

CONFIDENTIAL - ATTORNEY/CLIENT PRIVILEGE



SEPTEMBER 11, 2001

COPY OF RECORDER TAPE CH. 007 - 476-5119 - POLICE DESK
START 844
END 1236

(TIME NOTATIONS INDICATED IN PARENTHESES)

(10:05:55) (00:17)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(10:06:13) (00:22)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

MALE IN BACKGROUND: Hey, Sarge?

(10:07:46) (00:08)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(10:10:23) (00:10)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(10:11:06) (00:11)

(TELEPHONE CONVERSATION)

MALE: All right, listen, write this number down.

CONFIDENTIAL - ATTORNEY/CLIENT PRIVILEGE

FEMALE: Okay, hold on. I'm so nervous. I mean it's ... it's in the World Trade Center ...

MALE: The whole thing collapsed. You can see the part ... the Number two collapsed, the whole building. A big (Inaudible) ...

(10:11:25) (00:09)

MALE: Don't call unless you need me.

FEMALE: Okay.

MALE: All right? And ...

FEMALE: You know the TV is broke, right?

MALE: Oh, hold on. Hold on. I got it, yeah. And just tell him, you know, whatever. That I ... okay.

(10:11:47) (00:08)

MALE: Okay, and ...

FEMALE: I'm afraid to pass the airport.

MALE: Yeah, uh, yeah ... uh, I don't know. Yeah, uh, you know, I don't know what to tell you.

(10:11:55) (00:08)

MALE: All right?

FEMALE: All right.

MALE: Okay, bye.

FEMALE: Bye. (HANGS UP)

(10:23:30) (00:10)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

CONFIDENTIAL - ATTORNEY/CLIENT PRIVILEGE

(BUSY SIGNAL)

(10:23:42) (00:11)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE TO PORTABLE DEVICE IN BACKGROUND: We'll need a determination

(Inaudible), copy?

(10:23:55) (00:16)

MALE IN BACKGROUND: World Trade (Inaudible) come down.

(DIAL TONE) (TELEPHONE RINGING)

(10:25:00) (00:09)

(CONVERSATION ON TELEPHONE)

MALE: Yeah, I mean ...

FEMALE: I'm so worried.

MALE: Yeah, I know. I know. Do you know anybody else down there?

FEMALE: Why would I know anyone else down there?

(10:25:24) (00:14)

MALE: All right, so if you ... I'll just call you later then. Don't tie up the lines, I'll just call you ... I'll just call you in a little while.

FEMALE: That's fine.

MALE: All right.

FEMALE: Okay, bye.

MALE: Bye. (HANGS UP)

(BUZZ NOISE)

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(10:30:11) (00:08)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(10:30:39) (00:10)

MALE: Did you call mom and dad?

FEMALE: No.

MALE: Yeah they just knocked down the other tower, it's gone.

(10:30:48) (00:10)

MALE: What?

FEMALE: Another bomb?

MALE: Yeah. Yeah. Listen, if you ... if you pick her up, why don't you stay over by Grandma up there? Because you're over by the bridge.

(10:32:33) (00:27)

MALE: Because ... see if you could do that.

FEMALE: All right.

MALE: Okay, I gotta go.

FEMALE: Bye.

MALE: Bye. (HANGS UP)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE IN BACKGROUND HEARD ON PORTABLE DEVICE: (Inaudible) Delta.

(Inaudible) We need ...

(10:33:08) (00:10)

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(CONVERSATION ON TELEPHONE)

MALE A: We need ... we have two separate events going on. We have a female who is semi-conscious, LaGuardia Airport.

(10:33:34) (00:30)

MALE B: What's wrong with her?

MALE A: Feeling faint, in and out of consciousness.

MALE B: Okay, loss of conscious ... where is she at? What terminal ...

MALE A: The woman is at 94th Street.

MALE B: Ninety-fourth Street, okay, hold on. And what is the second one? Let me see ...

MALE A: (TO PERSONNEL IN OFFICE) I got that already.

MALE B: How old?

MALE A: And we have a 51-year-old asthmatic.

MALE B: Female?

MALE A: I believe so.

MALE B: Tell me which one is which, so I'll know.

(10:35:11) (00:08)

MALE A: Both of them went down.

(10:37:07) (00:15)

MALE B: All right, so 1154 with the cardiac, and the asthma attack is 1164.

MALE A: Right.

MALE B: And your number is 8654.

MALE A: Right.

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MALE B: All right, pal.

MALE A: All right, (inaudible), okay.

(10:42:04) (00:07)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(10:42:20) (00:16)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(10:42:57) (00:08)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(10:45:58) (00:10) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(10:46:30) (00:15)

MALE VOICE IN BACKGROUND: (Inaudible) pick up a new battery for ...

MALE TALKING TO ANSWERING MACHINE: Hey, Angie, I'm just calling to see what's up. I guess I'll call you back in a little while, okay? Bye. (HANGS UP)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:47:11) (00:09)

(TELEPHONE CONVERSATION IN PROGRESS)

FEMALE: Yeah ...

MALE: Not so far ... and the Capital.

FEMALE: And the Capital, and Pennsylvania.

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MALE: And in ... I saw it on the news, there's a plane ... a hijacked plane heading for ...

(10:47:27) (00:22)

MALE: If you want to get through to me here, you've got to call 476-5115.

FEMALE: Okay.

MALE: Our other phone system is down, because of the antenna at the World Trade Center.

FEMALE: Are you okay?

MALE: Yeah.

FEMALE: Okay. Are you sure?

MALE: Yup.

FEMALE: Okay.

MALE: Okay.

FEMALE: All right, babe.

MALE: Bye.

FEMALE: Bye.

(11:02:55) (00:10)

(DIAL TONE)

(11:04:01) (00:20)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: the (inaudible) does work.

MALE: what's the age?

FEMALE: (Inaudible) seven.

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PAPD MALE: Yeah, hi, this is the Port Authority Police at LaGuardia.

FEMALE: Hi.

PAPD MALE: Hi. We have a 69-year-old ...

(11:05:16) (00:11)

PAPD MALE: Okay, and what's ...

FEMALE: Eight-eight-seven.

PAPD MALE: Eight-eight-seven?

FEMALE: Yes.

PAPD MALE: Thank you.

FEMALE: Thank you.

PAPD MALE: Bye. (HANGS UP)

(11:14:13) (00:07)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(11:14:41) (00:08)

FEMALE ON ANSWERING MACHINE: Hi, you've reached John ...

(11:31:20) (00:12)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(11:31:45) (00:13)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE VOICE IN BACKGROUND: (Inaudible), that's affirmative.

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(11:38:58) (00:06)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(11:39:04) (00:27)

(BUSY SIGNAL) (DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(11:40:16) (00:08)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(11:40:47) (00:08)

(BUZZ/STATIC)

(11:42:46) (00:09)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

MALE: Got you. (BUSY SIGNAL)

(11:42:57) (00:17)

(BUSY SIGNAL)

(11:43:19) (00:20)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE) (BUSY SIGNAL)

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(11:44:12) (00:07)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(11:45:10) (00:08)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(11:46:21) (00:12)

MALE: Hi.

FEMALE: Hi.

(DIAL TONE)

(11:46:56) (00:08)

MALE: Ma...

FEMALE: Yeah.

MALE: What's going on?

FEMALE: She's all right, baby.

MALE: You're sure?

FEMALE: I'm positive. She called.

(11:47:18) (00:11)

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MALE: I'm fucking stuck at LaGuardia, because every bridge is fucking closed. And I can't get out of here.

FEMALE: All right, honey, it's ... let's calm down. I thought for sure...

(11:47:36) (00:12)

MALE: Beep me again, if you can, when she gets there.

FEMALE: Well, honey, our phones aren't working.

MALE: Well, I just called you and you beeped me so just ... just try.

FEMALE: They ... they're coming in. I can't get out.

(11:51:13) (00:13)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: Nothing.

(11:51:39) (00:11)

MALE TO PERSONNEL IN OFFICE: You got another one, Jack?

MALE RECORDED MESSAGE: Thank you for calling ...

MALE TO PERSONNEL IN OFFICE: That's a recording.

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MALE: ok

(11:51:56) (00:07)

(BUZZ)

(11:55:29) (00:17) (TELEPHONE CONVERSATION)

MALE: Oh, okay.

FEMALE: They'll get in touch with you later.

MALE: Oh, okay.

FEMALE: Okay?

MALE: All right.

FEMALE: (Inaudible) talking to him, and she called.

MALE: How was she?

FEMALE: Vinnie called her to tell her that they would see her.

MALE: Oh, okay.

FEMALE: All right?

MALE: Uh-huh.

FEMALE: Okay.

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MALE: All right. I don't know what time I'm getting out of here.

FEMALE: Well, don't worry about it.

MALE: Yeah.

FEMALE: With everything over there.

(11:56:02) (00:09)

MALE: Okay.

FEMALE: You know I'm here with the baby.

MALE: Okay.

FEMALE: All right.

MALE: All right, bye-bye. (HANGS UP)

(12:01:20) (00:07)

MALE: *SPANISH: Solamente uno llamo y pero que no sabe donde estan los otros.*)

Only one called, and, but does not know where the others are.

FEMALE: *SPANISH: Llame a la comai, pero el compai esta bien mal, bendito...*

este... I called the "comai" but the "compai" is not well, oh God.

(12:05:35) (00:16) (STATIC) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

CONFIDENTIAL - ATTORNEY/CLIENT PRIVILEGE

(12:06:19) (00:08)

MALE: I know.

FEMALE: (Tearful) (Inaudible), I don't know what to do.

MALE: (Tearful) I know, my dear. There is nothing you can do right now. There's nothing we can do.

FEMALE: So you ...

(12:07:58) (00:12)

MALE: And be strong for your family. I love you guys. You know that.

FEMALE: You too. You too.

MALE: Okay. Again, I'll give you my beeper number. My cellular number is no good.

FEMALE: If you ... if you ...

(12:08:38) (00:10)

MALE: Have faith. Have faith, okay? Just be with the family. I ... you know, the best thing to do is just get everybody together.

(12:09:04) (00:12)

FEMALE: (Crying) I'm scared ... I ...

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MALE: Just get everybody together. And just have support. I will call you ...

(12:09:24) (00:18)

MALE: Keep the faith. But there's nothing you can do. Don't even go into Manhattan.

Don't do anything because there's nothing you can do now.

FEMALE: Yeah.

MALE: Okay, my dear?

FEMALE: Okay, okay.

MALE: All right, I love you guys.

FEMALE: Okay.

MALE: Goodbye. (HANGS UP)

(12:10:53) (00:09)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(12:11:44) (00:13)

MALE: (*SPANISH: Esto es grave, serio.*) This is *grave, serious.*

FEMALE: (*SPANISH: inaudible*)

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MALE: World Trade Center. World Trade Center. (*SPANISH: No hay. No hay. Se cayo*) There's none, there's none, it fell.

(12:12:09) (00:14)

MALE: (*SPANISH: Mami, mira, yo estoy bien, yo estoy aqui, aqui mismo.*) Mom, look, I'm fine, I'm here, I'm right here.

FEMALE: (*SPANISH: inaudible*)

MALE: Well, mommy ... huh? Well, mommy, don't worry about it. I mean, but just (*SPANISH: no salgas*) Don't go out.

(12:13:32) (00:09)

MALE: (*SPANISH: oyeme, escribe Okay?*) Listen, write, ok?

FEMALE: (*Spanish: Si.*) Yes

MALE: (*Spanish: cuatro, siete, seis, cinco, uno, uno, cinco*) Four, seven, six, five, one, one, five. (12:13:58) (00:10)

MALE: (*SPANISH: No, este es el numero, mami, del cuartel, el telefono de nosotros no esta trabajando. Este es el unico numero.*) No, this is the number, mom, of the headquarters, our telephone is not working. This is the only number.

(12:14:11) (00:09)

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MALE: (SPANISH: *coje mi beeper. Ahi tu tienes mi beeper, tu lo tienes, no?*) Take my beeper. You have my beeper, you have it, no?

FEMALE: (SPANISH: *Yo se el beeper.*) I know the beeper.

MALE: (SPANISH: *Okay el telefono no, el beeper, si.*) Okay, the telephone no, the beeper, yes.

(12:14:21) (00:14)

FEMALE: (SPANISH: *You quiero saber cuando...[inaudible]...que Dios te cuide.*) I want to know when...[inaudible] ... May God take care of you.

MALE: Okay. Okay, mommy, all right. Okay, mommy, all right. All right, bye.

(HANGS UP) (BUZZ NOISE)

(12:15:44) (00:31)

(DIAL TONE) (TELEPHONE RINGING/STATIC) (DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE) (BUSY SIGNALS)

(12:17:49) (00:43)

(TELEPHONE RINGING/STATIC)

(12:22:55) (00:14)

MALE VOICE MAIL: You have three messages in Mailbox One. (TWO BEEPS)

(NUMBERS BEING PUNCHED INTO TELEPHONE)

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MALE VOICE MAIL: ... three messages. Tuesday, 9:14 AM.

(12:31:58) (00:13)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(12:32:35) (00:20)

(NUMBERS BEING DIALED INTO TELEPHONE)

FEMALE VOICE MAIL: Thank you. Your message has been sent. Goodbye.

(12:32:58) (00:09)

FEMALE VOICE MAIL: Please enter your password. (NUMBERS BEING
PUNCHED INTO TELEPHONE) You have one ...

(12:33:40) (00:13)

FEMALE VOICE MAIL: Your message will be saved for 14 days. End of messages.
To listen to your messages, press one. (NUMBER PRESSED) To save message ...

(12:34:28) (00:19)

FEMALE VOICE MAIL: Message erased.

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

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MALE SPEAKING TO OFFICE PERSONNEL: He went to the fifth precinct for something. I don't know what he went there for.

(12:35:11) (00:13)

(TELEPHONE CONVERSATION)

MALE A: I'm at the airport. And our lines are down, because of that crash.

MALE B: Right, exactly.

MALE A: Yeah, man, you want to go with us?

MALE B: Yes, I still want to go.

MALE A: That's good. That's good.

MALE B: I wanted to come yesterday, but I was still in like ...

(12:35:42) (00:09)

MALE A: So that's tomorrow at the church, and the men are singing so ...

MALE B: Oh, okay.

MALE A: So you could bring me the money tomorrow.

MALE B: Okay. Yeah, I could do that.

(12:35:58) (00:11)

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MALE A: Yeah, yeah.

MALE B: Oh, okay.

MALE A: You could bring the hundred tomorrow. And, uh, the fifty Thursday.

MALE B: Okay.

MALE A: If that's what you want to do.

MALE B: Well, yeah, it will be a little easier for me. I'll have ... I'll have that by ...

(12:36:09) (00:10)

MALE A: Okay, good. That's good to hear, man. Very good. I'm ... I'm happy. I called you every day.

MALE B: I know. I ... I missed the calls. I went out so ... I was trying to see about my car since I got ...

(12:36:44) (00:23)

MALE A: It's good to hear from you, man. So, uh, come to the church tomorrow. Because, um, the wake ... the wake is from four to seven. The funeral is at seven, so try to get there at six something, because we are going to go (inaudible) the funeral.

MALE B: Oh, okay.

MALE A: All right?

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MALE B: Okay.

MALE A: See you tomorrow.

MALE B: All right, man.

MALE A: Bye-bye.

MALE B: Have a good one.

MALE A: You too. (HANGS UP)

(END OF LGA CH. 007)