

CONFIDENTIAL - ATTORNEY/CLIENT PRIVILEGE



SEPTEMBER 11, 2001

COPY OF RECORDER TAPE CH. 004 - 476-5116 - POLICE DESK
START 844
END 1236

(TIME NOTATIONS INDICATED IN PARENTHESES)

(09:13:19) (00:12)

(BACKGROUND CONVERSATION HEARD IN OFFICE)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING NOISE)

(10:01:37) (00:23)

(DIAL TONE)

MALE A: What number?

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE B: 553-2654.

MALE A: Busy.

(BUSY SIGNAL)

MALE B: Try, uh, 3 ...

(10:04:16) (00:32)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE B: 4462.

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MALE A: 4462. (DIALING NUMBERS)

(BUSY SIGNAL)

MALE A: Busy.

MALE B: Try this. 917 ...

MALE A: Okay.

MALE B: 343 ...

MALE A: Okay. (DIALING NUMBERS)

MALE B: 0609.

MALE A: Okay. (DIALING NUMBERS)

(BUSY SIGNAL)

MALE A: No, busy.

(DIAL TONE)

(10:05:43) (00:14)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING NOISE)

(10:05:59) (00:21)

(NUMBERS BEING DIALED INTO TELEPHONE)

FEMALE - RECORDED MESSAGE: Please hold for your number.

MALE IN BACKGROUND TO PORTABLE DEVICE: A-1, go.

FEMALE: Hello?

MALE: Hi.

FEMALE: Hi.

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MALE: Listen, we're going to be stuck here for awhile.

FEMALE: No kidding.

MALE: All right? So ...

FEMALE: What are you doing?

MALE: The Trade Center collapsed, part if it so ...

FEMALE: Yeah, see ... I mean, I was just telling ... part of the ...

(10:07:26) (00:14)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:07:40) (00:12)

(BUSY SIGNAL)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:07:48) (00:08)

(BUSY SIGNAL)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:08:32) (00:12)

MALE: Still at, uh, LaGuardia. And, uh, LaGuardia is shut down. As is, uh, everywhere else. Okay?

FEMALE: What happened ... do you want me to get hold of ... is everything all right at home?

(10:08:44) (00:15)

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MALE: Yeah, no, everything's fine.

FEMALE: Okay.

MALE: Okay?

FEMALE: Okay.

MALE: Thanks, mom.

FEMALE: Okay.

MALE: Love you, talk to you soon.

FEMALE: Love you too.

MALE: Bye.

FEMALE: Take care, bye-bye. (HANGS UP)

(10:09:44) (00:12)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(10:10:04) (00:06)

MALE VOICE IN BACKGROUND: Anybody (Inaudible) airport, direct them to USAir.

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:10:10) (00:03)

MALE VOICE IN BACKGROUND: Roger, (Inaudible).

(10:10:14) (00:16)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE VOICE IN BACKGROUND: LaGuardia, Alpha.

(BUSY SIGNAL)

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(DIAL TONE)

(10:11:06) (00:08)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:11:14) (00:03)

(NUMBERS BEING DIALED INTO TELPHONE)

(10:11:19) (00:21)

MALE A: Bobby, do we have a dog on?.

(BUSY SIGNAL)

MALE B: We have a dog on the facility.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:11:40) (00:04)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:11:45) (00:09)

(BUSY SIGNAL)

(10:12:37) (00:07)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:12:44) (00:07)

(NUMBERS BEING DIALED INTO TELEPHONE)

(CONVERSATIONS/RADIO TRANSMISSIONS HEARD IN BACKGROUND)

MALE: (Inaudible), you copy?

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(10:13:08) (00:13)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: Give me the 476 number.

MALE B: Six ... 5115.

(10:13:16) (00:26)

(NUMBERS BEING DIALED INTO TELEPHONE)

(CONVERSATIONS IN BACKGROUND)

MALE A: 962 ... 949 ... (Inaudible).

(BUSY SIGNAL)

MALE B: Busy.

(10:13:22) (00:12)

MALE A: ... 6545.

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(10:13:35) (00:13)

(BUZZ NOISE)

(DIAL TONE)

(10:14:02) (00:25)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

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(VOICES HEARD IN BACKGROUND)

MALE: Evacuating ... evacuating the ...

(10:14:28) (00:34)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: (Inaudible), people.

MALE B: Send 'em up.

(BUSY SIGNAL)

(10:15:38) (00:07)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:15:45) (00:02)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:15:59) (00:18)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:16:17) (00:10)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

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(10:23:45) (00:26)

(TELEPHONE RINGING)

PAPD JOE: Port Authority, Officer Lusardi.

PAPD RAY KELLER: Yeah, Joe, hi, it's Ray Keller.

PAPD JOE: Yeah, Ray.

PAPD RAY KELLER: Joe, are they calling the guys in?

PAPD JOE: Come on in.

PAPD RAY KELLER: Uh, I'll be leaving in about fifteen minutes.

PAPD JOE: All right, no problem, don't worry.

PAPD RAY KELLER: Okay, bye.

PAPD JOE: All right, bye.

(10:27:05) (00:04)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:27:09) (00:07)

(DIAL TONE)

(10:27:25) (00:09)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: They may not be (Inaudible)

MALE B: (Inaudible) on this.

MALE A: Yeah, but they're ...

MALE B: No, but he's got to try.

(10:27:36) (00:09)

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MALE B: Should be able to do that.

(BUSY SIGNAL)

(10:28:37) (00:09)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(10:29:34) (00:08)

MALE: Bye.

FEMALE: Bye.

(PAUSE)

(10:31:03) (00:13)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MAN SPEAKING IN BACKGROUND: It's like a movie.

(10:31:18) (00:14)

EDDIE: Hello?

FEMALE: Yeah, who's this?

EDDIE: This is Eddie.

FEMALE: Uh, nobody's home.

EDDIE: Nobody's home?

FEMALE: No.

EDDIE: Okay, thank you.

FEMALE: Bye. (HANGS UP)

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(10:32:09) (00:08)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:32:23) (00:08)

MARTHA: Donny.

MALE: How are you doing?

MARTHA: They're supposed to be (Inaudible).

MALE: Oh, man. The second building went down.

MARTHA: What's going on.

(10:33:13) (00:09)

MALE: 5116.

MARTHA: 5116.

MALE: Or, 5115.

MARTHA: All right. Is anyone home?

(10:35:18) (00:07)

(PAUSE/BUZZ NOISE)

(10:37:51) (00:21)

MALE VOICE HEARD IN BACKGROUND: Those buses are going (Inaudible).

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:38:12) (00:23)

(BUSY SIGNAL)

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(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(10:38:40) (00:15)

MALE IN BACKGROUND: No, I have nobody (Inaudible). Nobody.

MALE IN BACKGROUND: How come?

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:38:57) (00:09)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:39:26) (00:12)

(PAUSES – BUZZ NOISE)

(10:42:14) (00:17)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE IN BACKGROUND: (Inaudible) fifty was passed, 18th Street side, (Inaudible).

(TELEPHONE RINGING)

(10:43:07) (00:39)

(TELEPHONE RINGING)

(DIAL TONE)

MALE IN BACKGROUND: (Inaudible) vehicles.

(NUMBERS BEING DIALED INTO TELEPHONE)

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(BUSY SIGNAL)

(DIAL TONE)

(VOICES HEARD SPEAKING OVER PORTABLE DEVICES IN BACKGROUND)

MALE IN BACKGROUND: (Inaudible), I'm taking them off (Inaudible).

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(10:44:15) (00:08)

MALE IN BACKGROUND: They're pulling traffic through.

(TELEPHONE RINGING)

(10:44:26) (00:13)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE IN BACKGROUND: What's happening there? (Inaudible)

(TELEPHONE RINGING)

(10:44:59) (00:12)

(TELEPHONE RINGING)

(10:55:50) (00:09)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(10:55:59) (00:03)

(TELEPHONE RINGING)

(10:57:13) (00:07)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

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(10:58:00) (00:14)

(BUSY SIGNAL) (NUMBERS BEING DIALED INTO TELEPHONE)

(10:58:12) (00:18)

(BUSY SIGNALS) (DIAL TONES)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(VOICES HEARD ON PORTABLE DEVICES IN BACKGROUND)

(10:59:02) (00:17)

(BUSY SIGNALS) (NUMBERS BEING DIALED INTO TELEPHONE)

(10:59:40) (00:10)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(11:01:26) (00:11)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

MALE IN BACKGROUND: What? Nine ... (inaudible)

MALE IN BACKGROUND: Yes ...

(11:01:37) (00:13)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: See if it rings.

(BUSY SIGNAL)

MALE: Busy.

(BUSY SIGNAL)

(11:05:01) (00:18)

(TELEPHONE RINGING)

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PO KENNY GILL: Police Officer Gill, can I help you?

RALPH: Hey, Kenny.

PO KENNY GILL: Yo.

RALPH: Ralphie.

PO KENNY GILL: What's up, man?

RALPH: How are you doing, man?

PO KENNY GILL: Okay.

RALPH: Listen, I am (Inaudible) tonight. Just to let you know that they got the ...

(11:05:44) (00:15)

RALPH: ... (Inaudible) stay cool, okay?

PO KENNY GILL: Yeah, all right.

RALPH: All right.

PO KENNY GILL: All right. Thanks, appreciate it.

(BUZZING/STATIC)

(11:24:50) (00:09)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: (Inaudible)

(11:25:10) (00:03)

(DIAL TONE)

(NUMBERS BEING DIALED INTO PHONE)

(11:25:13) (00:34)

(NUMBERS BEING DIALED INTO PHONE)

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(BUSY SIGNAL)

(NUMBERS BEING DIALED INTO PHONE)

(BUSY SIGNAL)

(NUMBERS BEING DIALED INTO PHONE)

MALE IN BACKGROUND: Yeah.

MALE IN BACKGROUND: You know they got a big explosion, they got people hanging off (Inaudible).

PO KENNY GILL: (Inaudible)

MALE: I know, Kenny. I got ... I got ...

(11:29:38) (00:21)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE - PORTABLE DEVICE: Ken, you got the PD helicopter heading towards the towers now, at this time, the PD helicopter. (Inaudible)

(11:39:40) (00:17)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(11:40:48) (00:11)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

WOMAN IN BACKGROUND: (Inaudible) planes, there's (Inaudible) surrounded by (Inaudible).

(11:41:01) (00:15)

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SERGEANT LOSAK: Sergeant Losak.

PO KENNY GILL: Sarge, how are you doing? This is Officer Gill from LaGuardia.

SERGEANT LOSAK: What's up?

PO KENNY GILL: Have you had any contact with our Truck 7 and Truck 8 ...

SERGEANT LOSAK: No.

PO KENNY GILL: ... at the Trade Center?

SERGEANT LOSAK: No, we're not having any contact at all, hardly. Everything ...
communications are down.

(11:41:51) (00:11)

SERGEANT LOSAK: Have you got your command post vehicle at LaGuardia?

PO KENNY GILL: No, that's just ... that's the police desk.

SERGEANT LOSAK: Okay.

PO KENNY GILL: Our Truck 7 is out at the Trade Center.

SERGEANT LOSAK: A lot of our lines ... I'm surprised you got through, because our
lines have been down.

PO KENNY GILL: Yeah, pieced (inaudible) ...

(11:42:10) (00:15)

SERGEANT LOSAK: Okay, definitely no one goes home.

PO KENNY GILL: Right.

SERGEANT LOSAK: They're supposed to be twelve hour tours, I'm sure it's going to
be more than that.

PO KENNY GILL: Okay.

SERGEANT LOSAK: All right?

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PO KENNY GILL: Thanks.

SERGEANT LOSAK: Bye. (HANGS UP)

(11:42:43) (00:09)

(DIAL TONE)

(PAUSE)

(11:46:46) (00:10)

(TELEPHONE RINGING)

PO FRANK TONSO(?): Police Desk, TONSO(?).

MALE CALLER: Hey, Frankie, it's Bone, the Amoco (inaudible) ...

(11:47:03) (00:08)

(PAUSE/BUZZING NOISE)

(11:51:56) (00:08)

(PAUSE/BUZZING NOISE)

PO FRANK TONSO: Police desk, TONSO.

MALE CALLER: Hey, Frank?

PO FRANK TONSO: Yeah.

MALE CALLER: Airport Tow had two tow trucks ...

(11:52:15) (00:17)

PO FRANK TONSO: Oh, okay.

MALE CALLER: If you ... if you see them, send them over to Lot 2.

PO FRANK TONSO: Okay.

MALE CALLER: Okay?

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PO FRANK TONSO: All right, I'm looking out the window, I don't see them now. But I'll look out for you.

MALE CALLER: Okay.

PO FRANK TONSO: All right, bye. (HANGS UP)

(12:06:39) (00:27)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL) (DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE) (TELEPHONE RINGING)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

(BACKGROUND VOICES)

MALE: (Inaudible) operating at this time.

MALE: (Inaudible) two officers ...

(12:07:37) (00:06)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(12:08:43) (00:06)

(NUMBERS BEING DIALED INTO TELEPHONE) (BUSY SIGNAL)

(12:15:09) (00:24)

(TELEPHONE RINGING)

PO FRANK TONSO: Police Desk, TONSO.

MALE CALLER: Hey, Frank.

PO FRANK TONSO: Yeah.

MALE CALLER: Listen, by Lot Two ...

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PO FRANK TONSO: Okay.

MALE CALLER: By the other lot, they pulled the Five Star employees out of the booths.

PO FRANK TONSO: Okay.

MALE CALLER: So they need them ... for people to get their cars out of the lot.

PO FRANK TONSO: Okay.

MALE CALLER: So if ... you know, let me know over there if the ...

(12:15:37) (00:15)

PO FRANK TONSO: Well, I don't know, I'm going to have to try to go over the air with

...

MALE CALLER: Someone ... put guys over ... CPD guys over to the office.

PO FRANK TONSO: Okay. Right, all right, I will.

MALE CALLER: Frank?

PO FRANK TONSO: Yeah?

MALE CALLER: Frank, they're all ... they're not in the office, they're all ...

(12:15:55) (00:11)

PO FRANK TONSO: Okay.

MALE CALLER: All right?

PO FRANK TONSO: Yeah.

MALE CALLER: All right, thanks.

PO FRANK TONSO: All right. Bye.

MALE CALLER: Bye. (HANGS UP)

(12:30:22) (00:08)

(NUMBERS BEING DIALED INTO TELEPHONE)

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(12:30:47) (00:12)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE) (BUSY SIGNAL)

(12:31:47) (00:11)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE) (BUSY SIGNAL)

MAN: I'm calling Information.

(12:32:04) (00:09)

MAN: Triborough Bus Company in East Elmhurst, Jackson Heights.

(12:32:39) (00:08)

FEMALE VOICE - RECORDING: ... the number you have dialed by pressing the number
one ...

(SOUND OF NUMBER BEING PRESSED)

FEMALE VOICE - RECORDING: Please hold while we complete your call.

(BUSY SIGNAL)

MALE IN BACKGROUND: LaGuardia ...

(12:33:21) (00:12)

(SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL) (PAUSE)

(12:33:37) (00:14)

(DIAL TONE) (NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL) (PAUSE)

(12:34:57) (00:09)

(SOUND OF TELEPHONE RINGING)

PAPD LUONGO(?): Port Authority Police, Officer LUONGO.

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FEMALE: Hi, LUONGO, this is (inaudible) on Bravo.

(12:35:13) (00:08)

(PAUSE/BUZZING NOISE)

(12:35:43) (00:07)

(TELEPHONE RINGING NOISE)

PAPD LUONGO: Port Authority Police, Officer LUONGO.

MALE CALLER: Yeah, how are you doing? Shirley (inaudible) wanted me to call.

(END OF LGA CH. 004)