

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE



SEPTEMBER 11, 2001

PATH CH. 07 – TOUR COMMANDER

DURATION: 3.33 Hours

(FIRST PART OF WMA AUDIO FILE BLANK)

(38:26) (DIAL TONES – BUSY SIGNALS)

(VERY FAINT VOICES IN BACKGROUND)

(TELEPHONE RINGING)

(38:50)

WOMAN: Hello?

TOMMY GROGAN: Yeah, is Jay Lennon there?

WOMAN: Who is calling please?

TOMMY GROGAN: Tommy Grogan from work.

WOMAN: I'm sorry, he's not at home. He's at work.

TOMMY GROGAN: He's at work.

WOMAN: Yes.

TOMMY GROGAN: We have a list here, we're calling everybody.

WOMAN: Yeah, I know (Inaudible), he started at Journal Square this morning.

He's at work.

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**TOMMY GROGAN:** Okay, he's probably here. I don't have a roll call for him.

I'm just going down in alphabetical order. He's probably here at work. Thanks a lot, sorry to bother you. Bye. (39:22)

(DIAL TONES)

(CONVERSATION, TELEPHONES RINGING IN OFFICE)

**MAN IN BACKGROUND:** Hey, Tom ... (Inaudible) ...

**TOMMY GROGAN:** Hold on.

(INAUDIBLE BACKGROUND CONVERSATION IN OFFICE)

(SOUNDS SUCH AS DIAL TONES AND TELEPHONE RINGING/PAUSES)

(43:00) (BUSY SIGNAL)

**MAN IN BACKGROUND:** Did you see who (Inaudible)?

**TOMMY GROGAN:** No.

**MAN IN BACKGROUND:** Tommy, you didn't see it?

**TOMMY GROGAN:** No.

(43:15) (DIAL TONE)

(INAUDIBLE BACKGROUND CONVERSATION IN OFFICE)

(TELEPHONE RINGING) (43:40)

**TOMMY GROGAN:** I'm not getting nobody.

**MAN ON ANSWERING MACHINE:** Hi, we can't get to the phone right now.

Leave a message and we'll return your call, thank you.

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**TOMMY GROGAN:** Nunnziatto, it's Grogan. I'm sure you know by now. Look at the news. They're calling everybody to come in. Whenever you get the message, call work. Bye.

(PAUSES/DIAL TONES/TELEPHONE RINGING SOUNDS) (44:45)

(45:37) (BUSY SIGNAL)

(PAUSES/DIAL TONES)

(INAUDIBLE BACKGROUND CONVERSATION)

**WAYNE:** Hello?

**TOMMY GROGAN:** Hello, Wayne Pegonia(?)?

**WAYNE:** Yeah.

**TOMMY GROGAN:** Wayne, it's Grogan. I'm at PATH. They're calling everybody at (Inaudible) to come on in if you want to ...

**WAYNE:** Yeah, Tommy (Inaudible) just called me.

**TOMMY GROGAN:** Okay.

**WAYNE:** I just stepped out of the shower because I just got home a few minutes ago.

**TOMMY GROGAN:** Okay, I got you. Listen, they said ... (TO PERSONNEL AT OFFICE) Where are they meeting, at Kiss and Ride? (TO WAYNE) If you're coming in, just go to the Kiss and Ride first, that's where they're mobilizing, get buses over.

**WAYNE:** Okay.

**TOMMY GROGAN:** You got it.

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

WAYNE: Bye.

(PAUSE)

(47:37) (DIAL TONE)

(INAUDIBLE BACKGROUND CONVERSATION IN OFFICE)

TOMMY GROGAN: I parked on B level. I'm the last spot on B.

(TELEPHONE RINGING)

WOMAN: Hello?

TOMMY GROGAN: Hello, is Richard Mindeck(?) there?

WOMAN: He left probably about ten after. He's on his way (Inaudible) to work.

TOMMY GROGAN: Okay.

WOMAN: I called him on the cell phone to tell him that they just shut down all the tunnels. He's coming from Clark.

TOMMY GROGAN: He's coming from Clark.

WOMAN: Yes.

TOMMY GROGAN: Okay, just call him and tell him to come to PATH.

WOMAN: That's where he was on his way to. I don't know how he is going to get in. He usually takes the Skyway, but I don't know if they closed it or not.

TOMMY GROGAN: Yeah.

WOMAN: The Pulaski (Inaudible) Skyway?

TOMMY GROGAN: Yeah. If you speak to him, just tell him they're mobilizing PATH at the Kiss and Ride bus.

WOMAN: At the Kiss and Ride?

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**TOMMY GROGAN:** Yeah.

**WOMAN:** (Inaudible) the cell phone, if you can get through. Do you want to try,  
it's seven (Overlap)

**TOMMY GROGAN:** Oh, yeah, I have it here, it's

**WOMAN:** The other one is (Overlap)

**TOMMY GROGAN:** Okay

**WOMAN:**

**TOMMY GROGAN:**

**WOMAN:**

**TOMMY GROGAN:** Thanks a lot. Bye.

**WOMAN:** Bye. (48:52)

(DIAL TONE)

(INAUDIBLE BACKGROUND CONVERSATION IN OFFICE)

(BUSY SIGNAL/DIAL TONE)

(PAUSE) (49:21)

(DIAL TONE)

(BACKGROUND CONVERSATION IN OFFICE)

(TELEPHONE RINGING) (51:10)

**FEMALE VOICE ON ANSWERING RECORDING:** You have reached

At the beep, please leave a message. (BEEP)

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**PATH PO HILL:** This is Officer Hill calling from PATH Police Desk. I'm calling Officer McQuade. We're mobilizing at PATH. We are mustering out of Kiss and Ride. Opportunity, come on in, brother.

**FEMALE VOICE ON ANSWERING RECORDING:** To send your message, press one. (BEEP) Message sent. Thank you for calling.

(DIAL TONE)

(BACKGROUND CONVERSATION IN OFFICE) (51:51)

**MALE IN BACKGROUND:** We have a call on the radio from New York City that there is a third plane on the way.

**MALE IN BACKGROUND:** Shoot it down.

**MALE IN BACKGROUND:** Oh, they can't even do that.

(52:04) (BUSY SIGNAL)

**MALE IN BACKGROUND:** The military is aware of it. The military is aware there is a third plane is on its way. That's what we notified the CPD.

**MALE IN BACKGROUND:** Really?

**MALE IN BACKGROUND:** We don't know what the hell is going on.

**MALE IN BACKGROUND:** They can't.

(52:23) (BUSY SIGNALS/DIAL TONES)

**MALE IN BACKGROUND:** How could they do that?

**MALE IN BACKGROUND:** Are you calling (Inaudible) already?

(BUSY SIGNAL)

(INAUDIBLE BACKGROUND CONVERSATION IN OFFICE)

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

(53:00)

(BUSY SIGNALS/DIAL TONES)

(TELEPHONE RINGING)

MALE IN BACKGROUND: (Inaudible), this is Cashin, PATH. They're mobilizing everybody. They've got an incident at the Trade Center.

(TELEPHONE RINGING)

FEMALE VOICE – ANSWERING MACHINE: You have reached We  
can't come to the phone right now. If you'd like to leave a message ...

MR. MILLER: Hello.

PATH PO HILL: Hello, Miller?

MILLER: Yeah.

PATH PO HILL: Yeah, this is Bobby Hill, from PATH. They are mobilizing everybody at ... at the PATH station, and we're mustering at the Kiss and Ride. So, uh, we need your body.

MILLER: I know. I'm on my way in. I got called about half an hour ago. I'm just getting ready.

PATH PO HILL: Okay, sorry, bye.

(DIAL TONE) (54:18)

(INAUDIBLE CONVERSATION IN BACKGROUND)

(TELEPHONE RINGING NOISES)

MALE VOICE – ANSWERING MACHINE: Hi, I'm not home right now. You can leave your name and your number, I'll get back to you as soon as possible.

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**PATH PO HILL:** Hey, good morning. This is Officer Hill, calling from PATH.

We're mobilizing everybody, and we're mustering at Kiss and Ride. If you get the opportunity, come on in, brother.

**MALE IN BACKGROUND:** He's here.

**PATH PO HILL:** Moore? He's here already? Okay, disregard.

(DIAL TONE) (55:20)

**MALE IN BACKGROUND:** Right here.

**PATH PO HILL:** Yeah.

**MALE IN BACKGROUND:** Log it out.

(DIAL TONE) (56:32)

(INAUDIBLE BACKGROUND CONVERSATION IN OFFICE)

(DIAL TONE/TELEPHONE RINGING)

**WOMAN:** Hello?

**PATH PO HILL:** Yeah, is this Brian Porter's?

**WOMAN:** This is, yes.

**PATH PO HILL:** Hi, is Brian there please?

**WOMAN:** He's not, he's in Florida though, now.

**PATH PO HILL:** Oh, he's in Florida now.

**WOMAN:** Yes.

**PATH PO HILL:** Okay, I'll try to page ... it's work obviously, you probably saw it on the TV.

**WOMAN:** Oh, God I did, those poor people.



PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**PATH PO HILL:** If you get in touch with him, or try and get in touch with him, let him know that everybody is needed, if he can come into work, okay?

**WOMAN:** All righty.

**PATH PO HILL:** (Overlap) Thank you.

**WOMAN:** Bye-bye.

(DIAL TONE/TELEPHONE RINGING)

**CHILD'S VOICE ON ANSWERING MACHINE:** Please leave a message for my dad, and he'll call you back. Bye.

**TOMMY GROGAN:** Hey, Bri, Tommy Grogan. I'm at PATH helping to make phone calls. Obviously, if you get the news, listen to the radio, you know what's going on. If you can get in, if you want, you come on in. Bye-bye.

(DIAL TONE) (58:37)

(BACKGROUND CONVERSATION IN OFFICE)

(TELEPHONE RINGING)

**MALE VOICE ON ANSWERING MACHINE:** We're unavailable to get to the phone at this time. Please leave your name, phone number, a brief message, and we'll get back to you. Thank you. (BEEP)

**TOMMY GROGAN:** Officer Riley, Officer Grogan, calling for PATH. Uh, when you get this message, call us as soon as you can.

(PROLONGED DIAL TONE) (59:31)

**TOMMY GROGAN UNDER DIAL TONE:** (Inaudible) PATH, thank you, bye.

(BUSY SIGNAL)

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

(TELEPHONE RINGING)

WOMAN: Hello?

TOMMY GROGAN: Hi, I'm looking for Officer Butte(?).

WOMAN: Yeah, hold on, okay?

TOMMY GROGAN: Thank you.

OFFICER: Yeah?

TOMMY GROGAN: Darnell?

OFFICER: Yes.

TOMMY GROGAN: Darnell, how are you doing, Officer Grogan.

OFFICER: Hey, what's up?

TOMMY GROGAN: I'm at PATH, helping to call up people. They need everybody to come in.

OFFICER: Alright, I'm on my way.

TOMMY GROGAN: Okay, just meet at the PATH ...if you can meet at the Kiss and Ride first, that's where we are trying to get (inaudible) to go over there.

OFFICER: Okay.

TOMMY GROGAN: Alright.

(DIAL TONE) (01:01:04)

MALE IN BACKGROUND: (laughs) See any comptime today? (LAUGHS) You know people are going to call for (inaudible) today....(LAUGHS)

MALE IN BACKGROUND: There are no (inaudible) now.

MALE IN BACKGROUND: (Inaudible)

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**MALE IN BACKGROUND:** Me too. Too, too much acting.

**(DIAL TONES)**

**MALE IN BACKGROUND:** Nothing works.

**MALE IN BACKGROUND:** (Inaudible) fucking TV and everything...

**MALE IN BACKGROUND:** You know what it is, everybody in this area is on the phone.

**(TELEPHONE RINGING) (01:02:10)**

**(DIAL TONES)**

**(BACKGROUND CONVERSATION IN OFFICE)**

**(BUSY SIGNAL)**

**(PAUSE) (01:02:48)**

**(DIAL TONE)**

**MALE IN BACKGROUND:** We got (inaudible) Sargeants over there. We got every one of our emergency services.

**MALE IN BACKGROUND:** Is the Inspector on there?

**(TELEPHONE RINGING)**

**WOMAN:** Hello?

**TOMMY GROGAN:** I'm at work. I got no time to talk, I'm ok.

**WOMAN:** Oh ... (Overlap)

**TOMMY GROGAN:** (Interrupting) Alright?

**WOMAN:** (Inaudible)'s home from school. (Inaudible) the class ...

**TOMMY GROGAN:** (Interrupting) Goodbye! Goodbye!

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**WOMAN:** Where you going?

**TOMMY GROGAN:** I'm at work.

**WOMAN:** Alright.

**TOMMY GROGAN:** Talk to you later.

**WOMAN:** Bye.

(LONG PAUSE) (01:03:59)

(1:08:36)

(TELEPHONE RINGING)

(BACKGROUND CONVERSATION IN OFFICE)

(LONG PAUSE) (01:09:15)

(DIAL TONE) (01:14:35)

(BACKGROUND CONVERSATION IN OFFICE)

(DIAL TONES/BUSY SIGNALS)

(LONG PAUSE)

(DIAL TONE) (01:19:35)

**MALE IN BACKGROUND:** Everybody (Inaudible) now. Everybody out.

(Inaudible) available.

**MALE IN BACKGROUND:** (Inaudible) seven ...

**MALE IN BACKGROUND:** Call up (Inaudible), out (Inaudible).

(BACKGROUND CONVERSATION IN OFFICE)

(DIAL TONE)

(TELEPHONE RINGING)

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

LORRAINE: Hello?

MALE MAKING CALL: Lorraine, it's me. I'm fine.

LORRAINE: Okay. Where are you hon?

MALE MAKING CALL: I'm in Jersey. I'm in Journal Square.

LORRAINE: (Crying) Oh, good ... Are you going to drive home now?

MALE MAKING CALL: I'm at the police station. Okay?

LORRAINE: Are you going to drive home now?

MALE MAKING CALL: Yes, I am ... if I can. I mean, I left my keys at the office.

I've got the spare key here. It should work. If not I'll just grab a car. Okay?

LORRAINE: Okay, so I'm going to ... I'm going to wait here for you.

MALE MAKING CALL: Okay, so ... alright.

LORRAINE: Are you going to come home right now?

MALE MAKING CALL: I'm coming home right now, yes. It might take me awhile. Neither cell phone works, so it might take me awhile. So just calm down, okay?

LORRAINE: Okay, just be careful driving home please, (Inaudible)

MALE MAKING CALL: I will, hon. I love you.

LORRAINE: Okay.

MALE MAKING CALL: I'll talk to you later.

LORRAINE: Okay.

MALE MAKING CALL: Did you call my mother and everybody?

PATH – CH. 07 – TOUR COMMANDER

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

**LORRAINE:** (Inaudible) Joanne called me, and so I said that if Irene calls, and  
(Inaudible) Linda called me.

**MALE MAKING CALL:** Okay.

**LORRAINE:** Just come home now (Inaudible/Overlap)

**MALE MAKING CALL:** I am. I am.

**LORRAINE:** The cell phone works (Inaudible)

**MALE MAKING CALL:** The cell phone works ... I'll be home as soon as I can.

**LORRAINE:** Okay.

**MALE MAKING CALL:** Alright, love you. Bye. (Hangs up)

(01:21:10)

(REMAINING PORTION OF WMA FILE BLANK)

(END OF PATH CH. 07)