

CONFIDENTIAL - ATTORNEY/CLIENT PRIVILEGE

SEPTEMBER 11, 2001

COPY OF RECORDER TAPE CH. 015 - CHANNEL E
START 846
END 1200



(TIME NOTATIONS INDICATED IN PARENTHESES)

PORTABLE DEVICE TRANSMISSIONS - POOR AUDIO QUALITY

(START TIME 08:46:37)

(08:46:37) (00:04)

MALE: Go with the number four, NYP.

(08:46:45) (00:04)

MALE: Meanwhile, we can't get out, (Inaudible) phone.

(08:47:09) (00:03)

MALE: (Inaudible) two, can I get a green light to (Inaudible) please?

(09:13:15) (00:08)

MALE: Roger, if you could send it all (Inaudible) aircraft movement.

MALE: Roger that, if you could bring (Inaudible) ...

(09:13:27) (00:04)

MALE: Roger that.

(09:14:16) (00:12)

MALE: I'm trying to ... to get rid of this engineer that we had taken out. So we are going to take his stuff in the boat, pull it up and then put it back in the water.

FEMALE: All right, that's a copy. Roger, expedite it.

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(09:14:57) (00:15)

MALE: Yeah, I'm in the process. I've got to get (inaudible) off the two-two deck at this time, unless you have somebody else to take him off, they're going to be taking the contractors off the field at this time.

(09:15:13) (00:03)

MALE: Roger, stand by, just ...

(09:15:19) (00:10)

FEMALE: Engine room from six-one, Command Post is up and running.

(STATIC/TONE)

(09:16:06) (00:10)

MALE: Port Authority personnel, respond back to the office in the lunchroom.

(THREE LOUD TONES)

(09:18:46) (00:07)

MALE 93: Nine-zero, nine-three.

MALE 90: Go ahead, nine-three.

(9:19:38)

MALE: Operations 93

(9:20:19) (00:03)

MALE: Seven-two, (inaudible), seven-two.

(09:21:00) (00:20)

MALE 90: Ops, nine-zero.

MALE OPS: Go, nine-zero.

MALE 90: Is (inaudible) in there?

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MALE OPS: Affirmed.

MALE 90: On (Inaudible)?

MALE OPS: Affirmative, Jimmy.

MALE 90: Send him out.

MALE OPS: Roger, should be out in a couple seconds.

(09:22:26) (00:12)

RON: Go, Paul.

PAUL: Yeah, Ron, I need you to open Lot 7 gate. I need that truck ASAP.

(09:23:45) (00:07)

MALE: Yeah, Barry, nine-zero has one in their safe.

BARRY: Roger.

(09:25:16) (00:13)

MALE: Louie, can we relocate the bike rack somewhere else?

LOU: Dave is going to take care of the bike rack. So I want you to load ...

(09:25:31) (00:16)

MALE A: Barry (Inaudible).

MALE B: Copy that. Where are you located right now?

MALE A: At the (Inaudible).

MALE B: The upper or ...

MALE A: They should be (Inaudible), they should be ...

(09:25:48) (00:07)

MALE B: Copy.

MALE A: Structural (Inaudible), seven-six.

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(09:25:56) (00:04)

MALE 76: Seven-six, go.

MALE A: I'm at...

(09:26:01) (00:08)

MALE A: Parking lot seven, you want me to open the gate up?

MALE B: That's affirmed, twenty-fourty-five, structural four.

(09:26:29) (00:13)

JIMMY: Ops, nine-zero.

MALE OPS: Go ahead, Jimmy.

JIMMY: I want to notify the tower, and tell them to start evacuating and relocating to

US Air.

MALE OPS: Evacuate to US Air.

(09:26:46) (00:16)

MALE 90: Seven-two, nine-zero.

MALE 72: Nine-zero, go for seven-two.

MALE 90: Close Guard Post 2.

MALE 72: Roger.

(09:27:07) (00:15)

MALE 90: Operations, nine-zero.

MALE – OPS: Go ahead, nine-zero.

MALE 90: Can you ECI the two-ten, three-elevens, or the (Inaudible) crew.

MALE – OPS: Roger.

(09:27:26) (00:07)

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MALE: Roger, you got enough people there, they could help them with the evac.

MALE: Roger.

(09:27:34) (00:04)

MALE S4: Structural five, Structural four.

(09:28:16) (00:14)

MALE: Paul, (Inaudible) that previous eastbound, the FNO tour, I'd like to go to a snow tour, have them come in at six o'clock. Have all the afternoon crew respond at six, and the midnight crew respond at six.

(09:28:37) (00:10)

MALE 90: Ops, nine-zero, Alpha, we are going to need cones at the garage lot, one, three and five. Whenever you can. Maybe maintenance can help out.

(09:28:56) (00:05)

MALE: Beaver, do you know if your contract is working over by the White House for (inaudible)

(09:29:02) (00:23)

MALE OPS: Five-one, stand by. Ops, nine-zero.

MALE – 90: Go, Jimmy.

JIMMY: Let's go to snow tour, let's start at six o'clock tonight, everybody be on hold till six. And let's bring them in at six, the midnight crew also, and get a few RDO's.

FEMALE: All right. Are you leaving two to ten ECI or you want to break them?

(09:29:25) (00:10)

JIMMY: (Inaudible), we'll break them, let's go to snow tour. We got enough people here now that we can handle it.

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FEMALE: All right, you got it, Jimmy.

MALE: Nine-zero, eight-twelve.

(09:29:57) (00:11)

MALE: Five-one OEA.

MALE: Uh, disregard, OEA, thank you.

MALE: You're welcome.

(09:30:42) (00:04)

MALE: Structural five, 13-81.

(09:30:46) (00:08)

MALE: (GARBLED – STATIC)

MALE: (Inaudible), you (Inaudible) Saturday for the, uh ...

(09:31:15) (00:05)

MALE: Hank, go to Structural four.

MALE: 20-45. (inaudible)

(09:31:26) (00:03)

MALE 72: Ops, you called seven-two?

(09:31:29) (00:11)

MALE: ... five out out of the lot, Hank?

HANK: (Inaudible) in Lot 4, we are probably going to need those. Copy?

FEMALE: Seven-two, ops.

(09:31:41) (00:09)

FEMALE: Seven-two operations.

MALE: Go, ops.

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FEMALE: PAPD is looking for a lock for Guard Post ...

(09:31:53) (00:05)

MALE: Ops, the locks should be there.

(09:32:04) (00:20)

GEORGE: Go ahead, Joe.

JOE: George, can you get the pickup truck, and go to Lot 2, and pick up some cones for your guy.

GEORGE: (Inaudible) lot.

JOE: Thank you much.

MALE: Seven-two structural.

(09:32:33) (00:02)

MALE: Seven-two, structural eight.

(09:32:36) (00:03)

MALE: Thirteen, 48, 20-45.

(09:32:39) (00:05)

MALE 48: Go for 48.

MALE: Yeah, can you meet me by the gas station?

(09:32:44) (00:08)

MALE: Plow driver. Plow driver to structural four.

(09:32:59) (00:03)

MALE: What do you need? I got 20-45 with me.

(09:33:10) (00:02)

MALE: Maintenance ...

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(09:33:12) (00:02)

MALE: Nine-zero, six-one.

(09:33:15) (00:15)

MALE: Go ahead.

JIMMY: Six-one, nine-zero.

MALE: Jimmy, are we going over to any (Inaudible) the guards?

JIMMY: Negative, (Inaudible) closed.

MALE: Roger that. Just a second.

(09:33:45) (00:09)

MALE: Go.

MALE: We need to get in the fire gate, Lot 4, with 20-45, and pick up barricades over there. I can't get him on the air, could you ring ...

(09:34:02) (00:13)

MALE: (Inaudible) oh-two, read me, and we are also going to need somebody to move some of these barricades in the aisles in the garage, so we can make a roadway.

(09:34:36) (00:08)

FEMALE: Be advised, I have (Inaudible)

MALE: Roger.

(09:34:52) (00:04)

MALE: Structural four from seven-six desk.

(09:34:56) (00:12)

MALE: Hank, go with your message, Hank.

MALE: (Inaudible) for seven-two, to fire gate, Lot 4.

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MALE: Okay, that's a copy.

MALE: Seven-two, structural four.

(09:35:08) (00:07)

MALE: Lou, we copy. Jimmy locked (NOISES) ... open seven. Ask him to respond to four.

(09:35:21) (00:14)

MALE 8: Structural four from structural eight. (NOISES)

MALE 4: Go (FAINTLY).

MALE 8: Are you in the office?

MALE 4: (Inaudible) mobil.

MALE 8: Roger. I got Victor with me also, he said something about another

(Inaudible), do you need them ...

(09:35:51) (00:18)

MALE OPS: Operations, nine-zero.

MALE 90: Nine-zero, go for ops.

MALE OPS: Let's close the airport. The airport is closed. LaGuardia is closed at this time.

MALE 90: Ops, copy.

MALE OPS: And go ahead and make sure we put out a notice to (Inaudible).

MALE 90: Copy that.

(09:36:33) (00:05)

MALE: Seven-two, five-one, I have phones. Where do you want me to rendezvous?

(09:36:38) (00:03)

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MALE: You can bring them in the garage ...

(09:36:43) (00:11)

MALE: Go to ground level garage.

MALE: Roger.

MALE: Operations, six-nine-zero.

(09:37:00) (00:23)

MALE 90: Operations, nine-zero.

MALE: Seven-four, Airport Towing.

MALE 90: Operations, nine-zero.

MALE OPS: Nine-zero, go for op.

MALE 90: (Inaudible), I want you to stay on the desk. I want somebody to answer me when I call. All right, give Kennedy a call and let them know we're closed.

MALE OPS: Copy that.

(09:37:40) (00:12)

MALE 90: Ops, for nine-zero.

MALE OPS: Go nine-zero.

MALE 90: How is the evacuation of the tower going? (PAUSE)

(09:38:08) (00:29)

MALE 90: What's the (Inaudible) there?

FEMALE: Ops for six-one.

MALE OPS: Six-one, go for ops.

FEMALE: Be advised, I'm standing by at the gate of the tower. Some controllers have been transported to US Airways already, by Iris.

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MALE 90: Limit to tower personnel, though, not facility maintenance.

MALE: Stand by.

(09:38:51) (00:07)

FEMALE: Copy, we're waiting ... we are standing by for some more.

(09:39:01) (00:06)

MALE: I've only got room for a couple. Six one, six one Alpha, I've only got room for a couple if you need extra seats.

(09:39:07) (00:07)

FEMALE: (Inaudible), standing by.

MALE: Roger.

(09:39:15) (00:07)

MALE: Mike, after you pass the 102nd Street bridge, there will be an entrance on your left for lot four. So stand by in front of it, I'll be behind you.

(09:39:57) (00:24)

MALE: Twenty-seventy-two (Inaudible), structural four.

MALE: Yeah, go ahead, four, this is 20-72

MALE: Are you already with Sand?

MALE: Yes.

MALE: Okay, bring it around by the fuel farm and block it. You will see 20-71, go the opposite way, and block the other gate.

MALE: Copy.

(09:40:21) (00:04)

MALE: (Inaudible) call the office please. (Inaudible) call the office.

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(09:40:29) (00:23)

MALE: (Inaudible) eight-one, construction 5.

MALE: Construction five,(Inaudible) nine-zero.

MALE: I'm over by the fuel farm.

MALE: Copy. Five-one, nine-zero.

MALE: Go.

FEMALE: Ken, are you calling six-one? (PAUSE)

(09:40:57) (00:24)

MALE: Nine-zero for six-one Alpha. (Inaudible) digital for you. I'm available if you need me for anything.

MALE 90: All right, thanks. Five-one, nine-zero.

MALE 51: Go ahead, nine-zero.

MALE 90: (Inaudible), did we get Semac and everybody off the T2 deck?

MALE 51: I took Beaver off. I didn't know about Semac being up there.

(09:41:22) (00:08)

MALE 90: All right, get the T2 deck, and (Inaudible).

MALE: Structural eight.

MALE 90: (Inaudible) at this time.

MALE: Roger.

(09:41:31) (00:29)

MALE: All right, six-one alpha, nine-zero is, I'm right near the (inaudible) deck, we're closing, and I can issue right out there, I'll go check it out.

MALE: (Inaudible) the airport is closed.

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MALE: Roger, (Inaudible) copy? I'll check the (inaudible) deck.

MALE: Roger, copy, thank you.

MALE: Structural four, maintenance has the cones at Lot 2. Is anybody going to advise as to what to do with them?

MALE: Seven-one, nine-zero.

(09:42:01) (00:10)

MALE: (Inaudible) forty-eight, structural eight.

MALE: Seven-one, nine-zero. (PAUSE)

(09:42:12) (00:27)

MALE 90: Operations, Mizer, have 71 come over the air.

FEMALE: Go ahead, nine-zero.

MALE 90: Seven one, we need to evacuate the fingers

FEMALE: Roger.

MALE: Nine-zero, structural four.

MALE 90: Go ahead, four.

MALE: Nine-zero, bring a broom across the runway, to barricade post two off? Is that okay?

(09:42:39) (00:11)

MALE 90: (Inaudible), Ray, the airport is closed.

RAY: Okay, just making sure. Thank you, sir.

(09:43:53) (00:07)

MALE: Four ...

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MALE: Yeah, Ray, we got the cones over here. What do you want us to do with them?

You want us to close the lot? What do you want to do?

(09:44:00) (00:06)

MALE: Stand by, one.

(09:44:07) (00:07)

MALE: Thirteen, forty-eight, Structural 8.

(09:44:21) (00:10)

MALE: Copy that. Break, Tommy, copy that?

TOMMY: Copy. What's his location, ground floor, where?

MALE: Just look ...

(09:44:32) (00:15)

MALE: ... somewhere right there, on the entrance.

MALE: Copy that.

MALE: Thirteen forty-eight, Structural 8.

(09:44:55) (00:10)

MALE: Seven-two, five-one, I'm in the parking garage, lower level. What's your location?

MALE: Right here.

(09:45:06) (00:02)

MALE: Seven-two, Structural 8.

(09:45:21) (00:14)

MALE: Go, eight.

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MALE: Seven-two, I need the fire gate for Lot 4 opened. I got a garage vehicle coming in to pick up barricades.

MALE: There's a traffic man there, Hank. I called on the air about that already.
There's a traffic man with a key in Lot 4.

(09:46:51) (00:09)

MALE: Roger, what are you saying? The entrance to Lot 4?

MALE: Copy.

MALE: Traffic man could you meet us by the fire gate please?

MALE: Copy.

(09:47:01) (00:04)

MALE: Twenty-fourty-five, Structural 8.

MALE: I'm on my way.

(09:47:06) (00:07)

MALE: Roger, I just wanted to let you know, follow the 13-48.

MALE: Greg, 13-48, Structural 8.

(09:47:13) (00:02)

MALE: Go, Structural 8.

(09:47:15) (00:03)

MALE: Copy, are you on your way over, Lot 4?

(09:47:19) (00:04)

MALE: Negative, we are bringing a (inaudible) broom to Post 2.

(09:47:23) (00:04)

MALE: Copy. You are going to need two or three guys at least.

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(09:47:28) (00:03)

MALE: I've got two.

MALE: Okay.

(09:47:32) (00:09)

MALE: Foxtrot, seven-two. (STATIC)

(09:47:45) (00:12)

MALE: Foxtrot, seven-two. (STATIC - PAUSE)

(09:48:20) (00:02)

MALE: Go ahead, seven-two

(09:48:32)(00:11)

MALE: Mr. (inaudible), I need you to respond down to the ground level, okay?

Whoever (Inaudible) things with you, okay?

MALE: Roger that.

(09:48:44) (00:06)

MALE: Ground level, area 3.

MALE: Roger.

(09:48:50) (00:07)

MALE: (inaudible), seven-two.

(09:48:59) (00:09)

MALE: (inaudible), seven-two.

(09:49:09) (00:02)

MALE: Structural 8, environmental.

(09:49:13) (00:02)

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MALE: ... two, Lot 3.

(09:49:16) (00:03)

MALE: West end, CTB, westbound.

(09:49:28) (00:04)

MALE: Roger that.

(09:49:33) (00:02)

MALE: Environmental ...

(09:49:38) (00:02)

MALE: Go ahead, environmental.

(09:49:40) (00:07)

FEMALE: Do they want a road truck in front of the truck dock?

MALE: Negative, I'm in a van, over.

(09:50:00) (00:08)

MALE: Structural eight, to 20-45.

MALE: Yeah, Mike.

MALE: Where are the barricades you want me to start picking up?

(09:50:08) (00:03)

MALE: Do what you can. We'll get the crew over there in a minute.

(09:50:12) (00:09)

MALE: (Inaudible) nine, go.

MALE: Do we know if we have any cones in the White House?

(09:50:45) (00:13)

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MALE: Yeah, I'll send some maintenance personnel to load up a truck from the White House, okay?

MALE: Roger. Five-one, nine-zero.

(09:50:57) (00:03)

MALE: Structural four for environmental.

(09:51:11) (00:02)

MALE: Go for environmental.

(09:51:14) (00:04)

MALE: Lee, we're trying to get Ray. We are trying to finish over here, and we want to know what else ...

(09:51:31) (00:08)

MALE: Copy. We got cones.

MALE: Eight-one, nine-zero. (PAUSE)

(09:51:39) (00:31)

MALE: Looking for five-one, have him respond to the White House, assist them if they need help.

MALE: Copy that.

MALE: Carpenter shop, go. (PAUSE)

MALE: Stand by, Rick.

MALE: Structural 8, 20-45.

MALE: Go.

MALE: Which kind of keys do you want me to pick up in this lot?

MALE: Go, Structural 4.

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MALE: (Inaudible), possibly pick up without causing any danger.

MALE: Roger.

(09:52:10) (00:06)

MALE: Structural 4 for carpenter shop, go.

MALE: (GARBLED) Don, what do you want?

(09:52:36) (00:11)

MALE: Seven-two.

MALE: Airport (Inaudible) respond immediately to the parking garage, ground level, please.

MALE: Two men (Inaudible).

(09:52:50) (00:10)

MALE: Who are you towing the car for?

MALE: We got it from US Air.

MALE: Drop the car at US Air, and come here immediately

(09:53:04) (00:02)

MALE: You're not towing any ...

(09:53:06) (00:06)

MALE: That's correct.

MALE: Seven-two Ops, 12-60, Structural.

(09:53:12) (00:16)

MALE: Structural, 50.

MALE: US 72, we are at the entrance to Parking Lot 2. Do you need those wooden barricades removed? Where are your men?

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MALE: Affirmative. Come down ... and I'll meet you in Row A.

(09:53:28) (00:02)

MALE: Ground level?

(09:53:36) (00:44)

MALE: Row C can take you all the way even ... or B, come down Row B, or C
whichever one it is, I'll be in there.

MALE: Copy. I'll be there in a minute.

FEMALE: Five-one, operations.

MALE: (Inaudible) truck, eleven-fifteen, anybody need some cones?

MALE: Five-one, op ...

(09:53:57) (00:05)

MALE: Eleven-sixteen, seven-two bring all the cones you've got to the parking garage.

(09:54:02) (00:02)

MALE: That's where I want to ...

(09:54:34) (00:21)

MALE OPS: The airport's closed.

MALE: Thank you much.

MALE OPS: Ops, nine-three.

MALE 93: Nine-three, go for ops.

MALE OPS: Advise the (Inaudible), all guard posts will be closed. They are to remain
on post, but the Guard Posts will be closed.

MALE 93: Ops, copy.

(09:56:33) (00:07)

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FEMALE: Operations, to concourse A for secure air lock.

(09:57:09) (00:03)

MALE: Operations, traffic (Inaudible)

(09:58:18) (00:09)

MALE: Go ahead.

MALE: Meet me (Inaudible).

MALE: Copy, I'm on my way. I'm at the entrance.

(09:58:38) (00:10)

MALE: George, where are you, Structural 4?

FEMALE: Seven-three, seven-one, Paul, what's your location?

PAUL: Entrance.

MALE: Structural ...

(09:58:49) (00:02)

MALE: (Inaudible) park.

(09:58:53) (00:04)

MALE: Copy, George.

MALE: Copy.

(09:58:58) (00:03)

(SOUND OF TONE OR TELEPHONE RING)

(09:59:19) (00:13)

MALE: Structural 9, fifty-nine, fifty-five.

MALE: Structural 1, nine-zero, can you open up?

(SOUND OF TONE OR TELEPHONE RING)

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FEMALE: Number one from op, phone call please, seven-one-zero.

(09:59:34) (00:17)

FEMALE: Ops, call seven-one. Carol I need a phone for an op.

FEMALE: Roger.

MALE: Airport, (Inaudible).

(09:59:51) (00:26)

MALE: Fifty-nine, fifty- five.

MALE: Go for 55.

MALE: Yeah, be advised, I'm standing by. And I don't see operations out here.

MALE: Copy. Nine (Overlap)

MALE: Airport Tow, (Inaudible).

MALE: Go ahead, nine.

MALE: Airport Tow, seven two. We require you on the ground floor.

(10:00:18) (00:02)

MALE: (Inaudible), are you going?

(10:00:20) (00:03)

MALE: Where's five-one.

(10:00:23) (00:02)

MALE: Seven-nine to nine-zero.

(10:00:41) (00:09)

MALE: Jimmy, somebody's coming over, where are you calling from?

MALE: I'm going to five-one. Can you get a key for that White House, over there, so we can get some cones out of there?

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(10:00:55) (00:07)

MALE: (Inaudible) Jimmy, I'm (Inaudible), the White House, I'll get over there. It's over there now as a matter of fact.

(10:01:02) (00:06)

MALE: Nine-zero, five-one, I'm at the garage right now. I'll come out with the cones.

(10:01:09) (00:04)

MALE: ... that area.

MALE: Copy.

(10:01:51) (00:03)

MALE: Hey, Jimmy, I think we need ... do you have the keys for the ...

(10:01:55) (00:03)

MALE: Seven two (Inaudible).

(10:01:58) (00:03)

MALE: Go for seven two.

(10:02:03)(00:02)

MALE: Go.

(10:02:05) (00:03)

MALE: Where can I rendezvous with you?

(10:02:08) (00:04)

MALE: I'm on the ground floor.

(10:02:16) (00:03)

(TRANSMISSION DEVICE NOISES)

(10:02:20) (00:05)

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MALE: (Inaudible) the lot at ground level.

MALE: Roger.

(10:02:32) (00:02)

MALE: (Inaudible) seven-two.

(10:02:34) (00:13)

MALE: The OPC is closed for (Inaudible).

MALE: (Inaudible) checks ... I want to close the ground level to the garage,
temporarily.

MALE: Roger that.

(10:02:52) (00:03)

MALE: Be advised also that ...

(10:02:58) (00:03)

MALE: Complete all of them off line.

(10:03:09) (00:05)

MALE: Roger that? Computers are off line?

MALE: That's it for them.

(10:04:00) (00:05)

MALE: (inaudible) ops, behind you, (inaudible) we've started relocating, ground floor
to garage.

(10:04:06) (00:04)

MALE: Ops, copy.

(10:04:11) (00:08)

MALE: Operators, nine-one Victor?

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MALE: Structural eight, 13-48.

(10:04:21) (00:03)

MALE: PA maintenance lunchroom, all PA staff not ...

(10:04:24) (00:05)

MALE: ... right now, respond to the PA maintenance lunchroom.

(10:04:30) (00:31)

MALE: Operations, nine-one Victor.

MALE: Go, nine-one Victor.

MALE: Please be advised, United concourse "C", "Charlie", all public personnel have been removed there in the main building. Just the United personnel remain, and security at this time.

MALE: Operations, copy.

FEMALE: Operations, seven-one, also on concourse B-Delta is secure and locked down.

MALE: Copy concourse B, thank you.

(10:06:06) (00:07)

MALE: Ops, seven-three.

MALE: Seven-three ops.

MALE: Concourse A is evacuated at this time.

(10:06:16) (00:08)

MALE: Go for nine-zero (Inaudible).

FEMALE: Would you give me a call?

(10:06:35) (00:10)

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MALE: (Inaudible)

MALE: Go ahead.

MALE: (Inaudible) ... on the 803 line, if you can get through.

(10:09:30) (00:16)

MALE: Go ahead.

MALE: Nine-zero, my phone is down (GARBLED)

MALE: Can you repeat that?

MALE: John (Inaudible), I'm in ... I'm in 401 exit.

MALE: Roger, thanks.

(10:09:46) (00:02)

MALE: Forty-eight.

(10:09:48) (00:02)

MALE: Go, forty-eight.

(10:09:51) (00:04)

MALE: (Inaudible) We're kind of stuck here, we can't get through.

(10:12:05) (00:05)

MALE: No problem, we got it. Stay with your job, we got it. We'll be finished in about ten minutes.

(10:12:22) (00:07)

MALE: Secure, nine-six, Barry, can you come back here to the 500 ft. mark?

(10:12:48) (00:11)

MALE: Six-one, nine-six.

MALE: Go ahead.

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MALE: On the west shoulder, at the 500 footmark, one of your friends.

MALE: Roger.

(10:13:00) (00:04)

MALE: The roof access has been closed.

(10:13:04) (00:04)

(PORTABLE DEVICE TRANSMISSION NOISES – 3 BEEPS/STATIC)

(10:13:42) (00:22)

MALE: Seven-two, structural four.

MALE: Go four.

MALE: (GLITCH) ... at this time. (PAUSE)

MALE: Two-two-four, you got seven two.

MALE: (Inaudible)

MALE: (Inaudible)

(10:14:25) (00:26)

MALE: ... 25 in Lot 1 and 25 in Lot 3.

MALE: Larry, we need some in Lot 3 and Lot 5, and the rest can go back in Lot 2.

MALE: If you copy this transmission, you're breaking up. I can't even read you.

MALE: We need cones in Lot 5, Lot 3, and Lot 1.

(10:15:22) (00:12)

MALE: Nine-three, nine-six, I'm with the cones, and sending in an environmental guy and George over there now.

(10:15:34) (00:28)

MALE: Nine-three, nine-six.

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MALE: Go ahead.

MALE: Jimmy, can you advise the police, I have APA reporting in (Inaudible) on the aircraft, of a 757 at Charlie-6, they have one bag remaining aboard that's having him call (Inaudible) and they are trying to pass along notification.

MALE: Repeat, you broke up. Repeat.

(10:16:03) (00:25)

MALE: Nine-three, copy the last?

MALE: Negative, repeat. You broke up. Repeat.

MALE: I got APA at Charlie-60, to walk through their aircraft, and in one of the overhead bins, they have one bag remaining that wasn't claimed by anybody. They want to advise the police, but they could not get through.

MALE: Roger.

(10:16:38) (00:23)

FEMALE: Go, structural four.

MALE: We also just got for your information, we also have like 25 to 30 metal stanchions, if you need them we can dispatch them.

FEMALE: Copy.

MALE: Nine-six, Lieutenant Dowling, (inaudible).

MALE: Roger, thanks.

(10:17:18) (00:11)

MALE: Five Star, parking lot four.

MALE: He's right behind you, Structural 8.

MALE: Roger. Greg, Structural 4, Structural 8.

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(10:17:37) (00:07)

MALE: Barricades, and a van load full of cones, which was ...

(10:17:48) (00:06)

MALE: Hank, stand by there, break ... OPS, Structural 4.

(10:18:59) (00:12)

MALE: Operations, nine-three.

MALE: Nine-three, go for ops.

FEMALE: Go ahead, Jimmy.

(10:19:11) (00:14)

MALE: As per 101, mandatory, all ID's always out and visual. Positive checks at all places.

FEMALE: Positive ID check, all (GLITCH)

(10:19:39) (00:08)

MALE: Seven-two, seven-nine, Alpha.

(10:19:58) (00:05)

MALE: Structural four, just stand by in Lot 4 there.

MALE: Roger.

(10:20:04) (00:03)

MALE: I've got crew also, so we can do whatever you (GLITCH)

(10:20:51) (00:16)

MALE: Go ahead, just double check with Gateway. We've got the CSR's streetside, curbside, upper level and lower level, just to make sure nobody comes inside the building.

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(10:25:11) (00:05)

MALE: (Inaudible)

MALE: Go, Bachanovis.

(10:25:25) (00:02)

MALE: Can you send (?) ...

(10:25:28) (00:05)

MALE: Because you cannot come in from the other side anymore.

(10:25:34) (00:02)

(PAUSE/STATIC)

(10:25:53) (00:17)

(PAUSE/STATIC)

MALE: Two, Five Star.

MALE: Five Star, go.

MALE: Hi, Ron, this is Michael Joseph I'm supervising all the lots, and any emergency, we got to do a ...

(10:26:11) (00:11)

MALE: ... and if there is anything else that we can assist, if you want to break the gate ... we also have (Inaudible) on board, waiting for instructions.

(10:26:23) (00:16)

MALE: (Inaudible) desk, stand by, radio check. (DEVICE NOISES) Just stand by, Five Star, at this time.

MALE: Okay, copy.

(10:26:47) (00:07)

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FEMALE: 1104 to Environmental.

(10:27:03) (00:08)

FEMALE: Ground clear.

MALE: Copy.

(10:27:51) (00:10)

MALE: Advise Omaha 48, a custom helicopter was given clearance to land at LaGuardia. Advise the tower.

(10:29:28) (00:04)

MALE: Roger.

(10:29:32) (00:13)

(PAUSES/STATIC)

MALE: Traffic attendant in Lot 4. Traffic Attendant in Lot 4, come in.

(10:30:07) (00:02)

MALE: Mike (Inaudible) to (inaudible).

(10:30:10)(00:08)

MALE: Go ahead for (inaudible).

MALE: All right, when you guys get to Lot 4, just make sure that all ... in fact, all the ...

(10:30:23) (00:14)

MALE: Don't let any trucks or vans into the lot.

MALE: Copy that.

MALE: Structural 5, Structural 4.

MALE: Go, four.

(10:30:50) (00:14)

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MALE: Structural 4, 13-42.

MALE: Thirteen-42, go.

MALE: We're standing by here in Lot 1 with these cones.

MALE: Copy that, great. Ops ... when you have a chance ...

(10:31:18) (00:19)

MALE: (Inaudible), copy.

MALE: Ops, nine-three.

MALE: Go ahead, Jim.

MALE: 101 asked if you can get any rooms. Told him might not be available, but give it a try.

MALE: All right, Jim, we already tried. None available.

(10:32:52) (00:15)

MALE: (Inaudible), hang the line, they want it checked out by K9, correct?

FEMALE: (Inaudible)

MALE: Any reason given?

FEMALE: (Inaudible)

(10:33:13) (00:14)

MALE: Mike (Inaudible) to Structural 4.

MALE: All right, Lieutenant Dowling has been advised, it might be awhile, they don't have a K9 available at this time.

MALE: Roger, thank you.

(10:33:27) (00:07)

MALE: Mike (Inaudible) to Structural 4.

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(10:34:04)(00:08)

MALE: Mike, go ahead for Structural.

MALE: Maintenance for Structural 4.

(10:34:13)(00:08)

MALE: Yeah, Mike, (Inaudible) is by the pavement shack.

MALE: Roger that.

(10:34:28) (00:42)

MALE: Maintenance to Structural 4.

MALE: Go, maintenance.

MALE: Ray, I have about 24 cones sitting at the entrance of the parking lot. Do you want ... do you need them for anything?

MALE: What parking lot is that?

MALE: (inaudible) 93

MALE: We got to stand by. We got to wait for OPS to respond to the lots. See where they want us to cone them off.

MALE: It's already been taken care of – we put a cone line. A couple of cones in each lot to show where they want them to go.

(10:35:11) (00:03)

MALE: Okay, all vehicles with the ...

(10:35:15) (00:10)

MALE: Understand that?

MALE: (Inaudible) Lot 3, it's the whole front row. And over by the injector, in that corner by the injector bed.

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(10:35:25) (00:10)

MALE: Copy that. Any vehicle in Lot 3?

MALE: Structural 4, Structural 8, copy, you need cones in Lot 3?

(10:35:35) (00:04)

MALE: Yeah, Hank, all the lots are to have cones ...

(10:35:42) (00:12)

MALE: ... should go in a line. And get that coned off from one end to the other with two cones or so, and just string a line of cones that way.

(10:35:54) (00:04)

MALE: Is someone there? Or just fill in the extra spaces?

(10:35:58) (00:11)

MALE: Just fill in between the cones. It's just got to be coned off, entirely across.

MALE: Eight-one Charlie, to nine-three.

(10:36:22) (00:12)

MALE: Eight-one Charlie, to the nine-zero.

MALE: ... extra cones, if you're looking for them, 11-15 is the number. Bye.

MALE: (Inaudible) 48, 20-45

(10:36:34) (00:04)

MALE: Go ahead, Mike.

MALE: Location please?

(10:36:39) (00:04)

MALE: Standing by at the entrance of Parking Lot 1.

(10:36:44) (00:03)

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MALE: Is there any way you could come by Lot 4?

(10:36:59) (00:18)

MALE: Five-one.

MALE: Go ahead, five-one.

MALE: Roger. I was returning from the central terminal, did parking, and I can't gain access rampside. So I'm going back to central terminal building (inaudible).

MALE: (Inaudible)

MALE: Why can't you gain access rampside?

(10:37:18) (00:04)

MALE: PAPD will not allow me in.

(10:37:28) (00:02)

MALE: Put your (Inaudible) in, if you have to, Mike.

(10:37:31) (00:17)

MALE: Structural 8, 20-45.

MALE: Stand by.

MALE: Hank, I'm going to pull up, because this guy wants to close the front gate.

MALE: Okay, pull up (Inaudible).

MALE: You know what, we'll just drop you here at the back of four. Pull up as you can.

(10:38:02) (00:02)

MALE: Roger.

(10:38:05) (00:02)

MALE: Michael to (inaudible).

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(10:38:31) (00:10)

(PAUSE/STATIC)

MALE: Who's ... who is going to Lot 4?

MALE: (Inaudible) Johnson and (inaudible).

(10:38:41) (00:14)

MALE: All right, fourteen has a problem. I sent a car to the (inaudible). (Inaudible),
you have water in the vehicle?

MALE: (Inaudible)

MALE: (GARBLED)

(10:38:55) (00:02)

(PAUSE/STATIC)

(10:38:57) (00:08)

MALE: I don't think we have any water in the vehicle.

MALE: All right, thanks.

MALE: You're welcome.

(10:39:05) (00:15)

MALE: Twenty-45, Structural 8, be advised that there is a major traffic jam, we are
trying to get around from Lot 5. And (Inaudible) vehicle, walk from the jeep to Lot 5.
And I'm stalled right here. The police are trying to clear it up, but I'm stalled right here,
can't move.

(10:39:21) (00:04)

MALE: (Inaudible)

(10:39:35) (00:15)

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MALE: Structural 4 ...

MALE: The police trying to clear (GLITCH)

MALE: Go ahead for nine-zero, Ray.

MALE: Okay, copy. I'm just bringing a truck out to the disaster trailer, and hooking it up. We'll have a truck hooked up to it.

MALE: Roger, thank you.

(10:40:00) (00:03)

MALE: Roger, the police are (Inaudible)

(10:40:03) (00:05)

MALE: Call the (Inaudible).

MALE: (Inaudible) has been transmitted.

(10:40:32) (00:02)

MALE: Go, eight.

(10:40:35) (00:09)

MALE: (GLITCH) ... stuck in that traffic?

MALE: I'm passing it, you want me to head for the Snow Desk and stand by there?

MALE: Yeah, go with it.

MALE: Roger, I'll head there.

(10:40:49) (00:05)

MALE: Seven-two, Five Star, come in.

(10:40:55) (00:02)

MALE: Go ahead, for Five Star.

(10:40:59) (00:17)

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MALE: It's Michael again. Do you want these gates to open at the exit, or do you want us to continue with the regular transaction?

MALE: I'm sorry, Michael, I (Inaudible) you'll have to call (Inaudible).

(10:41:17) (00:06)

MALE: Seven-two, Five Star.

(10:41:34) (00:15)

MALE: Five Star, go.

MALE: This is Michael. I'm just wondering if you want the exit gates open or you want us to continue to process the vehicles as regular transactions?

(10:41:49) (00:04)

(PAUSE – DEVICE NOISES)

(10:41:54) (00:15)

MALE: Go with the (Inaudible) still at this point.

MALE: Okay. So we'll continue with the regular transactions, copy?

MALE: Roger that.

(10:43:04) (00:38)

MALE: Structural 4, Structural 6, Ray?

MALE: Go Brian.

MALE: Ray, whenever you need ... whenever you have a chance, we need a list of the people standing by in vehicles, closing off roadways.

MALE: Okay, copy that, Brian. George is at Post 3, and Victor is at American fire gate to the ramp.

MALE: Ray, you can give it to me when you come in the office, Ray.

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MALE: Copy.

(10:43:44) (00:19)

MALE: Operations, 976.

MALE: Nine-seven-six, ops.

MALE: Only (Inaudible) at the CPD intersection is about to enter Lot number one.

MALE: Roger.

(10:44:07) (00:03)

MALE: Seven-two, Five Star.

(10:44:10) (00:11)

MALE: Five Star.

MALE: Okay, at this time, Ron, the police and everybody, we've got the ... leaving everyone. So I am going to just take one ...

(10:44:21) (00:04)

MALE: They want everybody out of here, copy?

(10:44:26) (00:23)

MALE: Roger that. And treat it like a (Inaudible) then.

MALE: Okay, they don't want anyone around, copy?

They are telling us to leave right away.

MALE: Just follow the police instructions.

MALE: Michael to all Five Star employees. Attention everyone ...

(10:44:58) (00:41)

MALE: Okay, (Inaudible), everyone, take one gate, the exit gate in every lot. Have the cashiers log off, and secure the money. And everybody leave.

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MALE: Copy that.

MALE: Five Star, there's no one able to stay, we need someone to collect those tickets.

MALE: They don't want anybody around the area. They are moving everyone around.

MALE: All right, copy that.

MALE: Roger, understand.

MALE: Seven-two, you copy that? They don't want anyone around the airport. They are moving everyone out.

(10:46:09) (00:04)

MALE: Lot 5, Baker to Joseph.

MALE: Go ahead.

(10:46:19) (00:39)

MALE: Go ahead for George (Inaudible).

MALE: Go ahead, go ahead.

MALE: Roger. I finished emptying the (Inaudible) truck .

MALE: Ops, 72. Ops, 72.

FEMALE: Go ahead, 72.

MALE: Is (Inaudible) in the office?

FEMALE: Affirmative, what do you need?

MALE: I'm trying to copy Five Star, they are leaving all the lots at the police request.

Could he check that out? I'm tied up here with these relocates.

MALE: Roger, let them log out and (GLITCH)

MALE: (Inaudible), advise that the police are evacuating all the lots. And they are leaving all the lots.

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FEMALE: All right, if the director can ...

(10:47:03) (00:05)

MALE: (Inaudible), in Lot 2 is low.

(10:47:11) (00:10)

MALE: (Inaudible) break up.

MALE: The police are ... according to Five Star the police are evacuating all the lots, and want all Five Star personnel out of the areas.

(10:47:21) (00:04)

FEMALE: You're bleeding over (Inaudible). What's the matter with Five Star employees?

(10:47:26) (00:15)

MALE: Police are instructing Five Star to leave the area. So there's no one there. They're just cranking the gate now, and they are letting all the vehicles out. Five Star is vacating the premises.

FEMALE: All right.

MALE: Seven-two ...

(10:47:42) (00:21)

MALE: Uh ... police are evacuating everyone from the airport.

FEMALE: All right, seven-two, that's fine. They've gotta do what they have to do, Ron.

MALE: That's, uh ... one gate for the lot.

MALE: Roger, just follow police instructions then.

MALE: Thank you.

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(10:48:06) (00:21)

MALE: Okay. All Five Star employees, you copy? Make one exit gate for each lot.

Have the cashiers log off, and everybody out of the airport, copy?

MALE: We copy that, I'm going to take care of it.

MALE: Okay, everybody goes to Lot 1. That's where they want you, Lot 1.

(10:48:27) (00:02)

(PAUSE/STATIC)

(10:48:29)(00:13)

MALE: I repeat. Everybody copy, evacuate the lots. Go to Lot 1 as requested by the Port Authority Police.

(10:52:07) (00:08)

(PAUSE/STATIC)

(10:53:05) (00:07)

MALE: Nine-zero, seven-one-zero.

MALE: Go ahead, seven-one-zero.

(10:53:32) (00:15)

FEMALE: (GLITCHES)

MALE: Snow Desk for Ops.

MALE: Go, Snow Desk.

MALE: Yeah, Brian, you got an open mike out there somewhere. Can you have somebody go around and tell the guys to check their radios.

(10:53:47) (00:07)

MALE: Yeah, Jimmy, it sounds like Five Star, from here.

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MALE: Roger. Five Star from Ops.

(10:54:22) (00:08)

MALE: Give it to me on the air, that will probably be more direct.

MALE: Roger, stand by.

(10:54:57) (00:05)

MALE: Did you have any success with that ...

(10:55:02) (00:02)

MALE: Jimmy, I didn't hear the last ...

(10:55:28) (00:10)

MALE: What does the frontage look like? Is everybody out there, or are they
evacuating that area too? (PAUSE)

(10:55:39) (00:02)

MALE: Thank you, Jim, I'll relay.

(10:56:02) (00:10)

MALE: Just find out for me if the other two terminals are completely evacuated also.

MALE: Roger, will do.

(10:56:31) (00:08)

MALE: Lot 5, pick up for (Inaudible)

MALE: Go ahead, Lot 5.

MALE: Any further instructions for the cashiers?

(10:56:39)(00:06)

MALE: (Inaudible) require ... the memo ... (Inaudible) the manual ...

(10:56:46)(00:23)

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MALE: License plates and the tickets, and let them go, please.

MALE: Let everyone ... Evacuate everyone. Evacuate everyone from the lot. Take the gate, whatever vehicles there are, they go out. Everybody come to Lot 1. They want everybody to Lot 1.

MALE: Copy that.

(10:57:10) (00:15)

MALE: Copy that, Michael, thank you.

MALE: You got to collect the ... the paperwork from the cashiers, that would be fine. But let everybody come to Lot 1.

(10:57:29) (00:06)

MALE: Copy.

MALE: We copy that. (Inaudible) supervisor.

(10:57:54) (00:07)

MALE: (inaudible) you copy that?

MALE: Ops, you called contracts?

MALE: Affirmative, contracts. We've got someone stuck here.

(10:58:03) (00:08)

MALE: We're working on that now.

MALE: Roger, thank you.

(10:59:00) (00:03)

MALE: Go, Lee.

(10:59:03) (00:08)

FEMALE: Your location?

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MALE: CTB ...

(11:59:15) (00:23)

FEMALE: Are you standing by with cones?

MALE: That's affirmative. We have no cones. We've placed all the cones.

FEMALE: Copy. Did they assign each ... of that spot?

(11:00:15) (00:13)

FEMALE: 1104 environmental If they don't need you, head back to the Snow Desk.

We got to make sure all our equipment is fueled up.

MALE: Roger that, Lee.

(11:00:47) (00:02)

FEMALE: (Inaudible) Lot 4.

(11:00:50) (00:29)

(PAUSES/STATIC)

MALE: What supervisor is in Lot 4.

MALE: This is (Inaudible) in Lot 4.

FEMALE: The customer service lines are on there.

MALE: You got (GLITCH)

MALE: All right, send them to Lot 1 please. Everybody to Lot 1.

FEMALE: (GLITCH) Copy.

MALE: Copy, Mike, copy that.

MALE: Vega, I'm coming back to pick you up.

(11:02:03)(00:03)

MALE: (GLITCH) Go.

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MALE: Structural 2, Roger.

(11:02:06) (00:07)

MALE: (Inaudible) if they haven't ...

(11:05:21)(00:07)

MALE: Mobile (inaudible).

(11:06:05) (00:08)

MALE: Mobile (inaudible), to Five Star.

MALE: Mechanical 3, to Structural 9.

(11:06:12) (00:05)

MALE: Ziglar, go.

MALE: Roger. I'm standing by in Lot 6. And there's absolutely no guards ...

(11:06:35) (00:10)

MALE: Structural 9.

MALE: Mobile (Inaudible) Ziglar.

(11:06:44) (00:05)

MALE: (Inaudible).

MALE: Can you come over, entrance Lot 4, and meet me there with the cashiers?

MALE: Where do you want me to meet you?

MALE: The entrance ...

(11:06:55) (00:04)

MALE: Okay, copy.

MALE: Thank you.

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(11:07:19) (00:04)

MALE DISPATCHER LGA: Nine-zero from LaGuardia desk.

(11:07:29) (00:04)

MALE DISPATCHER LGA: LaGuardia operations ...

(11:07:33) (00:36)

MALE DISPATCHER LGA: LaGuardia operations from LaGuardia Police Desk.

(11:07:45) (00:04)

MALE: Operations, nine-one Victor, Police Desk is trying to make contact on Echo.

MALE: Vehicle by the Fuel Farm, come up on the air.

MALE: Go with your message.

MALE: Operations, nine-one ... (GLITCHES)

MALE: Go with your message.

MALE: Okay, Becky, what truck are you in?

MALE 90: Nine-zero to LaGuardia Desk.

MALE: (GLITCHES) (Inaudible) anyone here.

MALE: Copy that.

(11:08:22) (00:04)

MALE 90: Nine-zero from LaGuardia desk.

(11:08:29) (00:33)

MALE 91: LaGuardia desk, this is nine-one Victor. May I have someone(inaudible)

MALE DISPATCHER LGA: Roger, nine-one Victor, thank you. If possible, and when available, the patrol sergeant is requesting 25 cones to be transported over to the P-E-G

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streetside. And he obviously will be standing by, and will take them and place twenty of them outside the P-E-G if possible.

MALE 91: Twenty-five cones, we copy.

MALE DISPATCHER LGA: Roger, thank you, sir.

MALE 91: Nine-one Victor.

(11:09:04) (00:10)

MALE: They're calling for cones over by the P-E-G. Come up on the air.

MALE: All right, you can tell Roy I'm on the way now.

(11:09:36) (00:39)

MALE 91: Operations, nine-one Victor.

MALE OPS: Go, op, go.

MALE 91: Roger, can you please contact maintenance, Police requiring and request 25 cones to streetside at the P-E-G.

MALE OPS: Twenty-five cones, streetside, P-E-G.

MALE 91: Thank you, Barry.

MALE 93: Operations, nine-three.

MALE OPS: Go, Jimmy.

MALE 93: Just note, New York City has been advised to close all entrances to the airport. They'll let exiting traffic out, but nobody in.

MALE OPS: Roger that, sir.

(11:10:16) (00:05)

MALE: Joe (inaudible), (Inaudible) three.

(11:10:22) (00:07)

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MALE: Go (Inaudible).

MALE: Yeah, I need you (Inaudible).

MALE: Tower, wait there.

(11:10:39) (00:07)

MALE: (Inaudible)

MALE: Understand, I'm looking for Vega.

(11:11:14) (00:09)

MALE: (Inaudible) Structural 8, where are you?

MALE 90: Nine-zero for (Inaudible)

(11:11:26) (00:31)

MALE: Go on contracts.

FEMALE: Go, contracts.

MALE: Stand by, I want to talk to you.

MALE: (Inaudible) I'm going in. (GLITCHES)

FEMALE: Mike, come out on the upper level, outside of United. And also, while you have your radio, I need the cleaners to try to move the garbage pails, upper level, curbside.

MALE: Yeah, (Inaudible) up there for something.

MALE: What's your location?

MALE: Coming down.

(11:12:04) (00:02)

MALE: (Inaudible) ground.

(11:13:39) (00:18)

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MALE: Structural four.

MALE: Go, Ray.

MALE: Hank is escorting a plow through Post 3 across 4 to man the fire gate by the heating plant.

MALE: Roger that, sir.

(11:14:11) (00:24)

MALE: Seven-one, five-one. I'm returning to Ops.

FEMALE: Roger, I'll meet you down there, Mike.

MALE: Copy.

FEMALE: Mike, if you would, just clear 485 lots, and I'll meet you at the glass doors.

I'll be inside, and I'll open the door for you. Bring the change of the four lock.

MALE: Yeah, roger.

(11:15:40) (00:15)

MALE: Structural four from eight.

MALE: Eight, go.

MALE: Do we need a driver to stay with him?

MALE: That's confirmed.

MALE: Roger.

(11:16:00) (00:11)

MALE: George (Inaudible), Structural 4.

MALE: Go ahead, Structural 4.

MALE: Is that sweeper (Inaudible)?

MALE: Uh, yes.

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(11:16:11)(00:03)

MALE: Copy.

(11:18:05) (00:20)

MALE: Go ahead, eight.

MALE: (Inaudible) go, when I get a plow up to those gates, if you need those guys to move those vehicles, you've got 10-49 and 59-39 in front of that (Inaudible) there.

MALE: Just get them inside the plant and then move them.

(11:18:31) (00:12)

FEMALE: All ops (inaudible) on the floor from nine-zero, please use if you need to exit the field. Use Post 3, use Post 3 only.

(11:19:14) (00:17)

MALE: Mechanical 1, Structural 8.

MALE: I'm working on it, Hank. I'll be right there.

MALE: All right, forget about it. We'll just block everything in.

MALE: Well, we're moving them now. Hold on.

MALE: Okay.

(11:21:03) (00:10)

MALE: All ops personnel and maintenance, just use Post 3, coming in and out of the airport.

MALE: Roger.

(11:23:57) (00:11)

MALE: (Inaudible), there's one car, he wants to get out.

MALE: Okay, I'm coming in.

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MALE: (Inaudible) the gate, please, let the car go.

MALE: All right.

(11:24:08) (00:05)

MALE: The (Inaudible), the car has to go out the exit.

MALE: Yeah, he's at the exit.

(11:24:20) (00:02)

MALE: (Inaudible) here.

(11:24:22) (00:10)

MALE: That's ok, you just let the car go, and you get to lot number one.

MALE: (Inaudible) the gate.

(11:24:33) (00:08)

MALE: (Inaudible) the car, I'm coming back to pick you up.

MALE: All right.

MALE: Wait at the exit.

(11:24:41) (00:02)

MALE: PA maintenance from ops.

(11:24:44) (00:03)

MALE: Ziglar to Joseph.

(11:25:30) (00:07)

MALE: Go ahead.

MALE: Roger, I have to move (Inaudible) to Lot 6 and 7. And ...

(11:25:48) (00:11)

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MALE: Structural, (Inaudible) Kenny, (Inaudible) and just make sure everybody comes in Lot 1.

MALE: Okay, I'm by Lot 1 myself. Do you need me to go to (Inaudible)?

(11:26:03) (00:07)

MALE: If you can, just check up to make sure everybody is over there.

MALE: Copy.

(11:28:57) (00:10)

MALE: Okay, copy that. Guard Post 3, on and off the field.

MALE: Affirmative.

(11:29:49) (00:40)

MALE: (Inaudible)

MALE: Three.

MALE 72: Maintenance, from 72.

MALE: Go ahead.

MALE 72: Do you have crew returning from Lot 2 at the ground level? They're going to burn some of the (Inaudible) so we can make a roadway.

MALE 93: Operations, nine-three. (HEAVY STATIC)

FEMALE: Go, nine-three.

MALE 93: Be advised that as per one (GARBLING/STATIC) (Inaudible) conference room set up for a media area.

FEMALE: Nine-three, could you repeat? You came in broken up.

(11:30:29) (00:10)

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MALE 90: Nine-three, nine-zero. I have the general managers' conference room set up for the press.

MALE 93: Very good.

MALE: (Inaudible), ops.

(11:30:46) (00:08)

MALE: Structural 8, Structural 4.

MALE: Go.

(11:30:58) (00:23)

MALE: Guys are you on your way back?

MALE: That's affirmed. (inaudible) four.

MALE: Copy, I'm going to copy that transmission, only to Guard Post 3, entering and exiting. (STATIC)

MALE: Copy.

(11:31:54) (00:04)

MALE: Ops, nine-one Victor.

(11:31:58) (00:15)

MALE: Go, nine-one Victor.

MALE: Could the (Inaudible) please be advised that 3TD lower level food court, east and west (Inaudible), we put chains and locks on them so no one could get into the lower area.

(11:32:52) (00:04)

FEMALE: Three-seventeen, can I have Snow Desk?

(11:33:20) (00:44)

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FEMALE: Three-seventeen, can I have the Snow Desk? Or anybody ... with maintenance, five?

MALE: Seventeen, go for Snow Desk.

FEMALE: This is Ricky Trehan, I'm on Post 2. I need ... the police want somebody to ... to put a blockage in front of two also, even behind it. The police want another vehicle over here.

MALE: Roger that. Frank, Ray, you copy that?

MALE: Copy that, Frank.

(11:35:52) (00:11)

MALE: The only phone that we have working is 3599. 533-3599.

MALE: Thank you.

(11:38:15) (00:05)

MALE: (CLICKING NOISES) (GARBLED) (Inaudible)

(11:38:20) (00:05)

MALE: (Inaudible), I'm walking.

MALE: Roger, thank you.

(11:42:01) (00:07)

MALE: Ground check, you got one.

MALE: Just doing a radio check, (Inaudible) sorry.

(11:42:10) (00:05)

MALE: Heating plant, Mechanical 3.

(11:42:16) (00:02)

MALE: This is the Heating plant, go.

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(11:44:57) (00:14)

MALE: (GLITCH) One?

MALE: He's right next to me.

MALE: All right, can you give me a call on ops?

MALE: We'll try to get through.

MALE: Environmental, 11-0 (GLITCH)

(11:45:15) (00:10)

MALE: ... four.

FEMALE: John, what's your location?

JOHN: We just gassed up, Lee, we're heading back to the snow desk.

(11:46:48) (00:06)

FEMALE: Copy.

(11:47:07) (00:05)

(STATIC)

MALE: Mike (Inaudible), Structural 4.

(11:47:30) (00:09)

MALE: Go ahead, Structural 4.

MALE: (HEAVY STATIC) (Inaudible) 4.

MALE: Stand by, I'll be right there.

(11:47:39) (00:08)

MALE: Ops, nine-three. (PAUSE)

FEMALE: Go ahead, Jimmy.

(11:48:06) (00:09)

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MALE: Unable to get through to ops. Can you go over the air with the info for 101?

FEMALE: Stand by.

MALE: Yeah, Jim, just tell him to get that back.

(11:48:18) (00:09)

MALE: Structural 4, Auto Shop.

MALE: (Inaudible), why don't you send somebody. (STATIC)

(11:48:28) (00:11)

MALE 90: Ed, nine-zero, can you bring me a fresh battery?

MALE: We can bring you anything you need.

MALE 90: I only need the battery.

(11:49:55) (00:04)

MALE: Structural 4, come up and get (Inaudible), he's ready to go.

(11:50:00) (00:10)

MALE: Structural 8, 813, on a radio check. (STATIC)

MALE: I read you, 813.

(11:53:58) (00:03)

MALE: Loud and clear.

(11:54:02) (00:03)

MALE: Mobile Ziglar to (Inaudible).

(11:54:18) (00:05)

MALE: Go ahead, Ziglar.

MALE: Roger, what's your location?

(11:54:24) (00:13)

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MALE: Come across to the exit. Use the exit, and come into the lot.

MALE: Use the entrance to Lot 1?

MALE: Use the exit, and come into the lot.

(11:54:37) (00:02)

(PORTABLE DEVICE TRANSMISSION NOISES - 2 BEEPS)

(11:54:40) (00:02)

(PAUSE - STATIC)

(11:55:49) (00:07)

MALE: Five-three ... (PAUSE)

(11:56:01) (00:08)

(GLITCHES - PAUSE - STATIC)

MALE: ... three. (HEAVY STATIC)

(11:56:17) (00:07)

MALE 93: Operations, nine-three.

(11:57:24) (00:08)

MALE 93: Operations, nine-three.

FEMALE: Go, nine-three.

(11:57:32) (00:11)

MALE 93: Warren has requested we try to generate as many cots and blankets as possible.

FEMALE: Copy.

(11:58:42) (00:06)

(HEAVY STATIC/GARBLING)

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(11:58:48 (00:03)

(HEAVY STATIC - THREE KNOCKING NOISES)

(END OF LGA CH. 015)