if you're having a problem getting out on the phone.

MALE A: Yeah. (PAUSE)

MALE C: (Inaudible) stand by (Inaudible) mechanic. (PAUSE)

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: Yeah, I got (Inaudible), and we're going to get more busses.

MALE B: Copy. How about taxis? How are we doing taxi-wise? Are we having
(Overlap)

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MALE A: Yeah, I am trying to make some phone calls. I'm walking out now to B, to see what's going on.

MALE B: Roger, because if we have to, we can call Jersey City, Bayonne, and any other neighboring town for taxi service, if they have it available.

MALE A: Copy. And nine-one, nine-zero?

MALE B: Nine-zero, no.

MALE A: Ed, listen, why don't we call Academy, Eddie Rosario, and just run all Academy busses for the (Inaudible) that runs them over. Why don't we use some of those at this time? Okay, we should have a lot of them down there not doing anything.

MALE B: All right, copy. Control desk, nine-one.

MALE C: Nine-one, copy. We'll make contact with Academy.

MALE B: Yeah, anything they can supply us, we'll take.

MALE C: Copy that, ten-five, three.

MALE B: And nine-four (Inaudible) one.

MALE A: Nine-one, nine-hundred.

MALE B: Nine-hundred, nine-one.

MALE A: Just to confirm that (Inaudible) entrances are open to allow vehicles to come and pick up customers.

MALE B: That's the way I was briefed, the police are letting pick-ups only. No deliveries, no construction vehicles. They will let taxis I, and anybody picking up a fare.

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MALE A: Okay, roger, could you confirm that with somebody out in the field and get back to me?

MALE B: Roger, anybody available in the field can check entrance status.

MALE A: Nine-one, nine-four.

MALE B: Nine-four, go.

MALE A: The (Inaudible) for the cans can't get to the front (Inaudible) zoning, only come in one way. So you know you're through with that (Inaudible). Express (Inaudible) from the middle of Terminal A is clear though, I don't know the entrance. I'll try and make my way down there.

MALE B: Roger, see if you can get (Inaudible) the entrance bridge, see if we are letting cars in.

MALE A: Nine-one, nine-zero (Inaudible).

MALE B: (Inaudible) vehicular traffic, any (Inaudible) taxis are (Inaudible), pick up anybody stranded at the terminal, that may not have been communicated to the (Inaudible) site.

MALE A: Okay, yeah, their radio did not maybe work, and I'll pass that along, (Inaudible). (PAUSE)

MALE A: Nine-one, nine-zero, Quebec . (PAUSE) Nine-one, nine-zero, Quebec.

MALE B: Nine-zero, Quebec, go.

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MALE A: Yeah, Harry, I'm near the entrance (Inaudible), I'll check that for you. But you've got hundreds of people waiting at the bottom of Terminal C, just hanging out waiting to get out of here.

MALE B: Roger, yeah, I just spoke to the desk, they are going to check on if that was communicated to the entrance first, they're letting ... anybody picking up people.

MALE A: Nine-two to control desk.

FEMALE: Nine-two.

MALE A: Could you give the desk a call, so the police know that?

FEMALE: Roger, I'll try to get through.

MALE A: Four-nine, Bravo, Kelly, one. (PAUSE)

MALE B: Nine-one, (Inaudible). (PAUSE)

MALE A: Four-nine, Bravo, Kelly, one.

MALE C: Snow Desk. (PAUSE) (2:03:17)

FEMALE: Snow Desk, nine-two.

MALE D: Nine-two, control desk.

FEMALE: Calling Snow Desk.

MALE D: Roger. (PAUSE)

MALE A: (Inaudible) Control Desk, seven-zero, Alpha.

MALE B: Calling seven-zero.

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MALE A: Okay, confirm the (Inaudible), they need security at the screening points of the building.

MALE B: A minimum amount of employees, it should remain open, copy?

MALE A: Roger. (PAUSE) Roger.

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: Uh, the police closed the (Inaudible) position counters, at least to D and C. So right now I have them in the courtyard, directing traffic.

MALE B: Copy, do we have any limousines arriving to pick people up?

MALE A: I'm seeing very few.

MALE B: Copy. What about taxis, do we still have available taxis?

MALE A: That I don't know at this moment, I'm going to see now.

MALE B: (Inaudible) downtown Newark, we could use one of our busses to transfer them off the airport.

MALE A: Roger.

MALE B: Thank you.

MALE A: Nine-one, control desk.

MALE B: Control desk, go.

MALE A: I made contact with coach, requested fifteen busses right off the bat, they'll call me back and let me know.

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MALE B: Copy.

MALE A: Nine-one, nine-zero, Quebec.

MALE C: Nine-zero, Quebec, go.

MALE A: The entrance bridge is open. It's ... there's nothing on it but it's wide open.

MALE C: All right, very good, thanks.

MALE A: Nine-one, five one? (PAUSE)

MALE B: Calling nine-one?

MALE A: Yeah, Harry, are we going to continue to run busses to get people out of here?

MALE B: What type of busses?

MALE A: Well, we've got airline people that need to get to (Inaudible), and we've got passengers that are looking to get to public transportation.

MALE B: Do we have public transportation showing up?

MALE A: There's no busses here at all.

MALE B: Nine-zero, nine-one. (PAUSE)

MALE C: Nine-one, nine-hundred.

MALE B: Nine-hundred, go.

MALE C: Nine-one, we need to work out the police (Inaudible) cross purposes here.

We need to allow transportation from the ... to the terminal frontages. And I understand that V&C (Inaudible) protection counter, was shut down.

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MALE B: Any time , but right now we are not getting any limousines showing up that would use those counters. And from what I understand, we have no public transportation coming to the airport. So I'm looking ... I've asked nine-zero if he wants to use our parking lot busses to run passenger service down to downtown Newark.

MALE C: Nine-four, (Inaudible) message.

MALE B: Copy, nine-four, nine-one.

MALE D: Go ahead, nine-one.

MALE B: You copy that for Lot F and downtown Newark, we can use any available busses that we have to run a service down there.

MALE D: Okay, I'll use what we got. We've got the twelve and the three.

MALE B: Yeah, maybe dedicate three of them to that type of route. And we should be getting the other fifteen shortly. Control desk, (Inaudible).

MALE E: (Inaudible), go ahead.

MALE B: Could you give Continental a call, and verify that they're still running all F service?

MALE E: Roger.

MALE A: (Inaudible) to hotel, four-nine, Bravo.

MALE B: Go ahead, Joe.

MALE A: Kenny, get any B-2, B-3 secured, and operations level. And I have a security guard at B-3 at Air One, at the beginning we had just at the entrance of B-3 and one at the end, to make sure nobody comes up on the ramp, and nobody goes out.

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MALE B: Thank you, Joe.

MALE A: Roger.

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible) car service. (STATIC)

MALE A: Copy, uh, they should be right (Inaudible) out to the frontage, they should be the only thing that they're letting on.

FEMALE: Negative. They are not even letting taxis on, they are making them go on to the courtyard. (PAUSE)

MALE A: Are you there with the officer? Maybe they can contact the desk on Channel X-ray, and verify that, I'm not sure if the word got communicated out.

FEMALE: Roger.

MALE A: Nine-one, seven-zero Alpha? (PAUSE) Nine-one, seven-zero Alpha?

MALE B: Calling nine-one?

MALE A: Harry, I'm getting reports that the New Jersey turnpike is closed. It is going to make it difficult for people to leave that are using that. Have you heard that?

MALE B: Uh ... stand by. (PAUSE)

MALE C: Seven-two, hotel, seven-two.

MALE D: Go ahead, John.

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MALE C: Did you speak to Canada 3000, and do you know if they have any representatives still around?

MALE D: I'm up on the departures level, I'll take a look. There is no one in the satellites, though.

MALE C: Okay, because if we (Inaudible) see a (Inaudible) security aircraft on to the (Inaudible) there, and it's not a (Inaudible) airplane.

MALE D: Okay, stand by, I'll walk by there now. (PAUSE)

MALE C: Seven-two (Inaudible).

MALE D: Go ahead.

MALE C: Yeah, I was just speaking to Canada 3000 about off-loading the planes and bringing them (Inaudible). The message that Peter said, all the workers are gone. The flight crew is gone and Canada 3000 reps are gone.

MALE D: Okay, all crew is gone, all reps are gone.

MALE C: Roger, to the best of my knowledge, affirmative.

MALE D: Roger.

MALE A: (Inaudible), nine-one, available for phone call?

MALE B: Affirm, 6018.

MALE A: Roger that.

MALE A: Seven-two for hotel.

MALE B: (Inaudible) Walter, seven-two.

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MALE C: Seven-zero, one hundred. (PAUSE) Seven-zero, one hundred.

MALE D: One hundred.

MALE C: Six-zero, two taxis.

MALE D: Copy that.

MALE A: Seven-two for hotel.

MALE B: Go ahead.

MALE A: I got reps from Malaysia here, uh, you need them to move the plane? Or
(Inaudible).

MALE B: Somebody spoke to Malaysia already about moving the aircraft to the
(Inaudible) stand.

MALE A: Okay.

MALE A: Nine-hundred, Mallick .

MALE B: Go ahead.

MALE A: In building ten, we're not receiving calls.

MALE B: Roger that. (PAUSE) One hundred, it's ringing but I guess it's not getting
through. (PAUSE) (2:12:22)

MALE A: One-hundred, seven-zero.

MALE B: Nine-one, nine-four. (PAUSE) Nine-one, nine-four.

MALE C: Nine-four, nine-one.

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MALE B: Okay, so far, (Inaudible) coming to the airport are the (Inaudible) airport parking car vans.

MALE C: Copy, are we completely out of taxis?

MALE B: Not yet, but we are down to a few.

MALE C: All right, we still have long lines at all three terminals for taxi service?

MALE B: Say again?

MALE C: Do we still have long lines at the terminals for taxi service?

MALE B: That's affirmative.

MALE C: All right, could they poll the passengers there and see if a lot of people are looking to get to downtown Newark, and we could direct them or bring a bus up there, or for a route down there.

MALE B: Roger.

MALE A: Oxford (Glitch) (PAUSE) Oxford six, seven-two. (PAUSE)

MALE B: Seven-two, go for Oxford seven.

MALE C: Oxford seven, if possible, could we have all jet waste pulled off the aircraft, and remaining aircraft with be two-B-three .

MALE B: (NOISES) (GARBLED)

MALE A: (GARBLED) seven-zero. (PAUSE)

MALE B: Oxford five ... Oxford seven.

MALE C: Oxford seven, go to four. (PAUSE)

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MALE D: Seven-zero, do you read nine-seven-whiskey? (PAUSE) Seven-zero, nine-seven whiskey.

MALE E: Nine-seven whiskey, seven-zero (Inaudible), can I help you, Ward .

MALE D: Roger. Where can Gary Davis send a staff to assist you?

MALE F: That's affirmed, Oxford seven, belt mechanic, go to four please.

MALE G: Seven-zero whiskey, the area is the terminal B control center.

MALE E: Roger, terminal B control center. (PAUSE)

MALE A: Terminal nine-four? (2:15:35) Terminal nine-four?

MALE B: Nine-two, go.

MALE A: Do you know if the employee lot is running?

MALE B: That's affirmed, yes, the employee lot is in operation.

MALE C: Seven-two, Alpha, Oxford seven.

MALE D: Oxford seven, seven-two.

MALE C: Uh ... one of the mechanics is going through all the (Inaudible) with planes on, and is going through, uh ... detach the jet legs , you copy?

MALE D: Affirmative. Now, Malaysia, they're going to be relocated. They are doing (Inaudible), detaching. If not, we'll wait for them when you're ready to relocate the aircraft.

MALE C: Okay, copy, but I just sent instructions for them to pull any attached jet lets off of the aircraft.

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MALE A: Seven-two, hotel, seven-zero, alpha.

MALE B: Go ahead, alpha.

MALE A: Jason, where is the turnkey operation at B?

MALE B: Uh, there is none right now. They're not allowing the ... the busses ... the cabs up to the stand at this time.

MALE A: Okay, how about the courtyard?

MALE B: Yeah, I am making my way over there right now.

MALE C: Nine-one, nine-four.

MALE D: Nine-four, go.

MALE C: Uh, (Inaudible) just tells me that the C courtyard is closed.

MALE D: All right, let me check with the police. Uh ... do you want to verify that before I go over there?

MALE C: I got to walk the length of B, because I can't drive over there. I just spoke to the cops at B, they're letting the cabs in B now.

MALE D: Yeah, maybe check at C, maybe that wasn't communicated either.

MALE A: Nine-four, control desk.

MALE B: Go ahead.

MALE A: Okay, Jack, I was able to make contact with the (Inaudible) taxi (Inaudible), requesting vehicles (Inaudible). And I reached out to (Inaudible) requesting for fifteen buses to respond to PD south (Inaudible), and we'll try to bus over there ... so they are going to call me back with exactly how many buses they can send. I'll keep you posted.

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MALE B: Roger.

MALE C: Nine-one, nine-zero, Quebec.

MALE D: This is Quebec, go ahead.

MALE C: Yeah, Harry, do you know anything about closing all the hourly lots down?

The police are requesting AFCO , to shut all hourly parking lots down.

MALE D: I'll verify that. I know the alternate frontage and the limo lot were closed.

This is the first I've heard about all hourly's so I'll check.

MALE C: Roger, I'll stand by with AFCO. I have ... I'm with Bruce (Inaudible) and Gary Shepko , CPD.

MALE D: All right, let me verify that.

MALE E: Seven-zero, one-hundred, George, disregard for Gary.

MALE D: Copy that. (PAUSE) (2:19:40)

MALE A: Nine-two and nine-four from nine-one.

FEMALE: Nine-two.

MALE A: The ... the parking status, the only parking lots that are closed are the hourly lots, which are under the building, which are the limo lots and the alternate roadways.

All other D-J parking lots are open. And any (Inaudible) would be under the buildings.

FEMALE: Nine-two, copy.

MALE B: Nine-four, copy. (PAUSE)

MALE A: Nine-one, nine-four.

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MALE B: Nine-four, go.

MALE A: Okay, the police have the arrivals and departures closed. And they are now only letting cabs on B-arrivals, which means that the busses cannot get to C Courtyard.

(PAUSE)

MALE B: All right, let me ... let me go back over there, to tell them to let the busses through again. (PAUSE)

MALE A: Oxford five, oxford seven.

MALE B: Oxford seven, go to (Inaudible). (PAUSE)

MALE C: Nine-one, nine-zero, Quebec.

MALE D: (Inaudible) Quebec, go.

MALE C: Yeah, Harry, on your way back to the police desk, we are getting conflicting reports here, because they are in fact telling F-O to shut all entrances into the alleys, as well as daily lots.

MALE D: All right, negative, I just confirmed that with Lieutenant Toomie . The alley entrance lanes in the CT-8 will remain opened. The only things closed are the limo lots, or any portion of roadway which goes underneath the building and express road.

MALE C: Roger, I understand that, we'll get a nine , in terms of all that .

MALE D: Okay, that was from Lieutenant Toomie. And any other calls that Coed gets, tell him to disregard.

MALE C: Roger that.

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MALE A: Control desk, nine hundred.

MALE B: Go for control decks.

MALE A: Roger, could you make contact with our hotel operator, and advise them not to bring anyone to the facility, just to confirm that?

MALE B: Roger that. (PAUSE)

(2:23:00)

MALE A: Seven-zero, nine-seven, Kilo.

MALE B: Oxford seven, (Inaudible) mechanic.

MALE C: Nine-one, nine-four. (PAUSE)

MALE A: Seven-zero, nine-seven, Kilo.

MALE D: Go, Kilo.

MALE A: All right, if you can get people to Newark, the PATH system is still working, so they can get into Manhattan on PATH, got it?

MALE D: Seven-zero, copy, going to (Glitch) do you copy ...

MALE A: Seven-zero, (Inaudible)

MALE B: Gary advises PATH is operating to Manhattan, copy?

MALE A: Roger, PATH operating to Manhattan.

MALE C: Okay, ninety-four, copy, staffers aren't working. (PAUSE) (2:23:30)

MALE D: (Inaudible) service. (GLITCHES/NOISES) (PAUSE) (Inaudible) service.

(PAUSE) (Inaudible) Kelly (Inaudible) service. (PAUSE)

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MALE A: Seven-six Fabian , seven-zero. (PAUSE) Seven-six Fabian, seven-zero.

(2:26:43) Seven-zero, seven-six.

MALE B: Roger, Malaysia said that that was shut down?

MALE A: Uh, Rick, Oxford six. Seven-six. (PAUSE) Oxford six, seven-six.

MALE C: (Inaudible), go for Oxford seven.

MALE A: Seven, we need the inbound domestic four turned on ASAP.

MALE C: That's a copy, I'll let Oxford five know.

(PAUSE)

MALE A: Seven-two, seven-zero.

MALE B: Go ahead for seven-two.

MALE A: Bill, do you know the status of the luggage for the outbound London flight?

(PAUSE)

MALE B: Okay, last we heard, it's still sitting outside of the aircraft. They were instructed to return to the pastures. However, because of that loading incident

(Inaudible), they (Inaudible).

MALE A: Okay, sir, as of this point there's no time when the London passengers will be getting their luggage.

MALE B: Stand by, I'll get right back to you, Tom.

MALE A: Okay, thanks, sir. (PAUSE)

MALE B: Seven-two (Inaudible) seven-two.

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MALE A: Go, seven-two.

MALE B: Okay, per nine-nine there, contact ground control before you escort them.

MALE A: That's a roger, thank you, sir. (PAUSE)

(2:29:49)

MALE A: Nine-one, Charlie, nine-zero. (PAUSE) Nine-one, Charlie, nine-zero.

MALE B: Go, nine-zero.

MALE A: Jim, I don't know who you should let know, but the construction gate, the (Inaudible) gate in the new tower, that needs to be secured. It's wide open.

MALE B: Roger, uh, what's the location? Are you anywhere near (Inaudible)? I got no cell phone service.

MALE A: Uh, okay, we'll make our way around there, and we'll let them know, thanks.

MALE B: Okay.

MALE C: Nine-four, nine-one. (PAUSE) Nine-four, nine-one. (PAUSE) Nine-two, nine-one.

FEMALE: Nine-two.

MALE C: Are the (Inaudible) employee lot busses running?

FEMALE: That's affirmative, (Inaudible) running too, I see quite a few people have been walking to the lot at this time.

MALE C: Copy.

MALE A: Eight-one, four-eight. (PAUSE) (2:31:48) Nine-two, four eight.

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FEMALE: Go, four-eight.

MALE A: If possible, could you give the snow desk a call? If not, we have a

(Inaudible) woman down in the (Inaudible) courtyard. (LOUD NOISES)

MALE B: Okay, roger.

FEMALE: (Inaudible), you were cut off.

MALE A: There are over one hundred employees at Charlie One courtyard that need transportation.

FEMALE: Roger, we're aware, buses are running, but like I said there's very few.

MALE A: All right, copy. (PAUSE)

MALE A: Seven-zero, Papa , seven-two.

MALE B: Go ahead, seven-two.

MALE A: Okay, at trans-pack , terminal, we're at terminal C, that (Inaudible) the person will come over to send the bags up and relocate the cargo in the aircraft.

MALE B: Copy, thanks. (PAUSE) (2:33:36)

FEMALE: (Inaudible)

MALE A: Seven-zero, seven-six.

MALE B: Seven-six.

MALE A: Sir, just be advised, we have some (Inaudible) that we are going to have (GLITCHES/GARBLED)

MALE B: Tommy, you're broken up.

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MALE A: Ask the Malaysia (Inaudible) their bags up. Continental will send their London baas up, I just talked to Joe Kunkle .

MALE B: Affirmative, thank you. (PAUSE)

(2:35:12)

MALE A: Nine-two, nine-four.

FEMALE: Nine-two.

MALE A: Can you confirm that they are still allowing parking in Lot Delta?

FEMALE: That's a negative, Lot Delta is closed.

MALE A: Roger, copy.

FEMALE: It's closed due to saturation. (PAUSE)

(NOISES)

MALE A: Eight-one, three (Inaudible).

MALE B: Eight-one (Inaudible).

MALE A: Eight-one, I have (Inaudible) officer (Inaudible)

(GARBLED/STATIC)

MALE A: Nine-one, control desk.

MALE B: (Overlap) Go for one. (PAUSE)

MALE A: Nine-one, nine-zero. (PAUSE) Nine-one, nine-zero? (PAUSE) Nine-one, control desk.

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MALE C: Control desk, nine-one.

MALE A: Roger, give us a call, 6154. Also there is (Inaudible) at Building 80.

MALE C: Copy.

MALE A: Nine-one, nine-zero.

MALE B: Nine-zero, go.

MALE A: Have we gotten any additional staff in that we requested?

MALE B: Joe Coney , and Carolyn Thompson are on the way over to the control desk now.

MALE A: Okay, roger. I think that the biggest thing right now is trying to move people from the terminals to wherever they have to go. It's mostly employees and people looking to take cabs, Harry.

MALE B: Copy, (Inaudible) (GARBLED) ... sponsors , for anybody wanting to go to Penn Station in Newark, downtown Newark, that should get rid of at least some of the lines, I would hope.

MALE A: Okay, roger.

MALE B: It doesn't look like we are going to be getting the taxi service returning in good supply.

MALE A: Okay, roger. Anything with Auto Cabs? Or was New York City hull let go?

MALE B: Norman made contact, they were going to go into S .

MALE A: Okay, roger.

MALE B: (Inaudible), anyone, I can't call.

MALE A: Roger. (PAUSE)

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MALE C: Nine-one, we are able to call out but we can't receive calls.

MALE A: That's affirmed, yeah, you can make outside calls, but no receipt.

MALE B: Okay, I just want to roger, we have some PA staff here. We have nine-one Carolyn Thompson, Joe Coney, and two of the Port Authority representatives. Also, Ron Madier is inquiring how can they have their route people come in?

MALE A: Seven-two, Sierra, seven-two.

MALE B: Go seven-two.

MALE A: When you get a chance, call seven-two Whiskey.

MALE B: Copy that, thank you.

MALE A: Control desk, nine-one, make sure that their stopped at the entrance, they should show their airport ID and company ID to the officer there.

MALE B: Roger, I just want to roger I have Carolyn here with me, ready to be of assistance.

MALE A: (Inaudible) from seven-zero and Tom, and checking the terminals for passenger flow issues, helping nine-two and nine-four get people waiting out of the terminal (Inaudible) to their destinations.

MALE B: Roger, nine-one, alpha copy.

FEMALE: Sorry, can you repeat ... repeat the last .

(NOISES) (PAUSE)

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MALE A: Seven-zero, up.

MALE B: Up.

MALE A: We've been directed ... for us to call Rich Codd, C-O-D-D, and I have a number when you're ready to copy.

MALE B: Go with that number.

MALE A: 973-565-5540.

MALE B: Rich Codd, copy.

MALE A: Nine-four, control desk.

MALE B: (Inaudible)

MALE A: Nine-four, control desk. (PAUSE)

FEMALE: Nine-four, nine-one, alpha. (PAUSE)

MALE C: Nine-one, nine-four.

MALE A: Nine-four, control desk.

FEMALE: Nine-four, nine-one, alpha. Jack, where can I meet you regarding a bus (Inaudible)?

MALE B: I'm in B Courtyard.

FEMALE: B-1 or B-2?

MALE B: B-1.

FEMALE: Roger. (PAUSE)

MALE A: Terminals, nine-four.

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MALE B: Nine-four, go ahead.

MALE A: Norm , I got (Inaudible) oh-seven doing employee (Inaudible). Ten-zero-four and four-oh-three going to Newark Penn Station at this time. (PAUSE)

MALE B: Copy that.

MALE C: Nine-four, nine-one, (Inaudible) bus (Inaudible) information.

MALE A: Yeah, we got two busses out of Penn Station.

MALE C: Very good, thanks. (PAUSE)

MALE A: Seven-zero, seven-five.

MALE B: Seven-zero.

MALE A: Are you still running the (Inaudible) arrival bus?

MALE B: Arrivals, oh-six.

MALE A: Copy that, roger. (PAUSE)

MALE A: B-2 Security control desk. (PAUSE) B-3 Security control desk. (PAUSE)

MALE B: Seven-five, B, Mike. (PAUSE)

FEMALE: Copy.

MALE A: B-2 Security control desk, do you copy with (Inaudible) assistance?

(PAUSE)

FEMALE: B-3 calling (Inaudible).

MALE B: Yeah, do you copy the (Inaudible) Nadine sixty?

FEMALE: Copy that, (Inaudible) six. (PAUSE) B-3 sixty (Inaudible).

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MALE A: Yeah, B-3, go. (PAUSE)

FEMALE: (Inaudible) sixty?

MALE A: Affirmed.

FEMALE: B-3 (Inaudible) go. (PAUSE) (2:48:41)

(2:50:39)

MALE A: Any terminals unit having contact with Trevor Little, please call nine-one.

(PAUSE)

(2:51:40)

MALE B: Nine-one, this is Trevor Little. (PAUSE)

MALE A: (Inaudible). (NOISES) (PAUSE) Trevor Little, do you copy? (PAUSE)

Trevor, did you copy?

MALE B: Yes, I copied.

MALE A: Trevor, this is Artie. Your wife called. She's in midtown. She's okay. She asked me to call her mother.

MALE B: Okay, thank you, I got that. (PAUSE)

FEMALE: Nine-four, nine-one, alpha. (PAUSE)

MALE A: Seven-zero, nine-one, Charlie.

MALE B: Nine-one, Charlie.

MALE A: Ken, I just heard from the airport from 109-North. They are allowing people to pick up passengers at the airport, and that's it. But it's slow getting in, it's jammed up.

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MALE B: Okay, copy that. We are going to address that issue about passengers with no funds to take taxis, copy?

MALE A: Roger. (PAUSE)

FEMALE A: Nine-six Sierra, nine-two. (PAUSE) Nine-two Sierra, nine-two.

FEMALE B: Stand by for Sierra, Barbara.

FEMALE A: Sabrina, what terminal are you in?

FEMALE B: B. (PAUSE)

MALE A: Terminal, seven-two, S-O.

MALE B: Seven-two, S-O, go.

MALE A: Tom, can you give Terminal A a call, and ask them to turn back on all the escalators? They have all of them shut down right now, I don't know why.

MALE B: Roger.

FEMALE A: Nine-one, seven alpha. (PAUSE) Nine-one, seven alpha.

FEMALE B: Nine-two, (Inaudible).

FEMALE A: Diana, what's your location?

FEMALE B: B-1 courtyard, I'm making a drop off at C-1, and then working my way back to (Inaudible). (PAUSE) (NOISES)

FEMALE A: Nine-two (Inaudible), you came in broken up.

FEMALE C: Roger, I need to get (Inaudible).

FEMALE A: What's your location?

FEMALE C: I'm at valet at this time.

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FEMALE A: Okay, I'll swing by valet after I make the drop off to C-1.

FEMALE C: Roger. (PAUSE)

(2:56:00)

MALE A: Nine-one alpha, nine-one. (PAUSE)

MALE B: Nine-one alpha, control desk. (PAUSE) Nine-one alpha, control desk.

(PAUSE)

MALE C: Control desk calling nine-one?

MALE B: (Inaudible) to nine-one alpha, I just want to advise I've been in contact, and we'll turn the escalators on.

MALE C: Copy. (PAUSE)

MALE A: Nine-one alpha, nine-one. (PAUSE)

MALE B: (Inaudible) five, alpha five.

MALE A: (Inaudible) alpha five.

MALE B: Still standing by.

MALE A: Yeah, stand by one second, alpha five. (PAUSE)

Control desk, nine-one.

MALE C: Nine-one, go.

MALE A: Norm, (Inaudible) broadcast to everybody (Inaudible) can't get out to everyone. They're having food (Inaudible) at the snow ... Building 80, starting now.

MALE C: Roger.

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MALE A: People can make their way there.

MALE C: Copy that.

MALE A: Seven-zero, seven-zero alpha. (PAUSE)

MALE B: Nine-one alpha, nine-one. (PAUSE) (NOISES) Nine-one alpha, nine-one.
(PAUSE) Nine-two, nine-one. (NOISES) Yeah, Barbara, did we make contact with all
our off-duty staff?

FEMALE: (Inaudible) (GARBLED)

MALE B: Barbara, you're coming in all broken. Either your or Diana, if we haven't
made contact, one of you break (Inaudible), if we could keep trying people to break the
shift .

FEMALE: Roger, I'm (Inaudible).

MALE B: Copy.

MALE A: Seven-zero, seven-zero alpha.

MALE C: Go ahead. (PAUSE)

MALE A: Okay, pick you up at (Inaudible) bravo (Inaudible).

MALE C: I got a van. I got a van.

MALE A: Okay, (Inaudible). (PAUSE)

MALE A: Nine-one alpha, seven-two Romeo.

FEMALE: Go ahead.

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MALE A: The police are giving me a request, (Inaudible) Delta are still kind of ...
equipment or anything blocking it off, they're looking to see if they can get something in.

FEMALE: Roger. (Inaudible). (PAUSE) (NOISES) (GARBLED) (PAUSE)

(3:00:41)

FEMALE A: Nine-two Sierra, nine-two.

FEMALE B: Go for nine-two Sierra.

FEMALE A: Diane, I'm starting (Inaudible) ten to (Inaudible) coverage.

FEMALE B: Copy that. I'll meet up with you (Inaudible). (PAUSE)

MALE A: Nine-one and seven-zero come up. (Inaudible) come in, Building 80.

(NOISES)

MALE B: Seven-zero (Inaudible). (PAUSE)

MALE C: Oxford seven, Oxford five.

MALE A: Oxford five, Oxford seven.

MALE C: (Inaudible) John? (PAUSE)

FEMALE: Control desk, and seven-two alpha from nine-one. Request made to
maintenance to block off (Inaudible) with vehicles.

MALE D: I'll supply, seven-five.

MALE E: Control desk, copy.

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FEMALE: Control desk from nine-one, we have four busses going to Penn Station in Newark. They're calling to (Inaudible) to confirm what transportation is actually available from Penn Station.

MALE E: Roger, thank you.

FEMALE: (Inaudible).

MALE A: Nine-one, nine-four. (PAUSE)

FEMALE: Nine-four, nine-one alpha, can I help you?

MALE A: Yeah, we got a lot of people looking for Elizabeth destinations, shall I cut one bus for Elizabeth?

FEMALE: Sure.

MALE A: Okay, I'm going to that, and I'll let you know when one (Inaudible).

FEMALE: Copy, so we can let everybody know (Inaudible).

MALE B: Nine-four, nine-four (Inaudible).

FEMALE: Anthony from nine-one alpha.

MALE B: Nine-one alpha, nine-four Charlie, the roadways (Inaudible) are closed.

Police are (Inaudible) line down, and they are going to let the busses through to help the people in the courtyard.

FEMALE: Copy, and just so everyone's aware, all transportation services are in the (Inaudible) courtyard, in the east terminal only.

MALE B: Roger. (PAUSE)

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MALE A: Oxford five, seven-five. (PAUSE)

MALE B: C-B-1, seven-five.

MALE C: Seven-five, go for Oxford five.

MALE A: Oxford five, weaken security at domestic post, close the doors and if

(Inaudible) that needs to be closed down also.

MALE C: Copy. Copy.

MALE A: Nine-four, nine-one.

MALE B: Go ahead.

MALE A: Yeah, did we ... did we receive any of those extra busses we requested?

MALE B: Negative. (PAUSE)

MALE C: Nine-one alpha, nine-four.

FEMALE: Go ahead, Jack.

MALE C: Bus 407 is dropping off in Elizabeth, Elizabeth Avenue.

FEMALE: Copy. Nine-one Lima , no (Inaudible) everybody copy, 407 will be going to Elizabeth.

MALE A: Seven-zero, seven-two. (PAUSE) Seven-zero, seven-two. (PAUSE)

MALE B: Seven-zero.

MALE A: I have Chris from SAS on the line. He is trying to get somebody to staff the (Inaudible). They are going to open it up for (Inaudible). He said they were (Inaudible) stopped, and they can't get through.

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MALE B: Employees with airport ID are allowed down, copy?

MALE A: Okay, he said stop ... (Inaudible) trying to get through who was in the area
(Inaudible).

MALE B: Put a call in to the screening check point and clear it up.

MALE A: It will be handled. (PAUSE) (3:06:12)

MALE A: Nine-four, nine-one.

MALE B: Call nine-four.

MALE A: Did you check for Bus one, what the status is of those extra busses
(Inaudible)? (NOISES)

MALE C: Seven-two, hotel, seven-two. (PAUSE) Seven-two, hotel, seven-two.
(PAUSE)

MALE A: Nine-one, nine-zero (Inaudible).

FEMALE: Nine-four for nine-four Lima.

MALE B: Go ahead.

FEMALE: Want confirmation that the hotel's general busses are going to be coming
over the B-1 courtyard. (NOISES)

MALE B: I have none of that information.

FEMALE: (Inaudible). (PAUSE)

MALE A: Control desk, nine-four Whiskey.

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MALE B: Nine-four Whiskey, go.

MALE A: Do we have anything going to the parking lots at all?

MALE B: We have busses going to Lot-G and the F lot is in operation.

MALE A: Roger, copy that. Are they coming into the courtyard as well?

MALE B: Copy nine-four that. Nine-four, control desk.

MALE C: Go ahead.

MALE A: Roger, are the G-busses permitted in the courtyard to pick up?

MALE C: As far as I know, what's been happening, every once in awhile the cops are closing C. But as far as I know, A and B are still open, and they are picking up as normal, five and six.

MALE A: Roger, thank you, Jack. Nine-four, Whiskey, copy?

MALE D: Can you give me those bus numbers again that are coming into ... in for
(Inaudible)?

MALE A: We have the passengers check (Inaudible). The bus should have a sign, Lot
G or Lot H.

MALE D: (Inaudible) bus 10, 12, 4, 5, 10-10, and 58 are going to G-H.

MALE A: Nine-zero, nine-zero, Quebec. (PAUSE)

FEMALE A: (GARBLED) Nine-four.

FEMALE B: Nine-two, Sabrina, (Inaudible) the courtyards, we have a lot of people at
the (Inaudible). But I'm show you have (Inaudible) also.

FEMALE A: That's a copy, (Inaudible).

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MALE A: Nine-one, nine-zero Quebec.

MALE B: Nine-four, go. (PAUSE) Nine-four, go. (PAUSE)

MALE A: If you can hear me, I just spoke to dispatcher , he's going to look up securing that (Inaudible) at the news control tower for (Inaudible). (PAUSE)

MALE B: (Inaudible). (PAUSE)

MALE A: Nine-four, nine-four Charlie.

MALE B: Go ahead.

MALE A: Johnson and 403 were full. We've left the G courtyard, on the way to Penn Station. We have to bypass A, we're full.

MALE B: Roger. (PAUSE)

(3:13:39)

MALE A: Nine-one, nine-four. (PAUSE) Nine-one, nine-four.

FEMALE: Go ahead, Jack.

MALE A: It looks like we've got C Courtyard held up on express load. We've got to get together with the cops either to let the busses in, or ... or we've got to start picking up on the old ... new arrivals.

FEMALE: Roger, nine-one, did you copy that? We've got to get that C Courtyard open.

MALE B: Copy. I spoke to the lieutenant about that earlier, they should be letting the busses through.

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MALE A: Okay, I'm going to go three and (Inaudible) again, and just confirm that.

FEMALE: Jack, can you give me the number for the E bus again please? (PAUSE)

MALE C: (Inaudible)

FEMALE: (Inaudible) echo, (Inaudible).

MALE C: Ten-oh-six is running D and E.

FEMALE: Ten-oh-six, D and E, okay. (PAUSE)

MALE A: Nine-four, nine-four Whiskey.

MALE B: Go ahead.

MALE A: We have cabs going to Terminal C, correct? If they want to go to a hotel or what have you?

MALE B: Yeah, the cabs are picking up at the yellow taxi stand as usual, at Terminal C.

MALE A: Roger, thanks.

FEMALE: Nine-four, nine-six.

MALE C: Go ahead.

FEMALE: Are you available to meet up with John and Max at the A ground transportation counter?

MALE C: Okay, I'm calling into A courtyard right now. (PAUSE)

MALE A: (Inaudible), give me a call as soon as you find out if they are having a problem with C courtyard, just verify that first. (PAUSE)

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MALE B: Okay. (PAUSE)

FEMALE: Nine-four (Inaudible), nine-four Lima.

MALE C: Go ahead.

FEMALE: Nine-four Lima.

MALE C: Go ahead, nine-four Lima.

FEMALE: I need confirmation that once the bus gets to Penn Station and into New York City, whether or not the MTA is running train service, to other locations.

MALE C: I don't have that information.

MALE D: (Inaudible) nine-four.

FEMALE: (Inaudible) hotel shuttle (Inaudible) to the C-1 courtyard?

MALE C: Not that I know of. I'm trying to confirm that anything is going there right now.

FEMALE: (Inaudible) going into Newark, Penn Station, but just (Inaudible).

(NOISES) Nine-four to (Inaudible) seven alpha.

MALE D: This is nine-four Charlie, go.

FEMALE: Joe, what did you find out at Penn Station, what's running?

MALE D: Sally, we couldn't get up on twenty-one. We had to take Eighth Avenue (Inaudible) have yet to arrive at Penn Station.

FEMALE: Okay, we need an update as soon as possible, thanks.

MALE A: Nine-four Charlie, (Inaudible). (PAUSE)

MALE B: Nine-one, nine-four.

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MALE A: Nine-four, go.

MALE B: Okay, C Courtyard is open. I have busses that arrived in A Courtyard, I'm headed there now.

MALE A: Very good, thank you.

FEMALE: (Inaudible) nine-two.

MALE C: Nine-two, go.

FEMALE: (Inaudible) seven-oh-two. (PAUSE) Nine-one, nine-four, alpha.

MALE D: Nine-four, alpha, go.

FEMALE: Did any cop (Inaudible) on one of the busses, he's going to confirm bus service ...

(END OF NEWARK 36)