SEPTEMBER 11, 2001

PATH CH. 019

CONFERENCE ROOM 1

DURATION: 3.33 HOURS

(FIRST PORTION IS SPORADIC TELEPHONE RINGING NOISE.

THE TELEPHONE IS NEVER ANSWERED. THEN THERE IS THE FOLLOWING)

(AT 53:15 "TOMMY" IS HEARD WHISPERING TO HIMSELF AS HE'S MAKING A PHONE CALL - WHISPERING AS HE PUNCHES NUMBERS INTO A PHONE:

Let this be the (Inaudible). Fuck. (RINGING NOISE HEARD) Come on.

TOMMY'S MOTHER: Hello?

PAPD TOMMY: Hey, Ma.

TOMMY'S MOTHER: Are you okay?

PAPD TOMMY: Yeah, I'm at work. Just stay in. Don't do nothing. There's ... this is bad. They got planes all over on the radar, coming into the New York area. They think everything is going to start hitting.

OFFICER'S MOTHER: Oh, Tommy, please promise you'll call me again!

PAPD TOMMY: Right, Ma, it's going to be awhile, all right? But just don't even go out. I mean, they got planes on radar, they think they are going to start crashing all over Manhattan.

OFFICER'S MOTHER: Keep a mask on, keep (Overlap)

PAPD TOMMY: I'll call you later.

OFFICER'S MOTHER: (Overlap) working a lot.

PAPD TOMMY: (HANGS UP)

(TELEPHONE RINGING NOISE IS HEARD INTERMITTENTLY - NO FURTHER

CONVERSATION OR SOUNDS UNTIL 01:01:55)

(DIAL TONE NOISE) (BACKGROUND CONVERSATION)

MALE IN OFFICE: I told them (Inaudible).

PAPD OFFICER: I saw it... man, you know ...

MALE IN OFFICE: Just the fucking (Inaudible), that's where the fucking ...

PAPD OFFICER: Hey, my cell phone almost lights up, almost, even, that cell phone

over there.

(TELEPHONE RINGING NOISE HEARD)

MALE IN OFFICE: Unbelievable.

MALE IN OFFICE: Got it, it's unbelievable. One at the very top, and the other one is

right in the middle. (TELEPHONE IS PICKED UP)

MALE: (Inaudible)'s office.

PAPD OFFICER: (Inaudible), I need you to do me a favor.

MALE: What's up?

PAPD OFFICER: The kids that's in school, you might want to take them out of school.

MALE: Why?

PAPD OFFICER: The Trade Center just got hit by two planes.

MALE: What?

PAPD OFFICER: Both the Trade Centers got hit by two planes. Turn on your

television or throw on your radio.

MALE: But (Inaudible) taking the kids out of school?

PAPD OFFICER: Huh?

MALE: Why am I gonna take the kids out of school?

PAPD OFFICER: I don't know, I'm not going to be able to get to them.

MALE: Oh, you want me to go get them?

PAPD OFFICER: Uh, I'm a done deal, yeah.

MALE: Where you at?

PAPD OFFICER: I'm at work, and I might be ... I'm not going to be able to leave.

MALE: What time they gonna get out at school?

PAPD OFFICER: Uh ... you could pick them up at Brian's school, at three o'clock.

MALE: No.

PAPD OFFICER:

MALE: Orange Avenue?

PAPD OFFICER:

MALE: (

PAPD OFFICER:

MALE: Yeah, what time do they get out?

PAPD OFFICER: Him and Jay will be outside at like three o'clock, 3:05. Brian gets

there from the furthest door. The door closest to the (Overlap)

MALE: They get out at 3:05.

PAPD OFFICER: Yeah, they get out at three.

MALE: What time does Brian get out?

PAPD OFFICER: 3:05.

MALE: They get out at the same time?

PAPD OFFICER: Yeah. Well, Jeremiah's bus is going to bring him over to where

Brian's school is.

MALE: Oh, yeah?

PAPD OFFICER: Yes.

MALE: Well, what school is he going to?

PAPD OFFICER:

MALE: And does he know that?

PAPD OFFICER: Huh?

MALE: He's going over there to meet Brian?

PAPD OFFICER: Yeah, yeah. Turn your radio on.

MALE: Well, I'm in ... what was it? A plane hit it?

PAPD OFFICER: Yeah, they think it's terrorists.

MALE: Oh, what's your phone number?

PAPD OFFICER: My cell phone don't work.

MALE:

PAPD OFFICER: Yeah, my cell phone don't work though, dear.

MALE: Okay, what is it?

PAPD OFFICER:

MALE: It was an accident?

PAPD OFFICER: Huh?

MALE: It was an accident?

PAPD OFFICER: No, no, it's purposely done, two planes literally drove right into the

Trade Center.

MALE: You think it was those guys, the Palestines?

PAPD OFFICER: I don't know, I don't know. I don't know.

MALE: I got my TV on now.

PAPD OFFICER: Now, your TV won't work.

MALE: Okay.

PAPD OFFICER: You got to put on your radio.

MALE: I'll get the radio.

PAPD OFFICER: Yeah, put your radio on.

MALE: I'll pick him up. I'll pick him up at 3:05 today.

PAPD OFFICER: Yeah, and Brian's little sister gets out of school at ... where Jeremiah

go to school at, they'll show you how to do that. Brian will show you how to do that,

MALE: No.

PAPD OFFICER: She gets out of school at 3:30.

MALE: Where?

PAPD OFFICER: Huh?

MALE: Where from?

PAPD OFFICER:

MALE: Where's that?

PAPD OFFICER:

MALE: Huh?

PAPD OFFICER:

MALE: Where's that?

PAPD OFFICER:

MALE: Yeah? (Inaudible)

PAPD OFFICER: Yeah, Cole

MALE IN OFFICE: I got to get in there, personal (Inaudible).

PAPD OFFICER: Go with me. Maybe something is ... (TO TELEPHONE) Hello?

MALE: I've got to go there and pick her up?

PAPD OFFICER:

MALE: What do I do with them?

PAPD OFFICER: Uh, keep them with you.

MALE: (Inaudible)

PAPD OFFICER: All right, uh ... I don't know. I don't know. You know what I'm

saying? Call me later. I could get messages on my cell phone, I just can't answer it.

MALE: Yeah.

PAPD OFFICER: Leave me a message if anything happens.

MALE: Yeah.

PAPD OFFICER: All right, bye. (DIAL TONE)

MALE IN OFFICE TO TRANSMITTER: Roger, copy, (Inaudible) 8-0?

MALE ON RADIO: That's affirmative.

(BUSY SIGNAL HEARD) (DIAL TONE)

(NUMBERS BEING PUNCHED IN TO TELEPHONE AND THEN BUSY SIGNALS)

ANSWERING MACHINE: Hi, I'm sorry I can't take your call right now. Please leave a message, and I'll get back to you as soon as possible. To leave a voice message, press

one. Or ...

MALE IN OFFICE: Yo.

PAPD BRIAN: Yeah?

MALE IN OFFICE: (Inaudible) I need you here. I need you to go.

PAPD BRIAN: All right, (Inaudible)

MALE IN OFFICE: We gotta go.

PAPD BRIAN: All right. (SPEAKING INTO TELEPHONE) Hey yo hey yo, this is

Brian. Listen, I need you to leave me a message on my answering machine, and let me

know how the (Inaudible) as soon as you possibly can. Leave me a message on my cell

phone, and let me know where, and sit somewhere and stay, and I will get back in touch with you. I'm doing my best to get to you. I went down and you were (Inaudible). Get to where ... stay away from downtown. And settle down and just leave me a message on my cell phone. I'll try to get the message later. (DIAL TONE) Shit! Tommy ... uh ... (DIALING NUMBERS)

MALE IN OFFICE: Who's that? (01:01:30)

(PERSON BREATHING INTO TELEPHONE)

(NUMBERS BEING DIALED, BUSY SIGNALS, AND DIAL TONES)

RECORDING: We're sorry, all circuits are busy now. Will you please try your call again later. (DIAL TONE)

(NUMBERS BEING DIALED, BUSY SIGNALS, AND DIAL TONES)

INFORMATION PLAYED OUT FROM ANSWERING MACHINE OR CELL PHONE:

Your call has been forwarded to an automatic voice message system. Please enter your ... you have five unheard messages. First message sent today at 9:05 AM.

WOMAN: Eddie, please call me when you get this message? I just heard you had an explosion. And I can't ... you know, I don't know, you know, how it's ... um ... I'm just (Inaudible), bye.

RECORDING: End of message. To erase this message press seven, to ... message erased. Next message sent today at 9:13 AM.

WOMALE IN OFFICE OR OVER RADIO: Respond (Inaudible) ... we have to have all access roads in New York for CPD.

(CONVERSATION IN OFFICE OR STATION LOCATION)

MAN TO PORTABLE DEVICE: All right, ready to take it over there?

MALE ON RADIO: Ten-four, we are going to (Inaudible).

MALE ON RADIO: (Inaudible) at this time, how many (Inaudible) the first units that

are, uh, they are (Inaudible).

MAN TO PORTABLE: Go!

MALE ON RADIO: (Inaudible) (01:10:20)

MALE ON RADIO: Anyone from (Inaudible) square, check (Inaudible) Plaza,

(Inaudible) direct them out around the back (Inaudible).

MALE ON RADIO: (Inaudible) people at the Plaza, let's get them out of here.

MAN TO PORTABLE: You want this out of here, or work at the toll (Inaudible)?

MALE ON RADIO: (Inaudible) can you clear one and nine if possible?

MALE IN OFFICE: It's Bolger, (Inaudible).

WOMALE ON RADIO: (Inaudible) four, (Inaudible) one and nine! Units on both

(Inaudible) one and nine, (Inaudible) copy.

MALE ON RADIO: (Inaudible) I need stretchers, now (Inaudible) all circuits are out.

(OVERLAPPING MOSTLY UNINTELLIGIBLE SIMULTANEOUS

CONVERSATIONS IN OFFICE AND ON PORTABLE DEVICES) (SIRENS)

MALE ON RADIO: (Inaudible) another plane.

MALE IN OFFICE: Oh, come on, get outta here ... (Inaudible) that way ...

MALE ON RADIO: (Inaudible)

(LOUD COMMOTION, SIRENS, VOICES)

MAN: Go, man! Come on, man! Come on, man! Move your ass! (1:11:08)

MAN: (Inaudible), everything in New York is down. Just down. All the (Inaudible)

MAN: One plane hit and (Inaudible)

MAN: (Inaudible) plane, it could have been separate (Inaudible), you know?

MALE ON RADIO: (Inaudible Section) military (Inaudible) ... come down (Inaudible)

MALE IN OFFICE: This is absolutely (Inaudible) ... (OVERLAPPING NOISES) I

tried to find my sister, but then I got fuel ...

MALE ON RADIO: (Inaudible) I'll be there as soon as you can send the ...

MALE IN OFFICE: You're lying, right? You're lying, right?

RECORDING: This message is (Inaudible). To erase this message, press seven. To

save it, press nine. Message erased. Next message sent today at 9:16 AM.

(LOUD SIMULTANEOUS ACTIVITIES GOING ON)

WOMAN WHO LEFT MESSAGE: (Inaudible)

MALE IN OFFICE: Brian (Inaudible), go around and watch the (Inaudible), take it

around.

MALE IN OFFICE: (Inaudible)? (01:12:20)

MALE IN OFFICE: I don't know, (Inaudible) that explosion was set up by (Inaudible)

MALE IN OFFICE: Well, maybe it's (Inaudible). Bad.

MALE IN OFFICE: Everything is ... everything down, everything down, let's stay

careful. Jersey City (Inaudible). (INAUDIBLE SECTION)

MAN: Move out (Inaudible)! Move the (Inaudible) there! (SIRENS)

(LOUD COMMOTION)

MAN TO PORTABLE: Do you copy on that?

MALE ON RADIO: Copy, and (Inaudible) to call a number, (Inaudible). All right, I'll be right there. I'll be right there. (01:13:10)

MAN: Whoa! (Inaudible). (INAUDIBLE SECTION)

WOMAN: It's not an emergency ... (VOICES OVERLAPPING)

RECORDING: End of message. To erase this message, press seven. Message erased. Next message sent today at 9:21 AM.

WOMAN WHO LEFT MESSAGE: Baby, it's me, I'm on the (Inaudible) ferry. Um, just wanted ... that I'm okay, and it (Inaudible) actually rocked my boat, and they're not ... trying to let ... was hit by the ... going out of LA, that's (Inaudible).

MAN: Are you doing the (Inaudible)?

(END OF PATH CH. 19)

RECORDING: End of message. To erase this message, press seven. To save it ... message erased. Next message sent today at 9:32 AM.

MAN WHO LEFT MESSAGE: (Inaudible), what's up? It's Diggie, man. I'm trying to see if you heard anything about that plane, man. The plane (Inaudible), so give me a call, 732-742-5931.

RECORDING: End of message. To erase this message, press seven. To save ...

(OVERLAPPING CONVERSATIONS) ... end of messages. To (Inaudible) messages,
press two. To change a personal ... (SOUND CUTS OUT) (01:14:30)

(TELEPHONE RINGING NOISE OCCASIONALLY HEARD - NO OTHER SOUNDS
OR VOICES)