

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

SEPTEMBER 11, 2001



NEWARK AIRPORT – CH. 029

PHONE – POLICE DESK CENTER – 961-6230

Duration: 3.33 Hours

FEMALE: Police Desk 07:45

FEMALE: Police Desk 07:48

(BACKGROUND CONVERSATION) 09:41 – Female recording – All Port Authority agents are busy...

FEMALE: Port Authority Police. 12:42

SKIP: Yeah, this is Skip, (Inaudible)?

FEMALE: I'm sorry, say that again?

SKIP: This (Inaudible) is this Newark Airport?

FEMALE: Yeah.

SKIP: Yeah, I need ... someone told me canine (Inaudible) Post 15.

FEMALE: (Inaudible) Post 15, hold on, okay?

SKIP: Yeah, I'll hold, no problem. (PAUSE) 13:10

PO SHIFTON: Good morning, Port Authority Police, Police Officer Shifton, can I help you?

PO CHUCK: Eddie, is everybody coming in?

PO SHIFTON: Yeah, who's this?

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PO CHUCK: Chuck.

PO SHIFTON: Who?

PO CHUCK: This is Chuck.

PO SHIFTON: Yeah, are you due to come in, come in ... you can come in early.

PO CHUCK: All right, I'm off today, and nobody called me.

PO SHIFTON: Oh. Uh ... I don't know. Is there ... everybody from the 3 to 11 was called, and they were told to come in.

PO CHUCK: All right.

PO SHIFTON: Okay.

PO CHUCK: Oh, man, there's an explosion, I'm watching it on the news.

PO SHIFTON: Yeah, we're trying to get it here. There's something saying maybe two planes ... (To personnel at the station) I got (Inaudible) Farrell on DO, Chuck (Inaudible) RDO, I mean, we can't authorize him to come in?

MAN: You're doing a roll call (Inaudible)?

PO CHUCK: Yeah, yeah.

MAN: He (Inaudible) called.

PO SHIFTON: Yeah, they think two planes hit the buildings.

PO CHUCK: All right.

PO SHIFTON: All right. Okay.

PO CHUCK: All right. (LONG PAUSE) 12:53

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PAPD ARTIE: Port Authority Police.

PO GARY: Yeah, who's this?

PAPD ARTIE: Artie.

PO GARY: Artie, what's happening, it's Gary.

PAPD ARTIE: Yeah.

PO GARY: Are we on recall?

PAPD ARTIE: Uh ... what they're doing, yeah, they're mobilizing. Are you working now 3 to 11?

PO GARY: No, I'm off today, that's why I'm asking if there is ...

PAPD ARTIE: No, no one has asked for recall. Any 3 to 11's here at the airport, we're telling them to come in.

PO GARY: Okay.

PAPD ARTIE: Okay? I don't ... you want to call them direct?

PO GARY: Who is doing PC there today?

PAPD ARTIE: It's 8 Gerald? -Wesley .

PO GARY: Let me talk to him.

PAPD ARTIE: Hold on. (LONG PAUSE)

LIEUTENANT JOE WESLEY: Lieutenant Wesley. 18:00

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PAT: Yeah, Joe, it's Pat (Inaudible).

LIEUTENANT JOE WESLEY: Where are you?

PAT: Home. Are we recalling?

LIEUTENANT JOE WESLEY: Not yet, but it very well may happen.

PAT: All right.

LIEUTENANT JOE WESLEY: Okay? I would suggest if they ... are you doing anything?

PAT: No.

LIEUTENANT JOE WESLEY: Come on in.

PAT: You got it.

LIEUTENANT JOE WESLEY: Okay?

PAT: All right.

LIEUTENANT JOE WESLEY: Just report to your command. Right now there is no sergeant over there, because he is on the way over to the Trade Center. But yeah, we can use you.

PAT: All right, I'm on my way.

LIEUTENANT JOE WESLEY: Thank you.

PAT: All right. (LONG PAUSE) 20:00

OFFICER: Hello?

OFFICER: Yeah, I just spoke to Alvin, he said call anybody in, we need everybody.

OFFICER: All right, fine.

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OFFICER: Okay.

OFFICER: I'll be in when I get there.

OFFICER: Okay, kid, bye. (LONG PAUSE)

SERGEANT MCREE: Sergeant McCree.

FEMALE: Hi, Dane.

SERGEANT MCREE: Yeah.

FEMALE: I just came back home.

SERGEANT MCREE: Okay, you watching TV?

FEMALE: Yeah.

SERGEANT MCREE: Okay.

FEMALE: Okay.

SERGEANT MCREE: All right?

FEMALE: Are you going (Inaudible) over there?

SERGEANT MCREE: No, I am staying put, but they're sending other people over there. It's bad.

FEMALE: I know, but (Overlap)

SERGEANT MCREE: Very bad. Both buildings.

FEMALE: Both buildings, and one at the top and one in the middle.

SERGEANT MCREE: Yeah, it's bad.

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FEMALE: People were in there?

SERGEANT MCREE: In the morning, right? People going to work right after nine o'clock in the morning. All right. All right?

FEMALE: Okay, bye.

SERGEANT MCREE: Talk to you.

FEMALE: Okay, love you, bye-bye. (LONG PAUSE) 28:00

28:36

SERGEANT MCREE: Port Authority Police, Sergeant McCree.

ERIC - PORT NEWARK: Hi, sergeant. I'm Eric with (Inaudible), and we are stuck here in Port Newark. (LOUD COMMOTION)

SERGEANT MCREE: I can't hear you, sir.

ERIC - PORT NEWARK: Has the George Washington Bridge been closed off, as a result of these planes hitting the World Trade Center?

SERGEANT MCREE: I have no information on that, sir. As far as I know, it's still open. The traffic might be extra heavy, but as far as I know, it's open.

ERIC - PORT NEWARK: Could you give me the phone number for the George Washington Bridge?

SERGEANT MCREE: Stand by, please. (PAUSE) All right, area code ...

ERIC - PORT NEWARK: 201

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SERGEANT MCREE:

ERIC - PORT NEWARK: ..., thank you, sir.

SERGEANT MCREE: You're welcome. 40:20

POLICE DESK - JOHN KANNUZO: Police desk, Kannuzo.

PO CRAIG: John, what's up? It's Craig (Inaudible).

POLICE DESK - JOHN KANNUZO: Yeah, come on in.

PO CRAIG: Come in?

POLICE DESK - JOHN KANNUZO: Come on in.

PO CRAIG: All right.

POLICE DESK - JOHN KANNUZO: Bye. (LONG PAUSE) 44:00

POLICE DESK: This is emergency, what emergency are you reporting?

CALLER: Oh, I pushed the wrong button. (PAUSE) 47:20

(CONVERSATION IN OFFICE)

MAN: Oh, my God.

MAN: Yes, I think they hit the Pentagon.

(DIALING NUMBER/PHONE RINGING)

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RECORDING: Hello, no one is available to take your call. Please leave a message after the tone.

POLICE DESK ED SHEEDHAM: (Inaudible), it's Ed Sheedham. I'm calling you in, ECI, due to the emergency. Contact the desk or come in as soon as possible. 49:05

PO BOBBY: Hello?

POLICE DESK ED SHEEDHAM: Hello, Bobby Callia.

PO BOBBY: Yeah.

POLICE DESK ED SHEEDHAM: It's Ed Sheedham. Due to the emergency, come in as soon as possible.

PO BOBBY: I already got called in.

POLICE DESK ED SHEEDHAM: All right.

PO BOBBY: All right, I'm coming down. (PAUSE) 50:00

POLICE DESK ED SHEEDHAM: Police emergency, what emergency are you reporting?

MALE JFK: Yes, it's actually JFK.

POLICE DESK ED SHEEDHAM: What's up?

MALE JFK: What can you confirm for us that came out of Newark, anything?

POLICE DESK ED SHEEDHAM: Nothing yet.

MALE JFK: You don't ... can't confirm any flights missing?

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POLICE DESK ED SHEEDHAM: No, we don't have any missing flights yet. (To personnel at the station) Jay, we don't have any missing flights yet, this is JFK calling. (PAUSE) No, not yet, okay?

MALE JFK: Okay, so they don't know if anything out of Newark was involved.

POLICE DESK ED SHEEDHAM: We don't know yet.

MALE JFK: Okay.

POLICE DESK ED SHEEDHAM: All right.

MALE JFK: Thanks. (PAUSE) 50:46

(BACKGROUND CONVERSATION IN OFFICE)

MALE: You are not going to get in New York, I doubt it.

(LONG PAUSE) (DIALING/PHONE RINGING)

POLICE DESK ED SHEEDHAM: (Inaudible), it's Sheedham. I don't know if you're sick or not, we are just going down the list. Please come in as soon as possible, due to the emergency.

(PAUSE) 53:00

FEMALE: Hello?

POLICE DESK ED SHEEDHAM: Yeah, if you got anybody at the airport, tell them to leave.

FEMALE: Why?

POLICE DESK ED SHEEDHAM: Just do what I said. Goodbye.

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(PHONE DIAL TONE) BACKGROUND CONVERSTATIONS AND RECORDINGS

(BACKGROUND CONVERSATION AT OFFICE) 54:20

POLICE DESK ED SHEEDHAM: Hello? Hello? Port Authority Police emergency, what's the emergency you're reporting?

PO WATSON: Yeah, it's Watson.

POLICE DESK ED SHEEDHAM: What's up? Come in.

PO WATSON: Come in?

POLICE DESK ED SHEEDHAM: Yup.

PO WATSON: Okay.

POLICE DESK ED SHEEDHAM: Bye. (PAUSE)

(DIALING/PHONE RINGING)

RECORDING: Hi, I can't come to the phone right now. Please leave your name, a brief message, and a phone number, and we'll get back to you as soon as we can, thanks. (PAUSE)

POLICE DESK ED SHEEDHAM: Richie, it's Sheedham at work. Due to the emergency, come in or contact the desk as soon as possible. Police desk, talk to Sheedham. 57:00

RECORDING: Thank you for calling (Inaudible).

POLICE DESK: Hi, this is (Inaudible) please listen to instructions, thank you.

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RECORDING: Press again to send an alpha page, two to (Inaudible) now or two to beep.

(PAUSE)

PO RONNIE: Hello?

POLICE DESK ED SHEEDHAM: Ronnie, it's Sheedham.

PO RONNIE: Hey, what's up?

POLICE DESK ED SHEEDHAM: Due to the emergency, come in as soon as possible. You're ordered in.

PO RONNIE: Yeah, no problem. You guys ordering in everybody?

POLICE DESK ED SHEEDHAM: Huh?

PO RONNIE: You guys ordering in the whole job?

POLICE DESK ED SHEEDHAM: They're ordering everybody.

PO RONNIE: All right, I'm going to come right (Overlap)

POLICE DESK ED SHEEDHAM: If you got anybody to call, to help us out, call them in.

PO RONNIE: No problem.

POLICE DESK ED SHEEDHAM: All right, bye.

PO RONNIE: Bye. 58:50

RECORDING: You've reached (Inaudible). Please leave a message, and we'll get back to you as soon as we can, thanks.

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POLICE DESK ED SHEEDHAM: Ronnie Meeks, it's Ed Sheedham at work. Due to the emergency at the World Trade Center, please come in as soon as possible or contact the desk.

Again, come in as soon as possible, or contact the desk as soon as possible. (PAUSE) 1:00:23

PO DANNY: Hello?

POLICE DESK ED SHEEDHAM: Hello, who is this?

PO DANNY: Who is speaking?

POLICE DESK ED SHEEDHAM: This is Ed Sheedham, Danny?

PO DANNY: Yeah.

POLICE DESK ED SHEEDHAM: Ed Sheedham. Um, you're ordered in as soon as possible.

PO DANNY: Yeah.

POLICE DESK ED SHEEDHAM: All right?

PO DANNY: All right, I'll wait for my wife to get home.

POLICE DESK ED SHEEDHAM: Okay.

PO DANNY: All right, bye. (PAUSE) 1:01:03

POLICE DESK ED SHEEDHAM: Who is that ...Police emergency. 1:0

PO GUS: Yeah.

POLICE DESK ED SHEEDHAM: Who is this?

PO GUS: This is Gonzalez, (Inaudible).

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POLICE DESK ED SHEEDHAM: Who?

PO GUS: Gonzalez.

POLICE DESK ED SHEEDHAM: What's up?

PO GUS: Yeah, what's up? I've been trying to call CPD. And there's no ... I heard the thing at the World Trade Center?

POLICE DESK ED SHEEDHAM: Yeah.

PO GUS: Are they ... ?

POLICE DESK ED SHEEDHAM: Yeah, come to the closest command to you.

PO GUS: To the closest command?

POLICE DESK ED SHEEDHAM: Yeah.

PO GUS: All right.

POLICE DESK ED SHEEDHAM: Whatever the closest command is, come to it.

PO GUS: All right, bye.

(CONVERSATION IN OFFICE) 1:03:27

PO: - our radio is dead....dead

(PHONE RINGING)

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hi, I don't know what's going to happen here, so I just want to call you guys and tell I love you. All right?

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WOMAN: Who is this?

POLICE DESK ED SHEEDHAM: It's Eddie. All right? (PAUSE) Where is Dad, I love you guys.

OFFICER'S DAD: Are you all right?

POLICE DESK ED SHEEDHAM: Yeah, it's ... it's bad.

OFFICER'S DAD: Are you at work?

POLICE DESK ED SHEEDHAM: The trade center just fell.

OFFICER'S DAD: Oh, my God! Where are you at?

POLICE DESK ED SHEEDHAM: I'm at Newark Airport.

OFFICER'S DAD: Okay. All right.

POLICE DESK ED SHEEDHAM: All right, bye. (PAUSE) 1:06:10

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hello, put Dad on the phone. Hello, Dad?

OFFICER'S DAD: Yeah?

POLICE DESK ED SHEEDHAM: You got a pen and paper?

OFFICER'S DAD: Yeah, go ahead.

POLICE DESK ED SHEEDHAM: Kumon, K-U-M-O-N. And in Teaneck.

OFFICER'S DAD: K-U-M-O-N?

POLICE DESK ED SHEEDHAM: And Teaneck.

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OFFICER'S DAD: Yeah.

POLICE DESK ED SHEEDHAM: That's Maria's new company. She just started today.

Okay? She's going to think I'm over there. Just let her know that I'm at Newark Airport.

OFFICER'S DAD: That's what?

POLICE DESK ED SHEEDHAM: I can't get the number.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: K-U-M-O-N.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: All right? It's in Teaneck.

OFFICER'S DAD: K-U-M-O-N, in Teaneck.

POLICE DESK ED SHEEDHAM: Right, tell them to give ... Maria Torres, give a message.

OFFICER'S DAD: Tell her what?

POLICE DESK ED SHEEDHAM: That I'm at Newark Airport, I didn't get to the Trade Center.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: Bye-bye.

OFFICER'S DAD: All right, bye. (PAUSE) 1:12:11

SERGE: Hello?

POLICE DESK ED SHEEDHAM: Hello, Serge.

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SERGE: Yeah.

POLICE DESK ED SHEEDHAM: Okay. (Inaudible) ...

SERGE: I'm all right. Hey, are you at work already?

POLICE DESK ED SHEEDHAM: Yeah.

SERGE: Hey, I'm going to Newark Airport, you guys mobilizing?

POLICE DESK ED SHEEDHAM: Yes.

SERGE: All right, I'm going to Newark Airport, only because my chances of getting over to the city are (Overlap)

POLICE DESK ED SHEEDHAM: No, no. They said everybody go to the closest command.

SERGE: Okay, because I was ... I was ordered by Sergeant Mariano? (Overlap)

POLICE DESK ED SHEEDHAM: (Overlap) come in.

SERGE: Don't leave without me!

POLICE DESK ED SHEEDHAM: I'm ... no, we're not going anywhere.

SERGE: All right.

POLICE DESK ED SHEEDHAM: Bye.

SERGE: Bye. (PAUSE) 1:13:13

BUSY PHONE TONE – OFFICE CONVERSATIONS

POLICE DESK: Due to unforeseen events, the Day Tech online call center is now closed.

(LONG PAUSE) 1:14:23

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(VARIOUS TELEPHONE NOISES)

(BACKGROUND CONVERSATION IN OFFICE)

You would think they would fucking learn. Now we got no radio...

WOMAN: Operations

POLICE DESK ED SHEEDHAM: Hi, this is the police desk at Newark Airport.

WOMAN: Yes?

POLICE DESK ED SHEEDHAM: You're to evacuate the building. Have anyone that's inside the building leave as soon as possible.

WOMAN: Have the who?

POLICE DESK ED SHEEDHAM: Evacuate the building.

WOMAN: Uh-huh?

POLICE DESK ED SHEEDHAM: Have anyone that's inside the building from your airline leave as soon as possible.

WOMAN: Okay.

POLICE DESK ED SHEEDHAM: Okay?

WOMAN: No problem.

POLICE DESK ED SHEEDHAM: Bye-bye. (PAUSE)

(PHONE RINGING) – (The F word ... over and over)

WOMAN - TWA: TWA.

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POLICE DESK ED SHEEDHAM: TWA, this is Port Authority police desk.

WOMAN - TWA: Yes.

POLICE DESK ED SHEEDHAM: This is Officer Sheedham, ID number 623.

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: You're to evacuate the building ...

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: ... have all your patrons leave as soon as possible.

WOMAN - TWA: Yes, sir.

POLICE DESK ED SHEEDHAM: We'll have busses available to escort them off.

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: Everyone outside, terminal A departures.

WOMAN - TWA: Thank you.

POLICE DESK ED SHEEDHAM: Thank you. (PAUSE) 1:17:55

(PHONE RINGING)

OPERATIONS - FRED: Operations, Fred.

POLICE DESK ED SHEEDHAM: Fred, this is Officer Sheedham, Port Authority Police.

OPERATIONS - FRED: Hello?

POLICE DESK ED SHEEDHAM: ID number 623. You're to evacuate the building as soon as possible.

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OPERATIONS - FRED: Evacuate the building. That's ... everything, huh?

POLICE DESK ED SHEEDHAM: Yup.

OPERATIONS - FRED: Okay, goodbye.

POLICE DESK ED SHEEDHAM: All right. (PAUSE) 1:18:23

(PHONE RINGING)

RECORDING: You have reached Scandinavian Airlines Baggage ... (HANGS UP)

OPERATIONS - FEMALE: Operations.

POLICE DESK ED SHEEDHAM: Hi, this is police desk, Newark Airport. As soon as possible, evacuate the building, and evacuate (Overlap)

OPERATIONS - FEMALE: We have to evacuate the building immediately. Port Authority Police.

POLICE DESK ED SHEEDHAM: (Inaudible) departures or arrivals, as soon as possible.

OPERATIONS - FEMALE: Okay. (PAUSE) 1:19:34

RECORDING: (Inaudible), please leave a message. At the tone, please record your message. When you are finished recording, you may hang up, or press one for more options. (PAUSE)

RECORDING: The number you are calling ... (HANG UP) (PAUSE)

RECORDING: The number you are calling has Call Intercept, a service that requires ... (HANG UP) (PAUSE)

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OFFICE CONVERSATIONS

RECORDING: Your call has been forward to an automatic voice message system, ... is not available. At the tone, please record your message. 1:22:40

POLICE DESK ED SHEEDHAM: Vinnie Vilinadi, it's Sheedham, Newark Airport. Contact the police desk or come in as soon as possible. You're ordered in due to the emergency.

(PAUSE) 1:22:53

(VARIOUS TELEPHONE NOISES)

(BACKGROUND CONVERSATION IN OFFICE)

(PHONE RINGING)

RECORDING: The number you have reached ... 1:24:10

NEWARK - MAN: Newark Cop (Inaudible).

POLICE DESK ED SHEEDHAM: Newark Cop(Inaudible), this is Officer Sheedham, Port Authority Police, ID number 623. We are ordering you to evacuate the building. We want all patrons out on the departures and arrivals levels as soon as possible.

NEWARK - MAN: So we need ... where do you want us to go?

POLICE DESK ED SHEEDHAM: Arrivals and departures levels.

NEWARK - MAN: You want everybody on them?

POLICE DESK ED SHEEDHAM: Everyone out of the building.

NEWARK - MAN: Okay.

POLICE DESK ED SHEEDHAM: Okay.

NEWARK - MAN: Got you. (PAUSE) 1:25:46

(PHONE RINGING)

RECORDING: Leave a message, and I'll call you back.

POLICE DESK ED SHEEDHAM: Chris, Ed Sheedham, Newark Airport, as soon as possible contact the desk or come in immediately. Bye. (LONG PAUSE) 1:26:47

POLICE: Can you get radios from Elizabeth?

(PHONE RINGING)

FEMALE - ELIZABETH POLICE: Elizabeth Police.

POLICE DESK ED SHEEDHAM: Elizabeth Police, this is Newark Airport Police.

FEMALE - ELIZABETH POLICE: Yes?

POLICE DESK ED SHEEDHAM: Port Authority.

FEMALE - ELIZABETH POLICE: Yes.

POLICE DESK ED SHEEDHAM: We have no radio. Is it possible that you guys can assist us in any way, shape or form?

FEMALE - ELIZABETH POLICE: Hold on one second for me, okay? (PAUSE)

SERGEANT McGUIRE: Communications, Sergeant McGuire.

POLICE DESK ED SHEEDHAM: Sergeant McGuire, this is Ed Sheedham, Port Authority Police, ID number 623.

SERGEANT McGUIRE: Hello. (Overlap)

POLICE DESK ED SHEEDHAM: We don't have any radios here. With the tower going down, we can't get any word out to any of our officers that are here in the field at Newark Airport. Do you have any radios that could assist us?

SERGEANT McGUIRE: Uh, that would give us access to your people?

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: You want to borrow portable radios?

POLICE DESK ED SHEEDHAM: Either borrow portable radios, or send a few guys over and we can, you know, at least have a radio at each building.

SERGEANT McGUIRE: Okay, we're having a recall, so we got people calling in. I'll let them know what you need, and see what we can get you.

POLICE DESK ED SHEEDHAM: Okay, sir.

SERGEANT McGUIRE: But also, I've been trying to reach you at the airport. We have two guys out at Brewster and the other entrance, and we shut them down.

POLICE DESK ED SHEEDHAM: Right, the airport is closed. Nobody coming in at all. No employees, nobody.

SERGEANT McGUIRE: Okay. I'll see what we can do. And where would you ...

POLICE DESK ED SHEEDHAM: I'll give you our direct number so you can call us direct.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: It's ... area code ...

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM:

SERGEANT McGUIRE:

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: Okay?

SERGEANT McGUIRE: And you want ... ?

POLICE DESK ED SHEEDHAM: Bring as many people as you can, because we have no radios.

SERGEANT McGUIRE: All right.

POLICE DESK ED SHEEDHAM: We can't get contact to any of our troops in the field.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: Okay?

SERGEANT McGUIRE: All right.

POLICE DESK ED SHEEDHAM: Bye-bye. (PAUSE)

***** 1:33:00

FEMALE: Hello?

POLICE DESK ED SHEEDHAM: Yes.

FEMALE: Hi.

POLICE DESK ED SHEEDHAM: Go get Marie.

FEMALE: Okay. Okay.

POLICE DESK ED SHEEDHAM: Go get her.

FEMALE: All right.

POLICE DESK ED SHEEDHAM: All right?

FEMALE: Bye. (LONG PAUSE)

OFFLINE TELEVISION OR RADIO COMMUNICATIONS

(PHONE RINGING) 1:41:

OPERATOR: What city please?

POLICE DESK ED SHEEDHAM: In Miami Beach, I need the number for the Sheraton Bal Harbor.

OPERATOR: (Inaudible) out of Bal Harbor village, would that be okay?

POLICE DESK ED SHEEDHAM: That's fine.

OPERATOR: Thank you.

OPERATOR: The number, area code, can be automatically dialed for an additional charge of fifty cents, by touching the number one. The number is area code ... (HANGS UP) 1:43:49

(PHONE RINGING)

OPERATOR: We're sorry. All carrier circuits are busy now.

POLICE DESK ED SHEEDHAM: (To personnel at the station) The system is going to be down. Pagers, cell phones, they are all going to be down. (PAUSE) 1:45:50

(PHONE RINGING)

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hello, who's that?

WOMAN: Um, Gary gave a different number for you to call him at, because he's not here. Do you have a pen?

POLICE DESK ED SHEEDHAM: Yeah.

WOMAN: It's

POLICE DESK ED SHEEDHAM: Okay. (VARIOUS TELEPHONE AND OFFICE CONVERSATIONS NOISES)

(LONG PAUSE) 1:46:57

1:47:38 Call Elizabeth right now

1:49:25 POLICE DESK ED SHEEDHAM: I'm calling Elizabeth right now. Yeah, I'm calling Elizabeth, see if we can get ...

(PHONE RINGING)

POLICE DESK ED SHEEDHAM: Hi, this is the police, airport. Who is the commanding officer that's going to be a liaison with us, we are going to need a lot of stuff from Elizabeth.

WOMAN: All right, hold on. (PAUSE) 1:49:50

MALE: Take them to the mall

SERGEANT MCGUIRE: Communications, Sergeant McGuire.

POLICE DESK ED SHEEDHAM: Sergeant McGuire, it's Newark Airport again.

SERGEANT MCGUIRE: Right. Yeah, I was trying to get through to you on the number, it's tough to get to you guys.

POLICE DESK ED SHEEDHAM: Yeah, I've got a few boys coming out there.

SERGEANT MCGUIRE: We are gathering up walkie-talkies. Can you give me an exact number that you need, and exactly where you want them?

POLICE DESK ED SHEEDHAM: Okay. We would need, say ... (To personnel at the station) How many radios do we need, like twelve, from Elizabeth? (PAUSE)

SERGEANT MCGUIRE: We got extra.

POLICE DESK ED SHEEDHAM: Are they here yet? (PAUSE) Okay, bring twelve radios.

SERGEANT McGUIRE: Twelve radios?

POLICE DESK ED SHEEDHAM: Yeah.

SERGEANT McGUIRE: Okay, we'll get them to you, they'll operate on the Channel Two, (Inaudible).

POLICE DESK ED SHEEDHAM: Okay, operate on Channel Two, to the Elizabeth radios, okay. And also, we might be attempting to bus the patrons out to Jersey Gardens mall. Unless you have a space ... a space available where we can ... we can get them to like another school or something. If you have a commanding officer, sir, can you possibly call back and ...

SERGEANT McGUIRE: What's the number, ... (inadible)?

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: Someone will answer that?

POLICE DESK ED SHEEDHAM: We'll try. We'll do the best we can.

SERGEANT McGUIRE: Okay. I'll tell you what. I'll find out, and you give me a call back at eleven o'clock.

POLICE DESK ED SHEEDHAM: Okay, you got it.

SERGEANT McGUIRE: All right?

POLICE DESK ED SHEEDHAM: All right.

SERGEANT McGUIRE: And I'll find out, you want to know ... (HANG UP) (PAUSE)

1:51:30

(PHONE RINGING)

ANN MARIE: Good morning, (Inaudible). This is Ann Marie.

POLICE DESK ED SHEEDHAM: Hi, Ann Marie, I need to speak with Nelson Badia.
B-A-D-I-A.

ANN MARIE: Thank you. Let me connect you.

POLICE DESK ED SHEEDHAM: Thank you.

(PHONE RINGING)

WOMAN: Hello? Hello?

POLICE DESK ED SHEEDHAM: It's Eddie, how are you.

WOMAN: Oh, hi Eddie, how are you?

POLICE DESK ED SHEEDHAM: Pretty good. I just wanted to let you know that I
didn't get a chance to get to the Trade Center, so I'm okay.

WOMAN: Oh, okay.

POLICE DESK ED SHEEDHAM: All right.

WOMAN: Okay.

POLICE DESK ED SHEEDHAM: I can't get in contact with Maria. She's ... she
started the new job today.

WOMAN: Oh, yes. And (Overlap)

POLICE DESK ED SHEEDHAM: I'm up in Teaneck, but I don't have a number for
her. So if she calls you, or you speak to her, please let her know that I'm okay. I'm still
at Newark Airport.

WOMAN: Okay, okay.

POLICE DESK ED SHEEDHAM: Okay?

WOMAN: And (Inaudible) the number to call Maria.

POLICE DESK ED SHEEDHAM: Okay.

WOMAN: Okay?

POLICE DESK ED SHEEDHAM: All right, honey.

WOMAN: Okay, dear.

POLICE DESK ED SHEEDHAM: Bye-bye.

WOMAN: No, no, Maria is staying home ... Eddie, one moment.

MAN: Eddie, tell Maria to stay home with (Inaudible) in New York.

POLICE DESK ED SHEEDHAM: She's over the work ...

MAN: Okay, but what (Overlap)

POLICE DESK ED SHEEDHAM: And I can't get in contact with her.

MAN: Okay, okay, okay. We tell Maria, okay?

POLICE DESK ED SHEEDHAM: Okay, bye-bye.

MAN: Bye. (PAUSE) 1:55:09

RECORDING: All circuits are busy at ... (LONG PAUSE) 1:56:04

(PHONE RINGING) (CONVERSATIONS – OVERLAPPING)

WOMAN: Hello?

2:34:60

POLICE DESK: (Spanish) Llegue, todo esta bien, estoy trabajando. (I arrived, everything is all right, I'm working)

WOMAN: (Spanish) Te llamaron yo les dije que estaba trabajando. (they called and I told them you were working)

POLICE DESK: Okay.

WOMAN: Si.

POLICE DESK: Okay.

WOMAN: Donde tu estas? (Where are You?)

POLICE DESK: (Spanish) Estoy en Newark (I'm in Newark)

WOMAN: Okay.

POLICE DESK: Okay?

WOMAN: Uh-huh.

POLICE DESK: Bye.

WOMAN: Bye. (LONG PAUSE)

(PHONE RINGING) 2:40:30

MAN: (Inaudible).

POLICE DESK: Oh, hi, this is Newark Airport.

MAN: Yes.

POLICE DESK: Hey, there was a job for FedEx, 156, you can cancel that. She's okay now. Make-5 was going to that.

MAN: All right.

POLICE DESK: Thank you. (LONG PAUSE)

Due to the tornado in the area, you are calling, your call cannot be completed at this time.

2:49:50

RECORDING: All circuits are busy now. Please try your call later. (PAUSE) All circuits are busy now. Please try your call ... (PAUSE)

3:11:30

(PHONE RINGING)

FEMALE: Hello?

PO JOHN KANNUZO: Hey.

FEMALE: Dying.

PO JOHN KANNUZO: Huh? What?

FEMALE: I'm dying here.

PO JOHN KANNUZO: Uh-huh.

FEMALE: Terry's hysterical.

PO JOHN KANNUZO: Huh?

FEMALE: Terry.

PO JOHN KANNUZO: Yeah.

FEMALE: Hysterical.

PO JOHN KANNUZO: He's home, right?

FEMALE: They called him in.

PO JOHN KANNUZO: Yeah, okay, he'll be all right.

FEMALE: But he has no car, he went and picked up Jason. And everybody took the kids out of school, everybody but.

PO JOHN KANNUZO: (Inaudible) For what fuck reason?

FEMALE: I can't understand ... oh, God. How has it been over there?

PO JOHN KANNUZO: Well, they may ship us over there later on.

FEMALE: Oh, I hope not, John.

PO JOHN KANNUZO: To, uh ... give these guys a break.

FEMALE: I hope not.

PO JOHN KANNUZO: Well ...

FEMALE: (Inaudible) got to keep out of there, come on.

PO JOHN KANNUZO: (Inaudible)

FEMALE: Have to hide somewhere. Is (Inaudible) at the airport?

PO JOHN KANNUZO: (Inaudible), yeah, she'll be good. But anyway. I'll ... I'll ...

FEMALE: It's so horrible.

PO JOHN KANNUZO: Huh?

FEMALE: It's so horrible.

PO JOHN KANNUZO: Yeah. Thousands of people dead, Kim. Thousands.

FEMALE: Did Nancy find Andy?

PO JOHN KANNUZO: Yeah.

FEMALE: Yeah?

PO JOHN KANNUZO: Well, she hasn't heard from him. But she knows he was out of the area.

FEMALE: Oh, God. (Inaudible), how are they going to get home?

PO JOHN KANNUZO: Well, she's got his car, so she could drive north and go over the Tappan Zee Bridge, and then come down the pike.

FEMALE: Oh, but they're saying they closed everything.

PO JOHN KANNUZO: No. They closed the bridges and the tunnels.

FEMALE: Yeah.

PO JOHN KANNUZO: How's Anthony, all right?

FEMALE: Yeah.

PO JOHN KANNUZO: Huh?

FEMALE: Yeah, he's cool.

PO JOHN KANNUZO: Yeah, I know. You ... you got it on TV, right?

FEMALE: Yeah, he's been watching it. (Inaudible) every time. I still can't believe that they didn't say anything about the schools. To me that makes like no sense.

PO JOHN KANNUZO: Uh-huh.

FEMALE: I mean, the world could fall apart here.

PO JOHN KANNUZO: Oh, forget about it.

FEMALE: I'm (Overlap)

PO JOHN KANNUZO: You watch, the stock market will crash, everything.

FEMALE: Nancy called me up about six times, hysterical. "(Inaudible) where is he? Where is he?" Hysterical.

PO JOHN KANNUZO: All right.

FEMALE: Did your mother call? No.

PO JOHN KANNUZO: All right, I'm calling her now. I left a message on the machine. I don't know if they were out or they left already. So I just let her know that I'm all right, and David and Andy's all right.

FEMALE: Uh-huh. Okay. All right, call me again, all right?

PO JOHN KANNUZO: All right.

FEMALE: Just so I know what's going on, because I don't want to call there.

PO JOHN KANNUZO: All right.

FEMALE: I can't get in touch with my father.

PO JOHN KANNUZO: Huh. Where could he be? He is in Staten Island

FEMALE: I know.

PO JOHN KANNUZO: So ... all right?

FEMALE: Uh-huh.

PO JOHN KANNUZO: All right.

FEMALE: All right, talk to you later.

PO JOHN KANNUZO: All right, bye. (PAUSE)

(END OF CD NEWARK 029)