

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SEPTEMBER 11, 2001

PATH CH. 027



RADIO (R30) COMMUNICATIONS

DURATION: 3.33 HOURS

(PAUSE)

(RADIO TRANSMISSIONS - POOR AUDIO - STATIC)

RADIO 12: Control, radio twelve. (PAUSE) Radio twelve to control.

CONTROL: Twelve, go.

RADIO 12: Roger, (Inaudible). We have a possible (Inaudible) at the World Trade Center. (REST OF TRANSMISSION OBLITERATED BY STATIC)

PATH CONTROL: Copy, Ron. We got similar reports over the police radio. Is it possible to call by phone?

RADIO 12: Roger. (LONG PAUSE) (12:30)

FEMALE ON RADIO: (INAUDIBLE)

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED

TRANSMISSIONS - NO VOICES)

(LONG PAUSE) (14:51)

SHOP FOREMAN: World Trade car inspector, shop foreman. (PAUSE) World Trade car inspector to shop foreman. (PAUSE) This is World Trade car inspector, (Inaudible) on R3 , (Inaudible) John.

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WORLD TRADE CAR INSPECTOR: (Inaudible) out of the building, (Inaudible).

SHOP FOREMAN: I'm sorry, go again with your message, a little slower.

WORLD TRADE CAR INSPECTOR: (Inaudible) to shop foreman, I'm out of the building.

SHOP FOREMAN: Copy, you're out of the building. That's what I wanted to know.

(PAUSE) (18:49)

PAVONIA CAR INSPECTOR: (Inaudible), car inspector.

PATH CONTROL: Well, we copy. We see it happening. Where are you?

PAVONIA CAR INSPECTOR: At Pavonia. (PAUSE) (32:50)

SWEENEY: Radio twelve, radio twelve, Sweeney , powder .

RADIO 12 - ROB: Radio twelve.

SWEENEY: Uh, Rob, is Frank still with you?

RADIO 12 - ROB: Yeah, he's (Inaudible). (PAUSE) Roger , (Inaudible) Radio twelve.

(Inaudible) Radio twelve, Sweeney?

SWEENEY: Radio twelve, Sweeney, go (Overlap)

(OVERLAPPING TRANSMISSIONS)

PATH COMMUNICATIONS: Radio twelve, is Martin Eddy with you?

RADIO 12 - ROB: Yes, he is.

PATH COMMUNICATIONS: Okay, stand by. (PAUSE) Radio twelve, Farini .

Radio twelve, Radio twelve, communications. (PAUSE)

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RADIO 12 - ROB: (Inaudible), Radio twelve.

PATH COMMUNICATIONS: Radio twelve, this is Communications. If you have Martin Eddy with you, tell him that he can close the doors, if he has a key.

RADIO 12 - ROB: We are in a (Inaudible) unit at this time. (LONG PAUSE)

(HEAVY STATIC - NO VOICES)

(LONG PAUSE) (41:41)

SWEENEY: Radio twelve, Sweeney, this is the (Inaudible) director .

RADIO 12 - ROBERT: Radio twelve.

SWEENEY: Yeah, Robert, as for your foreman, he'd like you to respond to sub two, copy?

RADIO 12 - ROBERT: Roger, (Inaudible).

SWEENEY: Yes, Robert, as for your foreman, he'd like you to respond to sub two.

RADIO 12 - ROBERT: Roger.

(LONG PAUSE) (47:07)

MAN ON CAR RADIO: (Inaudible) two on car radio. (PAUSE) (47:27) (Inaudible) on radio. (PAUSE)

MAN ON RADIO: Go (Inaudible)

MAN ON CAR RADIO: (GARBLED INAUDIBLE TRANSMISSION)

MAN ON RADIO: Roger. Uh ... be advised, double check , for the World Trade Center by the (Inaudible) and (Inaudible). (PAUSE)

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MAN ON CAR RADIO: (GARBLED INAUDIBLE TRANSMISSION)

MAN ON RADIO: (Inaudible) guys. We'll have to (Inaudible) the passengers.

(Inaudible). (HEAVY STATIC) (PAUSE) (53:45)

SWEENEY: Radio twelve, Sweeney. Radio twelve, Sweeney.

RADIO 12: This is radio 12.

SWEENEY: Go home now. (PAUSE) (58:51)

MIKE: Radio twelve, GAB . Radio twelve, GAB. (PAUSE)

RADIO 12 - GEORGE: Twelve GAB, go.

MIKE: George, call your office, if you (Inaudible).

RADIO 12 - GEORGE: Radio twelve, (Inaudible) go ahead, Mike.

MIKE: Yes, George, at your convenience, call your office please. (PAUSE) Radio twelve, copy? Copy? Call office at your convenience.

RADIO 12 - GEORGE: Radio twelve, I copy, Mike, thank you.

(LONG PAUSE)

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED TRANSMISSIONS - HEAVY STATIC - NO VOICES) (1:24:52)

MAN ON RADIO: Rob, did you copy? Call by phone. (PAUSE) (01:26:30)

SWEENEY: Radio twelve, this is Sweeney, is (Inaudible) there?

RADIO 12 - ROB: Radio twelve.

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SWEENEY: Rob, call by phone, please. (LONG PAUSE) (01:40:57)

MIKE: Radio twelve, GAB, is (Inaudible) there?

RADIO 12 - GEORGE: Go, go, go, Mike.

MIKE: Uh, respond to your shop. Respond to the CR, copy?

RADIO 12 - GEORGE: Radio twelve, go. Can you hear me, Mike?

MIKE: Yes, George. George, respond to your ... respond back to the shop. ...Copy?

(PAUSE)

RADIO 12 - GEORGE: Radio twelve. Go ahead, Mike.

MIKE: George, go back to CR. Copy?

RADIO 12 - GEORGE: I'm on my way. It's going to take me a little bit.

MIKE: Roger. (1:41:41) (LONG PAUSE)

SWEENEY: Radio twelve, Sweeney. Radio twelve, Sweeney, copy. (PAUSE)

(1:55:50) (PAUSE) (1:59:18)

RADIO 3: (Inaudible) three to thirty-five. (PAUSE) (Inaudible) three to thirty-five.

(Inaudible) to thirty-five. (PAUSE) (INAUDIBLE - GARBLED)

(PAUSE) (2:02:31)

RADIO 3: (Inaudible) to Journal Square . (LONG PAUSE) (2:03:31) (Inaudible) to thirty-five. (PAUSE) (Inaudible) to thirty-five.

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED

TRANSMISSIONS) Zero (Inaudible) zero (INAUDIBLE SECTION)! (Inaudible) to

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zero-one (Inaudible)! (PAUSE) (Inaudible) three to zero-one. (PAUSE) Zero-three to zero-one (Inaudible). (PAUSE) (2:08:00) Zero-three to zero-one. (PAUSE)

(02:14:06)

MAN ON RADIO: Radio eleven, radio eleven, is (Inaudible) there?

RADIO 11 - RALPH: Eleven, go.

MAN ON RADIO: Ralph, give us a call, please.

(PAUSE) (02:15:02)

RADIO 23: Twenty-three to twenty-five. (PAUSE) Twenty-three to twenty-five, three-oh-one. (PAUSE)

MAN ON RADIO: (Inaudible) eighteen , to zero-five . (PAUSE)

MAN ON RADIO: (INAUDIBLE - GARBLED TRANSMISSION)

(LONG PAUSE) (02:23:00) (02:24:00)

(INAUDIBLE - GARBLED TRANSMISSION) (LONG PAUSE) (02:32:30)

PATH 1 ON RADIO: (Inaudible).

RADIO - KEVIN: Yes, this is Kevin, (Inaudible), stand by with the (Inaudible). Don't go to Exchange Place with it. Just stand by.

PATH 1 ON RADIO: Don't you want to move it? They're ready to go. (PAUSE)

PATH 2 ON RADIO: Affirmative.

PATH 1 ON RADIO: All right, I'll stand by over here. I'll wait to hear from you.

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PATH 2 ON RADIO: (Inaudible)

PATH 1 ON RADIO: I'll stay on (Inaudible). (PAUSE)

MAN ON RADIO: (Inaudible), two-eight-three. (LONG PAUSE) (Inaudible), two-eight-three. (PAUSE) (02:39:37)

(HEAVY STATIC - SOME APPARENT ATTEMPTS AT TRANSMISSION - NOISES CUTTING IN AN OUT)

(END OF PATH CH. 027)