

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230



**SEPTEMBER 11, 2001**

**NEWARK AIRPORT CH. 31**

**PHONE – POLICE DESK – RIGHT – 961-6230**

**Duration: 3.33 Hours**

POLICE DESK - RALPH: Right now, we are getting everybody to come over (Inaudible).

PO JOE: Oh, really?

POLICE DESK - RALPH: Yeah.

PO JOE: Are they looking to call anybody in?

POLICE DESK - RALPH: Well, that's ... I was asking Licorice the same thing. He said that he's not sure yet.

PO JOE: All right, tell him I'm home. (Inaudible) left yet, then I'll come in.

POLICE DESK - RALPH: You got it, Joe.

PO JOE: Bye.

POLICE DESK - RALPH: Okay.

\*\*\*\*\*

POLICE DESK - RALPH: Good morning, police desk.

PO MICHAEL: Hey, it's Michael, are we getting activated or anything?

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - RALPH: Yeah, you just gotta stand by. We are going to have all the Newark ... Newark guys ... you guys are at Court now, right?

PO MICHAEL: No, no, I'm home. I'm supposed to work three (Overlap)

POLICE DESK - RALPH: Oh, okay.

PO MICHAEL: Are any of our guys hurt, Ralph?

POLICE DESK - RALPH: No, no, no, no. That's just the World Trade Center, on the 99th floor. We're not sure what's going to happen right now, because ... I was asking, the guys are calling about, you know, coming in. And they ... they still didn't authorize it yet.

PO MICHAEL: Okay.

POLICE DESK - RALPH: All right?

PO MICHAEL: Well, just ... just call me if you need me.

POLICE DESK - RALPH: No problem.

PO MICHAEL: Bye-bye.

POLICE DESK - RALPH: Call back, just (Overlap)

PO MICHAEL: All right. (PAUSE)

\*\*\*\*\*

POLICE DESK - MORALES: Good morning, police desk.

PO MARK: Who's this?

POLICE DESK - MORALES: Morales.

PO MARK: Morales, Mark .

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Yes.

PO MARK: What's up, are we doing anything with this stuff at the Trade Center?

POLICE DESK - MORALES: Yeah, it looks like we are going to send all the core personnel down, and we are going to red-bag them. I don't know, it happened on the 99th floor, that's all we got.

PO MARK: Well, is it confirmed that the plane went in?

POLICE DESK - MORALES: Um, it ... it's not confirmed. But it looks like it's a small plane, yeah.

PO MARK: Yeah. Got a scenario or anything?

POLICE DESK - MORALES: No, because I was asking about that too. And it ... they're not sure yet.

PO MARK: All right.

POLICE DESK - MORALES: They're not sure whether they are going to need ...

PO MARK: All right, (Inaudible).

POLICE DESK - MORALES: You going to call back?

PO MARK: Yeah. I got my beeper, I'm at home, whatnot. If you need me, you know ...

POLICE DESK - MORALES: You got it.

PO MARK: Later.

POLICE DESK - MORALES: Thank you.

\*\*\*\*\*

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Police desk, Morales.

FEMALE CALLER: Hi, this is (Inaudible). I've got two things. I'm still waiting for the (Inaudible) call for (Inaudible).

POLICE DESK - MORALES: Yeah.

FEMALE CALLER: And also we are waiting for an officer for the incident of (Inaudible), level one.

POLICE DESK - MORALES: Okay. We got a problem right now, because we have a police emergency where the World Trade Center was just hit by a plane, all right? Most of our men were going to be sent over to that location. And you'll have to just tell them to stand by. That's gonna have to just wait.

FEMALE CALLER: Okay.

POLICE DESK - MORALES: All right? Just tell them that it's a police emergency at this time.

FEMALE CALLER: Okay, all right.

POLICE DESK - MORALES: Okay. Thank you. (PAUSE) (02:39)

\*\*\*\*\*

POLICE DESK - MORALES: Police desk, Morales.

PO CHAPLIN: Yeah, Raul .

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: Chaplan .

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Hey, what's up, Ray .

PO CHAPLAN: Listen.

POLICE DESK - MORALES: Yeah, Ray.

PO CHAPLAN: A plane just flew into the World Trade Center.

POLICE DESK - MORALES: Yeah, we know about it.

PO CHAPLAN: Okay.

POLICE DESK - MORALES: We know about it. Yeah, we got everything going over here now.

PO CHAPLAN: Yeah, no, I know, but listen.

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: My sister works in one of the towers on the upper floors. Can you tell me what tower and what floors it involved?

POLICE DESK - MORALES: It's on the 99th floor. I'm not sure if it's Tower One. Hold on.

(To personnel at the station) Can anybody confirm that it's Tower One or Tower Two?

(PAUSE) Tower One has the antenna? Does Tower One have the antenna? It was ... it's the one that has the antenna.

PO CHAPLAN: Yeah, oh, shit.

POLICE DESK - MORALES: She's in the 99th?

PO CHAPLAN: No, she's not up that high.

POLICE DESK - MORALES: Okay, it's the 99th, in the Tower One, though.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

PO CHAPLAN: Okay, just the 99th.

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: Okay, thank you.

POLICE DESK - MORALES: All right, buddy.

PO CHAPLAN: Bye. (PAUSE) (03:32)

\*\*\*\*\*

POLICE DESK - MORALES: Morales, police desk.

FEMALE: Oh, I was holding for Jim McGowan .

POLICE DESK - MORALES: Hold on. (PAUSE)

PO JIM MCGOWEN: Hello?

FEMALE: Hi, sorry to bother you.

PO JIM MCGOWEN: No problem.

FEMALE: Um ... I just ... I just wanted you to know I'm home. I went ... I just had a really bad headache. And I decided just to take the day. And I ... I came back home.

PO JIM MCGOWEN: Okay.

FEMALE: And I'm working around here, and getting stuff done.

PO JIM MCGOWEN: Okay.

FEMALE: What's the matter? You all right?

PO JIM MCGOWEN: It's busy. A plane just hit the Trade Center.

FEMALE: Well, I just heard that.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

PO JIM MCGOWEN: Yeah.

FEMALE: Kathy just called me and she said it looks really bad.

PO JIM MCGOWEN: Oh, yeah. Put the TV on.

FEMALE: I don't even think I want to.

PO JIM MCGOWEN: Yeah, well, I got a funny feeling that's where I'm going to be all night.

FEMALE: All right, okay.

PO JIM MCGOWEN: So if you don't hear from me, that's where I'll be.

FEMALE: Okay.

PO JIM MCGOWEN: Uh ...

FEMALE: Oh, my God.

PO JIM MCGOWEN: If I have to go, I'll call you.

FEMALE: Yeah, okay.

PO JIM MCGOWEN: All right. You all right?

FEMALE: Yeah, yeah, I mean, like just ... was it where people work?

PO JIM MCGOWEN: The 99th floor.

FEMALE: Oh, Jesus.

PO JIM MCGOWEN: Smoke billowing from the building.

FEMALE: Oh, my God!

PO JIM MCGOWEN: Debris falling.

FEMALE: Oh, God!

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

PO JIM MCGOWEN: We're sending guys already but ...

FEMALE: Okay, all right.

PO JIM MCGOWEN: Some guys gotta stay here to keep the airport open, too.

FEMALE: Yeah, yeah, okay.

PO JIM MCGOWEN: All right?

FEMALE: All right. Bye.

PO JIM MCGOWEN: All right. Bye-bye. (PAUSE)

\*\*\*\*\*

MAN: Calling (Inaudible), tell him to come on in.

POLICE DESK - MORALES: Police desk, Morales. (PAUSE) Hello? (HANG UP)

(PAUSE)

POLICE OFFICER: Morales, it's Caesar , they want bodies to come in?

POLICE DESK - MORALES: Yeah, come in.

POLICE OFFICER: All right. Bye.

POLICE DESK – MORALES: All right, bye. (PAUSE)

\*\*\*\*\*

(PHONE RINGING)

RECORDING: I'm not home right now, so please leave a message after the tone, and we'll get back to you as soon as possible. Thank you.



NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Dave, it's Raul . Check the news, and you'll see what's happening at the World Trade Center. All right, I'll be here at the police desk for now, all right. But in case I have to go to New York City, you know where I'm at. All right, bye.

\*\*\*\*\*

POLICE DESK - MORALES: Police desk, Morales.

PO LOUIE: Hey, Morales, Louie (Inaudible).

POLICE DESK - MORALES: Hey, Louie, what's up, buddy? You coming in?

PO LOUIE: What's going on?

POLICE DESK - MORALES: You coming?

PO LOUIE: They need?

POLICE DESK - MORALES: Yeah, they need.

PO LOUIE: They need people?

POLICE DESK - MORALES: Yeah. You want to come in, then? Something happened over there, 99th floor. It seems like a plane hit the side of the World Trade.

PO LOUIE: Right.

POLICE DESK - MORALES: So we're mobilizing. So if you want to come in, come in.

PO LOUIE: Really?

POLICE DESK - MORALES: Yeah.

PO LOUIE: Can ... can you confirm? Or ...

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

POLICE DESK - MORALES: Uh, it's ... I know it was Tower One. And I can't confirm, no ... it's already confirmed, though, as far as coming in. Everybody ... they said whoever wants to come in, come in.

PO LOUIE: Oh, really?

POLICE DESK - MORALES: Yeah.

PO LOUIE: Okay.

POLICE DESK - MORALES: All right?

PO LOUIE: All right, bye.

POLICE DESK - MORALES: All right, bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - MORALES: Police desk, Morales. (HANG UP) (PAUSE) Police desk, Raul.

WANDA SCHOFFSCALL: Hi, I have a question to ask. My sister is a PA employee over in the Trade Center. She's on the 69th floor.

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: And I understand there's something that happened over there?

POLICE DESK - MORALES: Yes.

WANDA SCHOFFSCALL: She's ... if I give you my name and number, could you please call me and let me know?

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

POLICE DESK - MORALES: Okay, it ... it happened on the 99th floor of the World Trade Center (Overlap)

WANDA SCHOFFSCALL: Tower One or Tower Two?

POLICE DESK - MORALES: Tower One.

WANDA SCHOFFSCALL: On the 99th floor?

POLICE DESK - MORALES: Yes.

WANDA SCHOFFSCALL: She's on the 69th floor. How do you think she fared?

POLICE DESK - MORALES: I don't know. I don't know. We're not there yet.

WANDA SCHOFFSCALL: All right, can I give you my name and my number?

POLICE DESK - MORALES: All right. Yes, go ahead.

WANDA SCHOFFSCALL: All right. My first name is Wanda.

POLICE DESK - MORALES: Yeah.

WANDA SCHOFFSCALL: All right, last name is Schoffscall, S-C-H-O-F-as in Frank-F as in Frank-S as in Sam - C-A-L-L. My work number ... I work for the Board of Ed.

POLICE DESK - MORALES: Uh-huh?

WANDA SCHOFFSCALL: Is 908-436-5377.

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: Great (Overlap)

POLICE DESK - MORALES: Did you call her?

WANDA SCHOFFSCALL: I can't get through. I keep calling and the line is busy.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: The phone systems are down (Overlap) yeah.

WANDA SCHOFFSCALL: All right, I am going to give you my home number. And I'll give you her number, okay?

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: My home number is 908-687-1144.

POLICE DESK - MORALES: Uh-huh?

WANDA SCHOFFSCALL: And her name is Linda.

POLICE DESK - MORALES: I'm sure she is probably okay.

WANDA SCHOFFSCALL: Do you think so?

POLICE DESK - MORALES: Yeah, they ... they are evacuating everybody from the building. I'm sure she's fine. I probably won't even be able to contact her, probably everybody is leaving the building. Okay?

WANDA SCHOFFSCALL: All right. And your name?

POLICE DESK - MORALES: I'm Officer Morales.

WANDA SCHOFFSCALL: Officer Morales?

POLICE DESK - MORALES: Yeah.

WANDA SCHOFFSCALL: Okay.

POLICE DESK - MORALES: Okay?

WANDA SCHOFFSCALL: All right.

POLICE DESK - MORALES: Bye, Linda.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

WANDA SCHOFFSCALL: Can I ... no, I'm Wanda.

POLICE DESK - MORALES: Oh, Wanda.

WANDA SCHOFFSCALL: She's Linda.

POLICE DESK - MORALES: Right.

WANDA SCHOFFSCALL: All right. Can I call you back later for an update?

POLICE DESK - MORALES: Sure you can. This is ... you're calling the Newark ... you know that this is Newark Airport, we're ...

WANDA SCHOFFSCALL: I know, but I'm saying, you're PA people too, right?

POLICE DESK - MORALES: Right, right, right.

WANDA SCHOFFSCALL: I worked there too.

POLICE DESK - MORALES: Okay, we sent ... we sent everybody down there. We are sending everybody down there, all personnel, we are trying to do ... we are trying to contain it.

WANDA SCHOFFSCALL: Okay.

POLICE DESK - MORALES: Okay?

WANDA SCHOFFSCALL: All right.

POLICE DESK - MORALES: All right.

WANDA SCHOFFSCALL: Bye.

POLICE DESK - MORALES: Bye.

\*\*\*\*\*

POLICE DESK - MORALES: Police desk.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

JOANNE - US AIRWAYS: Hello?

POLICE DESK - MORALES: Yes, police desk, Morales.

JOANNE - US AIRWAYS: Yeah, this is Joanne , US Airways.

POLICE DESK - MORALES: How are you doing, Joanne?

JOANNE - US AIRWAYS: You know this crash that they're having here?

POLICE DESK - MORALES: Yeah.

JOANNE - US AIRWAYS: Do you know anything about it? Because we have a girl here that works here, and her husband works in that building. Do you know anything?

POLICE DESK - MORALES: Okay, uh ... what we know is that it was at the One World Trade Center, on the 99th floor.

JOANNE - US AIRWAYS: That's where the fire is?

POLICE DESK - MORALES: That's where the fire is. At the 99th floor, the One World Trade Center. All right, now, if she worked in any other floors, she's ... they're being evacuated. So that's ... that's what I can give you.

JOANNE - US AIRWAYS: Okay.

POLICE DESK - MORALES: Okay?

JOANNE - US AIRWAYS: All right, bye.

POLICE DESK - MORALES: All right, bye.

\*\*\*\*\*

POLICE DESK - MORALES: Police desk, Morales.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

PO JEFF: (Inaudible)

POLICE DESK - MORALES: Yeah, Jeff.

PO JEFF: What are they doing, are they mobilizing everybody over there?

POLICE DESK - MORALES: Yeah, you want to come back?

PO JEFF: Uh (Overlap)

POLICE DESK - MORALES: You want to come back? It's up to you. Because everybody's coming in.

PO JEFF: Uh ...

POLICE DESK - MORALES: Whatever you want to do, Jeff.

PO JEFF: I'll be ... I'll be there at some point.

POLICE DESK - MORALES: Okay.

PO JEFF: All right?

POLICE DESK - MORALES: No problem.

PO JEFF: Bye.

POLICE DESK - MORALES: Okay. (12:39)

\*\*\*\*\*

POLICE DESK - MORALES: Police desk, Morales. (12:45)

KEN SMART - PORT NEWARK: Hi, it's Ken Smart , over in Port Newark.

POLICE DESK - MORALES: Yes.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

KEN SMART - PORT NEWARK: I need ... I'm getting calls from Port Authority staff in the Trade Center.

POLICE DESK - MORALES: Yeah. (12:56)

KEN SMART - PORT NEWARK: They want to know ... they're on the 64th floor.

POLICE DESK - MORALES: Yeah.

KEN SMART - PORT NEWARK: Should they evacuate?

POLICE DESK - MORALES: Should they? Yes. (Overlap)

KEN SMART - PORT NEWARK: Yes (Overlap) They should leave the building?

POLICE DESK - MORALES: Hold on. Hold on a second. (To personnel at the station)

Lieutenant? Lieutenant, we have employees on the 64th floor, should they evacuate?

LIEUTENANT: Should they evacuate the building? Who is he talking about?

POLICE DESK - MORALES: A guy is calling from Port Newark.

LIEUTENANT WESLEY: This is Newark, this is Lieutenant Wesley , who am I speaking with?

KEN SMART - PORT NEWARK: Hi, it's Ken Smart, I'm the manager over in Port Newark.

LIEUTENANT WESLEY: Okay.

KEN SMART - PORT NEWARK: I received a phone call from Port Authority staff, they're on the 64th floor.

LIEUTENANT WESLEY: Okay.

KEN SMART - PORT NEWARK: They want to know if they should evacuate the building.



NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

LIEUTENANT WESLEY: Okay, (Overlap) you're saying they are on the 64th floor of the Trade Center.

KEN SMART - PORT NEWARK: Yes.

LIEUTENANT WESLEY: I would suggest that they do evacuate.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESLEY: We've got ... and I'm Lieutenant Wesley.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESTIN: Okay? I'm not quite sure of what's occurring other than we tend to believe it may be a terrorist attack.

KEN SMART - PORT NEWARK: I ... I saw a plane hit the building. A second plane hit the building. (Overlap)

LIEUTENANT WESTIN: Yeah, a second plane (Overlap) we did too, and it knocked all the other stations off.

KEN SMART - PORT NEWARK: Yes.

LIEUTENANT WESTIN: So automatically, we would suggest that anybody that you are in contact with up there, evacuate the building.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESTIN: Thank you.

KEN SMART - PORT NEWARK: Bye. (PAUSE) (13:59)

\*\*\*\*\*

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Port Authority, police desk, Morales.

PO NEWARK POLICE: Yeah, hold on. (To personnel at the station) I've got Port Authority on the phone. This is Newark police, do you need any assistance?

POLICE DESK - MORALES: Okay, hold on. Let me see.

PO NEWARK POLICE: (To personnel at the station) He's putting the boss on.

POLICE DESK - MORALES: No, not at this time.

PO NEWARK POLICE: Hello?

POLICE DESK - MORALES: No, not at this time.

CAPTAIN EBLER: This is Captain Ebler , we just want to see if you guys need anything.

POLICE DESK - MORALES: Thank you, Captain. I just spoke to the Lieutenant, and he says not at this time.

CAPTAIN EBLER: Not at this time? Well, if you need anything, don't hesitate to reach out.

POLICE DESK - MORALES: Thank you, sir.

PO NEWARK POLICE: All right, bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - MORALES: Morning, police desk, Morales.

PO RICH: This is Rich Campbell .

POLICE DESK - MORALES: Yes, Rich, you gonna come in?

PO RICH: You need me to come in?

POLICE DESK - MORALES: Come in.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

PO RICH: All right. Don't worry about it.

POLICE DESK - MORALES: Bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - MORALES: Good morning, police desk.

MALE CALLER: Yeah, good morning. (Inaudible) a bus accident. No one ever showed up.

POLICE DESK - MORALES: Which ... which ... where is the accident, sir?

MALE CALLER: I gave ... uh, C2.

POLICE DESK - MORALES: C2, by the ... by the thing, uh ... by the guard post.

MALE CALLER: Yeah. (Inaudible) a lot going on.

POLICE DESK - MORALES: (Inaudible) All right. What happened is that right now there is a police emergency right now at the World Trade Center, so we are mobilizing all units. You're not going to have somebody responding to that location.

MALE CALLER: Okay, I ... (Overlap)

POLICE DESK - MORALES: It just happened. I ... I don't know what to tell you, sir. Right now you are going to either have to put it on hold, or we get ... transfer the (Inaudible), you know, all information with the ... with the other individuals, and then you can make the report later.

MALE CALLER: Okay, I'll probably do that.

POLICE DESK - MORALES: Okay?

MALE CALLER: All right, thank you. Bye. (PAUSE)

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

\*\*\*\*\*

POLICE DESK - MORALES: Port Authority Police.

FEMALE CALLER: Yes, the Fire Marshall please?

POLICE DESK - MORALES: All right, hold on.

FEMALE CALLER: All right, thanks. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker .

PO BRIAN: Artie, Brian Dunwardie .

POLICE DESK - ARTIE SHECKER: Yes.

PO BRIAN: What's up?

POLICE DESK - ARTIE SHECKER: Yeah.

PO BRIAN: We're supposed to give blood. Do you people need bodies?

POLICE DESK - ARTIE SHECKER: Uh ... right now, they're calling the three to eleven's in.

They didn't say anything about all the OX's. Hold on. Hold on. (PAUSE) Yeah, come in.

PO BRIAN: Yeah? Okay.

POLICE DESK - ARTIE SHECKER: All right.

PO BRIAN: Okay.

POLICE DESK - ARTIE SHECKER: Goodbye.

PO BRIAN: Thank you. (PAUSE)

\*\*\*\*\*

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - ARTIE SHECKER: Port Authority Police.

PO TRAVINO: How are you doing, who is this?

POLICE DESK - ARTIE SHECKER: Artie.

PO TRAVINO: Artie.

POLICE DESK - ARTIE SHECKER: Yeah.

PO TRAVINO: Do they need anybody today?

POLICE DESK - ARTIE SHECKER: Yeah, who's this?

PO TRAVINO: Travino .

POLICE DESK - ARTIE SHECKER: Yes. If you want to come in, come in.

PO TRAVINO: Yeah?

POLICE DESK - ARTIE SHECKER: Yeah.

PO TRAVINO: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

PO TRAVINO: Uh, where are they going to send us, to the World Trade?

POLICE DESK - ARTIE SHECKER: Well, we're sending some now.

PO TRAVINO: All right, uh ...

POLICE DESK - ARTIE SHECKER: The airport is closed. You might get to (Inaudible) too.

PO TRAVINO: Okay, I'm coming in.

POLICE DESK - ARTIE SHECKER: Okay. Bye.

PO TRAVINO: Bye. (PAUSE)

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

FEMALE: Hi, it's me.

POLICE DESK - ARTIE SHECKER: Hello.

FEMALE: Are they going to send you?

POLICE DESK - ARTIE SHECKER: Uh, well, no, we're dedicated to the airport.

FEMALE: Oh.

POLICE DESK - ARTIE SHECKER: But they just called the airport, they don't know if ...

what's going to happen here.

FEMALE: Right. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police.

PO VOLENTI: Yeah, it's Volenti . I'm looking at the TV, what the hell is going on?

POLICE DESK - ARTIE SHECKER: You want to come in?

PO VOLENTI: You're looking for bodies?

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: All right.

POLICE DESK - ARTIE SHECKER: Okay.

PO VOLENTI: What ... who am I talking to?

POLICE DESK - ARTIE SHECKER: This is Artie, Artie.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

PO VOLENTI: Oh, it is Artie.

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: Okay. You want me to get in touch with some guys, or no?

POLICE DESK - ARTIE SHECKER: Yeah, I was told to get anybody to come in.

PO VOLENTI: To get anybody to come in?

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: Okay.

POLICE DESK - ARTIE SHECKER: All right?

PO VOLENTI: All right, I'll give a call to a few people.

POLICE DESK - ARTIE SHECKER: Okay, bye.

PO VOLENTI: Bye.

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police. Port Authority Police.

PO GARY: Yeah, who's this?

POLICE DESK - ARTIE SHECKER: Artie Shecker.

PO GARY: Artie, Gary. I know I just talked to Kannuzo, and I guess they want the people to come in.

POLICE DESK - ARTIE SHECKER: Yes.

PO GARY: I'm coming in.

POLICE DESK - ARTIE SHECKER: Yes.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

PO GARY: Okay?

POLICE DESK - ARTIE SHECKER: Yes.

PO GARY: Okay, bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Hello?

FEMALE: Hello.

POLICE DESK - ARTIE SHECKER: Yeah, something happened.

FEMALE: Yeah, I know what happened. All right.

POLICE DESK - ARTIE SHECKER: Just be careful.

FEMALE: All right.

POLICE DESK - ARTIE SHECKER: Okay?

FEMALE: Okay.

POLICE DESK - ARTIE SHECKER: And I don't know when I'm going to see you with the situation, what's going on.

FEMALE: All right, thanks. Be careful.

POLICE DESK - ARTIE SHECKER: I love you.

FEMALE: I love you. Bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

\*\*\*\*\*



NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

POLICE DESK - ARTIE SHECKER: Port Authority Police.

FEMALE CALLER: (Inaudible)?

POLICE DESK - ARTIE SHECKER: He's not working this shift .

FEMALE CALLER: Okay, thank you. (PAUSE)

\*\*\*\*\*

RECORDING: We're sorry for the delay, but all operators are busy now. Please hold for the next available operator. We're sorry for the delay, but all operators are busy now. Please hold for the next available operator.

FEMALE CALLER: What number please.

POLICE DESK - ARTIE SHECKER: Yes, Jersey City Police Departmental

FEMALE CALLER: Please hold for that number. (PAUSE) That number, 301-547-5477, can be automatically dialed for an additional charge of 30 cents by pressing "one" now. Thank you.

(BACKGROUND CONVERSATION) (VARIOUS TELEPHONE NOISES)

FEMALE CALLER: (Inaudible) 865.

POLICE DESK - ARTIE SHECKER: Yeah, this is the Port Authority Police, Newark Airport.

FEMALE CALLER: Yes.

POLICE DESK - ARTIE SHECKER: We've got a report on the skyway of the motor vehicle accident by the turnpike extension.

FEMALE CALLER: On the skyway?

POLICE DESK - ARTIE SHECKER: Yes.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

FEMALE CALLER: Turnpike ...

POLICE DESK - ARTIE SHECKER: Turnpike extension.

FEMALE CALLER: And ...

POLICE DESK - ARTIE SHECKER: For the motor vehicle accident.

FEMALE CALLER: I'm trying to see if there's ... because on the skyway, there's no turnpike.

That wouldn't even be us. Oh, oh, not ... it could be on the ramp, before going down to the express.

POLICE DESK - ARTIE SHECKER: Right.

FEMALE CALLER: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

FEMALE CALLER: All right.

POLICE DESK - ARTIE SHECKER: Thank you. Bye.

FEMALE CALLER: Bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

PO DEPOOL: It's Depool here.

POLICE DESK - ARTIE SHECKER: Yes.

PO DEPOOL: Okay, did you guys get in ... anybody get in contact with the tower out there, the Newark Air Tower, the no-fly zone?

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

POLICE DESK - ARTIE SHECKER: Uh, nothing about (Overlap)

PO DEPOOL: You're (Overlap) Okay.

POLICE DESK - ARTIE SHECKER: I heard that they are closed.

PO DEPOOL: All right, as per New York (Overlap) As per New York ... as per New York ...

POLICE DESK - ARTIE SHECKER: Right.

PO DEPOOL: Okay? And the military, no-fly zone by the Trade Center.

POLICE DESK - ARTIE SHECKER: No-fly zone by the Trade Center.

PO DEPOOL: That's correct.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: All right?

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: Call the Tower please?

POLICE DESK - ARTIE SHECKER: I'm calling there right now.

PO DEPOOL: Thank you very much. Bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: As per New York and military, the World Trade Center

...

TOWER - KIRK: Tower, Kirk .

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - ARTIE SHECKER: Yeah, this is the Port Authority Police down here, Police Officer Shecker.

TOWER - KIRK: Yeah.

POLICE DESK - ARTIE SHECKER: I just got a call from my headquarters, New York and the military request you a no-fly zone by the World Trade Center.

TOWER - KIRK: Yeah, we're ... we're on that.

POLICE DESK - ARTIE SHECKER: Okay.

TOWER - KIRK: We have it up to 3000 feet, and five miles around the World Trade Center. If they want it expanded more than that, let us know.

POLICE DESK - ARTIE SHECKER: Okay, 3000 feet and five ...

TOWER - KIRK: ... miles.

POLICE DESK - ARTIE SHECKER: Five miles. Okay, I'll get a call back.

TOWER - KIRK: Okay.

POLICE DESK - ARTIE SHECKER: Okay. (PAUSE)

\*\*\*\*\*

PO DEPOOL: Police, Depool.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie. They're doing 3000 miles and (Overlap)

PO DEPOOL: Right.

POLICE DESK - ARTIE SHECKER: 3000 feet and five miles.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

PO DEPOOL: And five miles.

POLICE DESK - ARTIE SHECKER: Do you want it extended?

PO DEPOOL: Uh, we haven't heard that yet.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: This is per New York.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: The military at this time, okay?

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: Okay. Thank you. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

MAINTENANCE - GARY: Yeah, this is Gary Cazman , from maintenance.

POLICE DESK - ARTIE SHECKER: Yes.

MAINTENANCE - GARY: We just wanted to let you know that we have personnel at all terminals, both levels, arrivals and departure, in case you need them.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right? So we have maintenance personnel at all (Overlap)

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: You can call the snow desk.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: 6096, that's somebody at headquarters.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right?

POLICE DESK - ARTIE SHECKER: Six ... just (Overlap)

MAINTENANCE - GARY: That's okay.

POLICE DESK - ARTIE SHECKER: 6096.

MAINTENANCE - GARY: That's the command center.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right?

POLICE DESK - ARTIE SHECKER: All right.

MAINTENANCE - GARY: Thanks, bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

FEMALE CALLER: Hi, this is (Inaudible) calling from (Inaudible) in New York.

POLICE DESK - ARTIE SHECKER: Yes.

FEMALE CALLER: I was just calling to inquire about the Newark Airport, is it closing or is it having any ... do you have recommendations that (Overlap)

POLICE DESK - ARTIE SHECKER: The airport is closed.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

FEMALE CALLER: The airport is closed.

POLICE DESK - ARTIE SHECKER: Yes. Okay?

FEMALE CALLER: But people are coming into the airport, they'll be able to get in?

POLICE DESK - ARTIE SHECKER: I don't know. What you'll have to do is (Overlap)

FEMALE CALLER: Because (Overlap)

POLICE DESK - ARTIE SHECKER: Call Terminal Services, 961-6154.

FEMALE CALLER: 961-6151?

POLICE DESK - ARTIE SHECKER: Yes ... 6154.

FEMALE CALLER: Five-four. Okay, thank you.

POLICE DESK - ARTIE SHECKER: Bye.

FEMALE CALLER: Bye-bye. (PAUSE) (40:00)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police. (HANG UP) (PAUSE) Port Authority Police. Police Officer Shecker, can I help you?

PO MIKE: Artie, Mike. How are you doing?

POLICE DESK - ARTIE SHECKER: Yes.

PO MIKE: Are they mobilizing there?

POLICE DESK - ARTIE SHECKER: Yes.

PO MIKE: They want everybody in?

POLICE DESK - ARTIE SHECKER: Yes. Are you due to come in?

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

PO MIKE: I'll be due to come in this afternoon.

POLICE DESK - ARTIE SHECKER: Okay.

PO MIKE: I'll come in now.

POLICE DESK - ARTIE SHECKER: If you want.

PO MIKE: All right.

POLICE DESK - ARTIE SHECKER: Okay.

PO MIKE: Bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

CUSTOMS INSPECTOR: Yeah, how are you doing? This is Inspector Herder , from Customs. We are just calling to touch bases with you guys, and see if there is anything we need to know.

POLICE DESK - ARTIE SHECKER: Okay, hold on.

CUSTOMS INSPECTOR: We're (Overlap)

POLICE DESK - ARTIE SHECKER: Okay, hold on. (PAUSE)

\*\*\*\*\*

SERGEANT LICORICE: Hello?

CUSTOMS INSPECTOR: Hey.

SERGEANT LICORICE: Yes, this is Sergeant Licorice , how are you doing?



NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

CUSTOMS INSPECTOR: Hey, Sarge, how are you doing?

SERGEANT LICORICE: Okay.

CUSTOMS INSPECTOR: This is Inspector Herder, over at Customs. We are just touching base with you and see if there is anything we need to know.

SERGEANT LICORICE: Okay, right now from what we have, what information we have, it appears to be acts of terrorism.

CUSTOMS INSPECTOR: Yes, we've heard that.

SERGEANT LICORICE: So the airport is closed, that's one. And we are maintaining a high alert status.

CUSTOMS INSPECTOR: Okay, and we (Overlap)

SERGEANT LICORICE: All right?

CUSTOMS INSPECTOR: Yes, we were ordered ... we were ordered to secure our facility.

SERGEANT LICORICE: Correct.

CUSTOMS INSPECTOR: So basically, we have people on our doors and downstairs, um, that we're doing double ID checks.

SERGEANT LICORICE: Correct.

CUSTOMS INSPECTOR: In and out so (Overlap)

SERGEANT LICORICE: Yes, sir.

CUSTOMS INSPECTOR: We just wanted to let you know that that's what we are doing.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

SERGEANT LICORICE: All right, sir. That's what we are doing as well, as well as we are utilizing officers with heavy ... as opposed to the sidearms, they are using shotguns, the 15's and

(Overlap)

CUSTOMS INSPECTOR: Okay, you want long arms .

SERGEANT LICORICE: Yes, sir.

CUSTOMS INSPECTOR: Okay.

SERGEANT LICORICE: Okay?

CUSTOMS INSPECTOR: All right, yeah, anything ... if you need us for any assistance or anything like that just, you know, give us a call and let us know.

SERGEANT LICORICE: Will do, sir, we do appreciate it.

CUSTOMS INSPECTOR: Okay.

SERGEANT LICORICE: Thank you, bye.

CUSTOMS INSPECTOR: Okay, bye.

SERGEANT LICORICE: All right, sir. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Police emergency.

LESLIE: Yes, this is Leslie (Inaudible). Hi, I have a gentleman on the line that wants to (Inaudible) this emergency. And I'd like to know if you have anything set up yet for it?

POLICE DESK - ARTIE SHECKER: No, what I would do is ... let me switch him to ... I'll switch you to operations, PAO, hold on.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

LESLIE: All right. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

AUTOMOTIVE - RUSS: Hi, this is Russ over at Automotive.

POLICE DESK - ARTIE SHECKER: Yes.

AUTOMOTIVE - RUSS: We have Port Newark's police squad, can't get them on the telephone, 5152 is ready.

POLICE DESK - ARTIE SHECKER: Fifty-one, fifty-two?

AUTOMOTIVE - RUSS: Yes. We thought you guys might need it.

POLICE DESK - ARTIE SHECKER: Okay.

AUTOMOTIVE - RUSS: Shall I call them on the radio and tell them it's okay?

POLICE DESK - ARTIE SHECKER: I can give you a direct line for that call.

AUTOMOTIVE - RUSS: I can't get anybody to answer the phone over there.

POLICE DESK - ARTIE SHECKER: Oh, okay.

AUTOMOTIVE - RUSS: Unless you got a secret line, I'll take it.

POLICE DESK - ARTIE SHECKER: 578-2181 or 82.

AUTOMOTIVE - RUSS: No, nothing, none of them. They've got machines on all of them.

POLICE DESK - ARTIE SHECKER: Oh, yeah? Okay, then I'll tell them.

AUTOMOTIVE - RUSS: All right.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - ARTIE SHECKER: Okay.

AUTOMOTIVE - RUSS: Thanks. (PAUSE)

\*\*\*\*\*

AUTO SHOP - RUSS: Auto shop.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police Desk, at the airport.

AUTO SHOP - RUSS: Yup.

POLICE DESK - ARTIE SHECKER: Yeah, we are trying to get that ... do you have any Suburbans there?

AUTO SHOP - RUSS: Uh, hold on a second. We have to get to the phone, let me put you on hold, all right?

POLICE DESK - ARTIE SHECKER: Okay. (PAUSE)

MAN IN OFFICE: I think they hit the Pentagon.

POLICE DESK - ARTIE SHECKER: You do?

MAN IN OFFICE: The Trade Center is on fire.

POLICE DESK - ARTIE SHECKER: They hit the Pentagon.

AUTO SHOP - RUSS: Auto shop, Russ .

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police Desk. My sergeant, Friedman, wants to know if you have any Suburbans available.

AUTO SHOP - RUSS: Police Suburbans.

POLICE DESK - ARTIE SHECKER: Police.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

AUTO SHOP - RUSS: Anybody Suburbans.

POLICE DESK - ARTIE SHECKER: Anybody Suburban, right?

AUTO SHOP - RUSS: There's an ops car, as soon as ... there is an ops car here, but they are looking for that.

POLICE DESK - ARTIE SHECKER: (To personnel at the station) Ops has got one there, but they're looking for that one.

MAN: Yeah, anything extra.

POLICE DESK - ARTIE SHECKER: Anything extra.

AUTO SHOP - RUSS: Uh, we are in the process of looking around the yard here, and seeing if we can put wheels on anything and get it out of here. I understand the situation.

POLICE DESK - ARTIE SHECKER: Yeah.

AUTO SHOP - RUSS: We'll try to make it run, no matter what.

POLICE DESK - ARTIE SHECKER: Okay, then just ... okay.

AUTO SHOP - RUSS: But what you're looking for is Suburbans, not necessarily patrol cars.

POLICE DESK - ARTIE SHECKER: Yeah, Suburbans, vans, anything big.

AUTO SHOP - RUSS: Okay.

POLICE DESK - ARTIE SHECKER: Okay, thanks.

AUTO SHOP - RUSS: Sure. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Police emergency.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

LIEUTENANT BARNES: Hi, Lieutenant Barnes.

POLICE DESK - ARTIE SHECKER: Yes.

LIEUTENANT BARNES: I'm at World Trade now, do you have any reported skyjackings out of Newark Airport?

POLICE DESK - ARTIE SHECKER: No.

LIEUTENANT BARNES: Okay.

POLICE DESK - ARTIE SHECKER: No, what we heard earlier, what's going around here, Boston, supposedly. That's what was said on the news, a 767 or something.

LIEUTENANT BARNES: Okay. Do you know what time that was?

POLICE DESK - ARTIE SHECKER: That was earlier.

LIEUTENANT BARNES: All right. They're saying that that's one of the aircraft that hit the building. As far as ... nothing out of Newark Airport.

POLICE DESK - ARTIE SHECKER: No.

LIEUTENANT BARNES: All right, thank you.

POLICE DESK - ARTIE SHECKER: Okay.

LIEUTENANT BARNES: All right, bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Police emergency.

LINDA - AMERICAN AIRLINES: Hi, this is Linda calling from American, here at Newark Airport.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

POLICE DESK - ARTIE SHECKER: Yes.

LINDA - AMERICAN AIRLINES: We need to find out if we can get some dogs set up over here at the security check point, please?

POLICE DESK - ARTIE SHECKER: Yeah, we have the dogs in the middle of the area. Are you just requesting for a specific? Or just setup? I mean, is there a specific (Overlap)

LINDA - AMERICAN AIRLINES: Well (Overlap)

POLICE DESK - ARTIE SHECKER: What I'm trying to say, is there (Overlap)

LINDA - AMERICAN AIRLINES: (Overlap) we're in emergency procedures right now.

POLICE DESK - ARTIE SHECKER: Okay.

LINDA - AMERICAN AIRLINES: So we need the dogs set up here. My general manager asked me to call you and get the dogs set up at security check points. Our security is closed, I'm ... the check point is closed. No one is being allowed down at the (Overlap)

POLICE DESK - ARTIE SHECKER: Okay, just hold on. Hold on. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

MALE CALLER: Shecker, how are you doing? Is Kannuzo in today?

POLICE DESK - ARTIE SHECKER: Yes.

MALE CALLER: Could I speak to him? This is his cousin, this is (Overlap)

POLICE DESK - ARTIE SHECKER: Hold on. (PAUSE)

\*\*\*\*\*

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

PO JOSE TONOCO: Artie, what's going on, buddy?

POLICE DESK - ARTIE SHECKER: Everything.

PO JOSE TONOCO: I know. Who is the sergeant working at the desk today?

POLICE DESK - ARTIE SHECKER: Uh ... we got ... well, Cuchi , Gilburn , Licorice.

PO JOSE TONOCO: Put him on please.

POLICE DESK - ARTIE SHECKER: Yeah, hold on. (PAUSE)

SERGEANT LICORICE: Sergeant Licorice.

PO JOSE TONOCO: Licorice, what's going on?

SERGEANT LICORICE: Who's this?

PO JOSE TONOCO: This is Jose Tonoco.

SERGEANT LICORICE: Oh, Jose, how are you doing?

PO JOSE TONOCO: I'm doing pretty good.

SERGEANT LICORICE: All right, they are saying the airport is closed for now.

PO JOSE TONOCO: I know.

SERGEANT LICORICE: Just keep your trucks on alert.

PO JOSE TONOCO: I already got J&S and I got a few trucks back at the ready ... we've got about four ready to roll.

SERGEANT LICORICE: Okay. If we need the trucks to move vehicles from in front of the terminals, we are going to reach out to you. Okay?



NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

PO JOSE TONOCO: Yes, that's what I'm calling you guys up for, to let you guys know I got

(Overlap)

SERGEANT LICORICE: Very good.

PO JOSE TONOCO: Okay, bye.

SERGEANT LICORICE: So you've got a total of how many trucks?

PO JOSE TONOCO: We got four ... we got (Inaudible) trucks and whatever flatbeds that you ... that's required.

SERGEANT LICORICE: Okay.

PO JOSE TONOCO: Whatever we need, I got the ... I just called J&S to keep them standing by.

SERGEANT LICORICE: Right.

PO JOSE TONOCO: And everybody is headed over here.

SERGEANT LICORICE: Right, very good.

PO JOSE TONOCO: Okay. (Overlap) you guys.

SERGEANT LICORICE: All right, thanks.

PO JOSE TONOCO: Even in the parking lot, we've got to clear out the parking area?

SERGEANT LICORICE: If you've got to move them, I'll get them in contact with you.

PO JOSE TONOCO: We're to take everything out of the deck, too, I understand.

SERGEANT LICORICE: Okay, you got it?

PO JOSE TONOCO: Yeah.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

SERGEANT LICORICE: Okay, bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, copy.

PO FRANK BARRON: Good morning, Frank Barron. Hey, Artie, do we have a telephone number for the command center?

POLICE DESK - ARTIE SHECKER: (To personnel at the station) Do we have a telephone number for the command center? (PAUSE) No, not yet.

PO FRANK BARRON: All right, so there's no ... there's no main number right now that they are using, a phone number.

POLICE DESK - ARTIE SHECKER: Yeah, why don't you call CPD?

PO FRANK BARRON: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

PO FRANK BARRON: All right, bye. (PAUSE)

\*\*\*\*\*

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

PO FAILE: Yeah, how are you doing, this is Faile . Who am I speaking with?

POLICE DESK - ARTIE SHECKER: Artie, Artie Shecker.

PO FAILE: Artie, Artie, how are you doing, brother? What's going on there, what are you doing?

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - ARTIE SHECKER: Uh ... if you want to come in, come in. Are you due to come in to work here?

PO FAILE: Uh, no, not ... I didn't work yet. I just got home at seven.

POLICE DESK - ARTIE SHECKER: Well, they're mobilizing and everything. So if you want to come in, come in, or whatever.

PO FAILE: All righty.

POLICE DESK - ARTIE SHECKER: Okay?

PO FAILE: All right, bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

\*\*\*\*\*

RECORDING: All circuits are busy now. Please try your call later.

(BACKGROUND CONVERSATION) (VARIOUS PHONE NOISES)

POLICE DESK - ARTIE SHECKER: (To personnel at the station or portable radio) What do you need now? (MAKING PHONE CALL)

SERGEANT MURRIANO: Sergeant Murriano.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Newark Airport.

SERGEANT MURRIANO: Yeah Artie?

POLICE DESK - ARTIE SHECKER: Just hold on. (To personnel at the station or on portable radio) Jay, what do you need now? A radio?

PO JAY: I want to know if there is another repeater.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - ARTIE SHECKER: Is there another repeater for the radios? Because our radios are out.

SERGEANT MURRIANO: And so is everything we have, is out too.

POLICE DESK - ARTIE SHECKER: (To personnel at the station or on portable radio)  
Everything is out over in PPD.

SERGEANT MURRIANO: And while I got you on the phone ...

POLICE DESK - ARTIE SHECKER: Yeah.

SERGEANT MURRIANO: Return roll call, twelve-hour tours.

POLICE DESK - ARTIE SHECKER: (To personnel at the station or on portable radio)  
Twelve-hour tours, return roll call.

SERGEANT MURRIANO: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

SERGEANT MURRIANO: All right.

POLICE DESK - ARTIE SHECKER: All right, bye. (LONG PAUSE)

\*\*\*\*\*

AUTO SHOP - RUSS: Auto shop, Russ.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police desk. Do you have a portable repeater?

AUTO SHOP - RUSS: At the auto shop?

POLICE DESK - ARTIE SHECKER: Yeah, for the radio. Yeah, you're the auto shop, right?

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

AUTO SHOP - RUSS: Yes.

POLICE DESK - ARTIE SHECKER: Yeah.

AUTO SHOP - RUSS: We wouldn't have a portable repeater for the ... hold on.

POLICE DESK - ARTIE SHECKER: Is anybody from the radio shop down there?

AUTO SHOP - RUSS: No, I never heard of such a thing. Call Tom Quinn, he's the radio guy.

He's the electrical guy.\*\*\*

POLICE DESK - ARTIE SHECKER: Yeah, all our radios are out, and the phone, we just got like one line.

AUTO SHOP - RUSS: I'll send somebody over there to get him.

POLICE DESK - ARTIE SHECKER: Okay.

AUTO SHOP - RUSS: And call you back.

POLICE DESK - ARTIE SHECKER: Okay.

AUTO SHOP - RUSS: All right, bye. (LONG PAUSES)

\*\*\*\*\*

(BACKGROUND CONVERSATION)

(CALL FROM POLICE DESK)

WOMAN: Hello?

POLICE DESK - ARTIE SHECKER : Yeah, if you know anybody (Overlap)

WOMAN: Was that you that just called me?

POLICE DESK - ARTIE SHECKER: Yes.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

WOMAN: Okay.

POLICE DESK - ARTIE SHECKER: If you know anybody that lives part of the ways from Jersey City to New York City, get them away from there.

WOMAN: North Bergen, (Inaudible), the coast?

POLICE DESK - ARTIE SHECKER: Anywhere along the coast .

WOMAN: Yeah, what about me? I'm right across the street from it.

POLICE DESK - ARTIE SHECKER: Well, get out. (Inaudible), go west , do something.

WOMAN: Okay.

POLICE DESK - ARTIE SHECKER: All right.

WOMAN: Bye. (LONG PAUSE)

\*\*\*\*\*

(CALL FROM POLICE DESK)

MAN: Hello?

POLICE DESK: Hello?

MAN: Yeah.

POLICE DESK: Yeah, what's happening?

MAN: Oh, God, I'm taping it. After I got up ...

POLICE DESK: I called you earlier.

MAN: I know, but by the time I (Overlap)

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK: Yeah, I can't stay on the phone too long, because there's only one line or whatever.

MAN: Listen, your ... your headquarters is gone!

POLICE DESK: Yeah.

MAN: Both of them collapsed!

POLICE DESK: Yeah. Yeah.

MAN: I can't believe it.

POLICE DESK: Well, we got guys over there, too.

MAN: What, in there?

POLICE DESK: We sent the ... we sent guys in there.

MAN: No kidding?

POLICE DESK: Yeah.

MAN: How many, a lot?

POLICE DESK: Yeah, about twenty-something guys from the Port (Overlap)

MAN: Well, what can they do? Everything's closed down!

POLICE DESK: And then Greg Brady was over there too.

MAN: Who?

POLICE DESK: Greg Brady.

MAN: Yeah?

POLICE DESK: Yeah.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

MAN: Who's he?

POLICE DESK: Well, the guy from Brooklyn, the funeral director.

MAN: Oh, yeah?

POLICE DESK: Yeah.

MAN: Oh, God! Yeah? Well, you know ...

POLICE DESK: But so far I'm safe. I got word to Barbara earlier.

MAN: Yeah.

POLICE DESK: So ...

MAN: Where is she, at work?

POLICE DESK: Yeah. I don't know how she's getting home.

MAN: Really? There's (Inaudible). God, everything is closed down.

POLICE DESK: Yeah.

MAN: The bridges, the ...

POLICE DESK: Yeah.

MAN: ... going out and ... I don't know what's going to happen. But the (Overlap)

POLICE DESK: Well, she can go to her cousin's.

MAN: Yeah? Oh, yeah?

POLICE DESK: Yeah.

MAN: Right down there, huh?

POLICE DESK: Yeah, so that (Overlap)



NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

MAN: Huh?

POLICE DESK: You know what the other problem is?

MAN: What?

POLICE DESK: You might have to loan me some money.

MAN: Yeah?

POLICE DESK: Yeah, I don't think we are going to get paid tomorrow.

MAN: No kidding. Oh, yeah, well, all right.

POLICE DESK: They said there was trouble with the ATMs.

MAN: Yeah.

POLICE DESK: So I don't know what I'm doing.

MAN: Oh, God. Sure, well, I put the air conditioner on to see if the air ... let it (Inaudible) here.

POLICE DESK: Okay.

MAN: And like I was (Overlap)

POLICE DESK: But your police radio, that's (Overlap)

MAN: Yeah. It's somewhere wrapped up, but ...

POLICE DESK: But our radios are out.

MAN: No kidding!

POLICE DESK: Yeah.

MAN: Can't (Overlap)

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK: Well, they had the repeaters, were up in the World Trade Center.

MAN: No kidding? Yeah. Yeah. But I actually seen the plane crash.

POLICE DESK: Yeah.

MAN: The second one.

POLICE DESK: Through the (Overlap)

MAN: Yeah. First, the first one.

POLICE DESK: Now there's four out there. One just went to the Pentagon, and one went to  
(Overlap)

MAN: Oh, yeah, that's all ... and then they heard this collapsed, first the (Overlap)

POLICE DESK: The one (Overlap)

MAN: Huh?

POLICE DESK: We're closed, in case anything comes down to us.

MAN: Oh, yeah?

POLICE DESK: Yeah.

MAN: Oh, you're not moving, huh?

POLICE DESK: Well, we don't know where the other plane is, there's four of them.

MAN: What, four planes?

POLICE DESK: Yeah.

MAN: So they took off from your place, huh?

POLICE DESK: No, no, one or two did.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

MAN: Yeah, they said that, yeah.

POLICE DESK: But I don't know how they did it.

MAN: One was from Boston. And then ... well, we (Overlap)

POLICE DESK: I've been trying to call you all morning.

MAN: What?

POLICE DESK: I've been trying to call you all morning, couldn't get through.

MAN: Oh, no kidding?

POLICE DESK: The phone just started ringing.

MAN: Oh, yeah?

POLICE DESK: Yeah. So I just want to tell you I'm safe.

MAN: Okay, good to (Overlap)

POLICE DESK: And when I try to get word to you later, I will.

MAN: Oh, all right.

POLICE DESK: Okay, stay close.

MAN: Yeah, I guess nobody called ... should I call Adeliade and Lucy .

POLICE DESK: Yeah, say you heard from me here.

MAN: Okay.

POLICE DESK: Okay?

MAN: Yeah, all right.

POLICE DESK: Okay, all right. I love you. (Overlap)

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

MAN: All right.

POLICE DESK: All right, bye. (LONG PAUSES)

\*\*\*\*\*

(VARIOUS TELEPHONE NOISES) (BACKGROUND COMMOTION)

(PHONE RINGING)

PO BOBBY MORRELL: Hello, Newark.

POLICE DESK ARTIE SHECKER: Yes, this is Port Authority, this is Artie at Newark Airport.

PO BOBBY MORRELL: Yeah, this is Bobby Morelli , how are you.

POLICE DESK ARTIE SHECKER: Yeah, surviving.

PO BOBBY MORRELL: Listen, do me a favor.

POLICE DESK ARTIE SHECKER: What?

PO BOBBY MORRELL: PPD wants you to monitor Channel ABLE. They're trying to get in touch with you, but we can't call you. The phones aren't going through to you.

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY MORRELL: All right? They want you to call the OEM office, ASAP.

POLICE DESK ARTIE SHECKER: Who?

PO BOBBY MORRELL: The Office of Emergency Management.

POLICE DESK ARTIE SHECKER: Oh, I don't even have a number for that.

PO BOBBY MORRELL: I got it. Let me know when you're ready.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

POLICE DESK ARTIE SHECKER: Okay. (PAUSE)

PO BOBBY MORRELL: All right, it's 201- ...

POLICE DESK ARTIE SHECKER: 201 ...

PO BOBBY MORRELL: 216 ...

POLICE DESK ARTIE SHECKER: 216 ...

PO BOBBY MORRELL: 6587.

POLICE DESK ARTIE SHECKER: ... 6787. What do you want me to do?

PO BOBBY MORRELL: I don't know, they want you to call like ASAP. I have no idea what this is about. I'm just like kind of relaying.

POLICE DESK ARTIE SHECKER: Okay.

PO BOBBY MORRELL: I got an open line with them, but they want you to try to have somebody monitor the channel ABLE so if they try and get in touch with you ...

POLICE DESK ARTIE SHECKER: Oh, I got radio shop in two seconds, hold on.

PO BOBBY MORRELL: Okay.

POLICE DESK ARTIE SHECKER: Hold on. (To personnel at the station) Can we monitor ABLE? PPD wants us to monitor Channel ABLE.

MAN: No.

MAN: We can't monitor ABLE in here. We have portables but it doesn't pick up the signal.

POLICE DESK ARTIE SHECKER: We have a portable, but it doesn't pick up inside the building.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT --961-6230

PO BOBBY MORRELL: I understand, because I'm doing the same thing.

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY MORRELL: If you've got somebody with a car, in case they try to get you for whatever ... if they can't contact you, it's the only way they can get you right now.

POLICE DESK ARTIE SHECKER: (To personnel at the station) PPD is trying to get in touch with us on ABLE. Because that's the only way that they can get in touch with us.

MAN: Who's that?

PO BOBBY MORRELL: I got Morelli from Port Newark.

SERGEANT COLLINS: I'll be there in one second.

POLICE DESK ARTIE SHECKER: Okay.

SERGEANT COLLINS: This is Sergeant Collins.

PO BOBBY MORRELL: John, Bobby Morell.

SERGEANT COLLINS: Yeah, Bob.

PO BOBBY MORELL: Listen, I've been on an open line with CPD all morning. They're losing radio contact like kind of all around, and phone contact.

SERGEANT COLLINS: Right.

PO BOBBY MORELL: They can't get you guys by phone.

SERGEANT COLLINS: We have channel ABLE, but we can't get it to receive inside the building. I just walked outside, and saw that it works.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

PO BOBBY MORELL: I understand and if you can ... John, I know it's busy. I know it's crazy. If you can have somebody at least monitor it in the car, so if they try to call you, it's the only way they can get you guys right now.

SERGEANT COLLINS: Okay, good enough.

PO BOBBY MORELL: All right.

SERGEANT COLLINS: Where are you at?

PO BOBBY MORELL: I'm down in Port Newark right now.

SERGEANT COLLINS: All right.

PO BOBBY MORELL: All right, um ... you can call me at my office if you need to call me by phone.

SERGEANT COLLINS: All right.

PO BOBBY MORELL: 274-1767.

SERGEANT COLLINS: Who's that? 6587, who's that? Emergency ... office ... command post?

PO BOBBY MORELL: OEM.

SERGEANT COLLINS: OEM? Okay.

PO BOBBY MORELL: Yeah, they want you to call them ASAP, I don't know what or who.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SERGEANT COLLINS: (Overlap) All right.

PO BOBBY MORELL: I'm just relaying that one.

SERGEANT COLLINS: They want you to call ASAP ... I just gave it to the tour commander.

PO BOBBY MORELL: All right.

SERGEANT COLLINS: All right, thanks, bye.

PO BOBBY MORELL: And then if you gotta get me, you know, like I said (Overlap)

SERGEANT COLLINS: (To personnel at the station) Portable, Channel ABLE, it's on his desk ... have one officer stand outside and monitor it. Because if PPD wants us, that's the only way they can reach us. (PAUSE) All right, it's going to be done. Thanks, Bob.

PO BOBBY MORELL: All right, thanks, Johnny.

SERGEANT COLLINS: Bye.

PO BOBBY MORELL: Bye.

SERGEANT COLLINS: Bob? (DIAL TONE) (PAUSE)

\*\*\*\*\*

(LOUD COMMOTION)

(PHONE RINGING)

PO BOBBY SHEA: Port Authority Police, Shea .

POLICE DESK ARTIE SHECKER: Yeah, Bobby?

PO BOBBY SHEA: Hello?



CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

POLICE DESK ARTIE SHECKER: It's Artie from Newark Airport. Emergency medical ... remember? Hello? Hello? (DIAL TONE) (PAUSES/LOUD BACKGROUND COMMOTION)

\*\*\*\*\*

(PHONE RINGING) PO BOBBY SHEA: Port Authority Police Desk.

POLICE DESK ARTIE SHECKER: Bobby?

PO BOBBY SHEA: Yeah, this is Shea.

POLICE DESK ARTIE SHECKER: It's Artie Shecker from Newark.

PO BOBBY SHEA: Yes.

POLICE DESK ARTIE SHECKER: He gave me a number for that emergency ... I just want to keep a second hand ... I gave it to the TC. That emergency management, the control center there?

PO BOBBY SHEA: Yeah.

POLICE DESK ARTIE SHECKER: 201-216 ...

PO BOBBY SHEA: I'm not sure. Hold on a second.

POLICE DESK ARTIE SHECKER: Yeah, okay.

PO BOBBY SHEA: He just stepped out the door here. Wait a second.

POLICE DESK ARTIE SHECKER: Can you maybe reach (Inaudible)? (PAUSE)

PO BOBBY SHEA: Hello?

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY SHEA: That's OEM, the Office of Emergency Management?

POLICE DESK ARTIE SHECKER: Yeah.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

PO BOBBY SHEA: 201-216-6587.

POLICE DESK ARTIE SHECKER: 6587.

PO BOBBY SHEA: Yes.

POLICE DESK ARTIE SHECKER: Okay.

PO BOBBY SHEA: Okay?

POLICE DESK ARTIE SHECKER: Okay, thanks a lot.

PO BOBBY SHEA: (Inaudible) about it.

POLICE DESK ARTIE SHECKER: That's all right. (PAUSE)

(END OF CD NEWARK CH. 031)