

PATH CH. 026 – RADIO (R1) TRAINMASTER

SEPTEMBER 11, 2001



PATH CH. 026

RADIO (R1) TRAINMASTER

DURATION: 3.33 HOURS

(RADIO TRANSMISSIONS - POOR AUDIO QUALITY - STATIC)

(02:59)

MALE ON RADIO GROVE STREET: (Inaudible), come in. (LONG PAUSE) Grove Street A to Grove Street (Inaudible) communications. (LONG PAUSE)

(05:49)

MALE ON RADIO WTC: World Trade, Conference to Control. (PAUSE) World Trade Conference to Control. (PAUSE) World Trade, Conference to Control. (PAUSE)

(06:43)

PAPD DAVE - POLICE DESK: Okay, it's police desk speaking, Dave .

(LONG PAUSE) (SOUNDS IN AND OUT)

FEMALE VOICE 1 ON RADIO: (Inaudible), desk.

FEMALE VOICE 2 ON RADIO: Front desk.

(OVERLAPPING TRANSMISSIONS)

MALE VOICE 1 ON RADIO: (Inaudible) Exchange Place. (09:21)

MALE VOICE 2 ON RADIO: Military (Inaudible), call for order.

DESK CONTROL ON RADIO: Desk Control, Engineer, Conductor, Exchange Place.

ENGINEER EXCHANGE PLACE ON RADIO: Engineer, go Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: Desk, Control, Engineer, Conductor, Exchange Place, eastbound.

ENGINEER EXCHANGE PLACE ON RADIO: This is the engineer, Control.

DESK CONTROL ON RADIO: Offload your passengers. (PAUSE)

ENGINEER EXCHANGE PLACE ON RADIO: (Inaudible)

DESK CONTROL ON RADIO: I want you to offload. World Trade is closed to passengers. They don't want them offloaded, and going up to the street. You'll go down and, uh, operate the lights. Or you'll, uh, go through World Trade light and look for instructions, westbound, at Exchange Place. Right now, offload everybody.

ENGINEER EXCHANGE PLACE ON RADIO: Copy.

DESK CONTROL ON RADIO: Desk Control, Conductor ... uh, disregard. (PAUSE)

(10:21)

PATH GROVE STREET ON RADIO: (Inaudible) Grove, Control. Any instructions for the eastbound at Grove?

DESK CONTROL ON RADIO: Eastbound at Grove, offload your passengers. They're going to have to go uptown to 33rd Street, World Trade downtown Manhattan is closed.

(PAUSE)

WESTBOUND EXCHANGE PLACE ON RADIO: Westbound Exchange Place, Control.

DESK CONTROL ON RADIO: Westbound Exchange Place?

WESTBOUND EXCHANGE PLACE ON RADIO: Uh, two-three-two-G-two-five-three?

PATH CH. 026 – RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: That's affirmative. Two-five ... uh, three.

WESTBOUND EXCHANGE PLACE ON RADIO: All (Inaudible) three.

WORLD TRADE DISPATCHER ON RADIO: World Trade dispatcher.

DESK CONTROL ON RADIO: (Inaudible) Control, you're going to go to 33rd Street.

You can start loading at Exchange Place. Anybody for Hoboken, tell them to change at Pavonia. You're going to pick passengers up, go directly to 33rd, you copy that?

WORLD TRADE DISPATCHER ON RADIO: Pick up the four-track at World Trade, Control.

DESK CONTROL ON RADIO: Control, over. Control.

WORLD TRADE DISPATCHER ON RADIO: Yeah, Rich, what are you going to do with us? I just unloaded, uh ... passengers, and I'm taking passengers here at, uh ... four-track, World Trade. (Inaudible) all my passengers here.

DESK CONTROL ON RADIO: Yes, four-track, load passengers. We want people out of the station, but not in.

WORLD TRADE DISPATCHER ON RADIO: Okay, I copy that.

DESK CONTROL ON RADIO: Okay, you load .

WORLD TRADE 2-TRACK ON RADIO: Two-track, World Trade. You want us to unload? Or keep these passengers on?

DESK CONTROL ON RADIO: Transmitting unit?

WORLD TRADE 2-TRACK ON RADIO: This is two-track at World Trade, Control.

Do you want us to unload or keep these passengers on the train?

PATH CH. 026 – RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: No, we want people out of there, not in -- out. You can load and proceed. You'll go to Hoboken.

HOBOKEN STATION ON RADIO: (Inaudible) come in from Hoboken. I have all these passengers, do you want me to go to Exchange Place with them? I don't want to open my doors and release them.

UNIDENTIFIED STATION ON RADIO: (Inaudible) passengers boarding. What do you want me to do with these, uh ... (PAUSE) (12:31)

DESK CONTROL ON RADIO: Take those passengers with you. Copy? Don't disembark the passengers at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. I will not open my doors. I'm taking them with me.

DESK CONTROL ON RADIO: Also, you'll have to go to Hoboken. They can change for 33rd in Hoboken, if they want. However, we cannot disembark at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. No disembarkment. All (GARBLED TRANSMISSION) ...

DESK CONTROL ON RADIO: All right, westbound at Exchange Place, (Inaudible) your load of passengers for 33rd Street, copy? You are going to go directly to 33rd.

WESTBOUND EXCHANGE PLACE ON RADIO: Copy, thank you.

DESK CONTROL ON RADIO: All right, eastbound at Exchange, are you ready to proceed?

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: That's a negative. We are still unloading out of the head car. They all have to walk through, uh ... to the second car, copy?

JOURNAL SQUARE ONE-TRACK ON RADIO: One-track (Inaudible) Journal, to PATH Control.

DESK CONTROL ON RADIO: All right, I understand that, Exchange Place. One-track, Journal Square, transfer your passengers. You won't be carrying passengers. You'll have to go to Midtown Manhattan.

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, I saw passengers at (Inaudible). (13:55)

(SHOUTING AND COMMOTION HEARD IN BACKGROUND)

(AUDIO IN AND OUT) (14:10) (PAUSE) (14:18)

UNIDENTIFIED PATH STATION TO CONTROL: (Inaudible) to Control.

DESK CONTROL ON RADIO: Control (GLITCH)

UNIDENTIFIED PATH STATION: Yeah, maintain ... Grove Street, Tower, eastbound, that's what we are going to do.

TWO-TRACK ON RADIO: Two-track. (SHOUTING AND COMMOTION HEARD IN BACKGROUND) (14:27) World Trade ... I need a signal to get out of here.

(PAUSE)

DESK CONTROL ON RADIO: All right, two-track, we'll have you moving in a second. All right, Exchange Place. All right, Grove Street, eastbound at Grove, make an

PATH CH. 026 – RADIO (R1) TRAINMASTER

announcement, we cannot get into World Trade Center, due to a ... uh, accident at the World Trade Center. It's closed down.

OTHER VOICE HEARD IN BACKGROUND: (Inaudible), go,.

DESK CONTROL ON RADIO: Johnny . (PAUSE) We are going to send you to 33rd Street. Make, uh, an announcement to those passengers, they'll have to go to 33rd and find alternate means.

TWO-TRACK ON RADIO: (Inaudible) four-three , I copy on that. We're going to 33rd.

DESK CONTROL ON RADIO: Two-A , you'll go express so there won't be any confusion, uh ...

TWO-TRACK ON RADIO: Copy.

DESK CONTROL ON RADIO: ... so let the people know that you'll be going express from Grove Street, directly to 33rd. (Inaudible), one-track, you're going to have to get to the rear and make sure that that rear car does not open on one-track at 33rd.

EXCHANGE PLACE ON RADIO: (GARBLED) Exchange Place calling desk control.

DESK CONTROL ON RADIO: All right, eastbound at Grove Street, what is your end roll , Frank? I don't know (Inaudible).

EASTBOUND GROVE STREET ON RADIO: Reporting , three out of Newark, you got that? Repeat.

TWO-TRACK ON RADIO: (Inaudible) on two-track, uh, (Inaudible) over and out.

(PAUSE) (15:59)

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: This is the conductor, eastbound Exchange Place ... system-wide conductor to control.

(PHONE RINGING IN BACKGROUND)

DESK CONTROL ON RADIO: Jack , uh, tie-in ... go with your transmission.

PATH CONDUCTOR ON RADIO: (GARBLED) That's (Inaudible), do you want me to make (Inaudible) let people off of the train ...

(OVERLAPPING TRANSMISSIONS)

PATH CONDUCTOR ON RADIO: We are (Inaudible), copy? What do you want to do with me? (PAUSE)

DESK CONTROL ON RADIO: All right, one-track at Journal Square, make an announcement that you also will go to 33rd. Jack, that ... 33rd, you are going to have to protect the rear car. Make an announcement that you're going to run express from Journal Square to 33rd. You'll be going in on one-track. But then you'll have to take the rear car when you get up there, Jack, okay?

PATH CONDUCTOR ON RADIO: I'm at twenty-six , outside the World ... uh, outside Journal Square. Is there a train in the square ahead of me? Because at ... at Journal Square, they could walk to the rear. (HONKING NOISES)

PATH CONDUCTOR ON RADIO: Uh, be advised no train service ... (GARBLED) ... no train service ... (Inaudible) attack ... (Inaudible)

DESK CONTROL ON RADIO: PATH Control, Conductor, one-track, Journal Square?

ONE-TRACK JOURNAL SQUARE ON RADIO: One-track, go, this train is empty.

DESK CONTROL ON RADIO: It's empty? Good, take it down to S-4 .

PATH CH. 026 – RADIO (R1) TRAINMASTER

ONE-TRACK JOURNAL SQUARE ON RADIO: Roger.

DESK CONTROL ON RADIO: All right, Conductor tie-in, again, you're at R-26.

You'll do as I instructed you, that train will be leaving one-track in a second.

PATH CONDUCTOR ON RADIO: Okay, in or out , I'm making an announcement, walking through ... uh, walk through while I'm in or out , Control.

DESK CONTROL ON RADIO: All engineers and conductors, eastbound at Exchange Place, you will not leave eastbound Exchange Place with passengers. Do you copy?

PATH CONDUCTOR ON RADIO: Copy, control. We have an attorney who works for the Port Authority, he wants to know if he can ride with us to World Trade?

DESK CONTROL ON RADIO: No, that's a negative. Uh ...

PATH CONDUCTOR ON RADIO: Copy. (18:01) (PAUSE)

NEWARK PATH ON RADIO: Newark forty-three to World Trade, or to 33rd, now?

WORLD TRADE PATH ON RADIO: Yeah, this is (Inaudible), go ahead.

NEWARK PATH ON RADIO: Can you get out of there, make an announcement, you'll go express directly to 33rd?

WORLD TRADE PATH ON RADIO: Yeah, but the conductor (Inaudible) Exchange (Inaudible) arena , and where to move right now ... he's just about ready, he's closing the doors.

NEWARK PATH ON RADIO: Okay, we got a couple uptowns behind you.

FIFTY-ONE PATH CONDUCTOR ON RADIO: Uh, fifty-one Conductor to Control. You want me south here at Journal Square, let some people off that want to get off here?

PATH CH. 026 – RADIO (R1) TRAINMASTER

NEWARK PATH ON RADIO: Yes, that's uh ... affirmative. Yeah, you'll have to do that. But make sure you make an announcement from Journal Square to 33rd will be express. I'm not going to stop you at Grove. (18:50)

(LOUD BACKGROUND NOISE AND GARBLED TRANSMISSION)

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, (Inaudible), we had to offload everybody.

(LOUD BACKGROUND NOISE CUTS BACK IN)

TRADE CENTER PATH ON RADIO: World Trade Center to (Inaudible), copy!
(PAUSE)

PATH DISPATCHER: World Trade, Dispatcher, go with your message.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: (Inaudible) we can't (Inaudible)!

DESK CONTROL ON RADIO: (Inaudible) conductor, riding World Trade, make an announcement, the World Trade Center passengers (Inaudible) two-track, change for the (Inaudible) at Hoboken.

PATH DISPATCHER: Trade dispatcher, say your message again, slowly.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: There was a (Inaudible)! And we (Inaudible)! (19:28)

PATH FOUR-THREE ON RADIO: Four-three to three- (Inaudible).

PATH FEMALE ON RADIO: This is three- (Inaudible).

PATH DISPATCHER: Four-three, Bolzewek, go with your message.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH FOUR-THREE ON RADIO: Hey, listen ...

(OVERLAPPING TRANSMISSIONS)

FEMALE ON RADIO: (Sounds desperate) This is (Inaudible), all (Inaudible) building.

UNIDENTIFIED ON RADIO: (Inaudible)

FEMALE ON RADIO: The second (Inaudible) World Trade (Inaudible) the building!

(PAUSE) (19:55)

PATH FEMALE ON RADIO: (Sounds desperate) The Trade Center, copy?

PATH DISPATCHER ON RADIO: Affirmative, World Trade, Dispatcher, you'll have to stay off the air.

PATH FOUR-THREE ON RADIO: Four-three to Trainmaster!

TRAINMASTER: Four-three.

PATH FOUR-THREE ON RADIO: (Inaudible) waiting , you have train service to the Square!

TRAINMASTER: All right, John, we do have trains coming back to the square. Is that your question?

PATH FOUR-THREE ON RADIO: Yes, out of Newark.

TRAINMASTER: That's affirmative.

PATH FOUR-THREE ON RADIO: All right, (Inaudible) the next one ... I'm at Harrison , hold that guy at Harrison, copy? (PAUSE) (20:36)

CONDUCTOR EXCHANGE PLACE ON RADIO: Desk Control, Conductor, Exchange Place.

DESK CONTROL ON RADIO: (Inaudible), go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR EXCHANGE PLACE ON RADIO: All right, we're ... I'm going to send you to 33rd Street. So, uh, you want to keep those people, they want to go to 33rd, and change at 33rd. Downtown Manhattan is closed.

DESK CONTROL ON RADIO: Downtown Manhattan is closed, okay. I will make that announcement.

SIGNAL RADIO ONE: Signal Radio One, Control?

DESK CONTROL ON RADIO: Radio One.

SIGNAL RADIO ONE: Get ahold of your maintainer. Get him on the train on four-track.

UNIDENTIFIED ON RADIO: Radio One (Inaudible) World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade.

(21:24)

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade.

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: World Trade, One, World Trade, One, Control?

UNIDENTIFIED ON RADIO: I got them receiving.

SIGNAL RADIO ONE: Hello , all personnel aboard the train on Track Four at the World Trade Center. Nothing else is going in or out. (21:38)

UNIDENTIFIED ON RADIO: Okay, copy.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE : Four-track at World Trade, we are going to use you as an evacuation train. Wait for personnel to board.

UNIDENTIFIED ON RADIO: Control, also be advised, there is a passenger sleeping on the platform between four and five track, around the middle of the station.

CONTROL ON RADIO: See if you can get him on your train.

UNIDENTIFIED ON RADIO: Copy, we are responding now.

PATH - FRED ON RADIO: Joe , Fred , this is (Inaudible) to Control.

CONTROL ON RADIO: Go.

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION) World Trade (Inaudible).

CONTROL ON RADIO: Repeat please?

UNIDENTIFIED ON RADIO: I have corporate (Inaudible) at Grove Street.

CONTROL ON RADIO: All right, (Inaudible), you're okay to proceed. You going uptown?

UNIDENTIFIED ON RADIO: That's affirmative.

CONTROL ON RADIO: Okay to proceed.

NEWARK 43 ON RADIO: Newark ... (PAUSE) Newark 43 to 33rd?

33RD STREET ON RADIO: Forty-three, go ahead, (Inaudible).

NEWARK 43 ON RADIO: Just make sure you give us a call if you don't get one-track at 33rd. That's going to be the only track. Any Newark to World Trade Center trains diverted to 33rd. One-track will be the only track you can accept.

33RD STREET ON RADIO: Copy, Newark forty-three, copy that. Roger and out.

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place,
Control.

UNIDENTIFIED ON RADIO: (Inaudible), we are going to need (Inaudible) for the
track here. We are due in (Inaudible) copy? (PAUSE) (23:21)

(BACKGROUND NOISE - SHOUTING, ETC.)

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade (Inaudible)
Control.

CONTROL ON RADIO: Control, over.

FOUR-TRACK WORLD TRADE ON RADIO: Can you send an A-2 down? A
passenger is refusing (Inaudible).

CONTROL ON RADIO: Negative. A-2 are involved in another situation. You'll have
to get the passenger on board. If he doesn't want to get on board, you have to leave him.
Because you are going to be getting a signal right after three-track leaves.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track (Inaudible) Control, did
you copy that? We've got a passenger that refuses to listen to us.

CONTROL ON RADIO: We have an extreme situation at the World Trade Center.
That passenger will have to board your train.

FOUR-TRACK WORLD TRADE ON RADIO: Copy.

CONTROL ON RADIO: Understand? You'll have to use all means to get that
passenger on your train. (PAUSE) (24:03) All trains operating Newark to World Trade,
there is no service into the World Trade Center or out of the World Trade Center.
(PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

ENGINEER 48TH SIGNAL : Engineer on 48th signal, engineer on S-4 , (Inaudible) backup .

S-4 ON RADIO: Good morning, (Inaudible) Brown , S-4.

ENGINEER 48TH SIGNAL: Good morning. Change (Inaudible) get you into the yard . I'll send you back to Newark, okay?

PATH CONTROL 2: PATH Control to Engineer at R-28, outside Exchange Place.

ENGINEER R-28 ON RADIO: R-28, (Inaudible).

PATH CONTROL 2: Do you have passengers on board your train?

ENGINEER R-28 ON RADIO: No, ~~we have~~ ... we are light. Uh, (Inaudible) with the forty , he went to Exchange Place.

PATH CONTROL 2: Okay, all right. We're going to hold you right there in that tunnel. And uh ...

PATH CONTROL: Four-track at World Trade to Control.

WORLD TRADE FOUR-TRACK ON RADIO: Four track.

PATH CONTROL: All right, wait for the World Trade switchman and the station cleaner. Wait for Ali to come on your train. Once they're on, you're going to leave.

WORLD TRADE FOUR-TRACK ON RADIO: That's a copy. (PAUSE) (25:53)

NEWARK 51 ON RADIO: Newark 51 , (Inaudible) Grove Street.

PATH CONTROL 2: This is Control ... (GARBLED)

NEWARK 51 ON RADIO: Newark 51 at Grove, (Inaudible).

PATH CONTROL 2: All right, Newark 51, you'll be going uptown to 33rd Street. Uh, correct? You were given those instructions, is that right?

PATH CH. 026 – RADIO (R1) TRAINMASTER

NEWARK 51 ON RADIO: Uh, yes, (Inaudible).

PATH CONTROL 2: Okay, disregard the call for others there, then.

NEWARK 51 ON RADIO: Okay.

RADIO THREE: Radio three, Control. (PAUSE) Radio three, Control.

PATH CONTROL 2: (Inaudible)

RADIO THREE: Due to the situation at World Trade, your outside work is cancelled today.

PATH CONTROL 2: Copy, (Inaudible).

RADIO THREE: Roger.

PATH CONTROL 2: Conductor at Grove Street.

WORLD TRADE FOUR-TRACK ON RADIO: Four-track World Trade (Inaudible).

PATH CONTROL: Make sure you stop at Exchange Place, please.

WORLD TRADE FOUR-TRACK ON RADIO: Copy.

PATH CONTROL 2: Conductor out of Grove, will you call on control?

CONDUCTOR GROVE STREET: Control?

PATH CONTROL 2: Control, go.

CONDUCTOR GROVE STREET: (Inaudible), we're going express to 33rd, correct?

PATH CONTROL 2: That's affirmative. Express to 33rd.

CONDUCTOR GROVE STREET: All right, I'm in ... towards the rear of the train. I don't know where we stopped.

PATH CONTROL 2: We stopped because there was a call for orders, uh ... and we've knocked that off. Everybody should have their instructions before they get there.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR GROVE STREET: All right, I'm making an announcement, a lot of people think they know what's going on down there as we are going towards (Inaudible)

UNIDENTIFIED ON RADIO: This is (Inaudible) three (Inaudible). (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

PATH CONTROL 2: Control (Inaudible) unit. (PAUSE)

UNIDENTIFIED ON RADIO: Copy. (28:16) (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

CAR THREE : (Inaudible) Car Three , calling Control PATH train.

PATH CONTROL 2: Control, over.

CAR THREE : (INAUDIBLE) Car Three , can I have a (Inaudible)?

PATH CONTROL 2: You should have it now.

CAR THREE : All right, (Inaudible).

PATH CONTROL: Conductor one-track, (Inaudible), let me know when you are completely ... completely offloaded, please. (PAUSE) (29:05)

UNIDENTIFIED ON RADIO: World Trade (Inaudible) square, exiting the (Inaudible).

UNIDENTIFIED ON RADIO: Okay . (PAUSE)

PATH CONTROL: All right, (Inaudible) World Trade Center (Inaudible), get them offloaded.

PATH CONTROL 2 : (Inaudible), copy, they're on S-14 , I'll send you back to Newark.

UNIDENTIFIED ON RADIO: Copy that. (PAUSE)

UNIDENTIFIED ON RADIO: All right, John. (PAUSE) (30:16)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL : Stop (Inaudible) foremen , 33rd Street car inspector, any car inspectors, call by phone. (PAUSE) (30:38)

RADIO 12: Radio twelve, radio twelve, communications? (PAUSE) Radio twelve, radio twelve, communications? (PAUSE)

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION)

RADIO 5-2: (Inaudible) five-two to uptown train, on four .

UPTOWN TRAIN RADIO: Go ahead, Jimmy.

RADIO 5-2: We're going on three-track. And if you (Inaudible) put a hand brake on the EBM , please. (PAUSE)

PATH CONTROL: (Inaudible) on N-track , right, I want you and your conductor to report to the dispatcher. We'll put that train away.

N-TRACK ON RADIO: Copy, (Inaudible).

PATH CONTROL: Path Control (PAUSE) Path Control to crew at Pavonia Avenue.

PAVONIA AVENUE: Pavonia Avenue, eastbound, Ray .

PATH CONTROL: I'm going to send you up to Hoboken, and then to 33rd, okay?
Make an announcement that your train will go to Hoboken, and it will also go to 33rd Street, okay?

PAVONIA AVENUE: Going to Hoboken, and then up to 33rd, roger.

PATH CONTROL: Downtown Manhattan is closed off. We will not be running there.
(PAUSE) (32:44)

FRANK ON RADIO: (Inaudible) control.

PATH CONTROL: Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

FRANK ON RADIO: Be advised, I'm at 23rd Street, I'm at R2-S , copy?

PATH CONTROL: You're the best, Frank, thank you. (PAUSE)

PATH CONTROL 2: (Inaudible) World Trade Center car inspector, call by phone.
(PAUSE)

PATH CONTROL: (Inaudible) four ... four-three ...

(OVERLAPPING TRANSMISSIONS)

UNIDENTIFIED ON RADIO: (Inaudible) West Grove and (Inaudible) ...

PATH CONTROL: Four-three, Oliver? (PAUSE) All right, four-three, Oliver, there won't be any pickup later. That will be cancelled for you. (PAUSE)

FOUR-THREE OLIVER: Thank you. (PAUSE)

HOBOKEN ON RADIO: Hoboken (Inaudible) Journal Square, Journal Square, dispatcher, is coming out of the (Inaudible).

PATH CONTROL: Roger, upon your arrival, we'll take care of the equipment. You report to the dispatcher, (Inaudible). (PAUSE) All right, conductor, come in on one at Journal Square. All closed equipment , please, let me know when you are completely offloaded.

CONDUCTOR: Copy. (PAUSE)

PATH CONTROL: Four-three (Overlap)

UNIDENTIFIED ON RADIO: (Inaudible)

PATH CONTROL: Four-three Oliver? (PAUSE) (35:40) Four-three Oliver?
(PAUSE) Four-three Oliver?

FOUR-THREE OLIVER: Four-three. (GARBLED)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible), where are you? Can you get back to the Square?

FOUR-THREE OLIVER: (Inaudible) the platform (Inaudible). (STATIC)

PATH CONTROL: Your location now? Are you at Journal Square?

FOUR-THREE OLIVER: I'm at Exchange Place, heading down to the platform on the escalator.

PATH CONTROL: All right, okay.

FOUR-THREE OLIVER: And (Inaudible), all (Inaudible) right now.

PATH CONTROL: Right, we understand. We know.

FOUR-THREE OLIVER: Okay. (PAUSE)

PATH CONTROL: Four-three, A-roll .

FOUR-THREE OLIVER: (Inaudible)

PATH CONTROL: At the square?

FOUR-THREE OLIVER: Negative, (Inaudible).

PATH CONTROL: Well, when you have a chance, come, uh ... head in to the square.

FOUR-THREE OLIVER: All right, I'll be on the next one out. (PAUSE) Four-three, control.

PATH CONTROL: Four-three.

FOUR-THREE OLIVER: There is a number of people on westbound, Exchange Place. Do we have any more trains coming through? Or should I evacuate them?

PATH CONTROL: No more trains, Steve .

FOUR-THREE OLIVER: Okay, that's a roger. I'll advise to go to Grove, or whatever.

PATH CONTROL: Right. (OVERLAPPING TRANSMISSIONS) Newark , fifty-one.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 1: (Overlap/Inaudible) call by phone. (PAUSE)

PATH CONTROL: Fifty-one is diverted, uh, fifty-one to 33rd.

FIFTY-ONE ON RADIO: We know, fifty-one, right.

PATH CONTROL: Just wanted to spot you, what's your location?

FIFTY-ONE ON RADIO: (Inaudible)

PATH CONTROL: All right, thank you. (PAUSE)

FIFTY-ONE ON RADIO: This is fifty-one, we got it going on one-track?

PATH CONTROL: Gotta be one-track, yeah, that's the only one that's going to accept you.

PATH CONTROL 2: (Inaudible) one-track, Journal Square, all clear.

PATH CONTROL: All right, thank you, stand by for further instructions. (PAUSE)

(38:04)

FEMALE ON RADIO: (Inaudible) traffic, all control. (PAUSE)

PATH CONTROL: Control.

FEMALE ON RADIO: (Inaudible) supposed to go to Newark. You want me to take the train to Newark instead of Harrison (Inaudible)?

PATH CONTROL: Negative. Stand by, we are changing (Inaudible).

FEMALE ON RADIO: Okay, thank you. (PAUSE)

(TWO TONES PLAYED OUT THREE TIMES) (39:39)

HOBOKEN DISPATCHER: Hoboken dispatcher to train, one-track, he'll come in on one-track momentarily. (PAUSE)

PATH CONTROL: Roger that.

PATH CH. 026 – RADIO (R1) TRAINMASTER

HOBOKEN DISPATCHER: Thank you. Sorry to tie you up out there. (PAUSE)

(40:00)

(OVERLAPPING TRANSMISSIONS/BACKGROUND NOISE)

PATH CONTROL: N-Track, Journal Square. Journal Square to dispatcher.

JOURNAL SQUARE N-TRACK: N-Track, go.

PATH CONTROL: You (Inaudible) got passengers, right?

JOURNAL SQUARE N-TRACK: Yes, the two-lane (Inaudible) will board to Newark.

The two-lane (Inaudible).

PATH CONTROL: (Inaudible) train.

JOURNAL SQUARE N-TRACK: I appreciate it.

FOUR-THREE OLIVER: Four-three Oliver, control. (OVERLAPPING TRANSMISSIONS)

CONDUCTOR 225: Conductor two-two-five, 33rd dispatcher.

PATH CONTROL 2: Four-three Oliver, call by phone. Four-three Oliver, call by phone.

FOUR-THREE OLIVER: Roger.

PATH CONTROL: Speak.

CONDUCTOR 225 : We have a problem at the head house . We still have people in, because we can't shut those turnstiles off. I don't know if there is any banner guard around there or not.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Well, we've got banner guards on the way. And it's, uh ... all right, just had to turn off the elevator. But, uh ... we're going to (Inaudible) those to the head house down there .

CONDUCTOR 225 : Okay. (PAUSE) (41:00)

FOUR-THREE KO: Four-three, Kay-oh, Control. (PAUSE) (42:20) Four-three, Kay-oh, Control. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE)

PATH CONTROL: PATH control on World Trade Center (Inaudible) conductors if you (Inaudible) engineers, you uh ... you get ... if you're en route now anyplace, when you get back, you'll be going back to Journal Square. And contact the dispatcher for instructions there. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE) (43:06)

FOUR-THREE ABLE: Four-three, ABLE , four-three, ABLE, pick up.

PATH CONTROL 2: (Inaudible), ABLE , go.

PATH CONTROL: ABLE , head uptown.

FOUR-THREE ABLE: Head uptown, is that all the way to 33rd?

PATH CONTROL 2: That's affirmative. All the way to 33rd, you'll meet two other people up there.

FOUR-THREE ABLE: All right, copy. (OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Court Street K-O? (PAUSE)

COURT STREET K-O: Court Street K-O, Control. (PAUSE) Court Street, K-O, Control. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible)

COURT STREET K-O: Court Street, K-O, Control. (PAUSE) (43:52)

RADIO 104: Radio 104. I need 20-track back, ASAP. (PAUSE)

PATH R-28-X: PATH Control, this is PATH R-28-X in, uh ... Tunnel H.

PATH CONTROL: Change, and let me know when you change, and, uh ... take you, uh ... out of there to Newark. You'll carry passengers on your way out. Let me know when you change lanes there, okay? (PAUSE) Did you copy, R-28-X, outside of Exchange? (PAUSE)

PATH R28-X: Roger, Control, I'm going to change engines now.

PATH CONTROL: Thank you, Lee . Just give me a holler, when you're ready on your end. (PAUSE) (45:07)

PATH CONTROL 2: (Inaudible) foreman , World Trade Center, Car Inspector. World Trade Center, Car Inspector, call by phone. (PAUSE)

(LOUD BACKGROUND NOISE)

WORLD TRADE CENTER CAR INSPECTOR: This is the World Trade Car Inspector. (Inaudible) by phone, there's no phone where I am. I'm out of the building.

PATH CONTROL 2: Copy, thank you. (PAUSE)

PATH CONDUCTOR: Conductor coming off the (Inaudible). (PAUSE)

SPEN UNIT: SPEN unit, Control, over. (PAUSE) This is SPEN unit, control, over.

PATH CONDUCTOR: Conductor (Inaudible) to control. Is Hoboken service terminating at Exchange Place.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Nothing is going to the World Trade Center. We are running Journal Square to 33rd, and Hoboken to 33rd. Nothing to Exchange at this time.

PATH CONDUCTOR: Nothing to Exchange at this time, copy.

PATH CONTROL 2: Passengers for Exchange Place will have to seek alternate means at Grove or Pavonia. (PAUSE) (47:07)

PATH CONDUCTOR: 33rd Street Dispatcher, the eight-car train approaching 33rd Street.

33RD STREET DISPATCHER: All right, Pete.

PATH CONTROL: Give me your exact location.

33RD STREET DISPATCHER: Right on target , (Inaudible) already, and go back the other way.

PATH CONTROL: Roger, (Inaudible), stand by. (PAUSE)

INAUDIBLE ON RADIO: (GARBLED TRANSMISSION)

HOLLAND TUNNEL H-1: Holland Tunnel H-1, at 28 (Inaudible) to Control.
(PAUSE)

PATH CONTROL: (Inaudible)? (Inaudible), naturally , you've changed (Inaudible) already. You take it down to Junction Six, against the Grove, and then you go normal out to Newark, boarding all passengers en route. (PAUSE)

HOLLAND TUNNEL H-1: Do you want us to pick up at Grove?

PATH CONTROL: Roger, passengers for Newark and Harrison.

HOLLAND TUNNEL H-1: Copy. We're on the move.

PATH CONTROL: Roger, (Inaudible). (PAUSE) (48:48)

PATH CH. 026 – RADIO (R1) TRAINMASTER

(GARBLED/OVERLAPPING TRANSMISSIONS)

PATH CONTROL: (Inaudible) unit, go (Inaudible) copy.

PATH CONDUCTOR: (Inaudible) coming in on (Inaudible), do I take these people out to Newark?

PATH CONTROL: Yes, do (Inaudible), (Inaudible) four, hold them till five, and then you can get down to Newark. Thank you, Newark, (Inaudible).

PATH CONDUCTOR: All right.

PATH CONTROL: (Inaudible) R-26, when I can, I'll get you in an R-1 track, offload the equipment. Let me know when you are fully offloaded, and I'll let you know where you're going.

PATH CONDUCTOR: (Inaudible)? (LONG PAUSE) (50:30)

PATH CONDUCTOR: (Inaudible) to Control.

PATH CONTROL: This is Control.

PATH CONDUCTOR: Control, I have a (Inaudible) that's going uptown.

PATH CONTROL: Is your (Inaudible) right now? (LONG PAUSE) (52:42)

FOUR-THREE ON RADIO: Four-three Z, dial for the dispatcher. Dial ... that number is a (Inaudible) oh-one.

PATH CONTROL 2: Hey, Bobby, stand by, they may want to load it for passengers going to Exchange Place. Stand by, I'll get right back to you, okay?

FOUR-THREE ON RADIO: Roger.

PATH CONTROL: Open them up again at Grove Street, and then cut out the door.

(PAUSE) (53:52)

PATH CH. 026 – RADIO (R1) TRAINMASTER

FOUR-THREE ON RADIO: (Inaudible) four-three (Inaudible). We're probably going to do that. We are going to board passengers, as far as Exchange Place. So change (Inaudible) we'll get them out of here.

CONDUCTOR ONE-TRACK: Conductor, one-track, Journal Square, am I boarding this train, and going to Exchange?

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Yes, John, (Inaudible) equipment (Overlap) open up, you're going as far as Exchange Place, and we'll change you and get you out of there.

PATH CONDUCTOR: (Inaudible) copy, on board, for Exchange Place.

PATH CONTROL 2: Christopher , take them down to Ninth .

CONDUCTOR EXCHANGE PLACE: PATH Control, Engineer and Conductor, uh ... Exchange Place, eastbound. (PAUSE)

PATH CONTROL 2: Exchange Place, go.

CONDUCTOR EXCHANGE PLACE: (Inaudible) at Grove Street. (STATIC)

PATH CONDUCTOR: Change ends . I'm going to take you out of there. You'll go again to Grove, and normal to the Square.

PATH CONDUCTOR?: (Inaudible), be advised, we are ready now. We're on the west end already, in (Inaudible).

PATH CONTROL: Right. PATH Control to Conductor Mid River, going uptown, it was ... uh, Hoboken to 33rd.

MID RIVER CONDUCTOR : Go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Mid River, Hoboken to 33rd, Engineer, Conductor. (PAUSE)

Conductors, all Conductors en route to 33rd, make an announcement to your passengers, Christopher Street is not an option for disembarking. Their best bet is 14th, 23rd. Ninth, 14th, 23rd, 33rd. Christopher is not an option at this point. We will bypass Christopher Street.

MID RIVER CONDUCTOR : I copy that. Bypass Christopher Street.

PATH CONTROL: Right, just too many people that are off there, and they have ... they want to change to the city subway, they'll have to go uptown. I don't think you're going to get city subways downtown, either.

MID RIVER CONDUCTOR : That's a copy.

EASTBOUND EXCHANGE PLACE CONDUCTOR: (55:30) Eastbound Exchange Place, (Inaudible) I copy, bypass Christopher.

PATH CONTROL: And I understand city subway is shut down below Canal.

ENGINE 32 SIGNAL: Engine 32 Signal to (Inaudible) dispatcher.

DISPATCHER: (Inaudible) unit, go dispatcher.

ENGINE 32 SIGNAL: This is Joe Cooper , I'm coming down three, light change from 33rd, over?

DISPATCHER: Fine, you'll come in on three, out of (Inaudible) dispatcher.

ENGINE 32 SIGNAL: That's a copy, over. (PAUSE)

(STATIC, NOISES)

CONDUCTOR 33RD: Conductor 33rd , 32, to Control.

PATH CONTROL 2: Three-third, thirty-two, go ahead.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: The (Inaudible) go all the way back.

PATH CONTROL 2: That's affirmative. You'll board passengers.

CONDUCTOR 33RD: All right, ten-four.

PATH CONTROL: Roger. Due to the heavy crowding conditions, we don't want to drop off any passengers at Christopher until the crowding gets alleviated.

CONDUCTOR 33RD: Okay, ten-four , thank you.

PATH CONTROL 2: Pick them up. (PAUSE)

PATH CONTROL: All right any engineers operating, we still have car inspectors out on the road. And (Inaudible) and 33rd should be Christopher from Exchange Place, so if you need any help, if you can't contact us, just blow for the car inspectors. (PAUSE)

PATH CONTROL: (Inaudible) arriving Christopher Street and Tunnel B, Control?

PATH TRAIN CHRISTOPHER STREET: Go ahead, Control.

PATH CONTROL: Extreme caution entering that station, please.

PATH TRAIN CHRISTOPHER STREET: Right, Tony , we are running light.

PATH CONTROL: John, are you coming into Christopher Street in Tunnel B?

PATH TRAIN CHRISTOPHER STREET: (Inaudible).

PATH CONTROL: All right, make a station stop. Have your conductor make an announcement to passengers (Inaudible) at Ninth Street. Board your trains, and have the passengers to up to Ninth, due to heavy crowding.

PATH 5472: Five-four-seven-two, five-four-seven-two, call the dispatcher please.

(PAUSE) (58:10)

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: (Inaudible) 33rd, do you want me to step that line up to three-patch .

PATH CONTROL: (Inaudible) 33rd, what are you? Identify.

CONDUCTOR 33RD: Journal Square, oh-one.

PATH CONTROL 2: That doesn't ... no, stand by one second. (PAUSE) Either that, or I can come in on two. (PAUSE)

PATH CONTROL: Engineer at 23rd Street. Engineer at 23rd Street, uptown, identify please

ENGINEER 23RD: Seven-car (Inaudible), 21 out of the square.

PATH CONTROL: Thank you, copy. (PAUSE)

PATH NEWARK: Newark to Exchange Place. Newark to Exchange Place, (Inaudible).

PATH EXCHANGE PLACE: Go ahead.

PATH NEWARK: All right, normally you don't clear in when you get to Exchange Place. So it may be necessary after you make your station stop to pull it up a little to clear the interlocking behind you.

PATH EXCHANGE PLACE: Roger. (PAUSE)

PATH 5291: Fifty-two-ninety-one to control.

PATH CONTROL: (Inaudible), Frank .

PATH 5291: (Inaudible), we are coming out (Inaudible) Journal Square.

PATH PAVONIA: (Inaudible) three Pavonia, Control.

PATH CONTROL: Three, Pavonia, stand by. Frank, say your message again please?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 5291: We're coming out through the portal now.

PATH CONTROL: You're going out to Newark, roger. Three, Dempsey , go with your message.

PATH PAVONIA: I just want to confirm, (Inaudible) Pavonia, we are going into Hoboken, and (Inaudible), correct?

PATH CONTROL: We are setting that up, Bobby.

PATH PAVONIA: All right. (PAUSE)

PATH JOURNAL SQUARE: Journal Square, (Inaudible) 32, to control.

PATH CONTROL: Control, over.

PATH JOURNAL SQUARE: (Inaudible) supposed to be going to Hoboken first and then uptown?

PATH CONTROL: All right, stand by. Did you load passengers for Hoboken at Pavonia?

PATH JOURNAL SQUARE: That's affirmative, at the square also. (Inaudible)

PATH CONTROL: Roger. That route's being changed. (Inaudible) four-three, Oliver, control.

PATH 43: (Inaudible) four-three.

PATH CONTROL: Keith, we are going to have the train coming down there to offload passengers at Exchange Place.

PATH 43: Is it coming from (Inaudible) direction or (Inaudible Section) (STATIC)

PATH CONTROL: The speeds are coming in on the normal track. They'll change ends, and run against traffic back to Grove. (PAUSE) Four-three Oliver, did you copy?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 43: Copy.

PATH UNIDENTIFIED: Hey, John?

PATH CONTROL: Four-three, be advised, we are starting to do an around-the-world service out of Journal Square.

PATH 43: Roger, (Inaudible).

PATH CONTROL: Passengers for uptown to transfer at Grove.

PATH 43: Roger, we're in Journal Square, the Journal Square dispatcher, we've been calling (Inaudible) are gone too.

PATH CONTROL 2: All right, Bob, thank you. Ask the conductor to reopen the doors, please. (PAUSE) (1:04:55) All right, engineer on two-track, this message (Inaudible), work it out with your conductor. Hit the bypass, send them back, and maybe (Inaudible) switch.

PATH CONTROL: Four-three Oliver, four-three Oliver, call by phone.

PATH 43: Roger . (PAUSE)

PATH UNIDENTIFIED: Hey, Linda?

LINDA: Yes?

PATH UNIDENTIFIED: There is (Inaudible) switch, you are going to have to make your way back.

LINDA: (Inaudible) copy .

PATH CONTROL : World Trade Center (Inaudible) trains from 33rd Street, (Inaudible) the portal, Donald .

PATH UNIDENTIFIED: All right, thank you, Chief .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH GROVE STREET: Four-three train, (Inaudible).

PATH CONTROL: (GARBLED)

PATH GROVE STREET: Um, (Inaudible) myself, the question is who. I thought nothing was going to Exchange Place, because Jersey City Police has blocked that area off.

PATH CONTROL: Exchange Place area is blocked off?

PATH GROVE STREET: Jersey City Police is going in form down by the river. They've blocked all of Exchange Place down there. The area ... I didn't say the station, but the area.

PATH CONTROL: Roger. You're at Exchange Place?

PATH GROVE STREET: No, hey, Richie, I'm down here at Grove Street with the police, and the question is (Inaudible) Exchange, because we told those guys to go to Exchange.

PATH CONTROL: All right, just stand by there. Conductor at Grove, stand by. Four-three Oliver?

PATH 43: Four-three, I'm on the phone right now. (PAUSE)

PATH PAVONIA: Radio two to Control.

PATH CONTROL: (Inaudible) unit, Control.

PATH PAVONIA: This is Radio two at Pavonia, can you tell me whether or not the rail is running?

PATH CONTROL: The light rail cannot make it into Exchange Place. The light rail is not running that far.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH PAVONIA: Roger, that's a roger.

PATH CONTROL: All right. So in essence, once the passengers get to Exchange Place, they have no alternate means. (Inaudible) Exchange Place, you're not ... or Grove East, you will not be going to Exchange Place. That whole area is closed off upstairs, anybody going in the buildings down there may get off at Grove, and offload the train there at Grove, and you will go back to Newark. Right? All right, if you want, you make announcements there, please, at Grove. At Grove make announcements to offload the equipment, and then I'll get you out of there. All right, and change in at Grove also, change in.

PATH UNIDENTIFIED: Copy.

PATH CONTROL: All right, one-track, Journal Square, Mike and (Inaudible) Mark, only as far as Grove. At Grove you will change there, and then come back, Mike.

(PAUSE) Conductor, one-track, (Inaudible), you copy that please? (PAUSE) (01:18:15) Four-three (Inaudible), Bob, can you call by phone please?

PATH 43: Roger.

PATH CONTROL: Engineer at 44, identify by interval please. (PAUSE) Engineer at 44, signal Journal Square to patch, over. (PAUSE)

PATH COMMUNICATIONS: Radio 145. Radio 145, communications? (PAUSE) Radio 145. Radio 145, communications, over. (PAUSE) Radio 100, radio 100, communications. (PAUSE) Radio 100, radio 100, communications, over. (PAUSE)

RADIO 100: (STATIC) Radio 100.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH COMMUNICATIONS: One hundred, the superintendent would like to have a mechanic respond to Christopher Street. I've been trying to raise Radio 145, and I can't get him. (PAUSE) One hundred, did you copy? (PAUSE)

PATH CONTROL: Engineer, L-44 at Journal Square, identify yourself. (PAUSE)

Engineer, L-44, Journal Square, could you identify yourself please?

ENGINEER JOURNAL SQUARE: Yeah, we were (Inaudible) at Exchange Place, and you sent us to get something here, over.

PATH CONTROL: Okay.

PATH UNIDENTIFIED: (Inaudible)

PATH CONTROL 2: Control, all 42 signal route on N-track. (Inaudible) identify, over.

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: L-44 (Inaudible).

PATH CONTROL: (Inaudible) light train, you are presently holding up 44 ... or 43, is that correct?

PATH UNIDENTIFIED: (GARBLED)

PATH CONTROL: Four-three, you're (Inaudible) on 33rd.

PATH UNIDENTIFIED: Jimmy, you want me to open this up on three? (PAUSE)

(Inaudible), right? (PAUSE)

PATH CONTROL: One-track, Journal Square, transfer your passengers. Offload back to Newark. Exchange Place area is closed. You cannot proceed down to Exchange Place. What I want you to do is take it down to S-4. Offload, one-track, Journal Square,

PATH CH. 026 – RADIO (R1) TRAINMASTER

take it down to S-4. (PAUSE) (1:11:38) The re-route that's down at Grove Street, coming back, just offload it. You'll start picking up for Newark at Journal Square.

PATH ONE-TRACK: That's a copy, Rich. (PAUSE)

PATH DISPATCHER: Engineer 32 signal, dispatcher over.

ENGINEER 32 SIGNAL: This is the Engineer, 32 signal, go.

PATH DISPATCHER: Identify please, by interval.

ENGINEER 32 SIGNAL: Hoboken extra train, extra between Hoboken and Journal Square, Hoboken switch (Inaudible) reserve conductor, operating car 686.

PATH DISPATCHER: Bob, you're clear on four. Offload and I'll let you know when you get in. All right, clear on four and offload.

ENGINEER 32 SIGNAL: All right.

ENGINEER LUGO: Path Control, Engineer Lugo .

PATH CONTROL: Two-ninety-one (Inaudible).

ENGINEER LUGO: Yeah, Frank , (Inaudible) that. (Inaudible) where are you at?

PATH UNIDENTIFIED: I'm (Inaudible), copy?

PATH CONTROL: Engine ... or Conductor Kinan . (PAUSE)

CONDUCTOR KINAN: (Inaudible) Conductor Kinan, go ahead.

PATH CONTROL: (Inaudible)

CONDUCTOR KINAN: We just left Grove Street, (Inaudible).

PATH CONTROL: Okay, kid, that's what we thought, thanks. You can start picking up at the Square to go to Newark also.

CONDUCTOR KINAN: We copy. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: Conductor 33rd, 33rd (Inaudible).

PATH CONTROL: Roger, (Inaudible).

CONDUCTOR 33RD: I just want to let you know (Inaudible) let go.

PATH CONTROL: All right, (Inaudible). (PAUSE)

CONDUCTOR 33RD: 33rd Street, World Trade, (Inaudible) track four. (PAUSE)

PATH UNIDENTIFIED: (GARBLED)

PATH UNIDENTIFIED: Oh, my God, is that number two that just went down .

(PAUSE)

PATH COMMUNICATIONS: Radio 145, Radio 145, C Communications. (PAUSE)

(1:15:34)

PATH JOURNAL SQUARE : Conductor four-track, Journal Square. Journal Square to (Inaudible).

PATH CONTROL: Hey, Jack, let's get some of these people home. Keep these passengers off , anybody bound for Harrison and Newark, board your equipment , go to Newark.

PATH - JACK: That's a copy, we are going to Newark. (PAUSE) (Inaudible) says we're going to Newark, right? (PAUSE) (LOUD TONE-LIKE SOUNDS)

PATH JOURNAL SQUARE: Engineer with 32 signal, Journal Square to (Inaudible).

PATH UNIDENTIFIED: Thirty-two is not (Inaudible).

PATH CONTROL: All right, could you identify please?

PATH - MARTIN: We're moving , to reroute from Grove Street.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: All right, Martin, you're going to come in on four. Four, passengers, take them to Newark. All right? Take them to Newark.

PATH - MARTIN: (Inaudible), check point, copy, (Inaudible). (PAUSE) (LOUD TONE-LIKE SOUND)

PATH 291: Two-ninety-one to Control. We're taking the PATH seven-eight-three, (Inaudible), copy?

PATH JOURNAL SQUARE: Two-five-three.

PATH 291: (Inaudible).

PATH HOBOKEN: Hoboken (Inaudible) Hoboken. (PAUSE) (1:18:10)

RADIO 29: Radio 29 to the World Trade Center car inspector. Call your office by pay phone immediately. World Trade Center car inspector, call your office immediately by pay phone. (PAUSE)

PATH DISPATCHER: Engineer at 42 signal. You did say you were running light, correct? (PAUSE) Engineer on N-track at 42 signal, Journal Square dispatcher, over. (PAUSE) Engineer or conductor on N-track at Journal Square. This is the Journal Square dispatcher, over. (PAUSE)

PATH CONDUCTOR N-TRACK: This is the conductor on N-track, Ed (Inaudible).

PATH DISPATCHER: All right, Joe, you are running light, is that correct? You're running light?

PATH CONDUCTOR N-TRACK: Yes, sir, we are running light.

PATH DISPATCHER: All right, I got no place to put you. Just stand by, thank you.

PATH CONDUCTOR N-TRACK: (Inaudible), sir. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

WORLD TRADE CENTER CAR INSPECTOR: (Urgently) World Trade Center car inspector to anybody, I've got (Inaudible) messing up , the whole thing is strange .

Goodbye. (PAUSE) (1:19:30)

PATH DISPATCHER: Journal Square Dispatcher, Conductor on one, are we out of service? Thank you .

PATH CONTROL: That's affirmative. All close your equipment to two.

PATH DISPATCHER: Copy. (PAUSE)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

PATH CONTROL: Shop foreman 29, call by phone.

RADIO 29: Copy. (PAUSE) Radio 29, call by phone.

PATH UNIDENTIFIED: (Inaudible) power. (PAUSE)

RADIO 29: Stand by for power restoration.

PATH UNIDENTIFIED: (Inaudible) power (Inaudible). (PAUSE)

PATH 43: World Trade, Control, (Inaudible). (PAUSE) World Trade, Exchange Place, Control.

PATH CONTROL: Four-three Oliver, go ahead.

PATH 43: (Inaudible) connected the express down here, and also (Inaudible) too.

(PAUSE)

PATH CONTROL: Okay, stand by for the power, for the stands to be activated both sides, Exchange Place exhaust , coming on.

PATH 43: Roger, (Inaudible) Exchange. (PAUSE) (1:22:14)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONDUCTOR GROVE STREET: (Inaudible) Conductor at Grove Street, this is Journal Square Dispatcher, over.

PATH DISPATCHER: Conductor at Grove Street, go, Conductor.

PATH CONDUCTOR GROVE STREET: (Inaudible) any train that's going to Newark?

PATH DISPATCHER: Affirmed, we are trying to maintain between Newark and express , Square to Newark.

PATH CONDUCTOR GROVE STREET: Roger, I'll unload these people then.

PATH DISPATCHER: Roger. (PAUSE)

PATH 0838 - TOM: Path Control, this is oh-eight-thirty-eight, uptown equipment at three, stop, over.

PATH CONTROL: You should have that. Come down to the (Inaudible). (PAUSE)
Tom, is that signal clear for you?

PATH 0838 - TOM: Negative. The tripper's at a half angle. Over.

PATH CONTROL: See if it's stuck. Can you see if it's stuck, Tom?

PATH 0838 - TOM: You want me to lift it down , and see if it's stuck?

PATH CONTROL: Affirmative. (PAUSE)

PATH GROVE STREET : Leaving Grove now, we are out of 33rd with passengers.
(PAUSE) (1:23:55)

PATH CONTROL: Oh-eight-thirty-eight, this is PATH Control, the conductor put the (Inaudible) all the way, the signal comes to clear, double amber, over.

PATH 0838 - TOM: All right. You have a clear signal now.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH GROVE STREET : That's affirmative. I have a clear signal, only when the tripper stays down. The tripper won't stay down, and it will go back up to double red. Over.

PATH CONTROL: Copy. (PAUSE) All right, (Inaudible) you'll have to secure that tripper. Once you pass, you'll have to release it, copy? Tom, did you copy? The conductor is going to have to secure the tripper, and release it after you pass. (PAUSE)

PATH 0838 - TOM: Received. Roger, (Inaudible) on board the train.

SIGNAL RADIO ONE : Signal , Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, One.

SIGNAL RADIO ONE: (Inaudible) by phone.

EXCHANGE PLACE: This is Exchange Place, One.

SIGNAL RADIO ONE: Yeah, Ken , I need you to call me from the Exchange Place Relay room . Also, close the torch valve on the east side and up side, going to World Trade Center.

EXCHANGE PLACE: Okay, (Inaudible)

SIGNAL RADIO ONE: I need (Inaudible) shut-off. (PAUSE) Copy that? (PAUSE) Radio One to Exchange Place, One.

EXCHANGE PLACE: (Inaudible) Exchange Place, one.

SIGNAL RADIO ONE: Close the switch valve going uptown, going to World Trade Center E and F side, any switch valve you can close.

EXCHANGE PLACE: (Inaudible) Exchange Place, (Inaudible). (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE: Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, one.

SIGNAL RADIO ONE: You boss phoned (Inaudible).

EXCHANGE PLACE: Roger. At this point, I can't get to a phone right now. They are saturating all the (Inaudible) down here. I'll call you as soon as I can, Mike.

SIGNAL RADIO ONE: S control to central supervisor, Burkhart .

PATH CENTRAL SUPERVISOR - BURKHART: This is Burkhart.

SIGNAL RADIO ONE: Burkhart, we need to get some air lines closed. We're bleeding off, uh, from Exchange down to World Trade. There's (Inaudible) lines on both sides. We need to have them closed.

PATH CENTRAL SUPERVISOR - BURKHART: Copy. (Inaudible) lines both sides, you need to have (Inaudible).

SIGNAL RADIO ONE: Right.

PATH - NEWARK DISPATCHER: Newark Dispatcher, (Inaudible), you want to bring this out?

SIGNAL RADIO ONE: All right, structural supervisor, Burkhart, are you familiar with those valves?

PATH CENTRAL SUPERVISOR - BURKHART: Copy, I also have a pump maintainer , with me.

SIGNAL RADIO ONE: Right. (PAUSE) Signal Radio One, Exchange Place, One.

(PAUSE) Signal Radio One, Exchange Place, One.

PATH EXCHANGE PLACE: Go, (Inaudible) one, go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE: What is your location? (PAUSE) Steve, where are you?
Upstairs or downstairs?

PATH EXCHANGE PLACE: Upstairs, Mike.

SIGNAL RADIO ONE: I need you downstairs for an emergency. You need to get
down to the Exchange Place relay room, and try to give me a call, please.

PATH EXCHANGE PLACE: That's the relay room, Mike?

SIGNAL RADIO ONE: Right, S-A-E-P. (PAUSE)

PATH GROVE STREET: This is Grove (Inaudible) to ... is anybody (Inaudible)
picking up on me?

SIGNAL RADIO ONE : Go ahead, (Inaudible).

PATH UNIDENTIFIED: All right, they ... they took ... they moved us out of there.
They don't want us in there.

SIGNAL RADIO ONE: You're emergency, (Inaudible) no, you're required, we need
you down there. Unless there is a safety issue down there. (PAUSE)

PATH CONTROL: (Inaudible) this is PATH control, you can stop the trains on the
Grove Exchange right now.

SIGNAL RADIO ONE: You want me to shut them down now?

PATH CONTROL: It's cleared up. There's no need for relay now, we can hear better.

SIGNAL RADIO ONE: Roger. (PAUSE)

PATH DISPATCHER : Forty-eight, (Inaudible) on three, take these people home, all
right? You abort that (Inaudible), take them to Newark.

PATH THREE ABLE: (Inaudible) three ABLE .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH UNIDENTIFIED: (Inaudible) ABLE.

PATH UNIDENTIFIED: (Inaudible). (PAUSE) (1:28:38)

PATH 243: Two-four-three to control, stand clear to reactivate on the eastbound track, it will be needed on the eastbound.

PATH CONTROL: You'll need the train on the eastbound side of Exchange?

PATH 243: All right, eastbound, over here, it's started coming back up to midtown.

And we've got to shut the valve off down here.

PATH CONTROL: (Inaudible) put Railroad Avenue on to. I'll give you eastbound at Exchange.

PATH 243: Roger.

PATH CONTROL: Keith, that's tying down. I've got to wait for it to stop spinning, and we'll reactivate it.

PATH 243: Roger, that's what I was expecting. I wanted to give you the time.

Whenever you're ready.

PATH CONTROL: Keith, you're aware of the instructions that I had issued to Burkhart?

PATH 243: Roger, I'm down here with them now. They're in the process of shutting off that valve.

PATH CONTROL: All right. (PAUSE)

PATH CONTROL: Engineer (Inaudible) 4-X , Hoboken, Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH HOBOKEN: (Inaudible)

PATH CONTROL: Hey, John, you're around the world, you boarded passengers for Journal Square, correct?

PATH HOBOKEN: Only Hoboken. (PAUSE)

PATH EXCHANGE: (Inaudible) Exchange, all eastbound valve (Inaudible) are on the west side now.

PATH CONTROL: Roger. (PAUSE)

PATH 243: Two-four-three, Control, you don't want the westbound (Inaudible) on the eastbound (Inaudible), do you?

PATH CONTROL: The eastbound is (Inaudible). Chief, there's an awful lot of dust down there. I was going to activate both, and clear it out for you. I put railroad on by ... on exhaust, and that didn't help you, it's throwing it out that way. (PAUSE) Give it a minute to clear the smoke it, all right?

PATH 243 : The westbound (Inaudible).

PATH CONTROL: Excuse me?

PATH 243: Right now, you're pulling (Inaudible) from the eastbound, go back to the westbound.

PATH CONTROL: Just stand clear, until it gets cleared out, okay?

PATH 243: Roger.

PATH CONTROL: (Inaudible) 30, signal to case , on three, Control.

PATH 30: Thirty, (Inaudible).

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: All right, that signal is failing to clear. You are going to have to secure the tripper, and release it after you pass, copy? Have your conductor secure the tripper, and release it after you pass.

PATH 30: Roger. (PAUSE)

PATH CONTROL: All right, Keith, I'm in the process of putting the railroad on the intake. And both bands at Exchange on exhaust. I just want to clear that area, so stand clear for a minute, okay?

PATH 243 : They're blinking now, and they're both clear on (Inaudible).

PATH CONTROL: Okay.

PATH DISPATCHER: Engineer, 23rd Street, uptown, 33rd dispatcher. (PAUSE)

Engineer, 23rd Street, uptown.

PATH ENGINEER HOBOKEN: Hoboken, 23rd Street, uptown.

PATH DISPATCHER: Roger, Hoboken train, thank you.

PATH WORLD TRADE CENTER : World Trade (Inaudible). I'm on the (Inaudible) bridge. (Inaudible), copy? Goodbye. (PAUSE) (1:33:04)

PATH 33RD STREET: This is 33rd (Inaudible) Street, Control.

PATH CONTROL: Control, over.

(OVERLAPPING TRANSMISSIONS)

PATH 33RD STREET: (Inaudible)

PATH CONTROL: (Inaudible) clear.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER : I want you to secure it. And then after the train passes over it, release it.

PATH UNIDENTIFIED: (Inaudible), right.

PATH DISPATCHER: I don't want the train to be tripped. (PAUSE) Copy? (PAUSE)

(1:34:33)

PATH DISPATCHER : (Inaudible), signal repairman.

SIGNAL REPAIRMAN: (Inaudible).

PATH DISPATCHER: Dave, I'd like you to respond to (Inaudible) on two, and stand by at that location.

SIGNAL REPAIRMAN: That's an (Inaudible). (PAUSE)

PATH DISPATCHER: Supervisor Healey , (Inaudible) signal repairman two, copy? (PAUSE)

SIGNAL REPAIRMAN: (Inaudible) copy.

PATH DISPATCHER: (Inaudible). (PAUSE)

PATH KASON-2: (Inaudible) on two, lower. Tunnel B, Control. (Inaudible) on two, lower. (PAUSE) Tunnel B, Control. (PAUSE) Engineer 20, Signal, KASON-2 , Control. (PAUSE)

PATH CONTROL: KASON-2, go.

PATH KASON-2: And your final destination, please? (PAUSE)

PATH CONTROL: (Inaudible) (PAUSE)

CONDUCTOR 14TH STREET: Conductor 14th Street, (Inaudible) Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Yeah, Frank?

CONDUCTOR 14TH STREET: I don't know ... I don't think it'll make it. I'm getting like a panic attack here. When we get to Hoboken, somebody has got to (Inaudible).

(1:36:32)

PATH CONTROL: Copy, Frank. (PAUSE) All right, Engineer, Conductor, 14th Street. (PAUSE) Conductor, Engineer, 14th Street.

CONDUCTOR 14TH STREET: Engineer, this is 14th Street, to Control.

PATH CONTROL: Yeah, okay, what you'll do is just run to Journal Square. People for Hoboken can change there. Take your equipment to Journal Square, then. Okay?

CONDUCTOR 14TH STREET: First to Hoboken, then to Journal Square, copy.

PATH CONTROL: No, that wasn't what I said. Take your equipment, you'll go directly to Pavonia. You'll go to Pavonia. Have passengers for Hoboken change there.

CONDUCTOR 14TH STREET: Roger.

PATH CONTROL: Okay, I'm not going to put you into Hoboken.

CONDUCTOR 14TH STREET: Thanks, Ed . (Inaudible), Ninth Street, Control.

(PAUSE)

PATH -PETE: (HEAVY STATIC) (Inaudible) going down, any time you want it rated , just (Inaudible).

PATH CONTROL: Pete, (Inaudible) the radio , do you copy? (PAUSE) Pete, (Inaudible) the radio, do you copy?

PATH - PETE: Copy. (PAUSE) (1:38:46)

PATH CH. 026 – RADIO (R1) TRAINMASTER

JOURNAL SQUARE: Journal Square, Dispatcher, can four-track proceed (Inaudible)?

PATH DISPATCHER: Negative, (Inaudible). (PAUSE)

PATH UNIDENTIFIED: Copy. (PAUSE)

ENGINEER OR CONDUCTOR: Engineer or Conductor , on the (Inaudible) six, to the Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Journal Square.

ENGINEER OR CONDUCTOR: Yeah, Don , we're sitting right outside and I'm just wondering if you can give me approximately what time we'll be moving in.

PATH DISPATCHER: Uh, you're at 26, and I'd say less than two minutes, I'll have those people in here.

ENGINEER OR CONDUCTOR: Okay, copy. Thank you.

ENGINEER LEAVING CHRISTOPHER STREET: Engineer leaving Christopher Street to Control, over.

PATH CONTROL: Control, over.

ENGINEER LEAVING CHRISTOPHER STREET: Be advised I request we go directly to the Square. Stuff is on the ground and (Inaudible).

PATH CONTROL: Roger. (PAUSE) (1:40:38)

ENGINEER LEAVING CHRISTOPHER STREET: (Inaudible), did you copy?
(PAUSE)

PATH CONTROL: That's affirmative. You run express to Journal Square. You'll be routed express to Journal Square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH - BOBBY: Kenny , are you (Inaudible) the gap out of Hoboken to Journal Square? (PAUSE)

PATH CONTROL : Bobby, what did you say?

PATH - BOBBY: I'm running out of Hoboken. And I've been told to Journal Square. Did you say run express or make the stops? (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: Roger. (Overlap)

PATH CONTROL : Newark (Inaudible).

PATH CONTROL 2: (Inaudible), I'm talking to you. You're on the light train, is that correct?

PATH - BOBBY : No, I'm a passenger train. I have passengers on board, heading to Journal Square.

PATH CONTROL 2: (Overlap) problems. No, we were talking to another crew, that request to Journal Square.

PATH - BOBBY : Okay, disregard that. (PAUSE)

(1:42:52)

PATH CONTROL : (Inaudible) World Trade Center car inspector (Inaudible).

WORLD TRADE CENTER CAR INSPECTOR: You have (Inaudible) trains on fifteen (Inaudible). (PAUSE)

PATH CONTROL : Conductor, two-track, 33rd, don't load your train. Don't load that train. Make an announcement that that train is out of service, two-track. (PAUSE)

PATH CONTROL 2: PATH (Inaudible), 33rd car inspector, call by phone. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 33RD STREET: (Inaudible) three-track ... two-track has no (Inaudible), over.

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Thirty-third, stand by, I'll get back to you. Other transmitting unit, go with your message. (PAUSE)

PATH UNIDENTIFIED: North Tower just collapsed. (1:43:51) North Tower just collapsed. (PAUSE)

EXCHANGE PLACE ONE: Exchange Place One (Inaudible) Radio One.

PATH CONTROL: What do you need, Exchange Place One?

EXCHANGE PLACE ONE: The bridge is dead . Can you get ahold of Mike, because I lost the telephone connection here out of Exchange Place. (PAUSE)

PATH CONTROL: Roger. Engineer, R-4-X , Hoboken. (PAUSE)

PATH HOBOKEN: This is Hoboken.

PATH CONTROL: Uh ... change N's , I'll give you instructions shortly. (PAUSE) R-4-X stand by there. R-4-X stand by. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible) to control, over.

PATH CONTROL: R-4-X Hoboken, just stand by there. I'll have you in there in a second. (PAUSE) (1:45:08)

PATH UNIDENTIFIED: Hoboken, 33rd (Inaudible), please advise (Inaudible).

PATH CONTROL: Engineer Pavonia, stand by at Pavonia, and go with your message. (PAUSE)

PATH 33RD STREET: 33rd, Express train to Journal Square, to control, over.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Control.

PATH 33RD STREET: Be advised, request for an EMP to meet at the square.

PATH CONTROL: Please notify the VOICES.

PATH 43: Four-three, 33rd, to control. (PAUSE)

PATH CONTROL: (Inaudible), go ahead.

PATH 43: Uh, (Inaudible) trying to (Inaudible), aren't accepting anything right now

PATH DISPATCHER: That's affirmative.

PATH 43: Are they trying to (Inaudible) right now?

PATH CONTROL: It's ... it's shut down.

PATH 43: That's a copy. (PAUSE) (Inaudible) control, four-three, 33rd, the audio seems to have be knocked out also. (HIGH-PITCHED STATIC) (INAUDIBLE)

PATH CONTROL: Negative, copy.

PATH CONTROL 2: Mr. (Inaudible), if you can, call by phone.

PATH 43: Roger. (PAUSE)

PATH GROVE: (Inaudible), Grove.

PATH CONTROL: Go (Inaudible), Grove. (PAUSE) (1:47:17)

PATH PAVONIA: (Inaudible) Pavonia, (Inaudible) Pavonia.

PATH CONTROL: Did you copy that, Journal Square?

PATH UNIDENTIFIED: (Inaudible Section) stuck outside.

PATH UNIDENTIFIED: (Inaudible) to dispatcher .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Go!

PATH UNIDENTIFIED: (AUDIO GARBLED/CUTS OUT) (PAUSE)

PATH - WORLD TRADE: World Trade to dispatcher, (Inaudible). (PAUSE)

(BACKGROUND NOISE - GARBLED AUDIO - STATIC)

PATH CONTROL : Give me a call for Grove and eastbound roll , Grove and eastbound, roll. (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control!

PATH CONTROL: Control.

PATH UNIDENTIFIED: (Inaudible Section) engine and equipment, (Inaudible).

(PAUSE) (1:48:55) (Inaudible Section)

PATH UNIDENTIFIED: Outbound (Inaudible) Hoboken (Inaudible).

PATH UNIDENTIFIED: Four-three (Inaudible)

(GARBLED AUDIO - STATIC)

PATH CONTROL: All right, R-4-X in Hoboken, in to Hoboken, you'll load some passengers to come back to the square. We are going to empty that station out, and discontinue with the operation. (1:49:27)

PATH BRIDGE SUPERVISOR: Bridge Supervisor to control. (Inaudible) outbound (Inaudible).

PATH CONTROL: Control, over.

PATH BRIDGE SUPERVISOR: Bridge, Captain Striker needs to know immediately whether perimeter security has been put into place around Journal Square.

PATH PAVONIA: Engineer Pavonia to four-three Pavonia. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Martha, you are going to have to call by phone for that.

(PAUSE)

PATH PAVONIA : Newark and Pavonia (Inaudible) stations, can we proceed or do we stay here?

PATH 43 MASTERS: Four-three Masters to control.

PATH CONTROL: Four-three Masters, go ahead.

PATH 43 MASTERS: I'm going to stay in Newark, the Newark station is (Inaudible).

PATH CONTROL: Negative. Not Newark. (Inaudible). (PAUSE)

PATH 43 DEMPSEY: Four-three, Dempsey , control.

PATH CONTROL: Four-three, Dempsey.

PATH 43 DEMPSEY: Do we get the train out of Pavonia, (Inaudible) go? (PAUSE)

PATH UNIDENTIFIED: Train outbound (Inaudible) to control.

PATH CONTROL: Go, Tony , you copy?

PATH UNIDENTIFIED: (Inaudible) guard , what's your problem?

PATH CONTROL: All right, Pavonia, you are going to have to offload your train.

Pavonia, offload your train. Your train is out of service. Grove Street, offload your train.

Your train is out of service. (1:50:52)

PATH CONTROL 2: PATH guard , (Inaudible) outside Hoboken, what's your problem? You've got a ball , come on in!

PATH FEMALE HOBOKEN : Both the trains in. And we can't ... we're on the opposite end now. You want me to go back ... run that back to Hoboken? (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Offload (Inaudible), come in Hoboken (Overlap)

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Keep people in ... offload (Overlap) Hoboken. Bring your train in.

PATH CONTROL 2: (Overlap) Change (Overlap) one-track, the train is out of service.

(Inaudible) do you have a full load, one-track?

PATH ONE-TRACK: That train (Inaudible) engineer was told to change N .

PATH CONTROL: (Inaudible) one-track, make an announcement to your passengers.

The train will come in on one-track momentarily. Make an announcement to your passengers, please.

PATH PAVONIA: (Inaudible) Pavonia, I'm en route (Inaudible).

PATH INTERRUPT TO JOURNAL SQUARE: Interrupt to Journal Square (Inaudible)

PATH control.

PATH CONTROL: Control, over.

PATH INTERRUPT TO JOURNAL SQUARE: I'm at the opposite end of the train awaiting instructions.

PATH CONTROL: You're at Grove Street, correct?

PATH INTERRUPT TO JOURNAL SQUARE: Outside of Hoboken.

PATH CONTROL: All right. (Inaudible) there. (PAUSE) I want you to take the train into Hoboken. Copy? Take the train into Hoboken.

PATH INTERRUPT TO JOURNAL SQUARE: The (Inaudible) engine .

PATH CONTROL: Take the train into Hoboken. (PAUSE) (1:52:16)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: PATH control, engineer, leaving Pavonia towards Hoboken.

You're light, right? You offloaded your train?

PATH PAVONIA TOWARDS HOBOKEN: Negative, control. We didn't offload the train. I was told by Four-three-Dempsey to take the train out of Pavonia. Over.

PATH CONTROL: Okay, (Inaudible) that. We're shutting down. When you get over to Hoboken ... you go to Hoboken, and then, uh, that will be it, okay? We'll give you instructions. We need to get the train out of Hoboken, and go back to the square.

PATH PAVONIA TOWARDS HOBOKEN: Copy, over.

PATH JOURNAL SQUARE: (Inaudible) to control.

PATH CONTROL: Control.

PATH JOURNAL SQUARE: I'm on Track Four Journal Square, do you want to (Inaudible) this train now? We are completely full of people to leave the building.

PATH CONTROL: Stand by. (PAUSE) (1:53:18) All right, take ... take it ... (PAUSE) Four-track, if you're loaded, you can proceed to Newark. (PAUSE)

ENGINEER THOMASON: Engineer Thomason , Engineer Thomason, your location? (PAUSE)

PATH AT 44TH : Forty-fourth.

ENGINEER THOMASON: All right, we are going to get you in ASAP, and off four-track ASAP, and all four out of service. (PAUSE) (1:54:09)

PATH 44: This (Inaudible) control, (Inaudible) zero-two , (Inaudible) PATH (Inaudible) train, we'll be moving momentarily.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Four-four, that's affirmative, I understand you'll be moving. Four-four, (Inaudible).

PATH UNIDENTIFIED: Richard, do you want me to keep these people on track four here in Journal Square? Or do you want me to make ... and evacuate the building? Over.

PATH CONTROL - RICHARD: There's no more trains operating. They'll have to leave. (PAUSE)

PATH NINE-TRACK: Nine-track Journal Square to Journal Square dispatcher.

PATH DISPATCHER: (AUDIO GARBLED) (PAUSE)

PATH CONTROL: (Inaudible) arriving one-track, Hoboken, control.

PATH HOBOKEN: Hoboken.

PATH CONTROL: You're to board passengers back to Journal Square. Copy? You board passengers back to Journal Square.

PATH UNIDENTIFIED: (AUDIO GARBLED) ... if they can.

PATH CONTROL: (Inaudible) four-three, Dempsey, go ahead.

PATH DEMPSEY: (Inaudible), just to let you know, at this time Pavonia Station is (Inaudible).

PATH CONTROL: (Inaudible) station is secured, evacuated, right. (PAUSE) (1:56:02)

PATH NINE-TRACK JOURNAL SQUARE: Nine-track, Journal Square, Journal Square dispatcher.

PATH DISPATCHER: Come in, I read you (Inaudible), come in.

PATH NINE-TRACK JOURNAL SQUARE: Uh, that's affirmative. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH TO HOBOKEN: (Inaudible) train to Hoboken, PATH control. Be advised that the train (Inaudible). (LOUD STATIC)

PATH CONTROL: Please stand by. (Inaudible) station is being evacuated right now.

PATH CONDUCTOR: Newark dispatcher, Conductor (Inaudible) ... Newark (Inaudible).

PATH CONTROL: Four-three, speak. (PAUSE) (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible/Overlap)

PATH CONTROL: Conductor one-track, Hoboken. Conductor one-track, don't load passengers. Get the train out to the square.

PATH TO HOBOKEN : (Inaudible)! We're going to Journal Square, (Inaudible) at the present time.

PATH CONTROL: We are not operating at this time. I don't know when we will go back into full operation.

PATH TO HOBOKEN: Copy.

PATH UNIDENTIFIED: (Inaudible)

PATH UNIDENTIFIED: We are (Inaudible).

PATH CONTROL : Copy, (Inaudible).

PATH UNIDENTIFIED: (Inaudible). (1:57:37)

PATH CONTROL: Radio 19? (PAUSE)

RADIO 29: (Inaudible), Radio 29.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: PATH control to structural foreman. Structural foreman, Balzac ,
or Torkot .

STRUCTURAL FOREMAN TORKOT: This is Torkot.

PATH CONTROL: We have a high water alarm down there. You monitor this closely,
would you please? You stay out of the way, also. Is four-three with you?

STRUCTURAL FOREMAN TORKOT: (Inaudible)

PATH CONTROL: Are you platform level? I don't want anybody down platform level
that's not absolutely essential.

STRUCTURAL FOREMAN TORKOT: Thank you, (Inaudible). (PAUSE) (1:58:38)

PATH 43 HOBOKEN: Four-three Hoboken to control.

PATH CONTROL: Four-three Hoboken.

RADIO 29: PATH foreman, Radio 29.

PATH ONE-TRACK: All these people on the platform, we're sending them back to the
square?

PATH CONTROL: I need to get the train off of one-track, whatever condition it's in
now. With people or without people, I want it out of there. R-4-X has bad news on it.
Move the train off one now, ASAP.

PATH CONTROL 2: Four-three, is that train ready to go?

PATH 43 HOBOKEN: It's closing up. (PAUSE) (1:59:26)

PATH CONTROL 2: Conductor one-track, Hoboken, are you ready to go? I see you
are on the move. Thank you. (PAUSE) 4-X Hoboken, we'll get you in right away.

(PAUSE) Shop 29, call by phone. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Four-three, (Inaudible) Bitowski .

PATH 43 HOBOKEN: Four-three.

PATH CONTROL: There's one more coming in. (Inaudible) on ... you can leave them on, if they want to go back to the square. That's it. There will be no other stops other than Journal Square.

PATH 43 HOBOKEN: All right. (Inaudible) to dispatcher, (Inaudible) the whole town is just hanging on .

PATH CONTROL: Joe, we're not operating. It's easy enough to explain to them, we're not operating. There's no way you can get a train here in our terminal.

PATH 43 HOBOKEN: All right, (Inaudible) train, okay. (2:00:40) (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control.

PATH CONTROL: Engineer at Kasson , approaching Kasson three, control. (PAUSE)
Engineer at R-30, approaching R-30-X.

PATH HOBOKEN: Hoboken, control.

PATH CONTROL: Engineer approaching Kasson three, upper, control. (PAUSE)

Engineer approaching Kasson three, upper, control, over. (PAUSE)

PATH CONTROL: (Inaudible) four-three, Dempsey.

43 DEMPSEY: Control, it's four-three Dempsey.

PATH CONTROL: Are you at Pavonia?

43 DEMPSEY: Roger, (Inaudible) Pavonia (Inaudible) are all streetside.

PATH CONTROL: (Inaudible) one more, because Hoboken let a train out to make a stop there. We can't contact the crew. Can you get platform level?

PATH CH. 026 – RADIO (R1) TRAINMASTER

43 DEMPSEY: Roger, you want to unload those passengers, (Inaudible).

PATH CONTROL: We're not offloading passengers anyway. You got the doors locked upstairs?

43 DEMPSEY: Not yet, we're still moving . We're not letting nobody in though.

PATH CONTROL: Okay, I don't want this train to stop if I can help it. PATH control, engineer, conductor, Kasson three, approaching Pavonia.

PATH PAVONIA CONDUCTOR: (Inaudible) approaching Pavonia.

PATH CONTROL: You'll have to run express to Journal Square. All the stations are closed now. Journal Square is your last stop, that's it. Make an announcement. There will be no other stops in Journal Square.

PATH PAVONIA CONDUCTOR: Express to Journal Square.

PATH CONTROL: Four-three Dempsey, they're on the move. I finally got in touch with them.

43 DEMPSEY: Roger, (Inaudible).

PATH CONTROL: Okay. (PAUSE) (2:02:51)

PATH UNIDENTIFIED: One-track (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) signal repairman.

REPAIRMAN DAVE: (Inaudible), Dave.

PATH CONTROL: All right, Dave. We are going to pull you out of the tunnel. I'll get back to you in about two minutes.

REPAIRMAN DAVE: All right, do you want me to call you? (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one. (PAUSE) (Inaudible) one.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible) Journal Square all clear (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one.

PATH SUPERVISOR: Supervisor Healey , Kasson signal repairman.

REPAIRMAN DAVE: Kasson repairman.

PATH SUPERVISOR: All right, Dave, there's going to be a train coming out of Hoboken going towards the square. After he clears, you have permission to walk in tunnel B-1 from Kasson two up to Hoboken.

REPAIRMAN DAVE: All right. (PAUSE)

PATH SUPERVISOR: Roger, when you arrive at Hoboken, please call the trainmaster.

REPAIRMAN DAVE: (Inaudible) thirty . (PAUSE) (2:06:16) (2:09:18)

PATH SUPERVISOR: Supervisor, (Inaudible) Kasson, signal repairman.

REPAIRMAN DAVE: (Inaudible).

PATH SUPERVISOR: All right, Dave, you're free to walk up in tunnel B-1. That train is by you. And when you get into Hoboken, you can just stand by in there. There will be no more train service.

REPAIRMAN DAVE: That's affirmative. (PAUSE) (2:10:25)

PATH CONTROL: Job foreman, 33rd Street car inspector, call by phone. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH DISPATCHER: Engineer 48, (Inaudible) for dispatcher. (PAUSE) Engineer at 48, signal, tunnel for dispatcher.

PATH ENGINEER 48: This is conductor 48, go, Donald.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Thanks for your help. We are going to put you on three-track. Just hold there temporarily what you are doing, close it. We see any people on the platform, and they're going to Newark, let's take them there.

PATH ENGINEER 48: Okay, copy that. (PAUSE) (02:11:45)

PATH DISPATCHER: (Inaudible), when you change, Engine 85, (Inaudible) the radio, (Inaudible) is not going to move it.

PATH B PLATFORM: (Inaudible). Newark dispatcher, B platform. (PAUSE)
Newark dispatcher, B platform. (PAUSE)

PATH NEWARK: (Inaudible). (Inaudible) conductor, B platform, Newark, control?

PATH CONTROL: Control.

PATH NEWARK: (Inaudible) proceed to Journal Square with the people?

PATH CONTROL: Yes, they have everybody with them? You're okay to proceed.

PATH NEWARK: Yes, we have four people on board.

PATH CONTROL: Okay. (PAUSE)

PATH 3-CAP - DONALD: (GARBLED) Conductor (Inaudible) 3-cap , (Inaudible).

PATH CONTROL: Three-cap, go.

PATH 3-CAP - DONALD: You got any people over there, that want to go west?

PATH CONTROL: No, Donald, absolutely nobody is over there.

PATH 3-CAP - DONALD: (Inaudible) proceeding west.

PATH CONTROL: Copy.

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE) (2:15:00)

Radio 29 to the (Inaudible) building. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH RADIO: (Inaudible) radio to Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Transmitting , this is the Journal Square dispatcher.

PATH RADIO: (Inaudible).

PATH CONTROL: (Inaudible), out of service.

PATH CONTROL 2: Would the light train Newark to World Trade Center, look for a pick up. I want to get some personnel at the Hack Bridge. We want to get everybody off the road. Would you please make a pick up at the Hack Bridge?

WORLD TRADE CENTER LIGHT TRAIN: Right now (Inaudible), I copy that.

(PAUSE) (2:17:20)

PATH LIGHT TRAIN 42: Light train 42, signal A track, Journal Square to (Inaudible).

PATH CONTROL: Go ahead, (Inaudible).

PATH LIGHT TRAIN 42: Can we try to (Inaudible) walk in? Over.

PATH CONTROL: Yeah, (GARBLED AUDIO) Copy?

PATH LIGHT TRAIN 42: I didn't copy at all. (PAUSE)

PATH CONTROL: All right, there's a lot going on. When the guy can, I'll get you off the N track, okay?

PATH LIGHT TRAIN 42: Roger, (Inaudible) wants to get everybody off the road, that's why I asked.

PATH CONTROL: You're off the road. Thanks, okay.

PATH 44: (Inaudible) 44 to Journal Square dispatcher.

PATH DISPATCHER: Forty-four, go.

PATH CONTROL: All right, you offload on three, and take it to the yard station.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 44 : Copy. Off load on three, and take it to the yard, over. (PAUSE) (2:18:20)

(2:19:30)

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Engineer 42 (Inaudible), bring it up to 30 signal. Stow it at 30, and walk out.

PATH ENGINEER 42: That's a copy.

PATH CONTROL: Do me a favor. Make sure your conductor makes sure that there is nobody on board that equipment.

PATH ENGINEER 42: (Inaudible) and me handle it, we'll both come out together.

PATH CONTROL: (Inaudible). (PAUSE)

PATH DISPATCHER: World Trade, dispatcher. (PAUSE) (Inaudible) if you copy, if you can get to a pay phone and attempt to call.

PATH WTC-DONNA: The telephones at both the Trade Centers are not working. None of them are working.

PATH DISPATCHER: What is your location?

PATH WTC-DONNA: I'm on Fulton Street and (Inaudible).

PATH DISPATCHER: Donna, you're breaking up. Say again, your location?

(PAUSE)

PATH WTC-DONNA: (Inaudible)

PATH DISPATCHER: All right, do you have any crews with you?

PATH WTC-DONNA: (Inaudible)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Are you alone?

PATH JOURNAL SQUARE TO NEWARK: Train from Journal Square to Newark, we're lined up for the yard. Should we take it? (PAUSE)

PATH CONTROL: All right, you're running light, correct?

PATH JOURNAL SQUARE TO NEWARK: Right, we're running light.

PATH CONTROL: You're an eight-car or seven-car train?

PATH JOURNAL SQUARE TO NEWARK: Eight cars.

PATH CONTROL: Take it to the yard.

PATH JOURNAL SQUARE TO NEWARK: Copy. (PAUSE)

SIGNAL RADIO ONE: Signal Radio One, 33rd, one. (PAUSE)

33RD - ONE: Thirty-third, one.

SIGNAL RADIO ONE: All right, you (Inaudible) with the dispatcher, and dispatch (Inaudible).

33RD - ONE: I'm on this train now, Mike.

SIGNAL RADIO ONE: I'm saying, leaving 33rd?

33RD - ONE: Right.

SIGNAL RADIO ONE: All right, just copy me when you get off of the square.

33RD - ONE: Okay, Mike. (PAUSE) (2:22:15)

PATH DISPATCHER: Agent (Inaudible) Journal Square dispatcher. (PAUSE) Agent or conductor on F4 , Journal Square, Journal Square dispatcher. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH JOURNAL SQUARE: Go ahead, Saul , I didn't hear what you said. (Inaudible)
repeat.

PATH ONE CONDUCTOR: Pick up for one-check, control center.

PATH JOURNAL SQUARE: Saul, repeat your transaction please.

PATH DISPATCHER: I'll get back to you, Ken, okay? Conductor come in now, one at
Journal Square, you're calling?

PATH ONE CONDUCTOR: (Inaudible) taking passengers, and where do you want us
to go now?

PATH DISPATCHER: I'll tell you what. Your equipment is running light, is that
correct?

PATH ONE CONDUCTOR: No, we need to (Inaudible) some passengers here.

PATH DISPATCHER: That's fine. And if you would just leave the equipment on one,
and give me your operating car number please.

PATH ONE CONDUCTOR: Six, six, six.

PATH DISPATCHER: All right, thank you. (PAUSE) All right, (Inaudible) I'm going
to put you on three-track. We are going to send you west. You'll either go to the yard or
to Newark, and they'll let you know en route, okay?

PATH ONE CONDUCTOR: (GARBLED)

PATH DISPATCHER: All right, thank you for your cooperation. (PAUSE)

PATH ONE CONDUCTOR: That's a copy, Donald .

PATH DISPATCHER: Thank you, Jean . (PAUSE)

PATH CONTROL: World Trade Dispatcher, Control, over.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH WTC-DONNA: Dispatcher, go.

PATH CONTROL: Donna, I'd like to know who else is with you. (PAUSE)

Dispatcher, if you copy, your radio is breaking up.

PATH - KEITH: (Inaudible), to relay there is no one. No crew is with her.

PATH CONTROL: All right Keith , if she's by herself, can you give us a location where she is.

PATH - KEITH: She's at Worth and Center, and is directing people over the Manhattan Bridge.

PATH CONTROL: Okay, copy that.

PATH - KEITH: She is copying you.

PATH CONTROL: Roger. All right, Keith, I wanted to know, are there any PATH personnel with her?

PATH - KEITH: Negative. No PATH personnel with her.

PATH CONTROL: Roger. (PAUSE) (2:25:00)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

WORLD TRADE CENTER DISPATCHER: World Trade Center Dispatcher, to World Trade Center car inspector, what's your location? (PAUSE) (GARBLED AUDIO) to

World Trade Center car inspector, what's your ... (PAUSE)

PATH - CONTROL: Four-three, Oliver.

43 OLIVER: Four-three.

PATH - CONTROL: Did you hear that transmission by the World Trade car inspector?

PATH CH. 026 – RADIO (R1) TRAINMASTER

43 OLIVER: I heard nothing from him. The dispatcher was trying to raise him.

However, no response. Four-three to World Trade car inspector, do you copy? (PAUSE)

(Inaudible), no response.

PATH - CONTROL: Roger.

SIGNAL RADIO: (Inaudible) on Radio two. (PAUSE) (Inaudible) signal on Radio two. (PAUSE) Single radio, repairman Brosio . (PAUSE)

RADIO 29: Radio 29 to the Exchange Place car inspector. (PAUSE) Radio ~~29 to the~~ Grove Street car inspector.

PATH UNIDENTIFIED: Okay. (PAUSE)

RADIO 29: Radio 29 to the Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: (GARBLED AUDIO)

RADIO 29: Give me a location please. (PAUSE)

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street Car Inspector to Radio 29, go with (Inaudible).

RADIO 29: Christopher Street car inspector, what's your location?

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street .

RADIO 29: Affirmed, thank you. Stand by, I'll get in touch with you. (PAUSE)

PATH UNIDENTIFIED: (GARBLED AUDIO/FAILED TRANSMISSION)

RADIO 29: Shop foreman, Radio 29, call by phone.

SHOP FOREMAN: Here that's kind of impossible. I'm trying to get a head count of our personnel. Have you been in touch with any of our roll call , Inspector .

RADIO 29: Not most recently. Earlier I believe I told you about a few.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SHOP FOREMAN: I'm just trying to get a head count, find out where they are. Thank you. (PAUSE)

PATH - CONTROL: (Inaudible), Radio two.

PATH RADIO 2: (Inaudible), Radio two.

PATH - CONTROL: (Inaudible), location?

PATH RADIO 2: (Inaudible)

PATH - CONTROL: Roger, you got Louie with you?

PATH RADIO 2: Affirmative.

PATH - CONTROL: Roger.

(PAUSE) (2:29:15)

PATH COMMUNICATIONS: Four-three Dempsey. Four-three Dempsey, communications, over.

43 DEMPSEY: (Inaudible), go. (PAUSE) (Inaudible) Hoboken (Inaudible).

(GARBLED AUDIO)

PATH CONTROL: Four-three?

PATH COMMUNICATIONS: Four-three Dempsey, in Hoboken, New Jersey Transit will be sending out trains south, only. Copy?

43 DEMPSEY: Roger. (Inaudible) (OVERLAPPING TRANSMISSIONS)

PATH SHOP FOREMAN: Hoboken car inspector to the shop foreman, over. (PAUSE)

HOBOKEN CAR INSPECTOR: Hoboken car inspector, go, Brendan.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH SHOP FOREMAN: Yeah, be advised, nobody is running out of Hoboken. The
(Inaudible) back, I took him up on it. So (Inaudible) right now.

HOBOKEN CAR INSPECTOR: All right, I'll pass that along, thank you. (PAUSE)
(2:30:18)

PATH CONTROL: Radio 75, control.

RADIO 75: Seventy-five.

PATH CONTROL: John, call when you get a chance, please. Thank you. (PAUSE)

RADIO 14: Radio one-four to Radio 99. (PAUSE) Radio one-four to Radio 100.
(PAUSE)

RADIO 100: One hundred. (Inaudible) (PAUSE) (2:33:08)

PATH UNIDENTIFIED: (GARBLED TRANSMISSION)

RADIO 2: Signal radio one, radio two.

SIGNAL RADIO 1: Go, two.

RADIO 2: Hey, Bud , at some point Mike Green is going to make his way there.

SIGNAL RADIO 2 (DIFFERENT VOICE): Radio two. (PAUSE) Radio two to radio
one.

RADIO 1: Radio one, Exchange Place, one. (PAUSE)

RADIO 1 EXCHANGE PLACE: Exchange Place, one.

RADIO 2: Hey, Dan, at some point, Mike Green is going to pick you guys up from
Grove Street, and bring you to the square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 1 EXCHANGE PLACE: Mike, tell him to come down to Exchange Place.

(PAUSE)

RADIO 2: Copy that?

RADIO 1 EXCHANGE PLACE: Tell him to come by Exchange Place. Do you copy, Mike?

PATH AGENT: (Inaudible) Robin , to Hoboken.

RADIO 1 EXCHANGE PLACE: Exchange Place one to Signal Radio on.. (PAUSE)

PATH AGENT: Agent (Inaudible) to (Inaudible) Robin, over. (PAUSE)

SIGNAL RADIO 1: Radio one, Exchange Place, one. (PAUSE) Radio one to Lee Kubbrine . (PAUSE) Signal Radio one to Lee Kubbrine. (PAUSE) (STATIC NOISES) Signal Radio one, Lee Kubbrine.

MIKE: Lee Kubbrine.

SIGNAL RADIO 1: Hey, Mike when you make the pick up, it will be Pavonia, Fred and Louie. And at Grove Street you'll pick up Danny and Pecan Teeni , bring them to the square.

MIKE: Okay.

PATH UNIDENTIFIED: (GARBLED) (Inaudible) to Radio one.

SIGNAL RADIO 1: Go ahead (Inaudible).

PATH UNIDENTIFIED: (Inaudible) Exchange Place, (Inaudible) through.

SIGNAL RADIO 1: Copy. (STATIC) Radio Lee Kubbrine. (PAUSE) Signal Radio one, Lee Kubbrine.

MIKE: Go, Mike.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO 1: Danny and Peter are at Exchange Place. Disregard (Inaudible) go to Exchange Place.

MIKE: Roger, they will be on the second pick up.

SIGNAL RADIO 1: No problem.

RADIO 29: Radio 29, shop foreman. (PAUSE) (2:37:57) Radio 29 to the shop foreman.

SHOP FOREMAN: Jerry , are you at the (Inaudible)? (PAUSE) Shop foreman, Radio 29, are you able to call me or Ronnie Matere . (PAUSE) (2:38:45)

PATH SUPERVISOR: (Inaudible) PATH supervisor to the shop foreman.

SHOP FOREMAN: Yes, go.

PATH SUPERVISOR: Jerry, be advised that I'm on my way with the other (Inaudible) foreman out to Harrison.

SHOP FOREMAN: All right, copy. Thank you. Radio 29, are you able to call either Ronnie Matere , or shop? (PAUSE)

RADIO 29: Radio 29 to shop (Inaudible), Jerry, do you have the car system on?

SHOP FOREMAN: Yes, go with it. (PAUSE)

PATH CONTROL: Four-three, SKEE , four-three, SKEE, control.

43 SKEE - JOE: Four-three.

PATH CONTROL: Joe, give me a call by phone.

43 SKEE - JOE: All right, copy. (PAUSE)

RADIO 29: Radio 29 to the Journal Square lead car inspector.

JOURNAL SQUARE LEAD CAR INSPECTOR: Journal Square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Okay, go to channel four . (PAUSE) Radio 29 to the Journal Square lead car inspector. (Inaudible), call us at control center.

JOURNAL SQUARE LEAD CAR INSPECTOR: Copy, John. (PAUSE)

PATH CONTROL: PATH control to the World Trade Center reserve conductor. If you have your radio on, would you please call the control center.

WORLD TRADE RESERVE CONDUCTOR: There's no phone lines at the World Trade Center. The phones are (Inaudible). Inspector , I'm in front of the sixth precinct in the village. Over.

PATH CONTROL: You are, okay, very good. Thank you.

WORLD TRADE RESERVE CONDUCTOR: Also be aware I have engineer LaGoya with me. (Inaudible)

PATH CONTROL: Excellent. Any other personnel with you? (PAUSE) World Trade reserve conductor, any other personnel with you, just you two?

PATH UNIDENTIFIED: (GARBLED AUDIO) Joe, there's (Inaudible) and (Inaudible), three of us. We walked up from World Trade.

PATH CONTROL: All right, thank you.

PATH WTC-DONNA: (Inaudible) to control.

PATH CONTROL: Control.

PATH WTC-DONNA: (Inaudible). Control, where was engineer (Inaudible)?

PATH CONTROL: Donna, they're by the sixth precinct in Manhattan.

PATH WTC-DONNA: Okay, great.

PATH CONTROL: All right. Also, Donna, are you with any personnel?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH WTC-DONNA: (Inaudible) (PAUSE) (2:43:04)

PATH CONTROL: PATH control to the World Trade Reserve conductor.

WORLD TRADE RESERVE CONDUCTOR: (Inaudible), go.

PATH CONTROL: The only thing you can do is work your way up to 33rd. If you can't get back on your own, you'll go up to 33rd, and we'll make some kind of arrangements to get everybody back.

WORLD TRADE RESERVE CONDUCTOR: We're on route our way , ~~we want to get~~ the hell out of here.

PATH CONTROL: All right, PATH control, World Trade dispatcher. (PAUSE)

PATH WTC-DONNA: Dispatcher.

PATH CONTROL: Donna, where are you at?

PATH WTC-DONNA: The Bowery.

PATH CONTROL: All right, well, eventually you'll work your way up to 33rd or make your own way back, but keep in touch with me, okay?

PATH WTC-DONNA: (Inaudible) (PAUSE) (LOUD NOISES)

MAGUIRE: Engineer , Maguire to control.

PATH CONTROL: Control.

MAGUIRE: Is Donna (Inaudible), walk up and stick together?

PATH CONTROL: She said she's in the Bowery. Donna, you're not near them, right?

PATH WTC-DONNA: (Inaudible)

PATH CONTROL: No. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

SHOP FOREMAN GROVE STREET: Shop foreman Grove Street, car inspector
(Inaudible).

CAR INSPECTOR: I'm okay, Jerry, I'm just helping with the crowd control down here.

SHOP FOREMAN GROVE STREET: Copy, thank you. Thirty-third Street car
inspector, Larito, call . (PAUSE) Shop foreman, 33rd car inspector Larito.

33RD CAR INSPECTOR LARITO: This is car inspector Larito.

SHOP FOREMAN GROVE STREET: Copy, thank you. We wanted to know **you're**
okay. (PAUSE)

PATH CONTROL: Okay, we are waiting on a few people to come up. So we'll
(Inaudible) Journal Square.

RADIO 29: Radio 29 to the Christopher Street car inspector. (PAUSE) Radio 29 to the
Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street car inspector. Go,
Radio 29.

RADIO 29: At this time, (Inaudible) so if you can, make your way by foot uptown to
meet Larito, and hang out at the dispatcher's booth, 33rd Street, until further notice.

CHRISTOPHER STREET CAR INSPECTOR: (STATIC)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Grove, what's your location?

GROVE STREET CAR INSPECTOR: (Inaudible) Grove Street. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Affirmative, Grove Street car inspector, thank you. I'm just counting heads. Thank you, stay there until further notice.

SHOP FOREMAN: Shop foreman, World Trade Center car inspector Campo .

(PAUSE) Shop foreman, World Trade Center car inspector Campo. (PAUSE) (2:48:13)

RADIO 44: Radio 44, Radio 44, communications. (PAUSE) Radio 44, Radio 44, communications. (PAUSE) (2:51:52)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Mike, make your way back to C-yard. (PAUSE)

GROVE STREET CAR INSPECTOR: John, I'm probably going to have to walk, John.

RADIO 29: Well, Mike, we're not running. Any means possible. Uh, Radio 29 to the repair foreman.

REPAIR FOREMAN: Go, twenty-nine.

RADIO 29: Mike, would you tell that ... tell Bobby, on his way back, swing past Grove Street, and pick up Keller .

REPAIR FOREMAN: That's a roger.

RADIO 29: Grove Street car inspector, Mike, do you copy that transmission?

GROVE STREET CAR INSPECTOR: Yeah, he's going to have a hell of a job getting through here. We've got a lot of roads closing up.

RADIO 29: All right, Mike, what we'll do is then just start walking back to the C-yard.

GROVE STREET CAR INSPECTOR: Copy that.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Radio 29 to the repair foreman, Bob, disregard, he is going to walk.

REPAIR FOREMAN: That's a roger, John. (PAUSE) (02:55:30)

PATH COMMUNICATIONS: Radio 75, Radio 75, communications. (2:57:43) Four-three Oliver, four-three Oliver, communications. (PAUSE)

43 OLIVER: Four-three.

PATH COMMUNICATIONS: Is Burkhart with you?

RADIO 75: Seventy-five.

PATH COMMUNICATIONS: Seventy-five, I want you to call Mr. Steve , at the control center.

RADIO 75: Copy. (PAUSE)

PATH COMMUNICATIONS: (Inaudible) Joe Esposito , call control. (PAUSE)

JOE ESPOSITO: Joe Esposito, go.

PATH UNIDENTIFIED: (Inaudible) is trying to go Seventh Avenue. Is there something (Inaudible) with that, the (Inaudible) suspension?

JOE ESPOSITO: That's negative. But respond to the dispatcher's booth there please.

PATH CONTROL : Yes, eventually we will. We are trying to work something out, and that's what we are working out. And, you know, the only place to be right now is with the dispatcher, if you can get in there. I don't know if they have the station locked.

PATH UNIDENTIFIED: (Inaudible), just letting you know that there was a plan , (Inaudible) tell us.

PATH CONTROL: We're working that out, and we can move you out of there, let me put it that way. Time-wise, I can't give you an estimate of time yet.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH UNIDENTIFIED: Roger.

RADIO 16: Control, Radio 16.

PATH CONTROL: Radio 16.

RADIO 16: Were you looking for me?

PATH CONTROL: Negative.

RADIO 16: (Inaudible). (PAUSE)

LINCOLN TUNNEL: (Inaudible) Lincoln Tunnel. (Inaudible) Lincoln Tunnel,
communications.

FOUR-THREE: Four-three Venofioie , four-three Venofioie , four-three-zee. (PAUSE)

(3:02:39)

PATH UNIDENTIFIED: Mr. Buzzy , this is Bosio , (Inaudible) here.

(GARBLED TRANSMISSION)

PATH UNIDENTIFIED: Yeah, we're coming. (PAUSE)

SHOP FOREMAN: Shop foreman to the World Trade Center car inspector and Campo

. (PAUSE) (3:09:26)

PATH CONTROL: Engineer Hoosane , Control. (PAUSE) Engineer Hoosane,
control. (PAUSE)

ENGINEER HOOSANE: PATH control, engineer Hoosane. (PAUSE)

SIGNAL ONE RADIO (SEEMS TO BE SAME PERSON AS SHOP FOREMAN):

Signal one radio, thirty-third, one. (PAUSE) Signal radio one, thirty-third, one.

(PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 33RD ONE: Thirty-third, one. (03:10:39)

SIGNAL ONE RADIO: (Inaudible) thirty-third go.

PATH 33RD: You know, Mike, we are just waiting for a conductor and a motorman, and then we're walking out in the tunnel.

SIGNAL ONE RADIO: I copy. Thank you.

SHOP FOREMAN: Shop foreman, World Trade car inspector and Campo, World Trade Center car inspector and Campo. (PAUSE) (03:11:57) Shop foreman, World Trade Center car inspector and Campo? (PAUSE)

CAMPO: Campo (Inaudible)!

SHOP FOREMAN: Rob, we need to know. That's it .

CAMPO: Bobby is still (Inaudible).

SHOP FOREMAN: Bobby (Inaudible)?

CAMPO: (Inaudible) now, back (Inaudible) Bobby.

SHOP FOREMAN: Copy.

PATH 429: Four-twenty-nine , to the World Trade Center car inspector.

PATH - JOHN: (Inaudible) back now .

PATH 429: John, are you safe? That's all I want to know. (PAUSE)

PATH JOHN: (Inaudible)

PATH 429: Give us a call by phone.

(END OF PATH 026)

